

L'écriture contemporaine exige l'expertise d'un secrétaire, associée à l'attitude d'un pirate.

Innovez uniquement en dernier recours.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



« Le plagiat est nécessaire », insistait Lautréamont. « Le progrès l'implique. »

Écrire devrait être aussi facile que laver la vaisselle – et aussi passionnant.

pppirates – 04-04-2025

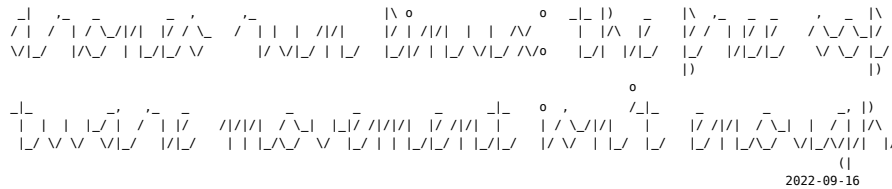
Si ce n'est pas prétentieux, n'ayez pas confiance.

Copier et coller des mots d'ailleurs dans mon fichier Word : au moment où je les vois sur mon ordinateur, dans ma police par défaut, ils deviennent subitement «...



Écrire en mode sans échec.

Questionner les structures linguistiques, questionner les structures politiques.



2022-09-16

a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[l] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

after all of that,
after everything,

predator drones



Ne mémorisez pas les pages web. Téléchargez.

Si tout le monde aux États-Unis imprimait une partie d'Internet, ça prendrait 6 minutes et 36 secondes.



Interfacial workout



A
great

embarrassing fact haunts all attempts to represent the market as the highest form of human freedom: that historically, impersonal, commercial markets originate in theft.

← David Graeber

Les objets imprimés peuvent être oubliés sur un banc, punaisés à un mur, placardés dans la

rue. On peut les partager sans électricité, caresser leur pages, griffonner dans les marges, raturer des mots, surligner des phrases, les voir vieillir sans disparaître. Digital signals move and reconfigure, fluid and dynamic, abolishing distances and crossing borders. They open up spaces for interaction, exchange and collaboration. They allow for motion, ephemerality and mutation. On peut faire voler des avions en papier.

« Une personne qui apprécie explorer les détails de systèmes programmables et les façons d'étendre leurs capacités, en opposition à la plupart des utilisateur·ices qui préfèrent n'apprendre que le minimum nécessaire »

← The Jargon File 4.4.7, 29

cat concatène, permet de combiner deux chaînes ou plus en une seule chaîne plus grande. Lorsque nous créons un fichier texte, ce dernier est fragmenté et les fragments sont rangés en tant de lieux physiques de la machine qu'il n'existe plus comme texte. La commande cat nom-du-fichier.txt permet ainsi de rassembler ces fragments, de les réunir puis de les afficher sur l'interface du terminal.

De tout temps il y eu des hommes libres, des contemplateurs de la loi, des hommes vivant sans maître de par le droit primordial de leur existence et de leur pensée.

← Élisée Reclus

L'intérêt s'est transféré de l'objet à l'information.

La licence Creative Commons est une autre forme de copyright.

Auto-tunez votre prochain recueil de poèmes.

Répétez après moi : « je suis un pirate ».

6 Tous les textes sont usés, salis, et déjà portés. Tous les langages qui se présentent comme nouveaux sont recyclés. Aucun mot n'est vierge, aucun mot n'est innocent.

Commencez à copier ce que vous aimez. Copiez, copiez, copiez. Et à la fin du recopiage, vous vous trouverez vousmêmes.

Come lower your tops'l and brail up your mizzen Bring your ship under my lee Or I will give to you a full cannonball Cannonball, cannonball And all your dear bodies drown in the salt sea
↳ Henry Martin Lyrics

Collective notes on PPPyracy, à la fois en français and in english

« Il n'est pas bon d'avoir plusieurs maîtres; n'en ayons qu'un seul; qu'un seul soit le maître, qu'un seul soit le roi. » Voilà ce que déclara Ulysse en public, selon Homère.
S'il eût dit seulement: « Il n'est pas bon d'avoir plusieurs maîtres », c'était suffisant. Mais au lieu d'en déduire que la domination de plusieurs ne peut être bonne, puisque la puissance d'un seul, dès qu'il prend ce titre de maître, est dure et déraisonnable, il ajoute au contraire: « N'ayons qu'un seul maître... »
↳ Étienne de la Boétie



gm

We're no more neo-Luddites than we are technophiles, recognizing the singular beauties of matter and light alike. We're at the heart of the processes by which print and digital meet and interpenetrate. From fanzines to samizdats, autonomous websites to collective wikis, we like to explore ways of sharing ideas and feelings.

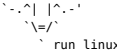
Que l'autorité puisse procéder du consentement de ceux qui s'y pliaient plutôt que d'être conférée par une puissance supérieure, voilà, très probablement, l'une des expériences des équipages des vaisseaux pirates dans les premiers temps du monde atlantique moderne. Non seulement les équipages pirates élistaient leurs capitaines, mais il y existait des contre-pouvoirs (sous forme du quartier-maître ou d'un conseil de navire) et des relations contractuelles entre l'individu et la collectivité (sous forme d'articles écrits réglementant le partage du butin et les indemnités compensatoires pour les accidents du travail). (MARKOFF John, « Where and when was democracy invented? », Comparative Studies in Society and History, p. 673, note 62.)
↳ David Graeber, Les pirates des Lumières ou la véritable histoire de Libertalia

La nouvelle autobiographie c'est l'historique de notre navigateur.

Nam June Paik a dit un jour qu'Internet est pour tous ceux qui ne vivent pas à New York City.

3

Si vous n'avez aucun sujet d'écriture, allumez la télé, et commencez à transcrire.



i don't know what comes next, but i'm seeing hopeful energy.

my eyes are on permacomputing[2], a new movement that's still being defined.

my hope is that it values simplicity, morality, and community and not technicality, licenses, and purism.

love,
jes

credits
<3 <3 <3 <3 <3

this is my love letter to all of the people and projects that have inspired my ideology over the years.

here you are.

rekka bellum and devine lu linvega for living, sharing, and believing with absolute ferocity. for being fearless. <https://100r.co/site/home.html>

forest johnson for seeing the best in everybody. for driving towards a better world with such intent and fire. for opening up his entire soul. a font of endless spirit. <https://sequentialread.com>

drew devault for building a company with stern morality. for speaking up. for never giving up. for leading. <https://drewdevault.com>

f0x for listening closely and honestly, for committing so much of their life to everyone's safety. <https://cthu.lu>

joe nelson for taking active interest, for listening, for inspiring, and for ideating. <https://begriffs.com>

herman martinus for sharing your life and work with such honesty. <https://herman.bearblog.dev>

gabe kangas for passionately building a workable, friendly alternative to one of the most hostile platforms on the planet. <https://gabekangas.com>

jesse li for thinking hard about why software is philisophical. for not giving into contempt. <https://blog.jse.li>

derek sivers for inspiring, and talking to me. <https://sive.rs>

ckie for being playful and curious, and emailing me when i was in the middle of some very hard times. <https://ckie.dev>

reese for diving in head-first and selflessly giving their energy. <https://reese.ovine.xyz>

vvesley for kind listening, caring speech, and a compassionate spirit. vim budz. <https://www.vvesley.me>

starless for seeing my vision, caring relentlessly, and helping to build so much.

and obviously, everyone in cyberia.club and layer zero: zico, aimless, carbide, sanine, fack, freekurt, queerposting, hemant, christorson, karlexceed, nyaoori, techieb0y, jeremyrand, aynish, symys, bavier, louisg, everyone ~

you are all revolutionaries.

[1]: <https://opensource.org/history>

[2]: <https://permacomputing.net>

We play with tools and languages, hack around, tinker and explore. We love printers and plotters, E ink and thermal prints. La sérendipité comme dynamite ouvre des chemins de traverse aux autoroutes de l'information.

Raconter une histoire vraie est un acte non-naturel.

Si ce n'est pas faux, n'ayez pas confiance.

Écrire façon peinture au numéro : remplir les espaces vides.

Si vous faites quelque chose de mal pendant assez longtemps les gens finiront par croire que c'est bien.

What's the difference between piracy and fair use ? Piracy ?

- * you're poor, can't pay for all the shiny movies you want to watch, the good music you want to listen, the marvelous books you want to read and not available in libraries (because Trump&Co. burnt them) * you illegally download a couple of them * you even didn't had the time to watch/listen/read them * => you're a f*cking criminal, because of you, the major won't be able to make as much as billion dollars of benefits as they want: go to jail and pay a hefty fine

Fair use ?

- * you're insanely rich, like so much billions, you can literally buy some countries * you illegally download hundred of thousand (if not thousand of thousand) of them * you make it plagiarism and counterfeit that you can now sell for a high price * => you're in a fair use case because you know, you need to do it before the Chinese do it otherwise they will make billions in place of you and it wouldn't be fair: get the law being adapted to your case and get a publicly funded subsidy

↳ @grum999@social.maou-maou.fr

A piece of knowledge, unlike a piece of physical property, can be shared by large groups of people without making anybody poorer.

↳ Aaron Swartz



L'authenticité est une autre forme d'artifice.

En fait, le plagiat c'est hype.

Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.

- ↳ McKenzie Wark, *A hacker manifesto*

We take a resolutely political approach to the use of digital technologies. We recognize the toxicity of most of their ecosystems. We understand the mechanics of oppression that underlie them and that they perpetuate. Nous sommes conscient·es des processus extractivistes et colonialistes sur lesquels elles prospèrent et nous y opposons.



L'auto-plagiat est le nouveau plagiat.

La pureté moderniste a une durée de vie particulière. Le seul héritage existant de la musique sérieuse est la bande-son des films d'horreur.