

Le grincement du scanner quand il arrache les mots de la feuille : il les décongèle, il les libère.

Le plagiat est la plus sincère des formes de flatterie.

prepostprint.org

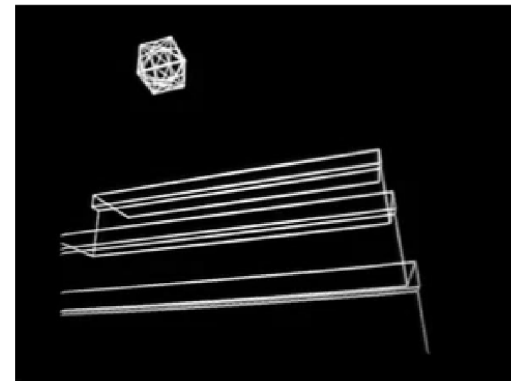
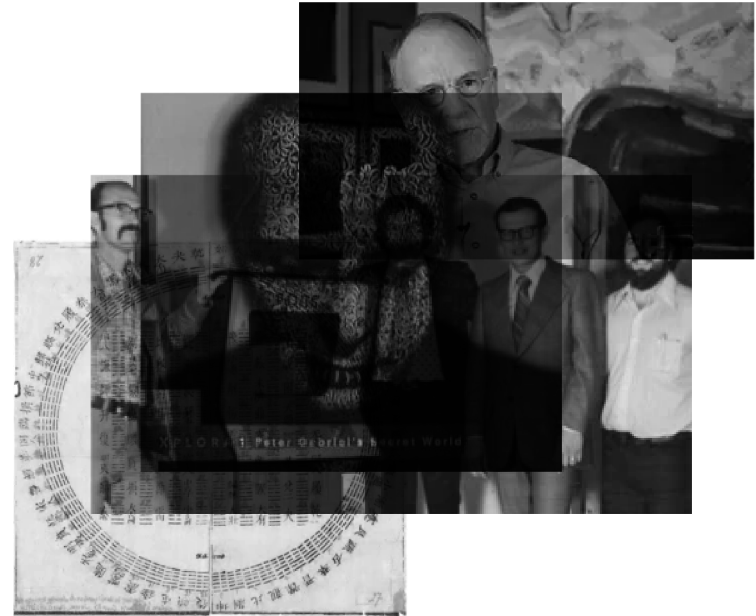
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



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Si on imprimait Internet à partir d'une seule imprimante, il faudrait 3 805 ans.

ppirates - 04-04-2025

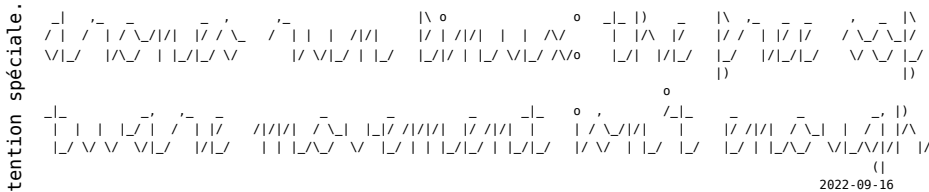


Si on l'ignore, tout simplement, Internet disparaîtra.

L'acte de déplacer l'information d'un endroit à un autre constitue un acte culturel significatif en et par lui-même. Certains d'entre nous appellent ça de l...

L'écriture contemporaine exige l'expertise d'un secrétaire, associée à l'attitude d'un pirate.

2 L'information est comme une banque. Notre travail est de braquer cette banque.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying nobody to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

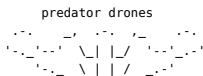
most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

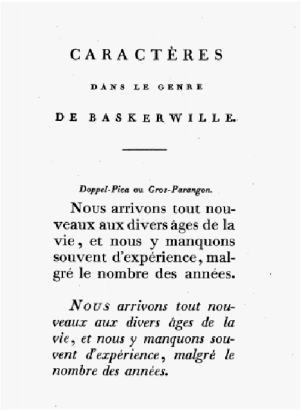
all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,
after everything,

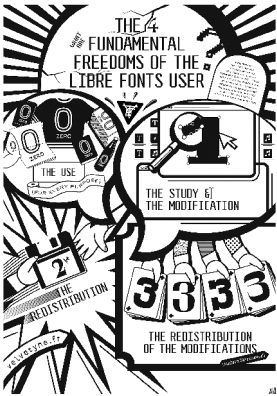


Devoir de cette semaine : Veuillez transcrire Internet.

7 Le futur de l'écriture, c'est la gestion du vide.



Forked by Jacob



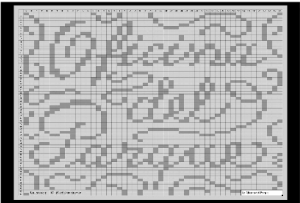
Les 4 libertés du libre, Velvetine



La pureté moderniste a une durée de vie particulière. Le seul héritage existant de la musique sérielle est la bande-son des films d'horreur.

À une époque où les généreux et vaillants essaient de transformer leur idéal de justice sociale en réalité vivante, ce n'est point à conquérir le pain, même avec le vin et le sel, que se borne notre ambition. Il faut conquérir aussi tout ce qui est nécessaire ou même simplement utile au confort de la vie ; il faut que nous puissions assurer à tous la pleine satisfaction des besoins et des jouissances. Tant que nous n'auront pas fait cette première « conquête », tant « qu'il y aura des pauvres avec nous », c'est une moquerie amère de donner le nom de « société » à cet ensemble d'êtres humains qui se haïssent et s'entre-détruisent, comme des animaux féroces enfermés dans une arène.

← Pierre Kropotkine



Ingrid Picanyol Studio

We form a community of practices, désireux·ses de jouer ensemble et

d'expérimenter de nouveaux horizons. Happy to discover projects, tools or publishings, we navigate the intricacies of these weird times, ensemble ou connectés, à la recherche de croisements et de rencontres, afin de composer des mondes communs.

Si vous ne voulez pas que ce soit copié, ne le mettez pas sur le web.

6 Si personne ne peut le faire, ça ne m'intéresse pas.

I made a
discovery
today. I
found a
computer.
Wait a
second, this
is cool. It
does what I
want it to.
If it makes
mistake, it's
because I
screwed it
up. Not
because it
doesn't like
me... Or
feels
threatened by
me... Or
thinks I'm a
smart ass...
Or doesn't
like teaching
and shouldn't be here... Damn kid. All he does is play games. They're
all alike.
↳ +++The Mentor+++



MacBook

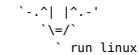


gm

Aujourd'hui nous lions plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.

Tout matériau est, en principe, utilisable par tout le monde. Même sans remerciements, même sans les préoccupations de la propriété littéraire.

Si vous ne produisez pas d'art avec l'intention qu'il soit copié, vous n'êtes pas un artiste fait pour le 21e siècle.



i don't know what comes next, but i'm seeing hopeful energy.
my eyes are on permacomputing[2], a new movement that's
still being defined.
my hope is that it values simplicity, morality, and community
and not technicality, licenses, and purism.

love,
jes

credits
<3 <3 <3 <3 <3

this is my love letter to all of the people and projects
that have inspired my ideology over the years.

here you are.

rekka bellum and devine lu linvega for living, sharing,
and believing with absolute ferocity. for being
fearless. <https://100r.co/site/home.html>

forest johnson for seeing the best in everybody. for
driving towards a better world with such intent and
fire. for opening up his entire soul. a font of endless
spirit. <https://sequentialread.com>

drew devault for building a company with stern
morality. for speaking up. for never giving up. for
leading. <https://drewdevault.com>

f0x for listening closely and honestly, for committing
so much of their life to everyone's safety.
<https://cthu.lu>

joe nelson for taking active interest, for listening,
for inspiring, and for ideating. <https://begriffs.com>

herman martinus for sharing your life and work with
such honesty. <https://herman.bearblog.dev>

gabe kangas for passionately building a workable,
friendly alternative to one of the most hostile
platforms on the planet. <https://gabekangas.com>

jesse li for thinking hard about why software
is philosophical. for not giving into contempt.
<https://blog.jse.li>

derek sivers for inspiring, and talking to me.
<https://sive.rs>

ckie for being playful and curious, and emailing me
when i was in the middle of some very hard times.
<https://ckie.dev>

reese for diving in head-first and selflessly giving
their energy. <https://reese.ovine.xyz>

vvesley for kind listening, caring speech, and a
compassionate spirit. vim budz. <https://www.vvesley.me>

starless for seeing my vision, caring relentlessly, and
helping to build so much.

and obviously, everyone in cyberia.club and layer
zero: zico, aimless, carbide, sanine, fack, freekurt,
queerposting, hemant, christorson, karlexceed, nyaoori,
techieb0y, jeremyrand, aynish, symys, bavier, louisg,
everyone ~

you are all revolutionaries.

[1]: <https://opensource.org/history>

[2]: <https://permacomputing.net>

A piece of knowledge, unlike a piece of physical property, can be shared
by large groups of people without making anybody poorer.

↳ Aaron Swartz

Si on imprimait Internet, il faudrait sacrifier 40 000 arbres, presque deux fois
le nombre d'arbres de Central Park.

Innovez uniquement en dernier recours.

Parfaitement faux.

« Le plagiat est nécessaire », insistait Lautréamont. « Le progrès l'implique. »

4 Nous avons imprimé tout le putain d'Internet.

We're no more neo-Luddites than we are technophiles, recognizing the singular beauties of matter and light alike. We're at the heart of the processes by which print and digital meet and interpenetrate. From fanzines to samizdats, autonomous websites to collective wikis, we like to explore ways of sharing ideas and feelings.

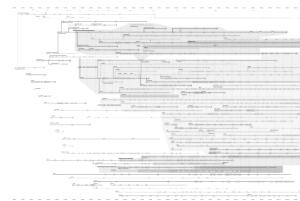
grep recherche dans les FICHIERS indiqués les lignes correspondant à un certain MOTIF. Par défaut, grep affiche les lignes qui contiennent une correspondance au motif. L'entrée standard est lue si FI...

A great embarrassing fact haunts all attempts to represent the market as the highest form of human freedom: that historically, impersonal, commercial markets originate in theft.

↳ David Graeber

Les interfaces graphiques simplifient notre communication avec les machines. Elles remplacent l'écriture d'une langue artificielle (ex le langage de commande) par des interactions gestuelles. Sans s'en rendre compte, nous parlons un langage à travers nos gestes. Sans le savoir, nous avons acquis la maîtrise d'un langage universel qui nous permet de converser avec nos objets informatiques.

cat concatène, permet de combiner deux chaînes ou plus en une seule chaîne plus grande. Lorsque nous créons un fichier texte, ce dernier est fragmenté et les fragments sont rangés en tant de lieux physiques de la machine qu'il n'existe plus comme texte. La commande cat nom-du-fichier.txt permet ainsi de rassembler ces fragments, de les réunir puis de les afficher sur l'interface du terminal.



Évolution des navigateurs

Si vous écoutez Beethoven, tout est toujours pareil, mais si vous écoutez le bruit de la circulation, tout est toujours différent, a dit John Cage.

5 Il est possible d'être à la fois inauthentique et sincère.

What's the difference between piracy and fair use? Piracy ?

* you're poor, can't pay for all the shiny movies you want to watch, the good music you want to listen, the marvelous books you want to read and not available in libraries (because Trump&Co. burnt them) * you illegally download a couple of them * you even didn't had the time to watch/listen/read them * => you're a f*cking criminal, because of you, the major won't be able to make as much as billion dollars of benefits as they want: go to jail and pay a hefty fine
Fair use ?

* you're insanely rich, like so much billions, you can literally buy some countries * you illegally download hundred of thousand (if not thousand of thousand) of them * you make it plagiarism and counterfeit that you can now sell for a high price * => you're in a fair use case because you know, you need to do it before the Chinese do it otherwise they will make billions in place of you and it wouldn't be fair: get the law being adapted to your case and get a publicly funded subsidy

↳ @grum999@social.maou-maou.fr

Que l'autorité puisse procéder du consentement de ceux qui s'y pliaient plutôt que d'être conférée par une puissance supérieure, voilà, très probablement, l'une des expériences des équipages des vaisseaux pirates dans les premiers temps du monde atlantique moderne. Non seulement les équipages pirates élistaient leurs capitaines, mais il y existait des contre-pouvoirs (sous forme du quartier-maître ou d'un conseil de navire) et des relations contractuelles entre l'individu et la collectivité (sous forme d'articles écrits réglementant le partage du butin et les indemnités compensatoires pour les accidents du travail). (MARKOFF John, « Where and when was democracy invented? », Comparative Studies in Society and History, p. 673, note 62.)

↳ David Graeber, Les pirates des Lumières ou la véritable histoire de Libertalia

As teachers, students, researchers, perpetual learners, we know the power of sharing knowledge, tools and experiences. We firmly believe that exchanging point of views, experiences and questions improve individual and collective thoughts and production. Nous aimons voir nos outils et nos idées utilisées, hackées et détournées. We believe that reciprocity in sharing is positive regardless of the technical skills, the specificity of the culture or the seniority in the field. Nous sommes là grâce à nos prédécesseur·es, nous avons plaisir à accueillir les newcomers.

Explorer les données.

L'archive c'est le nouvel art populaire.

Le copyright est mort. Si on le veut.

Vers une littérature sans auteur.

L'art est un permis pour mal faire les choses. Le reste du monde essaie de les faire correctement. Nous nous délectons de les faire de travers, de ne pas savoir, de casser des choses.