

Le problème n'est pas le piratage. Le problème c'est l'obscurité.

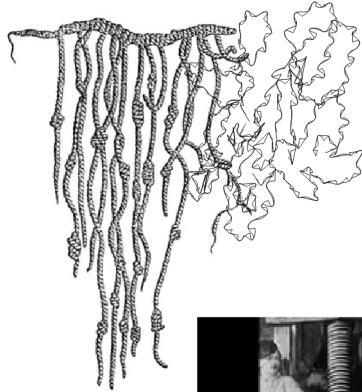
La vie ne peut qu'imiter le web, et le web lui-même est un tissu de signes, une imitation perdue, infiniment lointaine.

Si on imprimait Internet, il faudrait assez de papier pour couvrir la moitié de Long Island (environ 1 200 km²).

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Le futur de l'écriture, c'est la gestion du vide.



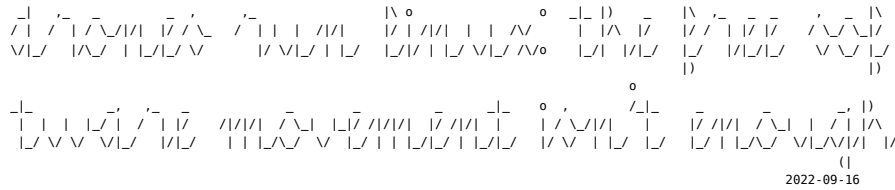
J'ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on me le demande, je me décris simplement comme un instrument de traitement de texte.

Nous avons imprimé tout le putain d'Internet.



Le déplacement, c'est le modernisme du 21e siècle, c'est l'enfant du montage, de la psychogéographie, c'est l'objet trouvé.

Vers la fin de sa vie, Alexander Trocchi a réécrit ses premiers manuscrits à la main et les a vendus comme des originaux à des collectionneurs.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapping

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

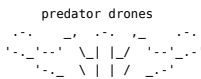
most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

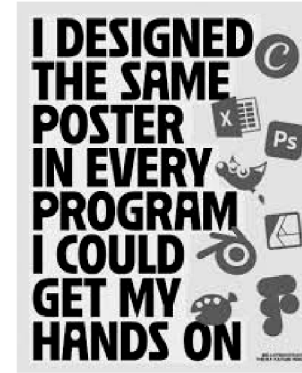
all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,
after everything,



Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

La beauté de mal classer.



Elliot-Ulm

working on « Déborder Bolloré..

Il faut regarder ce documentaire absolument!!!! → 4.50€ for rent :D
<https://www.graphicmeans.com>

Manetta: How do you see your role? Hard to say, because we did not speak with Weasyprint yet. But for me, it is important to move the notes spec issue to the main W3C repo. For a long time, i made a d..

Paged.js is JUST a polyfill. But it also comes with plugins for anything else like table of content, bcs its not in the spec Just before the COVID there was a call at XML prague Prague. The call was ...

We play with tools and languages, hack around, tinker and explore. We love printers and plotters, E ink and thermal prints. La sérénité comme dynamite ouvre des chemins de traverse aux autoroutes de l'information.

Yann: this really echoes. We are building a collective print workshop in Fontenay: risociation. Paying the rent together, buying the materials, machines... Many of us are

À propos du recopiage : ce n'est pas un bug. C'est une fonctionnalité.

Nam June Paik a dit un jour qu'Internet est pour tous ceux qui ne vivent pas à New York City.

6 Internet détruit la littérature (et c'est une bonne chose).

Information is power. But like all power, there are those who want to keep it for themselves."

↳ Aaron Swartz

The pad uses Markdown langage.

NLNet funding : implement notes + full page

→ <https://gitlab.com/pagedjs-resources/documentation/draft>

Les objets imprimés peuvent être oubliés sur un banc, punaisés à un mur, placardés dans la rue. On peut les partager sans électricité, caresser leur pages, griffonner dans les marges, raturer des mots, surligner des phrases, les voir vieillir sans disparaître. Digital signals move and reconfigure, fluid and dynamic, abolishing distances and crossing borders. They open up spaces for interaction, exchange and collaboration. They allow for motion, ephemerality and mutation. On peut faire voler des avions en papier.

Victor: already doubted the word autonomy... in Strasbourg, there was a big factory... and it closed down. they did fancy papers, and now it is closed. there is no printer in the city where you can ...

"yt-dlp" pour télécharger des vidéos youtube (et bien d'autres sites) : <https://github.com/yt-dlp/yt-dlp/wiki/Installation> summing up a 1h30 long video of adobe conference by isolating "marketing", "A...

« WYSIWYG » : https://fr.wikipedia.org/wiki/What_you_see_is_what_you_get

We are developing technicalities and practices that are part of the history of user-friendly tools, des outils conviviaux : "at the service of all the members of a community, and not at the service of a body of specialists", that "engender neither slave nor master". Ivan Illich with Femke Snelting, Aaron Swartz et Olia Lialina.

CSS octomode card game <https://cc.vvvvvvvaria.org/octomode/cardgame-ppp-2025/pad/> <3

Les limites du réseau sont les limites de mon monde.

3 Raconter une histoire vraie est un acte non-naturel.

..^| |^..'
 \^/'
 run linux

i don't know what comes next, but i'm seeing hopeful energy.

my eyes are on permacomputing[2], a new movement that's still being defined.

my hope is that it values simplicity, morality, and community and not technicality, licenses, and purism.

love,
jes

credits
<3 <3 <3 <3 <3

this is my love letter to all of the people and projects that have inspired my ideology over the years.

here you are.

rekka bellum and devine lu linvega for living, sharing, and believing with absolute ferocity. for being fearless. <https://100r.co/site/home.html>

forest johnson for seeing the best in everybody. for driving towards a better world with such intent and fire. for opening up his entire soul. a font of endless spirit. <https://sequentialread.com>

drew devault for building a company with stern morality. for speaking up. for never giving up. for leading. <https://drewdevault.com>

f0x for listening closely and honestly, for committing so much of their life to everyone's safety. <https://cthu.lu>

joe nelson for taking active interest, for listening, for inspiring, and for ideating. <https://begriffs.com>

herman martinus for sharing your life and work with such honesty. <https://herman.bearblog.dev>

gabe kangas for passionately building a workable, friendly alternative to one of the most hostile platforms on the planet. <https://gabekangas.com>

jesse li for thinking hard about why software is philosophical. for not giving into contempt. <https://blog.jse.li>

derek sivers for inspiring, and talking to me. <https://sive.rs>

ckie for being playful and curious, and emailing me when i was in the middle of some very hard times. <https://ckie.dev>

reese for diving in head-first and selflessly giving their energy. <https://reese.ovine.xyz>

vvesley for kind listening, caring speech, and a compassionate spirit. vim budz. <https://www.vvesley.me>

starless for seeing my vision, caring relentlessly, and helping to build so much.

and obviously, everyone in cyberia.club and layer zero: zico, aimless, carbide, sanine, fack, freekurt, queerposting, hemant, christorson, karlexceed, nyaoori, techie0y, jeremyrand, aynish, symys, bavie, louisg, everyone ~

you are all revolutionaries.

[1]: <https://opensource.org/history>

[2]: <https://permacomputing.net>

permacomputing forum to continue the discussion : <https://bbs.permacomputing.net/>

Sharing is Caring <3 question de la contestation de l'open source et du logiciel libre, comment faire autrement que juste faire du logiciel libre ? License CC4R (Constant) qui se pose la question de...

La nouvelle autobiographie c'est l'historique de notre navigateur.

Si on imprimait Internet, il faudrait 57 000 ans, 24 heures par jour, 7 jours par semaine pour tout lire, et si on n'en lit que 10 minutes avant de se coucher, il faudrait 8 219 088 ans.

Les écrivains deviennent des curateurs du langage, un glissement comparable à l'émergence du curateur comme artiste dans les arts visuels.

Le code alphanumérique, indissociable de l'écriture, est le moyen par lequel Internet a solidifié son emprise sur la littérature.

Non très cher, les poèmes ne joueront jamais un rôle important dans les révolutions populaires.

[Julie is showing the git issue that she wrote]
<https://github.com/w3c/css-print/issues/3>

Question de la pérrenité des fichiers (que se passe t'il si on ne paye plus la suite Adobe ? ouvrables que sur InDD)

4 libertés (Richard Stallman) Hacker, The Jargon File
<https://en.wikipedia.org...>

Marie : What was before postscript ? - tendency to look at the past

* (inkscape, Illustrator, Instagram,) kid pix !!
 (https://kidpix.app/) Le logiciel influence la forme
 Eliot Ulm : I designed the same poster in every program
 i could get my hands on video...

*# Collective notes on PPPyracy, à la fois en français and in english
 (˘°˘°)˘ □ əɒɒl

How do you see the connection between designers and the CSS specs? There are a lot of designers in the W3C CSS working group.

username: octomode

After this, (just on day) they decided to create the "CSS print community group" (lobbying group) →
<https://www.w3.org/community/cssprint/> CSS Print community group is just a lobby group. It's not part...

How do you follow these things? I go to the mailinglist and i see the there are links to the git issues and there, there are tags, such as "masonry", and i go through it. There is a lot of stuff ...

Si ça ne peut pas être partagé, ça n'existe pas.

Vous ne trouverez pas de reproductions des tableaux de Dalí sur UbuWeb, mais vous trouverez un enregistrement d'une publicité de 1967 qu'il a faite pour une banque.

Innovent uniquement en dernier recours.

Si vous assumez le plagiat, ça passe. Si vous essayez de feindre, vous vous faites prendre.

What's the difference between piracy and fair use? Piracy ?

* you're poor, can't pay for all the shiny movies you want to watch, the good music you want to listen, the marvelous books you want to read and not available in libraries (because Trump&Co. burnt them) * you illegally download a couple of them * you even didn't had the time to watch/listen/read them * => you're a f*cking criminal, because of you, the major won't be able to make as much as billion dollars of benefits as they want: go to jail and pay a hefty fine
 Fair use ?

* you're insanely rich, like so much billions, you can literally buy some countries * you illegally download hundred of thousand (if not thousand of thousand) of them * you make it plagiarism and counterfeit that you can now sell for a high price * => you're in a fair use case because you know, you need to do it before the Chinese do it otherwise they will make billions in place of you and it wouldn't be fair: get the law being adapted to your case and get a publicly funded subsidy

↳ @grum999@social.maou-maou.fr

site formes à chiper : <https://declarations.style/> * *## Paged.js as ESM documentation (within a pad :)

*## PrePostPrint presentation by Julien, Martin & Emma-Jade

« Une personne qui apprécie explorer les détails de systèmes programmables et les façons d'étendre leurs capacités, en opposition à la plupart des utilisateur·ices qui préfèrent n'apprendre que le minimum nécessaire »
 ↳ The Jargon File 4.4.7, 29

PrePostPrint aims to be a community of practices, a place for helping each other, sharing experiences, tools and uses, deeply rooted in the libre / open-source movement. We are teachers and students, all learners, who have in common web-to-print practices, experimentations with print via code and text interfaces, and the production of tinkered, inefficient or simply fun tools.

Made by mainly three people at the beginning : fred, julie and julien t.

What is the most important thing you could be working on in the world right now? And if you're not working on that, why aren't you?
 ↳ Aaron Swartz

*## CSS print fanzine making

You can't steal a gift. If you can hear it, you can have it
 ↳ Dizzy Gillespie

Les batailles actuelles entre le plagiat et le copyright sont au 21e siècle ce que les procès pour obscénité étaient au 20e.

Les écrits ennuyeux et interminables encouragent une sorte de non-compréhension sans effort, un langage dans lequel la lecture elle-même paraît parfaitement...

Pointer du doigt la meilleure information l'emporte sur créer la meilleure information.