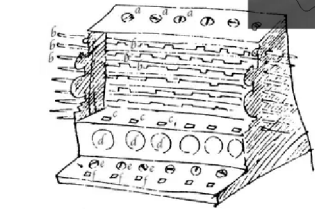


Copier et coller des mots d'ailleurs dans mon fichier Word : au moment où je les vois sur mon ordinateur, dans ma police par défaut, ils deviennent subitement « miens ».

The Clock est à la fois légal et illégal, légitime et hors-la-loi.



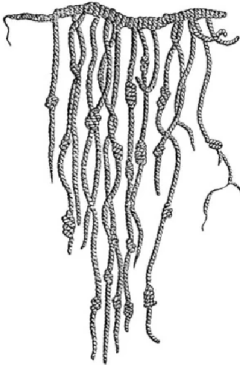
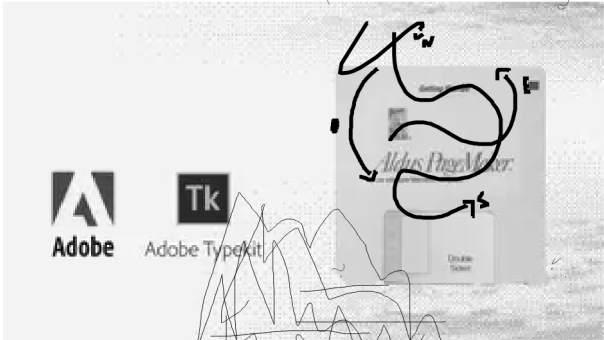
Écrire devrait être aussi facile que laver la vaisselle – et aussi passionnant.
prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Innovez uniquement en dernier recours.

Nous n'avons pas besoin d'une nouvelle phrase. Une vieille phrase remaniée fera l'affaire.

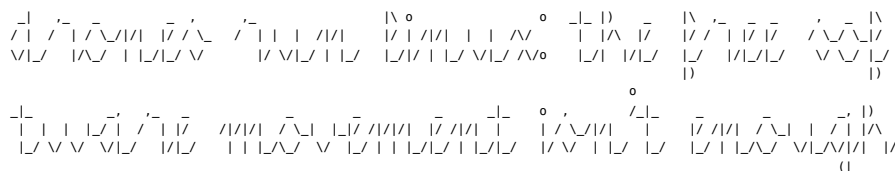
Parfaitement faux.

ppirates – 04-04-2025



En fait, le plagiat c'est hype.

Tous les textes sont usés, salis, et déjà portés. Tous les langages qui se présentent comme nouveaux sont recyclés. Aucun mot n'est vierge, aucun mot...



2022-09-16

a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscure javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

after all of that,

after everything,

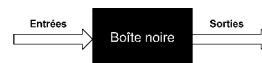
predator drones



Malheureusement l'écriture créative est bien vivante. Je fais de mon mieux pour l'anéantir.

Le copyright est mort. Si on le veut.

Secrètement, ce que les gens ont le plus détesté dans l'impression d'Internet était son aspect démocratique, que n'importe qui puisse devenir un artiste en...



How can we integrate permacomputing into publishing? We both organised it but for that reason we also missed a lot.

*La thématique de la piraterie

margin boxes of a page <https://pagedjs.org/documentation/7-generated-content-in-margin-boxes/#margin-boxes-of-a-page>

<https://pppyracy.prepostprint.org/assets/img/pppp.svg>

Julie: I started with CSS without grid. -> article about the evolution of CSS that mentions that: <https://eev.ee/blog/2020/02/01/old-css-new-css/>

[1]

https://fr.wikipedia.org/wiki/Publication_assist%C3%A9e_par_ordinateur

[2] https://en.wikipedia.org/wiki/Alan_Kay

+

"How to Change Your Meta Settings | Make yourself less valuable to Meta. Brought to you by Last Week Tonight with John Oliver."

<https://johnoliverwantsyourraterotica.com/> ...

Made by mainly three people at the beginning : fred, julie and julien t.

except from conversation on this git discussions : "Masonry is more like flexbox ? No big argument Yes ok" Masonry is like the pinterest-like layouts ;)

→ <https://gitlab.com/pagedjs-resources/documentation/draft>

Information is power. But like all power, there are those who want to keep it for themselves."

↳ Aaron Swartz

Velvetyne : <https://velvetyne.fr/> Notion de fork logiciel : [https://fr.wikipedia.org/wiki/Fork_\(d%C3%A9veloppement_logiciel\)](https://fr.wikipedia.org/wiki/Fork_(d%C3%A9veloppement_logiciel))

Kenneth Goldsmith (fondateur d'Ubu Web) poète newyorkais / Kenneth Goldsmith: new-york poet, founded ubuweb in 1996 Un site entièrement consacré à la piraterie. (audio / visuel / poésie / texte)

Simon uploaded some font here: <https://cc.vvvvvvvaria.org/fonts/> And Julien there: <https://ateliers.esad-pyrenees.fr/myfffonts/>

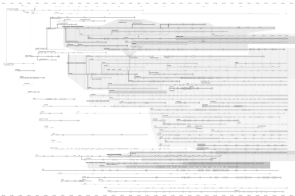
Sculpter avec du texte.

Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.

6 Le plagiat est la plus sincère des formes de flatterie.

À une époque où les généreux et vaillants essaient de transformer leur idéal de justice sociale en réalité vivante, ce n'est point à conquérir le pain, même avec le vin et le sel, que se borne notre ambition. Il faut conquérir aussi tout ce qui est nécessaire ou même simplement utile au confort de la vie ; il faut que nous puissions assurer à tous la pleine satisfaction des besoins et des jouissances. Tant que nous n'auront pas fait cette première « conquête », tant « qu'il y aura des pauvres avec nous », c'est une moquerie amère de donner le nom de « société » à cet ensemble d'êtres humains qui se haïssent et s'entre-détruisent, comme des animaux féroces enfermés dans une arène.

↳ Pierre Kropotkine



Évolution des navigateurs

infrastructure we all rely on when we write code, but we don't really question it or know about it -> infrastructure for publishing \o/

Want to join the maintainers team? ---->
<https://prepostprint.org/maintenance/2025-2027-call.html>

Paged.js decided to use 4 modules of the CSS specifications, to make a Polyfill. A polyfill is a piece of code that "fills" a missing part of the specifications, to allow you to already work with it....

We play with tools and languages, hack around, tinker and explore. We love printers and plotters, E ink and thermal prints. La sérénité comme dynamite ouvre des chemins de traverse aux autoroutes de l'information.



Interfacial workout

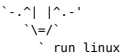
CARACTÈRES
DANS LE GENRE
DE BASKERWILLE.

Doppel-Pies ou Gao-Pirouettes.
Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d'expérience, malgré le nombre des années.
Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d'expérience, malgré le nombre des années.

Forked by ANRT

Pointer du doigt la meilleure information l'emporte sur créer la meilleure information.

3 Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.



i don't know what comes next, but i'm seeing hopeful energy.
my eyes are on permacomputing[2], a new movement that's still being defined.
my hope is that it values simplicity, morality, and community and not technicality, licenses, and purism.

love,
jes

credits
<3 <3 <3 <3 <3

this is my love letter to all of the people and projects that have inspired my ideology over the years.

here you are.

rekka bellum and devine lu linvega for living, sharing, and believing with absolute ferocity. for being fearless. <https://100r.co/site/home.html>

forest johnson for seeing the best in everybody. for driving towards a better world with such intent and fire. for opening up his entire soul. a font of endless spirit. <https://sequentialread.com>

drew devault for building a company with stern morality. for speaking up. for never giving up. for leading. <https://drewdevault.com>

f0x for listening closely and honestly, for committing so much of their life to everyone's safety. <https://cthu.lu>

joe nelson for taking active interest, for listening, for inspiring, and for ideating. <https://begriffs.com>

herman martinus for sharing your life and work with such honesty. <https://herman.bearblog.dev>

gabe kangas for passionately building a workable, friendly alternative to one of the most hostile platforms on the planet. <https://gabekangas.com>

jesse li for thinking hard about why software is philosophical. for not giving into contempt. <https://blog.jse.li>

derek sivers for inspiring, and talking to me. <https://sive.rs>

ckie for being playful and curious, and emailing me when i was in the middle of some very hard times. <https://ckie.dev>

reese for diving in head-first and selflessly giving their energy. <https://reese.ovine.xyz>

vvesley for kind listening, caring speech, and a compassionate spirit. vim budz. <https://www.vvesley.me>

starless for seeing my vision, caring relentlessly, and helping to build so much.

and obviously, everyone in cyberia.club and layer zero: zico, aimless, carbide, sanine, fack, freekurt, queerposting, hemant, christorson, karlexceed, nyaoori, techie0y, jeremyrand, aynish, symys, bavier, louisg, everyone ~

you are all revolutionaries.

[1]: <https://opensource.org/history>

[2]: <https://permacomputing.net>

After this, (just on day) they decided to create the "CSS print community group" (lobbying group) -> <https://www.w3.org/community/cssprint/> CSS Print community group is just a lobby group. It's not part...

Devoir de cette semaine : Veuillez transcrire Internet.

L'écriture contemporaine exige l'expertise d'un secrétaire, associée à l'attitude d'un pirate.

Si ça ne peut pas être partagé, ça n'existe pas.

L'archive c'est la nouvelle publication.

Si on imprimait Internet à partir d'une seule imprimante, il faudrait 3 805 ans.

4

Si on imprimait Internet, il faudrait sacrifier 40 000 arbres, presque deux fois le nombre d'arbres de Central Park.

Non très cher, les poèmes ne joueront jamais un rôle important dans les révolutions populaires.

Martin parle des interfaces graphiques et de la navigation via terminal
Entreprise de téléphonie AT&T (Bell Labs) réunit beaucoup de
chercheur.ses pendant 2 ans pour étudier la navigation par termina...

Css specification have diffreent stages: beginning with working draft to
implementation in all browsers. pages js is based on the working draft
for paged media. This is the goal of Paged.js

Tools ? Library,

The pad uses Markdown language.

Kim: Miriam Suzan shares a lot of tests on codepen. We
discover everyday new stuff with CSS while working in the
office. (Miriam Eric Suzanne) And when there is a new
specification, we need to test i...

Est-ce toujours Adobe qui détient le format PDF Réponse : PDF est dans
le domaine public (c'est une norme ISO, personne ne peut la détenir)
Adobe du début et d'aujourd'hui ne sont pas toujours pareil...

Victor: Why permapublishing in strasbourg? We are both in a practice
around unix ways of doing things Working in the terminal with shell with
Arthur and Marc, who were doing all the things through t...

Quel que soit le code que nous hackons, qu'il s'agisse de langage de
programmation, de langage poétique, de mathématiques ou de musique, de
courbes ou de couleurs, nous créons la possibilité que de nouvelles
choses viennent au monde. Pas toujours de grandes choses, ni même de
bonnes choses, mais de nouvelles choses. Dans l'art, la science, la
philosophie et la culture, dans toute production de connaissances où des
données peuvent être recueillies, où des informations peuvent en être
extraites, et où, dans ces informations, de nouvelles possibilités pour
le monde sont produites, il y a des hackers qui extraient le nouveau de
l'ancien. Alors que les hackers créent ces nouveaux mondes, nous ne les
possédons pas. Ce que nous créons est hypothéqué au profit d'autrui et
des intérêts d'autrui, au profit des États et des entreprises qui
contrôlent les moyens de créer des mondes que nous sommes les seuls à
découvrir. Nous ne sommes pas propriétaires de ce que nous produisons,
c'est lui qui nous possède.
↳ McKenzie Wark, A hacker manifesto

Explorer les données.

L'entité humaine auparavant connue sous le nom de « lecteur ».

5

L'écriture contemporaine est une pratique qui se situe quelque part entre la
construction d'un ready-made à la Duchamp et le téléchargement d'un MP3.



A piece of knowledge, unlike a piece of
physical property, can be shared by large
groups of people without making anybody
poorer.
↳ Aaron Swartz

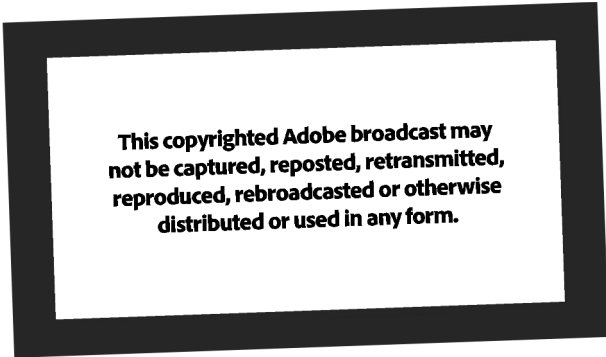
"Technopolice"

https://technopolice.fr/ MANIFESTE La «
Smart City » révèle son vrai visage :
celui d'une mise sous surveillance
totale de l'espace urbain à des fins
policières. En septembre 2019, d...

Maybe be recruited by Safari / W3C ,

We're looking for both new and old ways of doing things. We
enjoy developing and using tools that are inefficient,
bizarre or incongruous. We believe in serendipity and
failure, in amusement and pleasure. While we enjoy digital
tools that automate processes, we seek to put them at the
service of invention, imagination and the happy surprise.

Paged.js is JUST a polyfill. But it also comes with plugins for anything
else like table of content, bcs its not in the spec Just before the
COVID there was a call at XML prague Prague. The call was ...



Adobe disclaimer

Écrire en mode sans échec.

L'acquisition d'UbuWeb par une plus large entité est impossible : rien n'est
à vendre.

Dans le futur, les meilleurs managers de l'information seront les meilleurs poètes.