

Nous écumons, analysons, annotons, copions, collons, transférons, partageons, et spammons. Lire est la dernière chose que nous faisons avec le langage.

pppirates – 04-04-2025



Si vous pensez que vous ne devriez pas le faire, vous devez le faire.

L'acte de déplacer l'information d'un endroit à un autre constitue un acte culturel significatif en et par lui-même. Certains d'entre nous appellent ça de l...

L'écriture contemporaine est une pratique qui se situe quelque part entre la construction d'un ready-made à la Duchamp et le téléchargement d'un MP3.

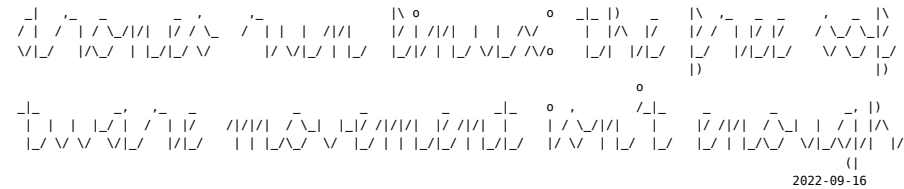


Si ce n'est pas faux, n'ayez pas confiance.

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Si ça ne peut pas être partagé, ça n'existe pas.

Si tout le monde aux États-Unis imprimait une partie d'Internet, ça prendrait 6 minutes et 36 secondes.



2022-09-16

a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've
spent time in tech, you may know
his name. in popular tabloid culture,
he's painted as a sexist pedo - in
4chan-esque dungeons, he's heralded as
a savior.

in reality, he's a very flawed human
that discovered something most of us
never will. a single cause to commit
the rest of his entire life to.

rms has led the free software movement
for 40 years. his asset is his flaw.
he is stubborn. extremely stubborn.
absolutely unwilling to deviate, admit
fault, change, or back down. a
staunch revolutionary on a blazing
battleground. the world will see free
software as a moral right, and he will
die fighting, no matter what anyone
says.

snakes in the hobbits den

but stallman is an old man now.
the world moved on without him.
he beats the same war drum, but
nobody is listening. groups of
capital formed, and two libertarians
started the open source movement[1]
as a corporate-friendly free software
alternative.

and they won.

and won. and won. and won and won
and fucking won. the accidental
benefits of the free software
movement: a global community working
asynchronously, sharing code without
pay. these important, critical

benefits, which were responsible for
the absolute dominance of things like
gcc, the gnu coreutils, and linux -
have been hopelessly devoured. all
they had to do was strip away the
pesky moral movement that all of these
efficiency gains carried with it - and
voilà. money.

most people who make open source
software have probably never heard
of stallman or the free software
movement.

all that remains is bootcamps, github,
obscured javascript, and companies
trying to save as much money as
possible by paying _nobody_ to produce
the software that they make millions
from. and why not? it's free.

i believe that the free software
movement is over, and that it has been
over for years. all that remains are a
few men with grey beards, tattered war
drums, and a long line of allegations.

at the end of the day, the free
software movement was colonized. and
we tried to save it.

and god. we tried.

i thought i heard a plane, crashing
but now i think it was your passioning
snapp ing

using non-free software is not a
personal failing. we only have so much
time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a
youtube video. why should my grandma
learn about linux? i bought her an
ipad, and she understands it. her eyes
are going. linux is not accessible.
she's happier and more connected to
her family because of it.

i refused to use discord for years -
but instead of furthering freedom, i
hurt myself. the severance of many
meaningful relationships. most of my
old friends simply moved on without
me. if you don't have vocal chords,
people forget that you exist.

you might say they probably weren't
real friends if they forgot about me
so easily. but they were real to me.
try it yourself, and see what happens.

ultimately, my stubborn resistance
made no difference.

most people don't care about the
free software movement. the benefits
are vague, and the consequences are
life-changing. you lose touch with
friends and family. it takes a lot
more time and energy to navigate.
to bank. to find restaurants or
activities, looking at things to buy.
tracking your calendar. doing your
taxes. living.

eventually, you will realize that it's
not worth it. you'll start using
software that eases your life, and
you'll question whether all of this
denial was worth it.

i cancelled my FSF membership, after
10 years of faithful support.

after all of that,

after everything,

predator drones



Si ce n'est pas prétentieux, n'ayez pas confiance.

Le futur de la lecture, c'est de ne pas lire.

7 Si vous écoutez Beethoven, tout est toujours pareil, mais si vous écoutez le bruit de la circulation, tout est toujours différent, a dit John Cage.

Écrire façon peinture au numéro : remplir les espaces vides.

"i like to read in vim" - "vim designing" Are we actually saving energy
costs with this? maybe the perma-computing sense does not only come in
here through saving energy costs but the malleability of...

trans-something... working with other people what culture do we have
here? there is a practice to convert the one language into the other (as
a kind of bridging) can this enable collaboration?

Coco foundation financing the initiative

text-paper-ink

A lot of victor's martin's and arthur's pages are text,
they prefer using tools that are more comphortable with
text files. Not in the grand scheme of things, the energy
cost in the moment though is i...

where to find documentation ? an article (in french)
<https://arthur.bebou.netlib.re/crisco-des> write to :
arthur.pons@unistra.fr the git repo with slides and code :
<http://git.bebou.netlib.re/prez-ppp..>

En 2016, Trump a ordonné à Adobe de couper les liens avec tout le
Venezuela, en 15 jours les graphistes venezueliens n'avaient plus accès
à Adobe



gm

Proposal to work in "octomode":

<https://cc.vvvvvvaria.org/octomode/cracken>

a small computer is practical, to read and write on the move. On the
text files, the structure is all there, and all there is. when do you
need to ship information with structure? you are inclined in...

Nous avons imprimé tout le putain d'Internet.

Non très cher, les poèmes ne joueront jamais un rôle important dans les révolutions populaires.

6 On ne sait pas vraiment ce qu'est l'avant-garde. Ça change tous les jours.

Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday new stuff with CSS while working in the office. (Miriam Eric Suzanne) And when there is a new specification, we need to test i...

PAPER SOFTWARE PRINTER ARCHIVE

Css specification have diffreent stages: beginning with working draft to implementation in all browsers. pages js is based on the working draft for paged media. This is the goal of Paged.js

As designers, publishers and artists daily involved in digital tools, we are aware that these technologies maintain a perspective of growth and profit for the sole benefit of the most fortunate and the best born. We refuse to see this as inevitable and have the strong desire to put our knowledge and findings at the service of something better.

How can we integrate permacomputing into publishing? We both organised it but for that reason we also missed a lot.

The pad uses Markdown langage.

example of a book trying to be as sustainable as possible, without images but with vector drawings to save ink, ecologies inks there are more examples that are interesting to look at

How We Work and How We Might Work

Tessa: with my class at my bachelor we went to visit Chile.. there have been big civil riots around disagreements in the constitution. The situation was very tense. There was a printing shop ran by th...

When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions

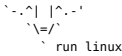
Alexia found this super nice zine from iffybooks about pdfbook2 https://iffybooks.net/wp-content/uploads/zines/Iffy_Books_pdfbook2_screen.pdf

How do you see the connection between designers and the CSS specs? There are a lot of designers in the W3C CSS working group.

We believe that digital tools, whether networks or devices, are still capable of empowering people and strengthening the interest of their exchanges, despite their too frequent misuse, exactly like print did and still do. Nous aimons publier, imprimer, mettre en ligne des idées et des images qui irriguent les imaginaires, éclairent dans l'obscurité et génèrent de la joie.

« Le plagiat est nécessaire », insistait Lautréamont. « Le progrès l'implique. »

3 Nous n'avons pas besoin d'une nouvelle phrase. Une vieille phrase remaniée fera l'affaire.



i don't know what comes next, but i'm seeing hopeful energy.

my eyes are on permacomputing[2], a new movement that's still being defined.

my hope is that it values simplicity, morality, and community and not technicality, licenses, and purism.

love,
jes

credits

<3 <3 <3 <3 <3

this is my love letter to all of the people and projects that have inspired my ideology over the years.

here you are.

rekka bellum and devine lu linvega for living, sharing, and believing with absolute ferocity. for being fearless. <https://100r.co/site/home.html>

forest johnson for seeing the best in everybody. for driving towards a better world with such intent and fire. for opening up his entire soul. a font of endless spirit. <https://sequentialread.com>

drew devault for building a company with stern morality. for speaking up. for never giving up. for leading. <https://drewdevault.com>

f0x for listening closely and honestly, for committing so much of their life to everyone's safety. <https://cthu.lu>

joe nelson for taking active interest, for listening, for inspiring, and for ideating. <https://begriffs.com>

herman martinus for sharing your life and work with such honesty. <https://herman.bearblog.dev>

gabe kangas for passionately building a workable, friendly alternative to one of the most hostile platforms on the planet. <https://gabekangas.com>

jesse li for thinking hard about why software is philosophical. for not giving into contempt. <https://blog.jse.li>

derek sivers for inspiring, and talking to me. <https://sive.rs>

ckie for being playful and curious, and emailing me when i was in the middle of some very hard times. <https://ckie.dev>

reese for diving in head-first and selflessly giving their energy. <https://reese.ovine.xyz>

vvesley for kind listening, caring speech, and a compassionate spirit. vim budz. <https://www.vvesley.me>

starless for seeing my vision, caring relentlessly, and helping to build so much.

and obviously, everyone in cyberia.club and layer zero: zico, aimless, carbide, sanine, fack, freekurt, queerposting, hemant, christorson, karlexceed, nyaoori, techie0y, jeremyrand, aynish, symys, bavier, louisg, everyone ~

you are all revolutionaries.

[1]: <https://opensource.org/history>

[2]: <https://permacomputing.net>

L'auto-plagiat est le nouveau plagiat.

Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

Auto-tunez votre prochain recueil de poèmes.

Si on imprimait Internet, ça ferait un livre pesant environ 545 000 kilos, haut de 3,5 kilomètres.

Si les Babyloniens avaient commencé à imprimer Internet en 1 800 avant JC, ils viendraient à peine de terminer.

4 The Clock est à la fois légal et illégal, légitime et hors-la-loi.

We think W3C is a big organisation but actually the CSS working group is just a few people. Dave was actually very alone to write these specifications.

Come lower your tops'l and brail up your mizzzen Bring your ship under my lee Or I will give to you a full cannonball Cannonball, cannonball And all your dear bodies drown in the salt sea

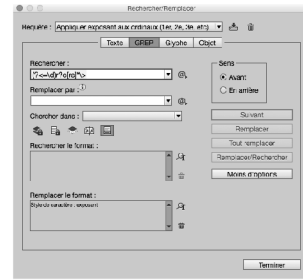
↳ Henry Martin Lyrics

experiment to publish stylesheets during a declarations workshop in Berlin published as a wiki page

we will start 2 threads on the permacomputing forum: - one on layout software - one on printing/paper/printers

Question de la pérrenité des fichiers (que se passe t'il si on ne paye plus la suite Adobe ? ouvrables que sur InDD)

*4 libertés (Richard Stallman) Hacker, The Jargon File
<https://en.wikipedia.org...>*



grep indesign

Si nous devons demander la permission, nous n'existerions pas.

5

Si on imprimait Internet, il faudrait sacrifier 40 000 arbres, presque deux fois le nombre d'arbres de Central Park.



Interfacial workout

*Julien Bidoret:
Only a few people have so much power, but are not really granted for that. We don't really know who they are, but we write CSS on a daily basis, or at least, i do.*

**** tour d'horizon CSS to print penser d'abord le mobile qui va s'agrandir ou le desktop qui va se réduire*

a web archive to fight Trump policies, whether it be legal or not

*XPUB:
currently finishing a special issue led by*

Doriane Timmermans around CSS properties Manetta: residency at OSP around CSS regions -> a standard that is not a standard anymore Julie: the closest t...

Il ne faut pas chercher si une idée est juste ou vraie. Il faudrait chercher une tout autre idée, ailleurs, dans un autre domaine, telle qu'entre les deux quelque chose passe, qui n'est ni dans l'une, ni dans l'autre. Or, cette autre idée, on ne la trouve pas tout seul généralement, il faut un hasard, ou que quelqu'un vous la donne. Il ne faut pas être savant, savoir ou connaître tel domaine, mais apprendre ceci ou cela dans des domaines très différents. C'est mieux que le « cut-up ». C'est plutôt un procédé de « pick-me-up », de « pick-up » - dans le dictionnaire : ramassage, occasion, reprise de moteur, captage d'ondes ; et puis sens sexuel du mot »

↳ Gilles Deleuze

Si on l'ignore, tout simplement, Internet disparaîtra.

L'écriture contemporaine exige l'expertise d'un secrétaire, associée à l'attitude d'un pirate.

À propos du recopiage : ce n'est pas un bug. C'est une fonctionnalité.

Décriminaliser le plagiat.