1

The Clock est à la fois légal et illégal, légitime et horsla-loi.

L'acte de déplacer l'information d'un endroit à un autre constitue un acte culturel significatif en et par lui-même.
Certains d'entre nous appellent ça de la poésie.

Écouter de la musique est devenu de la littérature, nécessitant de taper au clavier et de trier ; nous sélectionnons ce que nous écoutons à partir de mots clé.
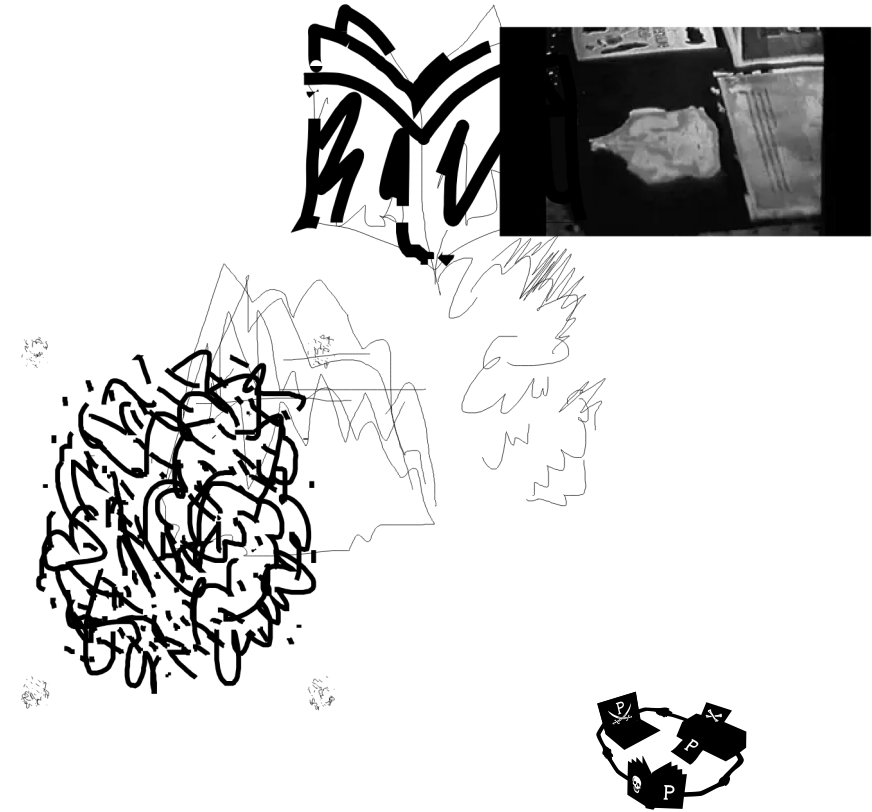
Le grincement du scanner quand il arrache les mots de la feuille : il les décongèle, il les libère.

Enfreindre la loi.

Les limites du réseau sont les limites de mon monde.

Répétez après moi : « je suis un pirate ».

À partir du moment où vous êtes debout face à des gens, vous n'êtes plus authentique.

```
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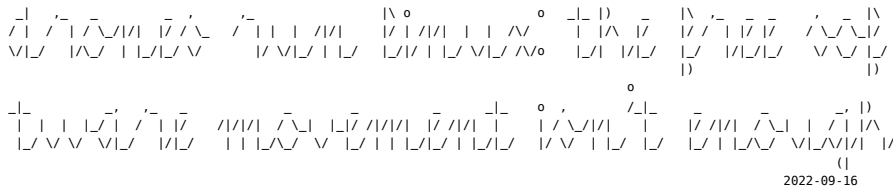
                    a printer, a lab, and an actual hobbit
                                with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

  and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp   ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

        all of that fighting   after all of that,
        all of that denial, resisting temptation.
        war drums, freedom,   after everything,
        coding, sharing,
        friends, love,

                                        predator drones
    âꞱª https://j3s.sh   .:.   _, .:. '_ .:.
        /thought   '-_'--' _| |_/ '---_.-'
          /drones-run-linux   '-._ \ | | / _.-'
            -free-software-isnt-enough.html   `-.^| |^.-'

Vertical left margin (top to bottom): *Si vous faites quelque chose de mal pendant assez longtemps les gens finiront par croire que c'est bien.*

Vertical left margin (inner): *Si on imprimait Internet à partir d'une seule imprimante, il faudrait 3 805 ans.*

Les écrits ennuyeux et interminables encouragent une sorte de non-compréhension sans effort, un langage dans lequel la lecture elle-même paraît parfaitement…

Il faut regarder ce documentaire absolument!!!! → 4.50€ for rent :D https://www.graphicmeans.com

*## CSS Specs with Manetta & Julie (salle 375 4.4.25 @3pm)

Les 4 libertés du libre,
Velvetyne

→ *https://gitlab.com/pagedjs-resources/documentation/draft*

--Transcribing Julie --- \o/

we will start 2 threads on the permacomputing forum: - one on layout software - one on printing/paper/printers

We are gathering here in Paris today and tomorrow with peers from the PrePostPrint network, and earlier this afternoon we sat down to pick up the conversation around permapublishing that started last …

Manetta: How do you see your role? Hard to say, because we did not speak with Weasyprint yet. But for me, it is important to move the notes spec issue to the main W3C repo. For a long time, i made a d…

PAPER SOFTWARE PRINTER ARCHIVE

The pdf: a bit heavy compared to a txt file

a web archive to fight Trump policies, whether it be legal or not

write your contact here

- *printer, planned obselecense, printer as computer (speaking postscript)*
- *software issues, ps, pdf, adobe's relation to pdf*
- *autonomy <> community*

*## PrePostPrint presentation by Julien, Martin & Emma-Jade

Vertical right margin (outer): *Ted Berrigan a volé des livres d'auteurs connus et falsifié leurs dédicaces. Puis il les a refourgués aux revendeurs à qui il les avait volés pour des prix largement augmentés.*

Vertical left margin (inner): *Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.*

Si nous devions demander la permission, nous n'existerions pas.

[Julie is showing the git issue that she wrote]
https://github.com/w3c/css-print/issues/3

> *dependency/relations relationships through dependencies where do you get*
> *your paper? should we make everything from scratch?*
> *outsource/collaborate to paper makers? networks of solidarity, related*
> *to t…*

Information is power. But like all power, there are those who want to
keep it for themselves."
↳ Aaron Swartz

> *Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday*
> *new stuff with CSS while working in the office. (Miriam Eric Suzanne)*
> *And when there is a new specification, we need to test i…*

> > *Paged.js decided to use 4 modules of the CSS*
> > *specifications, to make a Polyfill. A polyfill is a piece*
> > *of code that "fills" a missing part of the specifications,*
> > *to allow you to already work with it.…*

> *INVITATION https://xpub.declarations.style/ come to rotterdam!! :) 18*
> *april @ Varia*

We think W3C is a big organisation but actually the CSS working group is
just a few people. Dave was actually very alone to write these
specifications.

> *Marie : What was before postscript ? - tendency to look at the past*

Nice thing about emails is that you can have multiple versions, html,
txt, you could have a config to look at the txt version by default and
voila (IN THEORY)

> **Permapublishing continued Can we break down what permapublishing could*
> *be? What are the different points of tension?*

> > *Marie : our friend Cloé worked on « ink-jacking », about*
> > *how you hack the printer by reinjecting ink in cartriges*
> > *with a synringe download the ZINE:*
> > *https://drive.google.com/drive/folders/1-qDJGA_EXxN…*

> *Jen Simmons https://jensimmons.com/ is an important person for firefox*
> *she experimented with grids (the experimental layout lab of jen simmons)*
> *Who is that? :) Now she is at Safari, still working on g…*

Explorer les données.

Écrire en mode sans échec.

Malheureusement l'écriture créative est bien vivante. Je fais de mon mieux pour l'anéantir.

Plagiez vos plagiaires. Trafiquez vos trafiquants. Piratez vos pirates.

`` `\=/` ``
`` ` run linux ``

Il ne faut pas chercher si une idée est juste ou vraie. Il faudrait
chercher une tout autre idée, ailleurs, dans un autre domaine, telle
qu'entre les deux quelque chose passe, qui n'est ni dans l'une, ni dans
l'autre. Or, cette autre idée, on ne la trouve pas tout seul
généralement, il faut un hasard, ou que quelqu'un vous la donne. Il ne
faut pas être savant, savoir ou connaître tel domaine, mais apprendre
ceci ou cela dans des domaines très différents. C'est mieux que le «
cut-up ». C'est plutôt un procédé de « pick-me-up », de « pick-up » -
dans le dictionnaire : ramassage, occasion, reprise de moteur, captage
d'ondes ; et puis sens sexuel du mot »
↳ Gilles Deleuze

> *Proposal to work in "octomode":*
> *https://cc.vvvvvvaria.org/octomode/cracken*

```
     ⚹       *                                                ( **
  *                        *          *          ⚹           (   *
```

A great embarrassing fact haunts all attempts to represent the market as
the highest form of human freedom: that historically, impersonal,
commercial markets originate in theft.
↳ David Graeber

> > *site formes à chiper : https://declarations.style/ * *##*
> > *Paged.js as ESM documentation (within a pad :)*

We form a community of practices, désireux·ses de jouer ensemble et
d'expérimenter de nouveaux horizons. Happy to discover projects, tools
or publishings, we navigate the intricacies of these weird times,
ensemble ou connectés, à la recherche de croisements et de rencontres,
afin de composer des mondes communs.

How do you see the connection between designers and the CSS specs? There
are a lot of designers in the W3C CSS working group.

> *TABLE OF CONTENTS:(of topics we could discuss in the forum)*

[discuss] What could permapublishing be?

Vous ne trouverez pas de reproductions des tableaux de Dalí sur UbuWeb, mais vous trouverez un enregistrement d'une
publicité de 1967 qu'il a faite pour une banque.

L'archive c'est la nouvelle publication.

Le futur de l'écriture, c'est d'indiquer.

4   Un poète contemporain est quelqu'un qui n'écrit pas de poèmes.

Les zines automatiques →
https://pppyracy.prepostprint.org Les
slides :

CARACTÈRES

DANS LE GENRE

DE BASKERWILLE.

———

Doppel-Pica ou Gros-Parangon.

Nous arrivons tout nou-
veaux aux divers âges de la
vie, et nous y manquons
souvent d'expérience, mal-
gré le nombre des années.

Nous arrivons tout nou-
veaux aux divers âges de la
vie, et nous y manquons sou-
vent d'expérience, malgré le
nombre des années.

Forked by Jacob

https://pppyracy.prepostprint.org/slides/
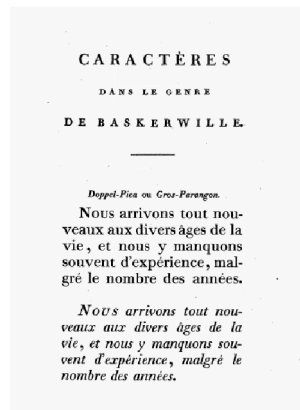
lifecycle analysys of the lowtech mag

ON SOFTWARE issue

Paged js documentation page rules
https://pagedjs.org/documentation/5-web-design-for-
print/#%40page-rule

https://radicalweb.design/ressources/ctrl-alt-print/css2/

Timothee: me and Victor organised PPPermapublish in Strasbourgh last
September did not go far enough into the topic lot of demo's and
discussions lot of seeds were planted at the time, but we did not …

*## CSS print fanzine making

the notes are published on the wiki:
https://wiki.prepostprint.org/index.php?title=Permapublishing so we can
link to it on the permacomputing forum

Yann: this really echoes. We are building a collective print workshop in
Fontenay: risociation. Paying the rent together, buying the materials,
machines... Many of us are working on « Déborder Bolloré…

Victor : A friend (marc chantreux) is against browser other
ways to access the web without a gui browser: software:
>>>> w3m https://w3m.sourceforge.net/index.en.html lynx
https://ter…

Si on imprimait Internet, ça ferait un livre pesant environ 545 000 kilos, haut de
3,5 kilomètres.

Je suis un faux. Mais pas un mensonge.

Bien qu'UbuWeb puisse être légalement répréhensible, il est moralement irréprochable.

Tous les textes sont usés, salis, et déjà portés. Tous les langages qui se présentent comme nouveaux sont recyclés. Aucun
mot n'est vierge, aucun mot n'est innocent.

5   Les artistes posent des questions, et ils ne donnent pas de réponses.

PJ Machine, Sarah Garcin

Julie: I started
with CSS without
grid. -> article
about the evolution
of CSS that
mentions that:

https://eev.ee/blog/2020/02/01/old-css-new-css/

- *Vi[ctor] mail: hhvone@gmail.com ; vi@mastodon.social*
- *Arthur Pons; arthur.pons@unistra.fr*
- *manetta: post.lurk.org/@manetta + mail@manettaberends.nl*
- *Julia Veljkovic contact@juliaveljkovic.com @…*

*## CSS octomode card game https://cc.vvvvvvaria.org/octomode/cardgame-
ppp-2025/pad/ <3
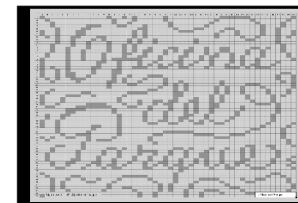
Ingrid Picanyol Studio

Julien Bidoret parle de
video grep : un outil qui
permet de chercher une
transcription de sous-
titres et permet de faire
un montage vidéo de toutes
les occurences d'un mot
dans un discours (eg :
Mark …

a nice tool to archive on paper :
OPTAR to compress and uncompress (optar/unoptar), it is a qr code, with
the data inside it, not linked to data elsewhere. store data on paper!!!
<3 https://github.com…

Alexia found this super nice zine from iffybooks about pdfbook2
https://iffybooks.net/wp-
content/uploads/zines/Iffy_Books_pdfbook2_screen.pdf

L'archive c'est le nouvel oubli.

Vers la fin de sa vie, Alexander Trocchi a réécrit ses premiers manuscrits à la main et les a vendus comme des originaux à des collectionneurs.