Ne mémorisez pas les pages web. Téléchargez.

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even
involuntary contributions by kenneth g., briar l., david g., elisée r.,
grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m.,
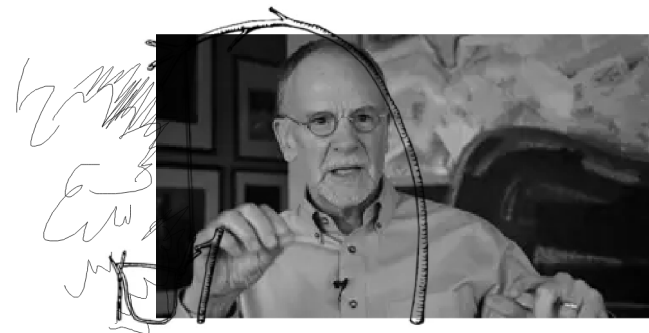pierre k., eric g.m. and many more.
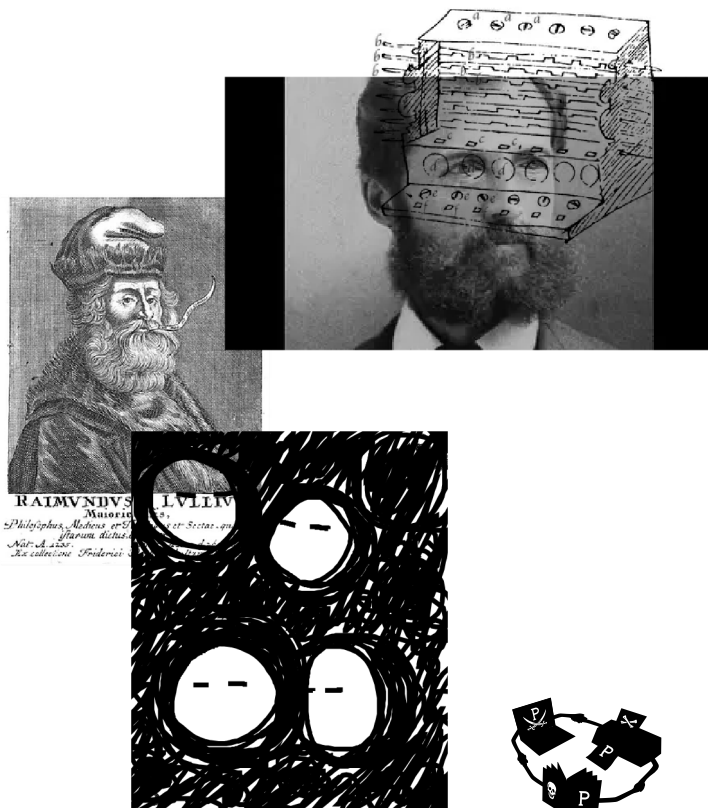
L'archive c'est le nouvel art populaire.

pppirates — 04—04—2025

Les batailles actuelles entre le plagiat et le copyright sont au 21e siècle ce que les procès pour obscénité étaient au 20e.

L'authenticité est une autre forme d'artifice.

Si nous devions demander la permission, nous n'existerions pas.

Il est possible d'être à la fois inauthentique et sincère.

Le code alphanumérique, indissociable de l'écriture, est le moyen par lequel
Internet a solidifié son emprise sur la littérature.

2

Nous écumons, analysons, annotons, copions, collons, transférons, partageons, et spammons. Lire est la dernière chose que nous faisons avec le langage.

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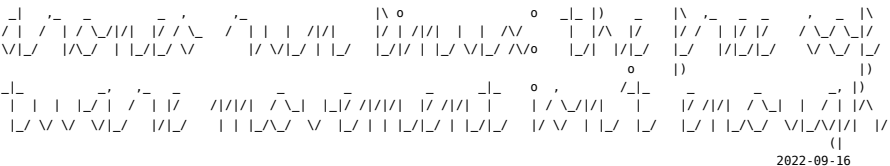
            a printer, a lab, and an actual hobbit
                       with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp   ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

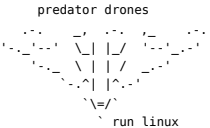ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

            all of that fighting
            all of that denial, resisting temptation.
            war drums, freedom,
            coding, sharing,
            friends, love,

                                      after all of that,

                                   after everything,

                                           predator drones
                                        .·.   _, .·. ·_ ·.·
                                       '·-_'-·' _| |_/ '--'-·'
       ↳ https://j3s.sh   '·-_ \ | | /   -·'
         /thought   `·-·^| |^·-'
           /drones-run-linux   `\=/`
             -free-software-isnt-enough.html   ` run linux
```
```

Si ça ne peut pas être partagé, ça n'existe pas.

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7   Si vous pensez que vous ne devriez pas le faire, vous devez le faire.

documentation of the project on the XPUB wiki:
https://pzwiki.wdka.nl/mediadesign/SI26_3DS-Zine

    How We Work and How We Might Work

De tout temps il y eu des hommes libres, des contemplateurs de la loi, des hommes vivant sans maître de par le droit primordial de leur existence et de leur pensée.
↳ Élisée Reclus

    Victor : A friend (marc chantreux) is against browser other ways to access the web without a gui browser: software: >>>> w3m https://w3m.sourceforge.net/index.en.html lynx https://ter…

Entrées → [Boîte noire] → Sorties

I made a discovery today. I found a computer. Wait a second, this is cool. It does what I want it to. If it makes a mistake, it's because I screwed it up. Not because it doesn't like me... Or feels threatened by me... Or thinks I'm a smart ass... Or doesn't like teaching and shouldn't be here... Damn kid. All he does is play games. They're all alike.

                osp

↳ +++The Mentor+++

    XPUB presentation Explore publishing though special issues, they came to share on of them - it's related to Declarations research lead by Doriane Timmermans - https://declarations.style/pages/about.…

"*i like to read in vim*" - "*vim designing*" *Are we actually saving energy costs with this? maybe the perma-computing sense does not only come in here through saving energy costs but the malleability of…*

Dans le futur, les meilleurs managers de l'information seront les meilleurs poètes.

Nobody had time to do it and there was the lockdown there was a mailing list. Dave tried to make somethingin the mailing list, he wanted to propose to make a CSS zen garden for print. Nobody responded…

electric zine maker - https://alienmelon.itch.io/electric-zine-maker

What's the difference between piracy and fair use? Piracy ?
* you're poor, can't pay for all the shiny movies you want to watch, the good music you want to listen, the marvelous books you want to read and not available in libraries (because Trump&Co. burnt them) * you illegally download a couple of them * you even didn't had the time to watch/listen/read them * => you're a f*cking criminal, because of you, the major won't be able to make as much as billion dollars of benefits as they want: go to jail and pay a hefty fine
Fair use ?
* you're insanely rich, like so much billions, you can literally buy some countries * you illegally download hundred of thousand (if not thousand of thousand) of them * you make it plagiarism and counterfeit that you can now sell for a high price * => you're in a fair use case because you know, you need to do it before the Chinese do it otherwise they will make billions in place of you and it wouldn't be fair: get the law being adapted to your case and get a publicly funded subsidy
    ↪ @grum999@social.maou-maou.fr

ON PAPER

*INSPI : https://www.waldeckneel.fr/ site rigolo :
https://www.hotelpasteur.fr/*

trans-something... working with other people what culture do we have here? there is a practice to convert the one language into the other (as a kind of bridging) can this enable collaboration?

*[1]
https://fr.wikipedia.org/wiki/Publication_assist%C3%A9e_par_ordinateur
[2] https://en.wikipedia.org/wiki/Alan_Kay*

groff/roff postscript latex these are all different layout environments to make layout how much can we be playful with it? was there a graphic designer who used groff in there practice?

• *web extension by Chrissy and Kiara: exploring the use of 'position' and 'display' on hover, the border and background color isolates elements, shows what CSS proprety is associated and how it's used*

Les écrivains deviennent des curateurs du langage, un glissement comparable à l'émergence du curateur comme artiste dans les arts visuels.

L'échantillonnage et la citation ne sont rien d'autre que des vitrines de l'appropriation.

Là où la technologie nous conduit, la littérature suit.

How do you see the connection between designers and the CSS specs? There are a lot of designers in the W3C CSS working group.

we wrapped up saying that:

*CSS 2 is the highest support in the 3DS browser, they made an acide test
showing the acid test

infrastructure we all rely on when we write code, but we don't really question it or know about it -> infrastructure for publishing \o/

Is there any way to erase ink from paper? back in the days, animal skin (leather) was used to write upon how to do this with non animal material? there are thermal reaction paper

*La thématique de la piraterie

how to tweak your layout engine? you should be able to tweak the renders, from shellscripting practices: if you find a way to do a very specific layout in css but it is unpractical, you can make a scr…

Julien: We have no idea how to support free software through formal education. Adobe is paid a LOT, but Wikipedia not. Not a penny. we need to think about a way to switch this behaviour and change the…

inspired by https://permacomputing.net

« WYSIWYG » : https://fr.wikipedia.org/wiki/What_you_see_is_what_you_get

Emma-Jade : PAO a simplifié la mise en page et la composition, a permis bcp plus d'expérimentations et plus rapidement sortie d'Adobe CS6 = "innover sans avoir à vous former sur de nouveaux logiciels"…

Yann: this really echoes. We are building a collective print workshop in Fontenay: risociation. Paying the rent together, buying the materials, machines... Many of us are working on « Déborder Bolloré…

*[Julie is showing the git issue that she wrote]
https://github.com/w3c/css-print/issues/3*

https://neocities.org/

What is the most important thing you could be working on in the world right now? And if you're not working on that, why aren't you?
↪ Aaron Swartz

La beauté de mal classer.

Questionner les structures linguistiques, questionner les structures politiques.

Bien qu'UbuWeb puisse être légalement répréhensible, il est moralement irréprochable.

L'acquisition d'UbuWeb par une plus large entité est impossible : rien n'est à vendre.

Julien: fan user cases are important to give feedback on specs and drafts + We have in the open source movement a money problem.. How do we, commonly, fund these tools. If we don't want Chrome and Goo…

> *links that came up in after conversations - http://screenl.es/things.html - https://varia.zone/en/plaintext-protocols-partyline.html + https://vvvvvvaria.org/archive/2022-09-17-16-Plaintext-Protocol-P…*

installed on a server credit crowd with Dorian and Simon read- write VS octomode octomode : many hands comming together extport 2 txt or MD : simply add "/export/txt" or "/export/html" Demo : let's c…

> « Il n'est pas bon d'avoir plusieurs maîtres; n'en ayons qu'un seul; qu'un seul soit le maître, qu'un seul soit le roi. » Voilà ce que déclara Ulysse en public, selon Homère.
> S'il eût dit seulement: « I1 n'est pas bon d'avoir plusieurs maîtres », c'était suffisant. Mais au lieu d'en déduire que la domination de plusieurs ne peut être bonne, puisque la puissance d'un seul, dès qu'il prend ce titre de maître, est dure et déraisonnable, il ajoute au contraire: « N'ayons qu'un seul maître... »
> ↪ Étienne de la Boétie

> Information is power. But like all power, there are those who want to keep it for themselves."
> ↪ Aaron Swartz

Timothee: me and Victor organised PPPermapublish in Strasbourgh last September did not go far enough into the topic lot of demo's and discussions lot of seeds were planted at the time, but we did not …

ON SOFTWARE issue

> Nous n'acceptons pas de vérité promulguée : nous la faisons nôtre d'abord par l'étude et par la discussion et nous apprenons à rejeter l'erreur, fut-elle mille fois estampillée et patentée. Que de fois, en effet, le peuple ignorant a-t-il dû reconnaître que ses savants éducateurs n'avaient d'autre science à lui enseigner que celle de marcher paisiblement et joyeusement à l'abattoir, comme ce boeuf des fêtes que l'on couronne de guirlandes en papier doré.
> ↪ Élisée Reclus

Kenneth Goldsmith (fondateur d'Ubu Web) poète newyorkais / Kenneth Goldsmith: new-york poet, founded ubuweb in 1996 Un site entièrement consacré à la piraterie. (audio / visuel / poésie / texte)

Le futur de la lecture, c'est de ne pas lire.

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5 Plagiez vos plagiaires. Trafiquez vos trafiquants. Piratez vos pirates.

There is one proposal for masonry. But then there were blog posts by Chrome and Safari(?). Personally, i think that both positions are good. by following the discussions inside the working group we ca…

> *Les zines automatiques → https://pppyracy.prepostprint.org Les slides : https://pppyracy.prepostprint.org/slides/*

Victor: Why permapublishing in strasbourg? We are both in a practice around unix ways of doing things Working in the terminal with shell with Arthur and Marc, who were doing all the things through t…

> *can we analyse specific projects to study all the layers of the publishing process? the compromises that were made, explore the context would be super interesting to do case studies case analysis : *G…*

> Les objets imprimés peuvent être oubliés sur un banc, punaisés à un mur, placardés dans la rue. On peut les partager sans électricité, caresser leur pages, griffonner dans les marges, raturer des mots, surligner des phrases, les voir vieillir sans disparaître. Digital signals move and reconfigure, fluid and dynamic, abolishing distances and crossing borders. They open up spaces for interaction, exchange and collaboration. They allow for motion, ephemerality and mutation. On peut faire voler des avions en papier.

kewords: unraveling, autonomy, collectivity,

> *Harry Studio: site web monté par Luuse pour une imprimerie riso -- mis à jour via un tableur (alternative au CMS)*

You can't steal a gift. If you can hear it, you can have it
↪ Dizzy Gillespie

> *standards are meant to stay around, how to think about the friction between taking plain css (a lagnauge formulated by big companies) vs seeing the custom usages that people develop.*

> **## CSS Specs with Manetta & Julie (salle 375 4.4.25 @3pm)*

> *Julien: What is CSS zen garden? Dave Shae, a developer from the USA, initiated this project.*

L'archive c'est le nouvel oubli.

Le déplacement, c'est le modernisme du 21e siècle, c'est l'enfant du montage, de la psychogéographie, c'est l'objet trouvé.

Notre poésie commence étrangement à ressembler à du suivi de données.

Quand le monde de l'art pourra produire quelque chose d'aussi fascinant que Twitter, on recommencera à y faire attention.

Internet est le meilleur poème jamais écrit, illisible, principalement à cause de sa taille.

(