

On n'a pas vraiment l'air de croire à l'existence du copyright, et d'ailleurs, on n'y prête pas une attention spéciale.

Si les Babyloniens avaient commencé à imprimer Internet en 1 800 avant JC, ils viendraient à peine de terminer.

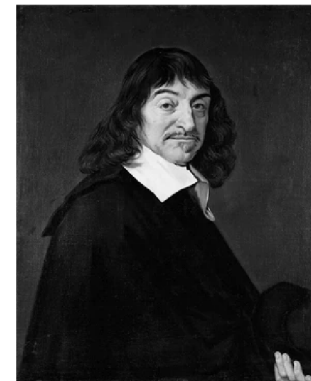
prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

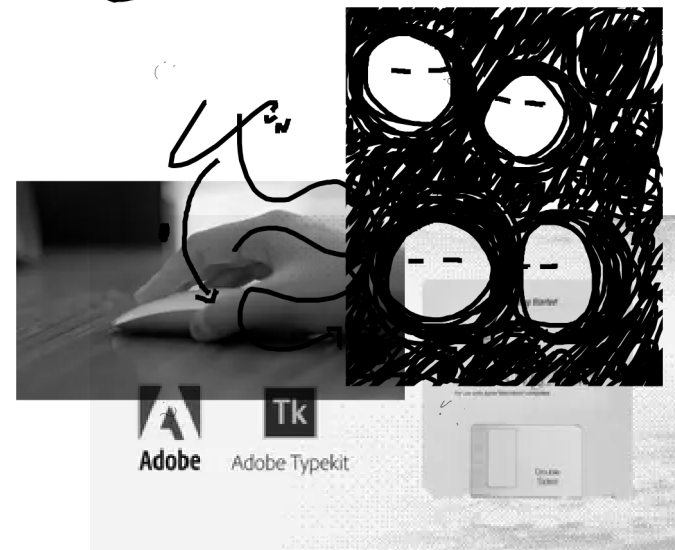


Nam June Paik a dit un jour qu'Internet est pour tous ceux qui ne vivent pas à New York City.

ppirates - 04-04-2025



Si nous devons demander la permission, nous n'existerions pas.

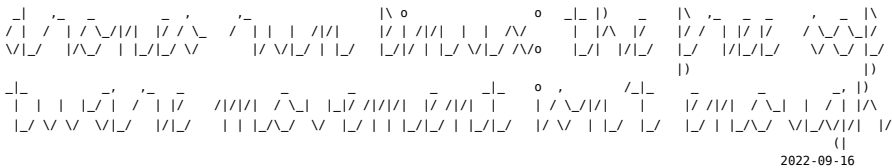


Internet est le meilleur poème jamais écrit, illisible, principalement à cause de sa taille.

Le choix marque l'autorité de l'auteur. Une autorité légitime.

L'acte de déplacer l'information d'un endroit à un autre constitue un acte culturel significatif en et par lui-même. Certains d'entre nous appellent ça de l...

La créativité individuelle est un dogme du capitalisme modéré contemporain, plutôt que le domaine des artistes non-conformistes : la fiction est partout.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying nobody to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passionate snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,

after everything,

predator drones



Read the whole article:
-> <https://j3s.sh/thought/drones-run-linux-free-software-isnt-enough.html>

Si ce n'est pas libre, ça n'existe pas.

Le grincement du scanner quand il arrache les mots de la feuille : il les décongèle, il les libère.

Bien qu'UbuWeb puisse être légalement répréhensible, il est moralement irréprochable.

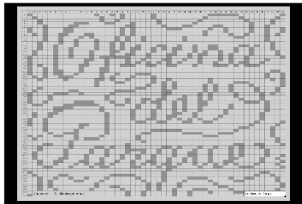
What's the difference between piracy and fair use? Piracy ?

* you're poor, can't pay for all the shiny movies you want to watch, the good music you want to listen, the marvelous books you want to read and not available in libraries (because Trump&Co. burnt them) * you illegally download a couple of them * you even didn't had the time to watch/listen/read them * => you're a f*cking criminal, because of you, the major won't be able to make as much as billion dollars of benefits as they want: go to jail and pay a hefty fine

Fair use ?

* you're insanely rich, like so much billions, you can literally buy some countries * you illegally download hundred of thousand (if not thousand of thousand) of them * you make it plagiarism and counterfeit that you can now sell for a high price * => you're in a fair use case because you know, you need to do it before the Chinese do it otherwise they will make billions in place of you and it wouldn't be fair: get the law being adapted to your case and get a publicly funded subsidy

↳ @grum999@social.maou-maou.fr



Ingrid Picanyol Studio

<https://solar.lowtechmagazine.com/2025/03/the-compressed-book-edition/putting-the-lowtechmagazine-book-in-the-library-is-the-most-sustainable-way-to-access-lowtechmagazine>

How We Work and How We Might Work

Alexia found this super nice zine from iffybooks about pdfbook2
https://iffybooks.net/wp-content/uploads/zines/Iffy_Books_pdfbook2_screen.pdf

As teachers, students, researchers, perpetual learners, we know the power of sharing knowledge, tools and experiences. We firmly believe that exchanging point of views, experiences and questions improve individual and collective thoughts and production. Nous aimons voir nos outils et nos idées utilisées, hackées et détournées. We believe that reciprocity in sharing is positive regardless of the technical skills, the specificity of the culture or the seniority in the field. Nous sommes là grâce à nos prédécesseur·es, nous avons plaisir à accueillir les newcomers.

Vers la fin de sa vie, Alexander Trocchi a réécrit ses premiers manuscrits à la main et les a vendus comme des originaux à des collectionneurs.

On dit qu'en Chine, des livres supplémentaires sont écrits et insérés dans des sagas existantes. Il y a dix tomes d'Harry Potter dans les séries chinoises alors que J.K. Rowling en a écrit sept.

Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

L'intérêt s'est transféré de l'objet à l'information.

Malheureusement l'écriture créative est bien vivante. Je fais de mon mieux pour l'anéantir.

De tout temps il y eu des hommes libres, des contemplateurs de la loi, des hommes vivant sans maître de par le droit primordial de leur existence et de leur pensée.

↳ Élisée Reclus

PAPER SOFTWARE PRINTER ARCHIVE

Kim: In the trimester project at XPUB we realised that there are actually people behind these specs. how are there still other agent in this (browsers ?) But there is also a certain power of the use..

*the paper factory in the netherlands
<https://demiddelstemolen.nl/>*

Nothing2Hide"

<https://wiki.nothing2hide.org/doku.php?id=protectionnumerique:start>

a web archive to fight Trump policies, whether it be legal or not

« Il n'est pas bon d'avoir plusieurs maîtres; n'en ayons qu'un seul; qu'un seul soit le maître, qu'un seul soit le roi. » Voilà ce que déclara Ulysse en public, selon Homère. S'il eût dit seulement: « Il n'est pas bon d'avoir plusieurs maîtres », c'était suffisant. Mais au lieu d'en déduire que la domination de plusieurs ne peut être bonne, puisque la puissance d'un seul, dès qu'il prend ce titre de maître, est dure et déraisonnable, il ajoute au contraire: « N'ayons qu'un seul maître... »

↳ Étienne de la Boétie

an attempt of a draft of an opening post on bbs.permacomputing.net

We play with tools and languages, hack around, tinker and explore. We love printers and plotters, E ink and thermal prints. La sérendipité comme dynamite ouvre des chemins de traverse aux autoroutes de l'information.

a small computer is practical, to read and write on the move. On the text files, the structure is all there, and all there is. when do you need to ship information with structure? you are inclined in...

And for images, you can use images that are online already, or we can find a way to upload them at the CC server.

Répétez après moi : « je suis un pirate ».

Si personne ne peut le faire, ça ne m'intéresse pas.

La vie ne peut qu'imiter le web, et le web lui-même est un tissu de signes, une imitation perdue, infiniment lointaine.

Si on imprimait Internet, il faudrait assez de papier pour couvrir la moitié de Long Island (environ 1 200 km²).

we will start 2 threads on the permacomputing forum: - one on layout software - one on printing/paper/printers

A lot of victor's martin's and arthur's pages are text, they prefer using tools that are more comfortable with text files. Not in the grand scheme of things, the energy cost in the moment though is i...

Paged.js is JUST a polyfill. But it also comes with plugins for anything else like table of content, bcs its not in the spec Just before the COVID there was a call at XML prague Prague. The call was ...

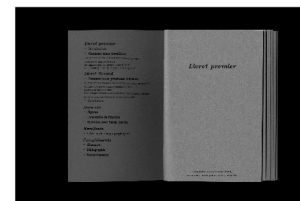
margin boxes of a page <https://pagedjs.org/documentation/7-generated-content-in-margin-boxes/#margin-boxes-of-a-page>

+

"How to Change Your Meta Settings | Make yourself less valuable to Meta. Brought to you by Last Week Tonight with John Oliver."

<https://johnoliverwantsyourraterotica.com/> ...

On books that are important: they're expensive and stay on people's shelves anyway, so how to have them circulate a bit more, outside of the shops that concentrate on their revenue? What about the li...



Mémoire EJ

Les objets imprimés peuvent être oubliés sur un banc, punaisés à un mur, placardés dans la rue. On peut les partager sans électricité, caresser leur pages, griffonner dans les marges, raturer des mots, surligner des phrases, les voir vieillir sans disparaître. Digital signals move and reconfigure, fluid and dynamic, abolishing distances and crossing borders. They open up spaces for interaction, exchange and collaboration. They allow for motion, ephemerality and mutation. On peut faire voler des avions en papier.

This is a group on gitlab for the CSS community group. We put the idea about sides notes here It was interesting because shortly after posting the issue, someone responded. It was Håkon Wium Lie (how ...

*links that came up in after conversations -
<http://screenl.es/things.html> -
<https://varia.zone/en/plaintext-protocols-partyline.html> +
<https://vvvvvaria.org/archive/2022-09-17-16-Plaintext-Protocol-P...>*

Tout matériau est, en principe, utilisable par tout le monde. Même sans remerciements, même sans les préoccupations de la propriété littéraire.

Écrire devrait être aussi facile que laver la vaisselle – et aussi passionnant.

Si vous assumez le plagiat, ça passe. Si vous essayez de feindre, vous vous faites prendre.

Nobody had time to do it and there was the lockdown there was a mailing list. Dave tried to make something in the mailing list, he wanted to propose to make a CSS zen garden for print. Nobody responded...

Paged.js decided to use 4 modules of the CSS specifications, to make a Polyfill. A polyfill is a piece of code that "fills" a missing part of the specifications, to allow you to already work with it...



osp

HOW TO START?

it is nice to talk but how to practice There is a new forum on the permacomputing website that we can use, it involves applying for an account <https://bbs.permacomputing.net/>

La politique ne peut devenir expressive que lorsqu'elle libère la virtualité de l'information. En libérant l'information de son objectivation en tant que marchandise, elle libère également la force subjective de la parole. Sujet et objet se rencontrent en dehors de leur simple absence l'un à l'autre, par leur désir l'un de l'autre. La politique expressive ne cherche pas à renverser la société existante, ni à réformer ses structures en général, ni à préserver sa structure de manière à maintenir une coalition d'intérêts existante. Elle cherche à imprégner les états existants d'un nouvel état d'existence, en semant les graines d'une pratique alternative de la vie quotidienne.

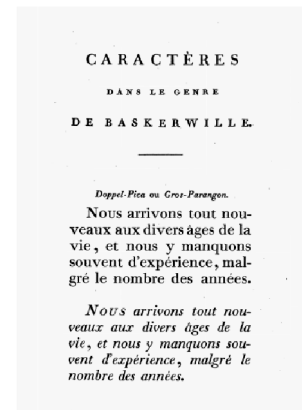
↳ McKenzie Wark, *A hacker manifesto*



Forked by BBB

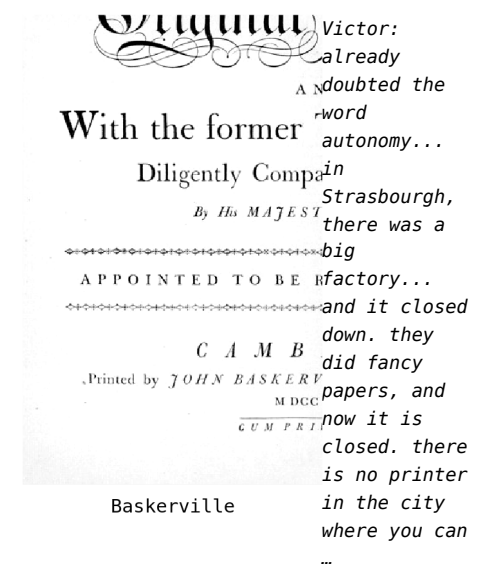
« Le plagiat est nécessaire », insistait Lautréamont. « Le progrès l'implique. »

Devoir de cette semaine : Veuillez transcrire Internet.

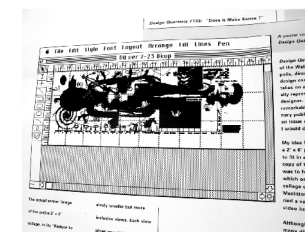


Forked by Jacob

justification dans espace monospace : outil ! par pour donner une largeur de x caractères de large = justification en monospace (ajoute des espaces doubles ou triples) les colonnes... WOW <3 c'est br...



Baskerville



April Greiman & software

workers movement that broke the machines? women (gleaners) went to the field to pick the seeds in the harvest season additional jobs that surrounded tasks, multiple people the machines coming in were ...

When returning from prague, Julie wrote an article https://julie-blanc.fr/blog/2020-02-18_return-from-prague/

PRACTICES SHAPE TOOLS SHAPE PRACTICES -- sticker fait par Doriane Timmermans basé sur un texte de Femke Snelting et Pierre Huyghebaert <https://practices.tools/>

On ne sait pas vraiment ce qu'est l'avant-garde. Ça change tous les jours.

Écrire sur une plateforme électronique n'est pas seulement écrire, mais également archiver ; les deux procédés sont inséparables.

Si vous ne produisez pas d'art avec l'intention qu'il soit copié, vous n'êtes pas un artiste fait pour le 21e siècle.

Si on l'ignore, tout simplement, Internet disparaîtra.

Un poète contemporain est quelqu'un qui n'écrit pas de poèmes.