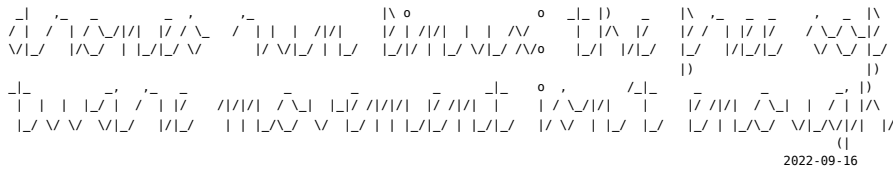


2 L'intérêt s'est transféré de l'objet à l'information.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

Read the whole article:

-> <https://j3s.sh/though/drones-run-linux-free-software-isnt-enough.html>

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying nobody to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passionate snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

after all of that,

after everything,

predator drones

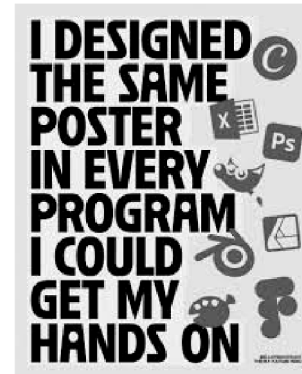


2022-09-16

Un article dans le China Daily parle d'un jeune travailleur qui a copié une douzaine de romans, les a signés de son nom et a publié une collection de « ses œuvres ».

7

Les écrivains deviennent des curateurs du langage, un glissement comparable à l'émergence du curateur comme artiste dans les arts visuels.



Elliot-Ulm

cat concatène, permet de combiner deux chaînes ou plus en une seule chaîne plus grande. Lorsque nous créons un fichier texte, ce dernier est fragmenté et les fragments sont rangés en tant de lieux physiques de la machine qu'il n'existe plus comme texte. La commande cat nom-du-fichier.txt permet ainsi de rassembler ces fragments, de les réunir puis de les afficher sur l'interface du terminal.

"yt-dlp" pour télécharger des vidéos youtube (et bien d'autres sites) : <https://github.com/yt-dlp/yt-dlp/wiki/Installation> summing up a 1h30 long video of adobe conference by isolating "marketing", "A...

Est-ce toujours Adobe qui détient le format PDF Réponse : PDF est dans le domaine public (c'est une norme ISO, personne ne peut la détenir mais c'est payant) Adobe du début et d'aujourd'hui ne sont p...

Martin: getting a xerox machine is actually pretty cheap, companies sell them all the time, when the maintenance contract ends. The company who does the maintenance need to pay money to take the "old"...

INVITATION <https://xpub.declarations.style/> come to rotterdam!! :) 18 april @ Varia

Paged.js historicity Making publication for the web. Work on all the feature discussed by W3C standards. Printing from the web wasn't a priority for them. Was discussed a long time ago but no brother ...

installed on a server credit crowd with Dorian and Simon read- write VS octomode octomode : many hands coming together export 2 txt or MD : simply add "/export/txt" or "/export/html" Demo : let's c...

The first time i encountered the w3c specifications was with Paged.js. During a PPP event at Gaité Lyrique I met Julien Taquet. Paged.js was not there yet, it did not exist yet as a project. He propos...

We are gathering here in Paris today and tomorrow with peers from the PrePostPrint network, and earlier this afternoon we sat down to pick up the conversation around permublishing that started last ...

Les batailles actuelles entre le plagiat et le copyright sont au 21e siècle ce que les procès pour obscénité étaient au 20e.

Nous avons imprimé tout le putain d'Internet.

Nam June Paik a dit un jour qu'Internet est pour tous ceux qui ne vivent pas à New York City.

La nouvelle autobiographie c'est l'historique de notre navigateur.

Ted Berrigan a volé des livres d'auteurs connus et falsifié leurs dédicaces. Puis il les a refourgués aux revendeurs à qui il les avait volés pour des prix largement augmentés.

6

Le futur de la lecture, c'est de ne pas lire.

Browser: still a big blackbox As a user you can write into html and css, but how can you write perl, the maker of this language, loves language, re..ability

*Martin parle des interfaces graphiques et de la navigation via terminal
Entreprise de téléphonie AT&T (Bell Labs) réunit beaucoup de
chercheur.ses pendant 2 ans pour créer un OS et les outils CLI ass...*

*They had to test everything manually, there is no official
documentation/research about it, they wrote about it in their wiki, in a
table short script of JS are supported yay jpegs an png being to hea...*

*Julien: The story behind sticky, for instance. There is probably nobody
in the room to remember how to make borders without borders? We did it
back in the days with 4 small images.*

**La thématique de la piraterie*

*Documentaire raconte combien de métiers
différents contenait la chaîne graphique avant
que l'ordinateur apparaisse, à l'ère de la
photocomposition*

As designers, publishers and artists
daily involved in digital tools, we are
aware that these technologies maintain
a perspective of growth and profit for
the sole benefit of the most fortunate
and the best born. We refuse to see
this as inevitable and have the strong
desire to put our knowledge and
findings at the service of something
better.



Interfacial workout

Écrire devrait être aussi facile que laver la vaisselle – et aussi passionnant.

3

Si on imprimait Internet, il faudrait assez de papier pour couvrir la moitié de Long Island (environ 1 200 km²).

*speaking of permapublishing... permapublishing is about autonomy and if
you think of your printer, and your ink, it is hard if it's about being
self-reliant on every aspect in their practice*

*Il faut regarder ce documentaire absolument!!!! → 4.50€ for rent :D
<https://www.graphicmeans.com>*

[1]

https://fr.wikipedia.org/wiki/Publication_assist%C3%A9e_par_ordinateur

[2] https://en.wikipedia.org/wiki/Alan_Kay

*Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday
new stuff with CSS while working in the office. (Miriam Eric Suzanne)
And when there is a new specification, we need to test i...*

*A SECRET IS SHARED ;) Weasy Print (not the same as Paged
js) <https://weasyprint.org/> and Paged.js want to work
together on new specifications..*

"Guide d'Autodéfense Numérique"

<https://guide.boum.org/> <https://tahin-party.org/>

NLNet funding : implement notes + full page

« Une personne qui apprécie explorer les détails de systèmes
programmables et les façons d'étendre leurs capacités, en opposition à
la plupart des utilisateur·ices qui préfèrent n'apprendre que le minimum
nécessaire »

↳ The Jargon File 4.4.7, 29

De tout temps il y eu des hommes libres, des contemplateurs de la loi,
des hommes vivant sans maître de par le droit primordial de leur
existence et de leur pensée.

↳ Élisée Reclus

the paper factory in the netherlands <https://demiddelstemolen.nl/>

*Is there any way to erase ink from paper? back in the days,
animal skin (leather) was used to write upon how to do this
with non animal material? there are thermal reaction paper*

*where to find documentation ? an article (in french)
<https://arthur.bebou.netlib.re/crisco-des> write to :
arthur.pons@unistra.fr the git repo with slides and code :
<http://git.bebou.netlib.re/prez-ppp...>*

Ne mémorisez pas les pages web. Téléchargez.

Le futur de l'écriture, c'est d'indiquer.

- <https://eev.ee/blog/2020/02/01/old-css-new-css/>



Jen Simmons <https://jensimmons.com/> is an important person for firefox she experimented with grids (the experimental layout lab of jen simmons) Who is that? :) Now she is at Safari, still working on g...

Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.

Le copyright est mort. Si on le veut.

Si on imprimait Internet, ça ferait un livre pesant environ 545 000 kilos, haut de 3,5 kilomètres.