

Décriminaliser le plagiat.

Vers une littérature sans auteur.

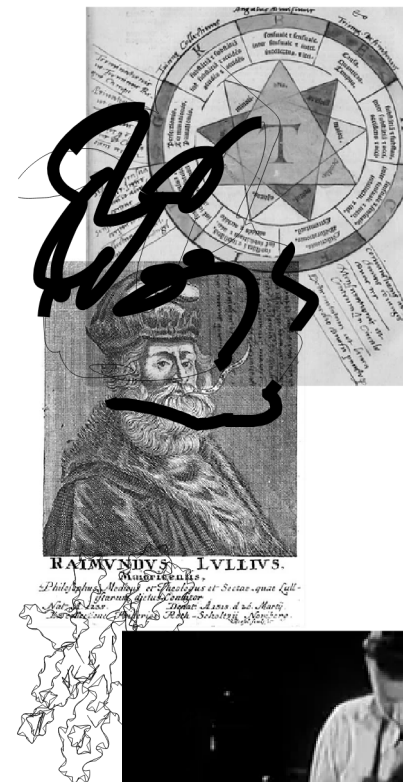
L'art est un permis pour mal faire les choses. Le reste du monde essaie de les faire correctement. Nous nous délectons de les faire de travers, de ne pas...

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Ne mémorisez pas les pages web. Téléchargez.

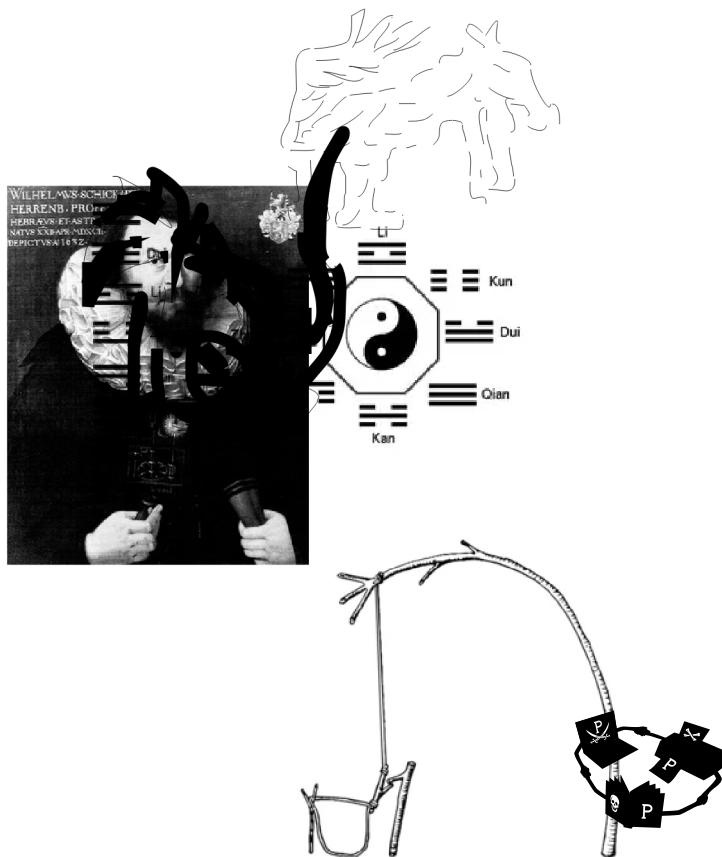
pppirates - 04-04-2025



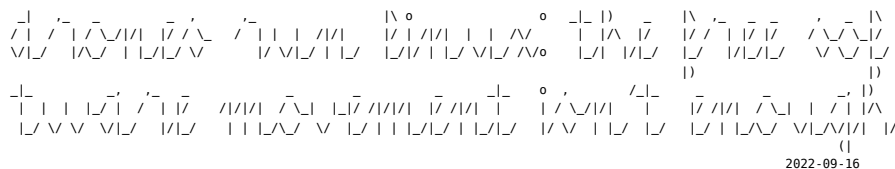
Il est possible d'être à la fois inauthentique et sincère.

La pureté moderniste a une durée de vie particulière. Le seul héritage existant de la musique sérielle est la bande-son des films d'horreur.

Écrire façon peinture au numéro : remplir les espaces vides.



Bien qu'UbuWeb puisse être légalement répréhensible, il est moralement irréprochable.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying nobody to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

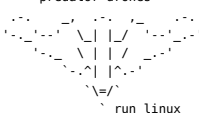
eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,
after everything,

predator drones



run linux

Read the whole article:
-> <https://j3s.sh/though>

/drones-run-linux
-free-software-isnt-enough.html

Julie is currently working on a blog post on Grid masonry.

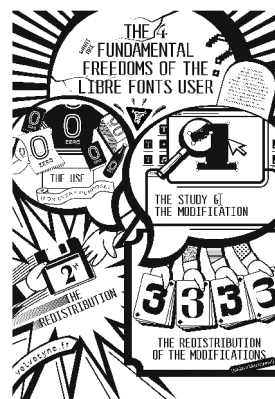
C'est l'art qui est hors-sujet, pas l'avant-garde.

Là où la technologie nous conduit, la littérature suit.

Si ça ne peut pas être partagé, ça n'existe pas.

standards are meant to stay around, how to think about the friction between taking plain css (a lagnaue formulated by big companies) vs seeing the custom usages that people develop.

We play with tools and languages, hack around, tinker and explore. We love printers and plotters, E ink and thermal prints. La sérendipité comme dynamite ouvre des chemins de traverse aux autoroutes de l'information.



Les 4 libertés du libre, Velvettype

Le choix marque l'autorité de l'auteur. Une autorité légitime.

Manetta will start the software one, Victor the printiner/paper/printers one. And there we will continue the conversation :).

[discuss] What could permapublishing be?

Come lower your tops'l and brail up your mizzen Bring your ship under my lee Or I will give to you a full cannonball Cannonball, cannonball And all your dear bodies drown in the salt sea
- Henry Martin Lyrics

"Technopolice"

<https://technopolice.fr/> MANIFESTELa « Smart City » révèle son vrai visage : celui d'une mise sous surveillance totale de l'espace urbain à des fins policières. En septembre 2019, d...

Si les Babyloniens avaient commencé à imprimer Internet en 1 800 avant JC, ils viendraient à peine de terminer.

Écrire devrait être aussi facile que laver la vaisselle - et aussi passionnant.

6 « Le plagiat est nécessaire », insistait Lautréamont. « Le progrès l'implique. »

There is one proposal for masonry. But then there were blog posts by Chrome and Safari(?). Personally, i think that both positions are good. by following the discussions inside the working group we ca...

What's the difference between piracy and fair use? Piracy ?

* you're poor, can't pay for all the shiny movies you want to watch, the good music you want to listen, the marvelous books you want to read and not available in libraries (because Trump&Co. burnt them) * you illegally download a couple of them * you even didn't had the time to watch/listen/read them * => you're a f*cking criminal, because of you, the major won't be able to make as much as billion dollars of benefits as they want: go to jail and pay a hefty fine
Fair use ?

* you're insanely rich, like so much billions, you can literally buy some countries * you illegally download hundred of thousand (if not thousand of thousand) of them * you make it plagiarism and counterfeit that you can now sell for a high price * => you're in a fair use case because you know, you need to do it before the Chinese do it otherwise they will make billions in place of you and it wouldn't be fair: get the law being adapted to your case and get a publicly funded subsidy

↳ @grum999@social.maou-maou.fr

Il ne faut pas chercher si une idée est juste ou vraie. Il faudrait chercher une tout autre idée, ailleurs, dans un autre domaine, telle qu'entre les deux quelque chose passe, qui n'est ni dans l'une, ni dans l'autre. Or, cette autre idée, on ne la trouve pas tout seul généralement, il faut un hasard, ou que quelqu'un vous la donne. Il ne faut pas être savant, savoir ou connaître tel domaine, mais apprendre ceci ou cela dans des domaines très différents. C'est mieux que le « cut-up ». C'est plutôt un procédé de « pick-me-up », de « pick-up » - dans le dictionnaire : ramassage, occasion, reprise de moteur, captage d'ondes ; et puis sens sexuel du mot »

↳ Gilles Deleuze

We are deeply rooted in the free software movement and want to build on its foundations. We've embraced open-source tools and practices because of their ability to be studied, hijacked, reappropriated and shared, and beyond that, because of their pouvoir émancipateur, leur capacité à défier les pouvoirs oppresseurs et les infrastructures délétères.

Important : The content pad needs to start with three dashes (---) (and title: and language: and another tree dashes), otherwise it will broke the pdf view.

Julien Bidoret parle de video grep : un outil qui permet de chercher une transcription de sous-titres et permet de faire un montage vidéo de toutes les occurences d'un mot dans un discours (eg : Mark ...

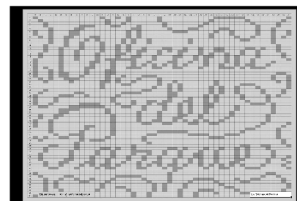
La capacité d'attention limitée est le nouveau silence.

Le problème n'est pas le piratage. Le problème c'est l'obscurité.

3 L'écriture contemporaine, c'est l'évacuation du contenu.

we will start 2 threads on the permacomputing forum: - one on layout software - one on printing/paper/printers

**** CSS Specs with Manetta & Julie (salle 375 4.4.25 @3pm)*



Ingrid Picanyol Studio

They had to test everything manually, there is no official documentation/research about it, they wrote about it in their wiki, in a table short script of JS are supported yay jpegs an png being to hea...

"Data Detox Kit"

<https://datadetoxkit.org/fr/home> Le Data Detox Kit vous propose des conseils et techniques simples pour vous aider à contrôler votre vie

privée, votre sécurité et votre bien-être ...

We are developing technicalities and practices that are part of the history of user-friendly tools, des outils conviviaux : "at the service of all the members of a community, and not at the service of a body of specialists", that "engender neither slave nor master". Ivan Illich with Femke Snelting, Aaron Swartz et Olia Lialina.

groff/roff postscript latex these are all different layout environments to make layout how much can we be playful with it? was there a graphic designer who used groff in there practice?

Marie : our friend Cloé worked on « ink-jacking », about how you hack the printer by reinjecting ink in cartridges with a synringe download the ZINE: https://drive.google.com/drive/folders/1-qDJGA_EXxN...

- *printer, planned obselecense, printer as computer (speaking postscript)*
- *software issues, ps, pdf, adobe's relation to pdf*
- *autonomy <> community*

A lot of victor's martin's and arthur's pages are text, they prefer using tools that are more comphortable with text files. Not in the grand scheme of things, the energy cost in the moment though is i...

Documentaire raconte combien de métiers différents contenait la chaîne graphique avant que l'ordinateur apparaisse, à l'ère de la photocomposition

So voila, here we are :).

Malheureusement l'écriture créative est bien vivante. Je fais de mon mieux pour l'anéantir.

Nous écumons, analysons, annotons, copions, collons, transférons, partageons, et spammons. Lire est la dernière chose que nous faisons avec le langage.

Le futur de la lecture, c'est de ne pas lire.

4

On n'a pas vraiment l'air de croire à l'existence du copyright, et d'ailleurs, on n'y prête pas une attention spéciale.

permacomputing forum to continue the discussion :
<https://bbs.permacomputing.net/>

A Dao of Web Design

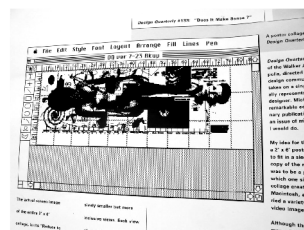
Quel
que
soit
le
code
que
nous



PJ Machine, Sarah Garcin

hackons, qu'il s'agisse de langage de programmation, de langage poétique, de mathématiques ou de musique, de courbes ou de couleurs, nous créons la possibilité que de nouvelles choses viennent au monde. Pas toujours de grandes choses, ni même de bonnes choses, mais de nouvelles choses. Dans l'art, la science, la philosophie et la culture, dans toute production de connaissances où des données peuvent être recueillies, où des informations peuvent en être extraites, et où, dans ces informations, de nouvelles possibilités pour le monde sont produites, il y a des hackers qui extraient le nouveau de l'ancien. Alors que les hackers créent ces nouveaux mondes, nous ne les possédons pas. Ce que nous créons est hypothéqué au profit d'autrui et des intérêts d'autrui, au profit des États et des entreprises qui contrôlent les moyens de créer des mondes que nous sommes les seuls à découvrir. Nous ne sommes pas propriétaires de ce que nous produisons, c'est lui qui nous possède.

↳ McKenzie Wark, *A hacker manifesto*



The Clock est à la fois légal et illégal, légitime et hors-la-loi.

5

Écrire en mode sans échec.

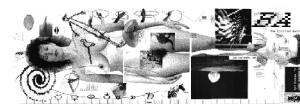
Paged.js historicity Making publication for the web. Work on all the feature discussed by W3C standards. Printing from the web wasn't a priority for them. Was discussed a long time ago but no brother ...

HOW TO START? it is nice to talk but how to practice There is a new forum on the permacomputing website that we can use, it involves applying for an account <https://bbs.permacomputing.net/>

- web extension by Chrissy and Kiara: exploring the use of 'position' and 'display' on hover, the border and background color isolates elements, shows what CSS property is associated and how it's used

web to print marche mieux sur chrome

After this, (just on day) they decided to create the "CSS print community group" (lobbying group) → <https://www.w3.org/community/cssprint/> CSS Print community group is just a lobby group. It's not part...



workers movement that broke the machines? women (gleaners) went to the field to pick the seeds in the harvest season additional jobs that surrounded tasks, multiple people the machines coming in were ...

We form a community of practices, désireux·ses de jouer ensemble et d'expérimenter de nouveaux horizons. Happy to discover projects, tools or publishings, we navigate the intricacies of these weird times, ensemble ou connectés, à la recherche de croisements et de rencontres, afin de composer des mondes communs.

Css specification have different stages: beginning with working draft to implementation in all browsers. pages.js is based on the working draft for paged media. This is the goal of Paged.js

Victor: Why permapublishing in strasbourg? We are both in a practice around unix ways of doing things Working in the terminal with shell with Arthur and Marc, who were doing all the things through t...

*XPUB presentation Explore publishing though special issues, they came to share on of them - it's related to Declarations research lead by Doriane Timmermans - <https://declarations.style/pages/about...>

La nouvelle autobiographie c'est l'historique de notre navigateur.

Questionner les structures linguistiques, questionner les structures politiques.

Devoir de cette semaine : Veuillez transcrire Internet.

Innovez uniquement en dernier recours.

Le déplacement, c'est le modernisme du 21e siècle, c'est l'enfant du montage, de la psychogéographie, c'est l'objet trouvé.