

Commencez à copier ce que vous aimez. Copiez, copiez, copiez. Et à la fin du recopiage, vous vous trouverez vous-mêmes.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



Si on imprimait Internet, il faudrait 57 000 ans, 24 heures par jour, 7 jours par semaine pour tout lire, et si on n'en lit que 10 minutes avant de se coucher, il faudrait 8 219 088 ans.

ppirates - 04-04-2025

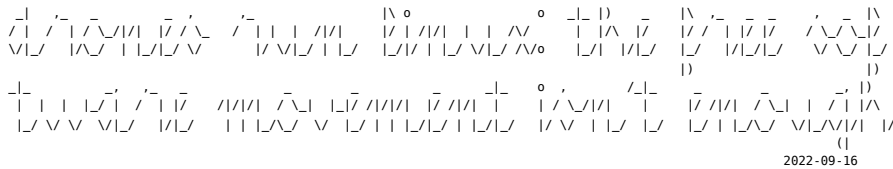


Répétez après moi : « je suis un pirate ».

Pointer du doigt la meilleure information l'emporte sur créer la meilleure information.

Copier et coller des mots d'ailleurs dans mon fichier Word : au moment où je les vois sur mon ordinateur, dans ma police par défaut, ils deviennent subitement « miens ».

2 Ça ne signifie rien jusqu'à ce que ça devienne un mème.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've
spent time in tech, you may know
his name. in popular tabloid culture,
he's painted as a sexist pedo - in
4chan-esque dungeons, he's heralded as
a savior.

in reality, he's a very flawed human
that discovered something most of us
never will. a single cause to commit
the rest of his entire life to.

rms has led the free software movement
for 40 years. his asset is his flaw.
he is stubborn. extremely stubborn.
absolutely unwilling to deviate, admit
fault, change, or back down. a
staunch revolutionary on a blazing
battleground. the world will see free
software as a moral right, and he will
die fighting, no matter what anyone
says.

snakes in the hobbits den

but stallman is an old man now.
the world moved on without him.
he beats the same war drum, but
nobody is listening. groups of
capital formed, and two libertarians
started the open source movement[1]
as a corporate-friendly free software
alternative.

and they won.

and won. and won. and won and won
and fucking won. the accidental
benefits of the free software
movement: a global community working
asynchronously, sharing code without
pay. these important, critical

benefits, which were responsible for
the absolute dominance of things like
gcc, the gnu coreutils, and linux -
have been hopelessly devoured. all
they had to do was strip away the
pesky moral movement that all of these
efficiency gains carried with it - and
voilà. money.

most people who make open source
software have probably never heard
of stallman or the free software
movement.

all that remains is bootcamps, github,
obscured javascript, and companies
trying to save as much money as
possible by paying nobody to produce
the software that they make millions
from. and why not? it's free.

i believe that the free software
movement is over, and that it has been
over for years. all that remains are a
few men with grey beards, tattered war
drums, and a long line of allegations.

at the end of the day, the free
software movement was colonized. and
we tried to save it.

and god. we tried.

i thought i heard a plane, crashing
but now i think it was your passioning
snapp ing

using non-free software is not a
personal failing. we only have so much
time, and it tick-tick-ticks.

i cancelled my FSF membership, after
10 years of faithful support.
nobody wants to use 10 year old

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,
after everything,

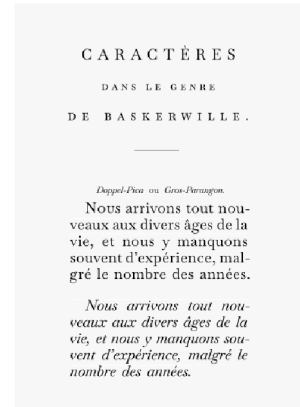
predator drones



Read the whole article:
-> <https://j3s.sh/thoughtrun-linux-free-software-isnt-enough.html>

Si ce n'est pas faux, n'ayez pas confiance.

7 Les mots ne valent vraiment pas cher.



Forked by ANRT

We are gathering here in Paris today and
tomorrow with peers from the PrePostPrint
network, and earlier this afternoon we sat
down to pick up the conversation around
permapublishing that started last ...

Quel que soit le code que nous hackons,
qu'il s'agisse de langage de
programmation, de langage poétique, de
mathématiques ou de musique, de courbes
ou de couleurs, nous créons la
possibilité que de nouvelles choses
viennent au monde. Pas toujours de
grandes choses, ni même de bonnes
choses, mais de nouvelles choses. Dans
l'art, la science, la philosophie et la
culture, dans toute production de
connaissances où des données peuvent

être recueillies, où des informations peuvent en être extraites, et où,
dans ces informations, de nouvelles possibilités pour le monde sont
produites, il y a des hackers qui extraient le nouveau de l'ancien.
Alors que les hackers créent ces nouveaux mondes, nous ne les possédons
pas. Ce que nous créons est hypothéqué au profit d'autrui et des
intérêts d'autrui, au profit des États et des entreprises qui contrôlent
les moyens de créer des mondes que nous sommes les seuls à découvrir.
Nous ne sommes pas propriétaires de ce que nous produisons, c'est lui
qui nous possède.

↳ McKenzie Wark, A hacker manifesto

PRACTICES SHAPE TOOLS SHAPE PRACTICES -- sticker fait par Doriane
Timmermans basé sur un texte de Femke Snelting et Pierre Huyghebaert
<https://practices.tools/>

=> <https://declarations.style/pages/ressources.html>

groff/roff postscript latex these are all different layout environments
to make layout how much can we be playful with it? was there a graphic
designer who used groff in there practice?

Julie: I started with CSS without grid. -> article about the evolution
of CSS that mentions that: <https://eev.ee/blog/2020/02/01/old-css-new-css/>

The first time i encountered the w3c specifications was with Paged.js.
During a PPP event at Gaité Lyrique I met Julien Taquet. Paged.js was
not there yet, it did not exist yet as a project. He propos...

Raconter une histoire vraie est un acte non-naturel.

L'écriture contemporaine exige l'expertise d'un secrétaire, associée à l'attitude d'un pirate.

Bien qu'Ubuntu puisse être légalement réprésensible, il est moralement irréprochable.

« Le plagiat est nécessaire », insistait Lautréamont. « Le progrès l'implique. »

L'échantillonnage et la citation ne sont rien d'autre que des vitrines de l'appropriation.

Sharing is Caring <3 question de la contestation de l'open source et du logiciel libre, comment faire autrement que juste faire du logiciel libre ? License CC4R (Constant) qui se pose la question de...

web to print marche mieux sur chrome

Maybe be recruited by Safari / W3C ,

TABLE OF CONTENTS:(of topics we could discuss in the forum)

We're no more neo-Luddites than we are technophiles, recognizing the singular beauties of matter and light alike. We're at the heart of the processes by which print and digital meet and interpenetrate. From fanzines to samizdats, autonomous websites to collective wikis, we like to explore ways of sharing ideas and feelings.

Faire une identité graphique sur Excel (<https://ingridpicanyol.com/case-studies/la-oficina-del-parque-2/>)

we wrapped up saying that:

This is a group on gitlab for the CSS community group. We put the idea about sides notes here It was interesting because shortly after posting the issue, someone responded. It was Håkon Wium Lie (how ...



workers movement that broke the machines? women (gleaners) went to the field to pick the seeds in the harvest season additional jobs that surrounded tasks, multiple people the machines coming in were ...

we will start 2 threads on the permacomputing forum: - one on layout software - one on printing/paper/printers

L'archive c'est la nouvelle publication.

Le déplacement, c'est le modernisme du 21e siècle, c'est l'enfant du montage, de la psychogéographie, c'est l'objet trouvé.

We take a resolutely political approach to the use of digital technologies. We recognize the toxicity of most of their ecosystems. We understand the mechanics of oppression that underlie them and that they perpetuate. Nous sommes conscient·es des processus extractivistes et colonialistes sur lesquels elles prospèrent et nous y opposons.

A great embarrassing fact haunts all attempts to represent the market as the highest form of human freedom: that historically, impersonal, commercial markets originate in theft.
↳ David Graeber

And for images, you can use images that are online already, or we can find a way to upload them at the CC server.

*Simon uploaded some font here:
<https://cc.vvvvvvvaria.org/fonts/> And Julien there: <https://ateliers.esad-pyrenees.fr/myfffonts/>*

De tout temps il y eu des hommes libres, des contemplateurs de la loi, des hommes vivant sans maître de par le droit primordial de leur existence et de leur pensée.
↳ Élisée Reclus

why the % stylesheets interesting it makes the styling permeable, because if an external changes

What about the An important event around free and open source software (jdll?Journées du Logiciel Libre) in Lyon. This is where Paged.js and Weasyprint met. I think it was 4 years ago. They went to t...

Victor: already doubted the word autonomy... in Strasbourg, there was a big factory... and it closed down. they did fancy papers, and now it is closed. there is no printer in the city where you can ...

"Display grid : layout : masonry" ? there's another one now ! "item-flow" (<https://webkit.org/blog/16587/item-flow-part-1-a-new-unified-concept-for-layout/> ???) Who proposed it? Not sure anymore... b...

PAPER SOFTWARE PRINTER ARCHIVE

PrePostPrint aims to be a community of practices, a place for helping each other, sharing experiences, tools and uses, deeply rooted in the libre / open-source movement. We are teachers and students, all learners, who have in common web-to-print practices, experimentations with print via code and text interfaces, and the production of tinkered, inefficient or simply fun tools.

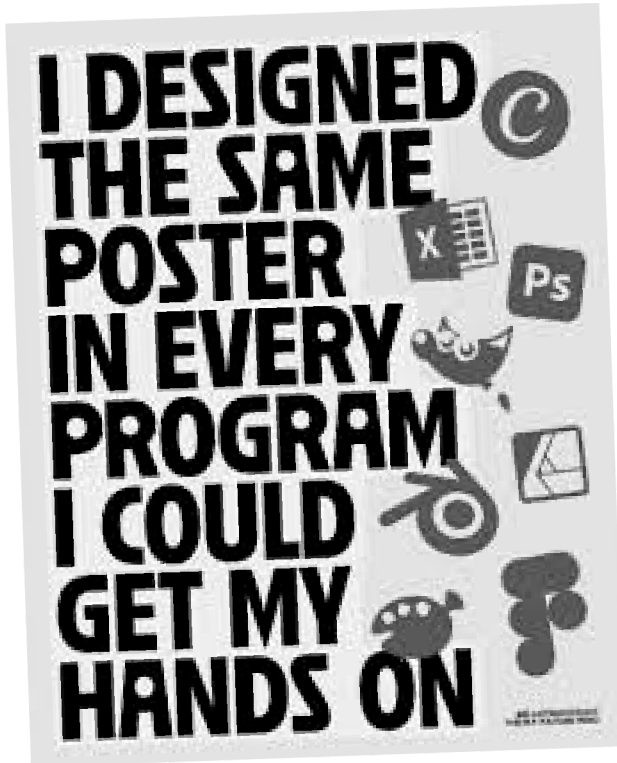
Si vous n'avez aucun sujet d'écriture, allumez la télé, et commencez à transcrire.

Les limites du réseau sont les limites de mon monde.

4 L'art est un permis pour mal faire les choses. Le reste du monde essaie de les faire correctement. Nous nous délectons de les faire de travers, de ne pas...

To install homebrew on Mac <http://homebrew.sh/>

installed on a server credit crowd with Dorian and Simon read- write VS octomode octomode : many hands comming together extport 2 txt or MD : simply add "/export/txt" or "/export/html" Demo : let's c...



Elliot-Ulm

<https://radicalweb.design/ressources/ctrl-alt-print/css2/>

Alternative publishing process

*XPUB presentation Explore publishing though special issues, they came to share on of them - it's related to Declarations research lead by Doriane Timmermans - <https://declarations.style/pages/about...>

CSS layout - 3 ways : - Grids : https://developer.mozilla.org/fr/docs/Web/CSS/CSS_grid_layout - Flex / Flexbox : <https://developer.mozilla.org/fr/docs/Web/CSS/flex> - Positions : <https://developer.mozil...>

Combien avez-vous dit que ce paragraphe pesait ?

5 Devoir de cette semaine : Veuillez transcrire Internet.

Martin parle des interfaces graphiques et de la navigation via terminal
Entreprise de téléphonie AT&T (Bell Labs) réunit beaucoup de chercheur.ses pendant 2 ans pour créer un OS et les outils CLI ass...

Velvetyne : <https://velvetyne.fr/> Notion de fork logiciel : [https://fr.wikipedia.org/wiki/Fork_\(d%C3%A9veloppement_logiciel\)](https://fr.wikipedia.org/wiki/Fork_(d%C3%A9veloppement_logiciel))



a nice tool to archive on paper : OPTAR to compress and uncompress (optar/unoptar), it is a qr code, with the data inside it, not linked to data elsewhere. store data on paper!!! <3

<https://github.com...>

They had to test everything manually, there is no official documentation/research about it, they wrote about it in their wiki, in a table short script of JS are supported yay jpegs an png being to hea...

Kenneth Goldsmith (fondateur d'Ubu Web) poète newyorkais / Kenneth Goldsmith: new-york poet, founded ubuweb in 1996 Un site entièrement consacré à la piraterie. (audio / visuel / poésie / texte)

standards are meant to stay around, how to think about the friction between taking plain css (a lagnaue formulated by big companies) vs seeing the custom usages that people develop.

seasonal books??! solar panel based website is also seasonal in a way, the website is not up at all times maybe you can only access books under a certain temperature but then how many times can you r...

*δ# Collective notes on PPPyracy, à la fois en français and in english (˘°o°)˘ □ αλολ

--Transcribing Julie --- \o/



PJ Machine, Sarah Garcin

ON SOFTWARE issue

Si ce n'est pas prétentieux, n'ayez pas confiance.

Explorer les données.

Du producteur au reproducteur.

Là où la technologie nous conduit, la littérature suit.

Parfaitement faux.