Ted Berrigan a volé des livres d'auteurs connus et falsifié leurs dédicaces.
Puis il les a refourgués aux revendeurs à qui il les avait volés pour des prix…

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even
involuntary contributions by kenneth g., briar l., david g., elisée r.,
grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m.,
pierre k., eric g.m. and many more.
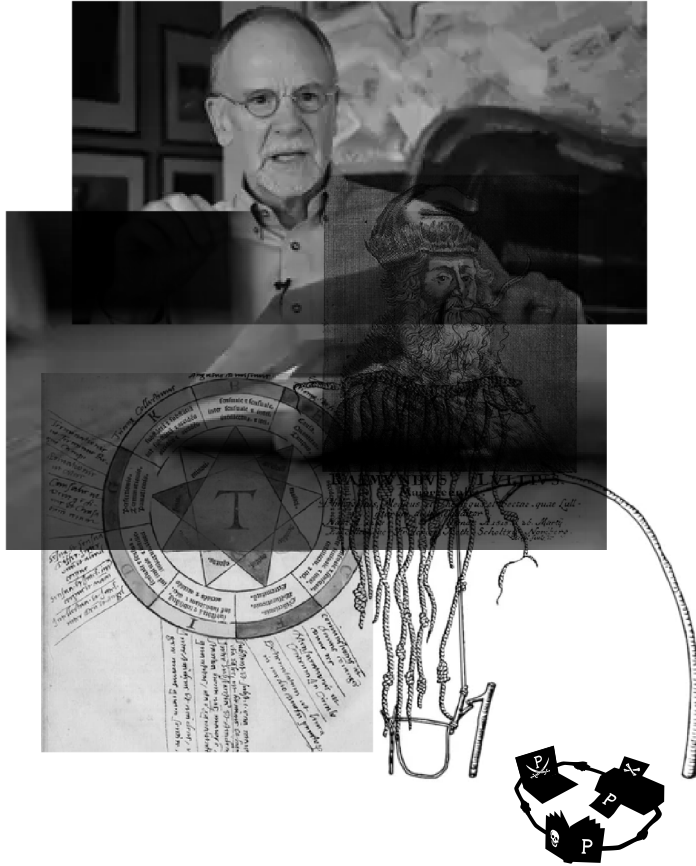
Si vous assumez le plagiat, ça passe. Si vous essayez de feindre, vous vous faîtes prendre.

pppirates — 04—04—2025

Internet est le meilleur poème jamais écrit, illisible, principalement à cause de sa taille.

L'information est comme une banque. Notre travail est de braquer cette banque.

L'échantillonnage et la citation ne sont rien d'autre que des vitrines de l'appropriation.

Décriminaliser le plagiat.

Combien avez-vous dit que ce paragraphe pesait ?

Right vertical margin (left page): L'archive c'est la nouvelle publication.

Right vertical margin (right page): Internet détruit la littérature (et c'est une bonne chose).

```
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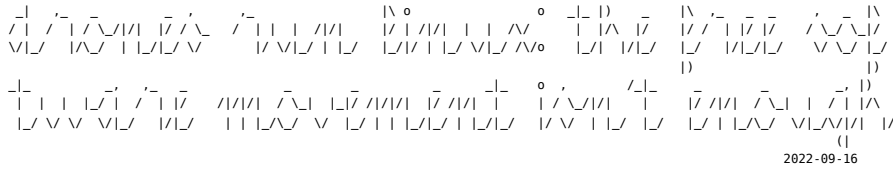
<p style="text-align:center">a printer, a lab, and an actual hobbit
with an insane dream</p>

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp   ing
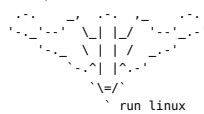
using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

```
        all of that fighting                         after all of that,
        all of that denial, resisting temptation.
        war drums, freedom,                             after everything,
        coding, sharing,
        friends, love,
                                                            predator drones
                                                         .'.    _, .'. ,'_  .'.
    Read the whole article:                            '-._'--'  \_| |_/  '--'_.-'
        -> https://j3s.sh                                '-._   \ | | /  _.-'
            /thought                                       `-.^| |^.-'
            /drones-run-linux                                 `\=/`
                -free-software-isnt-enough.html                 ` run linux
```
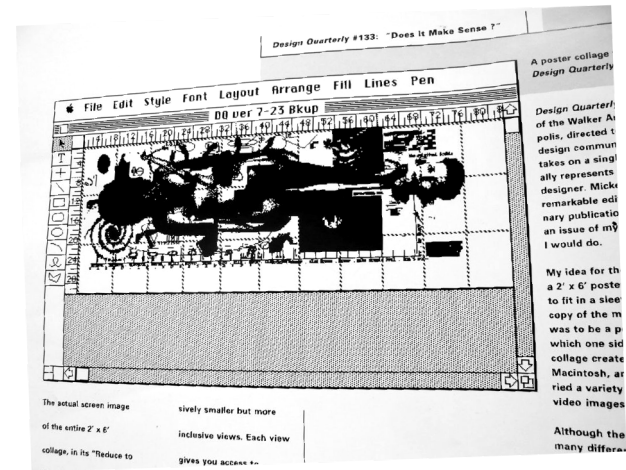
Left vertical margin (far left): Le futur de l'écriture, c'est la gestion du vide.

---

trans-something... working with other people what culture do we have here? there is a practice to convert the one language into the other (as a kind of bridging) can this enable collaboration?

> *Victor: Why permapublishing in strasbourg? We are both in a practice around unix ways of doing things Working in the terminal with shell with Arthur and Marc, who were doing all the things through t…*

Julien Bidoret: Only a few people have so much power, but are not really granted for that. We don't really know who they are, but we write CSS on a daily basis, or at least, i do.

Nothing2Hide"

<p style="text-align:center">April Greiman & software</p>

<p style="text-align:center">https://wiki.nothing2hide.org/doku.php?
id=protectionnumerique:start</p>

The pad uses Markdown langage.

> *And for images, you can use images that are online already, or we can find a way to upload them at the CC server.*

How do you see the connection between designers and the CSS specs? There are a lot of designers in the W3C CSS working group.

Right page left vertical margin: À propos du recopiage : ce n'est pas un bug. C'est une fonctionnalité.

6

Écrire sur une plateforme électronique n'est pas seulement écrire, mais également archiver ; les deux procédés sont inséparables.

Martin: getting a xerox machine is actually pretty cheap, companies sell them all the time, when the maintenance contract ends. The company who does the maintenance need to pay money to take the "old"…

> *Manetta: i was curious to bring the convo back to software : i think it's interresting to share our infrastructures, when we speak about software the words become super fuzzy. Browsers become heavier …*

css is readable, if you speak english

> A piece of knowledge, unlike a piece of physical property, can be shared by large groups of people without making anybody poorer.
> ↪ Aaron Swartz

> > *Martin parle des interfaces graphiques et de la navigation via terminal Entreprise de téléphonie AT&T (Bell Labs) réunit beaucoup de chercheur.ses pendant 2 ans pour créer un OS et les outils CLI ass…*

> *Coco foundation financing the initiative*

What about the An important event around free and open source software (jdll?Journées du Logiciel Libre) in Lyon. This is where Paged.js and Weasyprint met. I think it was 4 years ago. They went to t…

> *links that came up in after conversations - http://screenl.es/things.html - https://varia.zone/en/plaintext-protocols-partyline.html + https://vvvvvvaria.org/archive/2022-09-17-16-Plaintext-Protocol-P…*

ON PAPER

> *we will start 2 threads on the permacomputing forum: - one on layout software - one on printing/paper/printers*

> > *can we analyse specific projects to study all the layers of the publishing process? the compromises that were made, explore the context would be super interesting to do case studies case analysis : *G…*

> We believe that digital tools, whether networks or devices, are still capable of empowering people and strengthening the interest of their exchanges, despite their too frequent misuse, exactly like print did and still do. Nous aimons publier, imprimer, mettre en ligne des idées et des images qui irriguent les imaginaires, éclairent dans l'obscurité et génèrent de la joie.

À partir du moment où vous êtes debout face à des gens, vous n'êtes plus authentique.

L'art est un permis pour mal faire les choses. Le reste du monde essaie de les faire correctement. Nous nous détectons de les faire de travers, de ne pas savoir, de casser des choses.

3

Notre poésie commence étrangement à ressembler à du suivi de données.

permacomputing forum to continue the discussion : https://bbs.permacomputing.net/

> *CSS 2 is the highest support in the 3DS browser, they made an acide test *showing the acid test*

+

"How to Change Your Meta Settings | Make yourself less valuable to Meta. Brought to you by Last Week Tonight with John Oliver."

> *https://johnoliverwantsyourraterotica.com/ …*

> *text-paper-ink*

> > *Manetta: How do you see your role? Hard to say, because we did not speak with Weasyprint yet. But for me, it is important to move the notes spec issue to the main W3C repo. For a long time, i made a d…*

> *On books that are important: they're expensive and stay on people's shelves anyway, so how to have them circulate a bit more, outside of the shops that concentrate on their revenue? What about the li…*

A Dao of Web Design - by John Allsopp - April 07, 2000 : https://alistapart.com/article/da…

> De tout temps il y eu des hommes libres, des contemplateurs de la loi, des hommes vivant sans maître de par le droit primordial de leur existence et de leur pensée.
> ↪ Élisée Reclus

margin boxes of a page https://pagedjs.org/documentation/7-generated-content-in-margin-boxes/#margin-boxes-of-a-page

Si on imprimait Internet, il faudrait assez de papier pour couvrir la moitié de Long Island (environ 1 200 km²).

Le plagiat est la plus sincère des formes de flatterie.

4 Plagiez vos plagiaires. Trafiquez vos trafiquants. Piratez vos pirates.

What's the difference between piracy and fair use? Piracy ?
* you're poor, can't pay for all the shiny movies you want to watch, the
good music you want to listen, the marvelous books you want to read and
not available in libraries (because Trump&Co. burnt them) * you
illegally download a couple of them * you even didn't had the time to
watch/listen/read them * => you're a f*cking criminal, because of you,
the major won't be able to make as much as billion dollars of benefits
as they want: go to jail and pay a hefty fine
Fair use ?
* you're insanely rich, like so much billions, you can literally buy
some countries * you illegally download hundred of thousand (if not
thousand of thousand) of them * you make it plagiarism and counterfeit
that you can now sell for a high price * => you're in a fair use case
because you know, you need to do it before the Chinese do it otherwise
they will make billions in place of you and it wouldn't be fair: get the
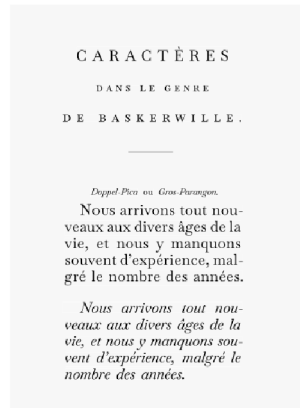law being adapted to your case and get a publicly funded subsidy
     ↪ @grum999@social.maou-maou.fr

     *Julien Bidoret parle de video grep : un outil qui permet de chercher une
     transcription de sous-titres et permet de faire un montage vidéo de
     toutes les occurences d'un mot dans un discours (eg : Mark …*

*Paged js documentation page rules https://pagedjs.org/documentation/5-
web-design-for-print/#%40page-rule*

     *3 projects from this special issue - device exploration, pen plotters a
     3DS zine that can be read by the 3DS browser*

     *Julie's dream: to be part
     of the CSS working group
     it's important to move the
     spec for notes to the W3C
     repo + a tool to show how
     page float works, i want
     to make more tools like
     that to show how spec…*

CARACTÈRES

DANS LE GENRE

DE BASKERVILLE.

Doppel-Pica ou Gros-Parangon.

Nous arrivons tout nou-
veaux aux divers âges de la
vie, et nous y manquons
souvent d'expérience, mal-
gré le nombre des années.

*Nous arrivons tout nou-
veaux aux divers âges de la
vie, et nous y manquons sou-
vent d'expérience, malgré le
nombre des années.*

Forked by ANRT

La beauté de mal classer.

Le choix marque l'autorité de l'auteur. Une autorité légitime.

L'acte de déplacer l'information d'un endroit à un autre constitue un acte culturel significatif en et par lui-même.
Certains d'entre nous appellent ça de la poésie.

5 Vers une littérature sans auteur.

cat concatène, permet de combiner deux chaines ou plus en une seule
chaine plus grande. Lorsque nous créons un fichier texte, ce dernier est
fragmenté et les fragments sont rangés en tant de lieux physiques de la
machine qu'il n'existe plus comme texte. La commande cat nom-du-
fichier.txt permet ainsi de rassembler ces fragments, de les réunir puis
de les afficher sur l'interface du terminal.

          ⋆   *
       *   *   *   ⋆

*&# Collective notes on PPPyracy, à la fois en français and in english
(ᕙ°○°)ᕗ ⎕ ǝʌol*

          *Jen Simmons https://jensimmons.com/ is an important person
          for firefox she experimented with grids (the experimental
          layout lab of jen simmons) Who is that? :) Now she is at
          Safari, still working on g…*

     *We are gathering here in Paris today and tomorrow with peers from the
     PrePostPrint network, and earlier this afternoon we sat down to pick up
     the conversation around permapublishing that started last …*

*Question de la pérenité des fichiers (que se passe t'il si on ne paye
plus la suite Adobe ? ouvrables que sur InDD)
     4 libertés (Richard Stallman) Hacker, The Jargon File
     https://en.wikipedia.org/w…*

     *Les zines automatiques → https://pppyracy.prepostprint.org Les slides :
     https://pppyracy.prepostprint.org/slides/*

"*Technopolice*"

     *https://technopolice.fr/ MANIFESTELa « Smart City » révèle son vrai
     visage : celui d'une mise sous surveillance totale de l'espace urbain
     à des fins policières. En septembre 2019, d…*

     *SOFTWARE USED TO PRODUCE BOOKS how can we think of Limits in relation to
     css print, permapublishing in relationship to css print? indesign - css
     print? In 30 years the files are certain to be readab…*

          The pdf: a bit heavy compared to a txt file

     We love weird typefaces and beautiful paragraphs, hurting colors and
     smooth papers. Am stram gram, roff troff groff. Eeny, meeny, miny, moe,
     LaTeX catch a tiger by the toe. PDF is a struggle, SVG in a smuggle. CSS
     as waterfall, HTML and JavaScript float in the boat. tools

Répétez après moi : « je suis un pirate ».

Le remixage est souvent pris pour de l'appropriation.

(

La créativité individuelle est un dogme du capitalisme modéré contemporain, plutôt que le domaine des artistes non-
conformistes : la fiction est partout.