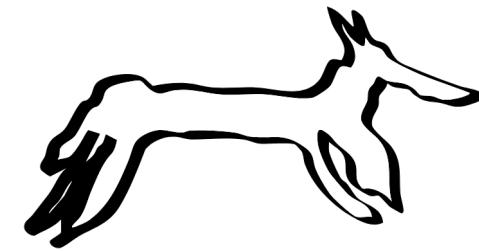


La vie ne peut qu'imiter le web, et le web lui-même est un tissu de signes, une imitation perdue, infinitiment lointaine.

Vers la fin de sa vie, Alexander Trocchi a réécrit ses premiers manuscrits à la main et les a vendus comme des originaux à des collectionneurs.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

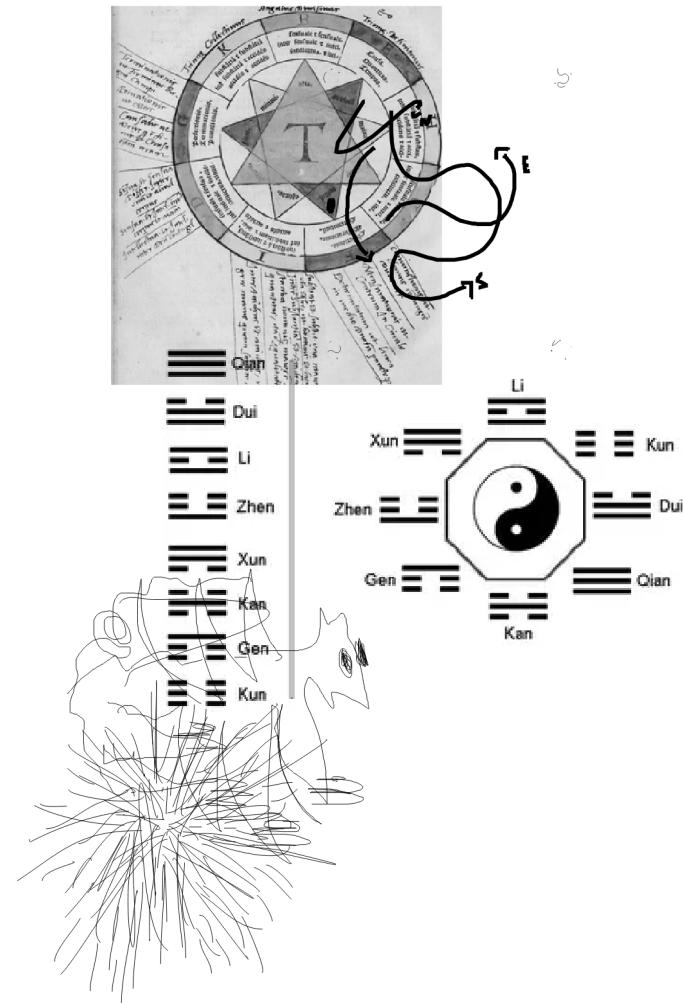


Nous avons imprimé tout le putain d'Internet.

Les batailles actuelles entre le plagiat et le copyright sont au 21^e siècle ce que les procès pour obscénité étaient au 20^e.

pppirates - 04-04-2025

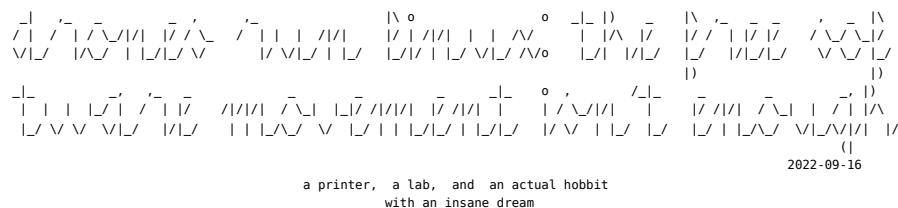
Copier et coller des mots d'ailleurs dans mon fichier Word : au moment où je les vois sur mon ordinateur, dans ma police par défaut, ils deviennent subitement « miens ».



La beauté de mal classer.

Décriminaliser le plagiat.

2 L'échantillonnage et la citation ne sont rien d'autre que des vitrines de l'appropriation.



richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical nobody wants to

all of that fighting all of that denial, resisting temptation. war drums, freedom, coding, sharing, friends, love,

Read the whole article:
 -> <https://j3s.sh/thought/drones-run-linux-free-software-isnt-enough.html>

2

L'échantillonnage et la citation ne sont rien d'autre que des vitrines de l'appropriation.

C'est l'art qui est hors-sujet, pas l'avant-garde.

7 Si ce n'est pas embarrassant, n'ayez pas confiance.



en ligne des idées et des images qui irriguent les imaginaires, éclairent dans l'obscurité et génèrent de la joie.



permaccomputing forum to continue the discussion :
<https://bbs.permaccomputing.net/>

CSS 2 is the highest support in the 3DS browser, they made an acide test *showing the acid test

ON PAPER

We are gathering here in Paris today and tomorrow with peers from the PrePostPrint network, and earlier this afternoon we sat down to pick up the conversation around permapublishing that started last ...

What about the An important event around free and open source software (jdll?Journées du Logiciel Libre) in Lyon. This is where Paged.js and Weasyprint met. I think it was 4 years ago. They went to t...

Information is power. But like all power, there are those who want to keep it for themselves."

↳ Aaron Swartz

We're looking for both new and old ways of doing things. We enjoy developing and using tools that are inefficient, bizarre or incongruous. We believe in serendipity and failure, in amusement and pleasure. While we enjoy digital tools that automate processes, we seek to put them at the service of invention, imagination and the happy surprise.

Le futur de l'écriture, c'est d'indiquer.

7

Si ce n'est pas embarrassant, n'ayez pas confiance.



We

believe that digital tools, whether networks or devices, are still capable of empowering people and strengthening the interest of their exchanges, despite their too frequent misuse, exactly like print did and still do.

Nous aimons publier, imprimer, mettre en ligne des idées et des images qui irriguent les imaginaires, éclairent dans l'obscurité et génèrent de la joie.

7

Enfreindre la loi.

Si vous n'avez aucun sujet d'écriture, allumez la télé, et commencez à transcrire.

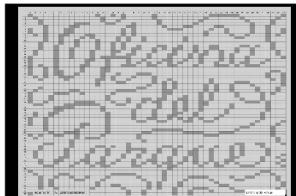
6 Ne mémorisez pas les pages web. Téléchargez.

1e février 25, a publié un message : réélection de Trump et disparition de bcp de contenus des sites officiels américains, il devient urgent de télécharger du contenu et de le faire circuler de ma...

Victor: Why permapublishing in strasbourg? We are both in a practice around unix ways of doing things Working in the terminal with shell with Arthur and Marc, who were doing all the things through t...

Css specification have diffrent stages: beginning with working draft to implementation in all browsers. pages js is based on the working draft for paged media. This is the goal of Paged.js

Marie : our friend Cloé worked on « ink-jacking », about how you hack the printer by reinjecting ink in cartridges with a syringe download the ZINE:



Ingrid Picanyol Studio

https://drive.google.com/drive/folders/1-qDJGA_EXxN...

Julien: What is CSS zen garden? Dave Shae, a developer from the USA, initiated this project.

Important : The content pad needs to start with three dashes (---) (and title: and language: and another tree dashes), otherwise it will broke the pdf view.

Alternative publishing process

A Dao of Web Design - by John Allsopp - April 07, 2000 : <https://alistapart.com/article/da>

Combien avez-vous dit que ce paragraphe pesait ?

Écrire devrait être aussi facile que laver la vaisselle – et aussi passionnant.

Auto-tunez votre prochain recueil de poèmes.

3 Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.

links that came up in after conversations -

<http://screenl.es/things.html> - <https://varia.zone/en/plaintext-protocols-partyline.html> + <https://vvvvvaria.org/archive/2022-09-17-16-Plaintext-Protocol-P...>

As teachers, students, researchers, perpetual learners, we know the power of sharing knowledge, tools and experiences. We firmly believe that exchanging point of views, experiences and questions improve individual and collective thoughts and production. Nous aimons voir nos outils et nos idées utilisées, hackées et détournées. We believe that reciprocity in sharing is positive regardless of the technical skills, the specificity of the culture or the seniority in the field. Nous sommes là grâce à nos prédecesseur·es, nous avons plaisir à accueillir les newcomers.

*site formes à chiper : <https://declarations.style/> * *## Paged.js as ESM documentation (within a pad :)*

On books that are important: they're expensive and stay on people's shelves anyway, so how to have them circulate a bit more, outside of the shops that concentrate on their revenue? What about the li...

**## Autodéfense numérique C'est en quelle salle ? las vergnas*

The idea became to make a website that would work only on 3DS and not being supported on other browser

- web extension by Chrissy and Kiara: exploring the use of 'position' and 'display' on hover, the border and background color isolates elements, shows what CSS property is associated and how it's used*

TABLE OF CONTENTS:(of topics we could discuss in the forum)

And for images, you can use images that are online already, or we can find a way to upload them at the CC server.

CSS layout - 3 ways : - Grids :

https://developer.mozilla.org/fr/docs/Web/CSS/CSS_grid_layout - Flex / Flexbox : <https://developer.mozilla.org/fr/docs/Web/CSS/flex> - Positions : <https://developer.mozilla.org/fr/docs/Web/CSS/position>

When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions

À partir du moment où vous êtes debout face à des gens, vous n'êtes plus authentique.

Les écrivains deviennent des curateurs du langage, un glissement comparable à l'émergence du curateur comme artiste dans les arts visuels.

4 La capacité d'attention limitée est le nouveau silence.

Eleni: Since you mentioned printer... I realise that my HP printer that i bought for 40 EUR. It will be less expansive to get a new printer, rather than getting new ink for the printer. What about ha...

Martin parle des interfaces graphiques et de la navigation via terminal Entreprise de téléphonie AT&T (Bell Labs) réunit beaucoup de chercheur.ses pendant 2 ans pour créer un OS et les outils CLI ass...

How can we integrate permacomputing into publishing? We both organised it but for that reason we also missed a lot.

Simon uploaded some font here: <https://cc.vvvvvvaria.org/fonts/> And Julien there: <https://ateliers.esad-pyrenees.fr/myfffonts/>

we wrapped up saying that:

How We Work and How We Might Work

**## PrePostPrint presentation by Julien, Martin & Emma-Jade*

seasonal books??! solar panel based website is also seasonal in a way, the website is not up at all times maybe you can only access books under a certain temperature but then how many times can you r...

the paper factory in the netherlands <https://demiddelstemolen.nl/>

Marie : What was before postscript ? - tendency to look at the past

Julien: The story behind sticky, for instance. There is probably nobody in the room to remember how to make borders without borders? We did it back in the days with 4 small images.

Yann: this really echoes. We are building a collective print workshop in Fontenay: risocation. Paying the rent together, buying the materials, machines... Many of us are working on « Déborder Bolloré...»

« je suis un pirate ».



Mémoire EJ

There is one proposal for masonry. But then there were blog posts by Chrome and Safari(?). Personally, i think that both positions are good. by following the discussions inside the working group we ca...

Raconter une histoire vraie est un acte non-naturel.

Écrire façon peinture au numéro : remplir les espaces vides.

5 Innovez uniquement en dernier recours.



Kenneth Goldsmith

[1]

*https://fr.wikipedia.org/wiki/Publication_assist%C3%A9e_par_ordinateur
[2] https://en.wikipedia.org/wiki/Alan_Kay*

Emma-Jade : PAO a simplifié la mise en page et la composition, a permis bcp plus d'expérimentations et plus rapidement sortie d'Adobe CS6 = "innover sans avoir à vous former sur de nouveaux logiciels"...

The pdf: a bit heavy compared to a txt file

Alexia found this super nice zine from iffybooks about pdfbook2 https://iffybooks.net/wp-content/uploads/zines/Iffy_Books_pdfbook2_screen.pdf

"Guide d'Autodéfense Numérique"

<https://guide.boum.org/> <https://tahin-party.org/>

*What tool to use to imposition PDFs? There are so many options!
<https://pzwiki.wdka.nl/mediadesign/Imposition> I personally use pdfbook2, which is part of pdfjam*

** (inkscape, Illustrator, Instagram,) kid pix !!
(<https://kidpix.app/>) Le logiciel influence la forme
Eliot Ulm : I designed the same poster in every program i could get my hands on video...*

PrePostPrint aims to be a community of practices, a place for helping each other, sharing experiences, tools and uses, deeply rooted in the libre / open-source movement. We are teachers and students, all learners, who have in common web-to-print practices, experimentations with print via code and text interfaces, and the production of tinkered, inefficient or simply fun tools.

Plagiez vos plagiaires. Trafiquez vos trafiquants. Piratez vos pirates.