

La vie ne peut qu'imiter le web, et le web lui-même est un tissu de signes, une imitation perdue, infiniment lointaine.

Nous avons imprimé tout le putain d'Internet.

Vers la fin de sa vie, Alexander Trocchi a réécrit ses premiers manuscrits à la main et les a vendus comme des originaux à des collectionneurs.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

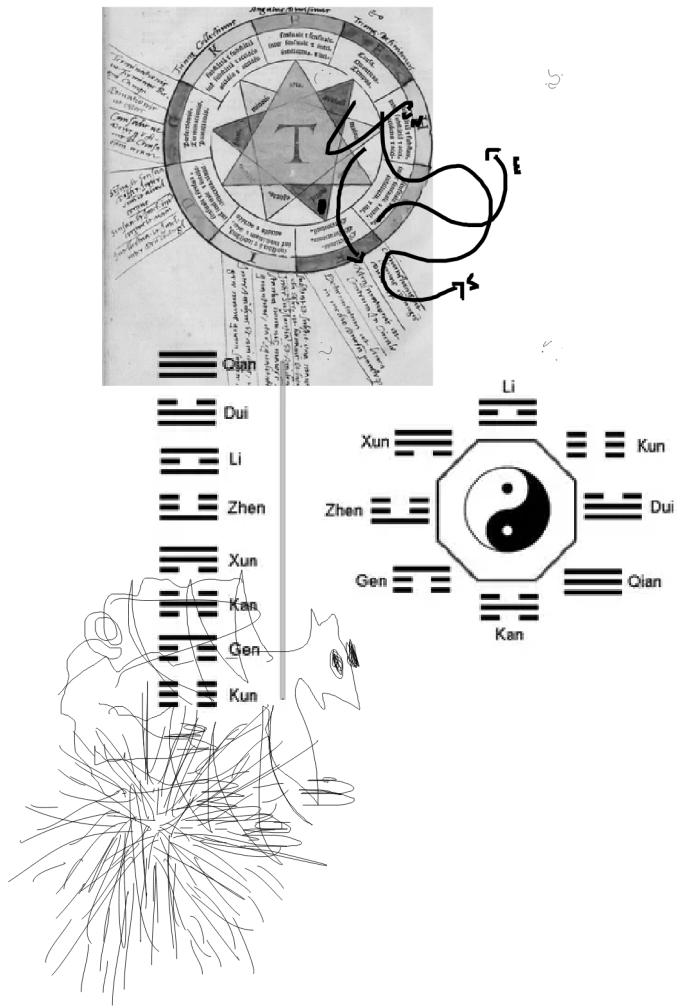


Les batailles actuelles entre le plagiat et le copyright sont au 21e siècle ce que les procès pour obscénité étaient au 20e.

Copier et coller des mots d'ailleurs dans mon fichier Word : au moment où je les vois sur mon ordinateur, dans ma police par défaut, ils deviennent subitement « miens ».

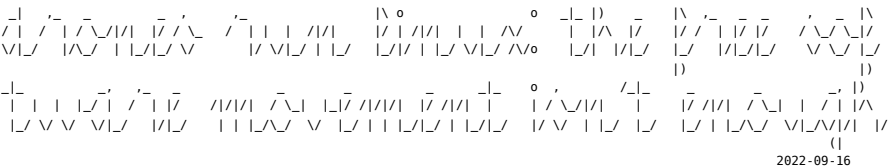
La beauté de mal classer.

pppirates – 04-04-2025



Décriminaliser le plagiat.

L'échantillonnage et la citation ne sont rien d'autre que des vitrines de l'appropriation.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying nobody to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

after all of that,

after everything,

predator drones



Read the whole article:

-> <https://j3s.sh>

/thought

/drones-run-linux

-free-software-isnt-enough.html

Explorer les données.

Le futur de l'écriture, c'est d'indiquer.

Si ce n'est pas embarrassant, n'ayez pas confiance.



osp

en ligne des idées et des images qui irriguent les imaginaires, éclairent dans l'obscurité et génèrent de la joie.



gm

permacomputing forum to continue the discussion :
<https://bbs.permacomputing.net/>
CSS 2 is the highest support in the 3DS browser, they made an acide test *showing the acid test
ON PAPER

We are gathering here in Paris today and tomorrow with peers from the PrePostPrint network, and earlier this afternoon we sat down to pick up the conversation around permapublishing that started last ...

What about the An important event around free and open source software (jdll?Journées du Logiciel Libre) in Lyon. This is where Paged.js and Weasyprint met. I think it was 4 years ago. They went to t...

Information is power. But like all power, there are those who want to keep it for themselves."
↳ Aaron Swartz

We're looking for both new and old ways of doing things. We enjoy developing and using tools that are inefficient, bizarre or incongruous. We believe in serendipity and failure, in amusement and pleasure. While we enjoy digital tools that automate processes, we seek to put them at the service of invention, imagination and the happy surprise.

Enfreindre la loi.

Si vous n'avez aucun sujet d'écriture, allumez la télé, et commencez à transcrire.

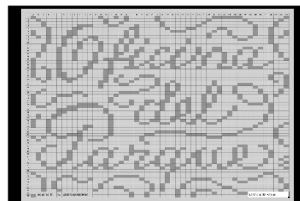
6 Ne mémorisez pas les pages web. Téléchargez.

le février 25, a publié un message : réélection de Trump et disparition de bcp de contenus des sites officiels américains, il devient urgent de télécharger du contenu et de le faire circuler de ma...

Victor: Why permapublishing in strasbourg? We are both in a practice around unix ways of doing things Working in the terminal with shell with Arthur and Marc, who were doing all the things through t...

Css specification have diffreent stages: beginning with working draft to implementation in all browsers. pages js is based on the working draft for paged media. This is the goal of Paged.js

Marie : our friend Cloé worked on « ink-jacking », about how you hack the printer by reinjecting ink in cartriges with a synringe download the ZINE:



Ingrid Picanyol Studio

https://drive.google.com/drive/folders/1-qDJGA_EXxN...

Julien: What is CSS zen garden? Dave Shae, a developer from the USA, initiated this project.

Important : The content pad needs to start with three dashes (---) (and title: and language: and another tree dashes), otherwise it will broke the pdf view.

Alternative publishing process

A Dao of Web Design - by John Allsopp - April 07, 2000 : <https://alistapart.com/article/d...>

Combien avez-vous dit que ce paragraphe pesait ?

Écrire devrait être aussi facile que laver la vaisselle – et aussi passionnant.

Auto-tunez votre prochain recueil de poèmes.

3 Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.

links that came up in after conversations -
<http://screenl.es/things.html> - <https://varia.zone/en/plaintext-protocols-partyline.html> + <https://vvvvvvaria.org/archive/2022-09-17-16-Plaintext-Protocol-P...>

As teachers, students, researchers, perpetual learners, we know the power of sharing knowledge, tools and experiences. We firmly believe that exchanging point of views, experiences and questions improve individual and collective thoughts and production. Nous aimons voir nos outils et nos idées utilisées, hackées et détournées. We believe that reciprocity in sharing is positive regardless of the technical skills, the specificity of the culture or the seniority in the field. Nous sommes là grâce à nos prédecesseur-es, nous avons plaisir à accueillir les newcomers.

site formes à chiper : <https://declarations.style/> * ### Paged.js as ESM documentation (within a pad :)

On books that are important: they're expensive and stay on people's shelves anyway, so how to have them circulate a bit more, outside of the shops that concentrate on their revenue? What about the li...

* ## Autodéfense numérique C'est en quelle salle ? las vergnas

The idea became to make a website that would work only on 3DS and not being supported on other browser

- web extension by Chrissy and Kiara: exploring the use of 'position' and 'display' on hover, the border and background color isolates elements, shows what CSS proprety is associated and how it's used

TABLE OF CONTENTS:(of topics we could discuss in the forum)

And for images, you can use images that are online already, or we can find a way to upload them at the CC server.

CSS layout - 3 ways : - Grids :
https://developer.mozilla.org/fr/docs/Web/CSS/CSS_grid_layout - Flex / Flexbox : <https://developer.mozilla.org/fr/docs/Web/CSS/flex> - Positions : <https://developer.moz...>

When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions

La nouvelle autobiographie c'est l'historique de notre navigateur.

À partir du moment où vous êtes debout face à des gens, vous n'êtes plus authentique.

Les écrivains deviennent des curateurs du langage, un glissement comparable à l'émergence du curateur comme artiste dans les arts visuels.

4 La capacité d'attention limitée est le nouveau silence.

Eleni: Since you mentioned printer... I realise that my HP printer that i bought for 40 EUR. It will be less expensive to get a new printer, rather then getting new ink for the printer. What about ha...

Martin parle des interfaces graphiques et de la navigation via terminal
Entreprise de téléphonie AT&T (Bell Labs) réunit beaucoup de
chercheur.ses pendant 2 ans pour créer un OS et les outils CLI ass...

How can we integrate permacomputing into publishing? We both organised
it but for that reason we also missed a lot.

Simon uploaded some font here: <https://cc.vvvvvv.org/fonts/> And
Julien there: <https://ateliers.esad-pyrenees.fr/myffffonts/>

we wrapped up saying that:

How We Work and How We Might Work

*** PrePostPrint presentation by Julien, Martin & Emma-Jade

seasonal books??! solar panel based website is also seasonal in a way,
the website is not up at all times maybe you can only access books under
a certain temperature but then how many times can you r...

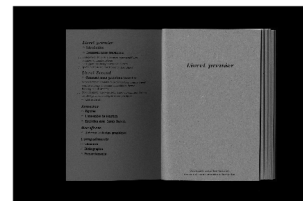
the paper factory in the netherlands <https://demiddelstemolen.nl/>

Marie : What was before postscript ? - tendency to look at the past

Julien: The story behind sticky, for instance. There is
probably nobody in the room to remember how to make borders
without borders? We did it back in the days with 4 small
images.

Yann: this really echoes. We are
building a collective print workshop in
Fontenay: risociation. Paying the rent
together, buying the materials,
machines... Many of us are working on «
Déborder Bolloré...

There is one proposal for masonry. But then
there were blog posts by Chrome and Safari(?).
Personally, i think that both positions are
good. by following the discussions inside the
working group we ca...



Mémoire EJ

5 Innovez uniquement en dernier recours.



Kenneth Goldsmith

https://fr.wikipedia.org/wiki/Publication_assist%C3%A9e_par_ordinateur

[2] https://en.wikipedia.org/wiki/Alan_Kay

Emma-Jade : PAO a simplifié la mise en page et la composition, a permis
bcp plus d'expérimentations et plus rapidement sortie d'Adobe CS6 =
"innover sans avoir à vous former sur de nouveaux logiciels"...

The pdf: a bit heavy compared to a txt file

Alexia found this super nice zine from iffybooks about
pdfbook2 [https://iffybooks.net/wp-
content/uploads/zines/Iffy_Books_pdfbook2_screen.pdf](https://iffybooks.net/wp-content/uploads/zines/Iffy_Books_pdfbook2_screen.pdf)

"Guide d'Autodéfense Numérique"

<https://guide.boum.org/> <https://tahin-party.org/>

What tool to use to imposition PDFs? There are so many options!
<https://pzwiki.wdka.nl/mediadesign/Imposition> I personally use pdfbook2,
which is part of pdfjam

* (inkscape, Illustrator, Instagram,) kid pix !!
(<https://kidpix.app/>) Le logiciel influence la forme
Eliot Ulm : I designed the same poster in every program i could get
my hands on video...

PrePostPrint aims to be a community of practices, a place for helping
each other, sharing experiences, tools and uses, deeply rooted in the
libre / open-source movement. We are teachers and students, all
learners, who have in common web-to-print practices, experimentations
with print via code and text interfaces, and the production of tinkered,
inefficient or simply fun tools.

Plagiez vos plagiaires. Trafiquez vos trafiquants. Piratez vos pirates.

Répétez après moi : « je suis un pirate ».

Raconter une histoire vraie est un acte non-naturel.

Écrire façon peinture au numéro : remplir les espaces vides.

L'information est comme une banque. Notre travail est de braquer cette banque.

L'intérêt s'est transféré de l'objet à l'information.