

La créativité individuelle est un dogme du capitalisme modéré contemporain, plutôt que le domaine des artistes non-conformistes : la fiction est partout.

Si on imprimait Internet à partir d'une seule imprimante, il faudrait 3 805 ans.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



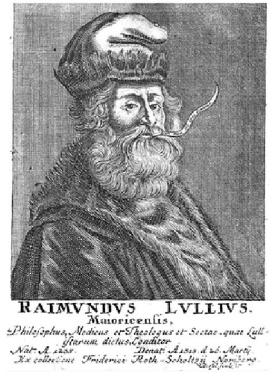
Le futur de l'écriture, c'est d'indiquer.

L'archive c'est le nouvel art populaire.

Ça ne signifie rien jusqu'à ce que ça devienne un même.

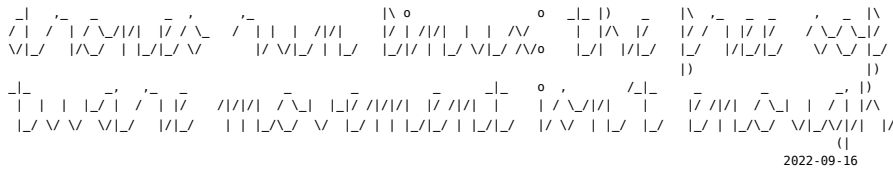
L'auto-plagiat est le nouveau plagiat.

pppirates - 04-04-2025



À partir du moment où vous êtes debout face à des gens, vous n'êtes plus authentique.

2 L'information est comme une banque. Notre travail est de braquer cette banque.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've
spent time in tech, you may know
his name. in popular tabloid culture,
he's painted as a sexist pedo - in
4chan-esque dungeons, he's heralded as
a savior.

in reality, he's a very flawed human
that discovered something most of us
never will. a single cause to commit
the rest of his entire life to.

rms has led the free software movement
for 40 years. his asset is his flaw.
he is stubborn. extremely stubborn.
absolutely unwilling to deviate, admit
fault, change, or back down. a
staunch revolutionary on a blazing
battleground. the world will see free
software as a moral right, and he will
die fighting, no matter what anyone
says.

snakes in the hobbits den

but stallman is an old man now.
the world moved on without him.
he beats the same war drum, but
nobody is listening. groups of
capital formed, and two libertarians
started the open source movement[1]
as a corporate-friendly free software
alternative.

and they won.

and won. and won. and won and won
and fucking won. the accidental
benefits of the free software
movement: a global community working
asynchronously, sharing code without
pay. these important, critical

benefits, which were responsible for
the absolute dominance of things like
gcc, the gnu coreutils, and linux -
have been hopelessly devoured. all
they had to do was strip away the
pesky moral movement that all of these
efficiency gains carried with it - and
voila. money.

most people who make open source
software have probably never heard
of stallman or the free software
movement.

all that remains is bootcamps, github,
obscured javascript, and companies
trying to save as much money as
possible by paying _nobody_ to produce
the software that they make millions
from. and why not? it's free.

i believe that the free software
movement is over, and that it has been
over for years. all that remains are a
few men with grey beards, tattered war
drums, and a long line of allegations.

at the end of the day, the free
software movement was colonized. and
we tried to save it.

and god. we tried.

i thought i heard a plane, crashing
but now i think it was your passioning
snapp ing

using non-free software is not a
personal failing. we only have so much
time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a
youtube video. why should my grandma
learn about linux? i bought her an
ipad, and she understands it. her eyes
are going. linux is not accessible.
she's happier and more connected to
her family because of it.

i refused to use discord for years -
but instead of furthering freedom, i
hurt myself. the severance of many
meaningful relationships. most of my
old friends simply moved on without
me. if you don't have vocal chords,
people forget that you exist.

you might say they probably weren't
real friends if they forgot about me
so easily. but they were real to me.
try it yourself, and see what happens.

ultimately, my stubborn resistance
made no difference.

most people don't care about the
free software movement. the benefits
are vague, and the consequences are
life-changing. you lose touch with
friends and family. it takes a lot
more time and energy to navigate.
to bank. to find restaurants or
activities, looking at things to buy.
tracking your calendar. doing your
taxes. living.

eventually, you will realize that it's
not worth it. you'll start using
software that eases your life, and
you'll question whether all of this
denial was worth it.

i cancelled my FSF membership, after
10 years of faithful support.

after all of that,

after everything,

predator drones



Read the whole article:

-> <https://j3s.sh>

/thought

/drones-run-linux

-free-software-isnt-enough.html

The pdf: a bit heavy compared to a txt file

Le grincement du scanner quand il arrache les mots de la feuille : il les décongèle, il les libère.

Le sérieux est obsolète.

7 Le plagiat est la plus sincère des formes de flatterie.

TABLE OF CONTENTS:(of topics we could discuss in the forum)

X PUB: currently finishing a special issue led by Doriane Timmermans
around CSS properties Manetta: residency at OSP around CSS regions -> a
standard that is not a standard anymore Julie: the closest t...

Il faut regarder ce documentaire absolument!!!! → 4.50€ for rent :D

<https://www.graphicmeans.com>



Julien: We have no idea how to support
free software through formal education.
Adobe is paid a LOT, but Wikipedia not.
Not a penny. we need to think about a
way to switch this behaviour and change the...

"Technopolice"

<https://technopolice.fr/> MANIFESTELa « Smart City » révèle son vrai
visage : celui d'une mise sous surveillance totale de l'espace urbain
à des fins policières. En septembre 2019, d...

Kim: In the trimester project at XPUB we realised that there are
actually people behind these specs. how are there still other agent in
this (browsers ?) But there is also a certain power of the use...

* (inkscape, Illustrator, Instagram,) kid pix !!

(<https://kidpix.app/>) Le logiciel influence la forme

Eliot Ulm : I designed the same poster in every program i could get
my hands on video...

site formes à chiper : <https://declarations.style/> * ### Paged.js as ESM
documentation (within a pad :)

*La thématique de la piraterie

*### PrePostPrint presentation by Julien, Martin & Emma-Jade

experiment to publish stylesheets during a declarations workshop in
Berlin published as a wiki page

« Une personne qui apprécie explorer les détails de systèmes
programmables et les façons d'étendre leurs capacités, en opposition à
la plupart des utilisateur·ices qui préfèrent n'apprendre que le minimum
nécessaire »

↳ The Jargon File 4.4.7, 29

electric zine maker - <https://alienmelon.itch.io/electric-zine-maker>

The Clock est à la fois légal et illégal, légitime et hors-la-loi.

Si vous ne produisez pas d'art avec l'intention qu'il soit copié, vous n'êtes pas
un artiste fait pour le 21e siècle.

Nous avons imprimé tout le putain d'Internet.

Si vous écoutez Beethoven, tout est toujours pareil, mais si vous écoutez le bruit de la circulation, tout est toujours différent, a dit John Cage.

As teachers, students, researchers, perpetual learners, we know the power of sharing knowledge, tools and experiences. We firmly believe that exchanging point of views, experiences and questions improve individual and collective thoughts and production. Nous aimons voir nos outils et nos idées utilisées, hackées et détournées. We believe that reciprocity in sharing is positive regardless of the technical skills, the specificity of the culture or the seniority in the field. Nous sommes là grâce à nos prédécesseur·es, nous avons plaisir à accueillir les newcomers.

However, we believe that free software as defined by current licences is not enough. We pay attention to the legal and conceptual explorations involved in opening perspectives that go beyond the free/non-free binarity and seek to be part of a positively emancipatory struggle. We're conscious that this is a point de dialectique et de divergences au sein du monde libre tel qu'il est, mais considérons que les enjeux sont trop importants pour être ignorés ou se voir apporter des réponses vieilles de quarante ans. Sans doute devons-nous chercher des réponses plus vieilles encore, en même temps qu'en inventer de nouvelles.

Sharing is Caring <3 question de la contestation de l'open source et du logiciel libre, comment faire autrement que juste faire du logiciel libre ? License CC4R (Constant) qui se pose la question de...

Que l'autorité puisse procéder du consentement de ceux qui s'y pliaient plutôt que d'être conférée par une puissance supérieure, voilà, très probablement, l'une des expériences des équipages des vaisseaux pirates dans les premiers temps du monde atlantique moderne. Non seulement les équipages pirates élistaient leurs capitaines, mais il y existait des contre-pouvoirs (sous forme du quartier-maître ou d'un conseil de navire) et des relations contractuelles entre l'individu et la collectivité (sous forme d'articles écrits réglementant le partage du butin et les indemnités compensatoires pour les accidents du travail). (MARKOFF John, « Where and when was democracy invented? », Comparative Studies in Society and History, p. 673, note 62.)

↳ David Graeber, Les pirates des Lumières ou la véritable histoire de Libertalia

[1]

https://fr.wikipedia.org/wiki/Publication_assist%C3%A9e_par_ordinateur

[2] https://en.wikipedia.org/wiki/Alan_Kay

Marie : What was before postscript ? - tendency to look at the past

can we analyse specific projects to study all the layers of the publishing process? the compromises that were made, explore the context would be super interesting to do case studies case analysis : *G...

J'ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on me le demande, je me décris simplement comme un instrument de traitement de texte.

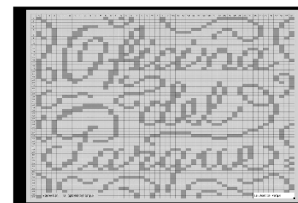
Le déplacement, c'est le modernisme du 21e siècle, c'est l'enfant du montage, de la psychogéographie, c'est l'objet trouvé.

Nam June Paik a dit un jour qu'Internet est pour tous ceux qui ne vivent pas à New York City.

Made by mainly three people at the beginning : fred, julie and julien t.

This is a group on gitlab for the CSS community group. We put the idea about sides notes here It was interesting because shortly after posting the issue, someone responded. It was Håkon Wium Lie (how ...

Maybe be recruited by Safari / W3C ,



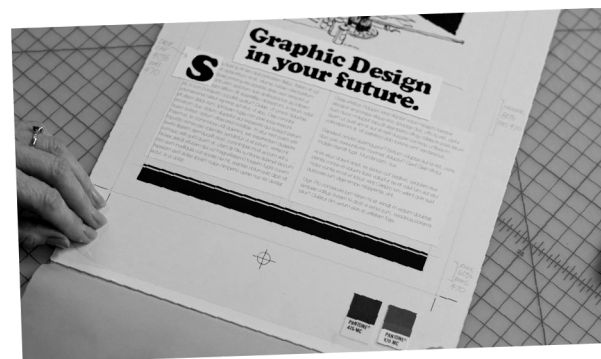
Ingrid Picanyol Studio

Q: Overproduction, the scale, the economy of books, the ones that get sale circulate, the others get destroyed. speculation on titles to get popular, but many books leave on the shelves Overproduction ...

We are deeply rooted in the free software movement and want to build on its foundations. We've embraced open-source tools and practices because of their ability to be studied, hijacked, reappropriated and shared, and beyond that, because of their pouvoir émancipateur, leur capacité à défier les pouvoirs oppresseurs et les infrastructures délétères.

En 2016, Trump a ordonné à Adobe de couper les liens avec tout le Venezuela, en 15 jours les graphistes venezueliens n'avaient plus accès à Adobe

form : <https://framaforms.org/account-request-permacomputing-forum-1743087976>



gm

Répétez après moi : « je suis un pirate ».

Si on imprimait Internet, il faudrait sacrifier 40 000 arbres, presque deux fois le nombre d'arbres de Central Park.

Questionner les structures linguistiques, questionner les structures politiques.

L'écriture contemporaine est une pratique qui se situe quelque part entre la construction d'un ready-made à la Duchamp et le téléchargement d'un MP3.

Alexia found this super nice zine from iffybooks about pdfbook2
https://iffybooks.net/wp-content/uploads/zines/Iffy_Books_pdfbook2_screen.pdf

le février 25, a publié un message : réélection de Trump et disparition de bcp de contenus des sites officiels américains, il devient urgent de télécharger du contenu et de le faire circuler de ma...

We are developing technicalities and practices that are part of the history of user-friendly tools, des outils conviviaux : "at the service of all the members of a community, and not at the service of a body of specialists", that "engender neither slave nor master". Ivan Illich with Femke Snelting, Aaron Swartz et Olia Lialina.

On books that are important: they're expensive and stay on people's shelves anyway, so how to have them circulate a bit more, outside of the shops that concentrate on their revenue? What about the li...

Information is power. But like all power, there are those who want to keep it for themselves."
 ↳ Aaron Swartz

*** CSS octomode card game <https://cc.vvvvvvvaria.org/octomode/cardgame-ppp-2025/pad/> <3

Éditeur de texte de Julien : VS Codium python: programming language very useful for piracy, there's also htmlq beautiful soup: tool to receive a badly written source code and make sense out of it al...

Manetta will start the software one, Victor the printiner/paper/printers one. And there we will continue the conversation :).

Simon uploaded some font here: <https://cc.vvvvvvvaria.org/fonts/> And Julien there: <https://ateliers.esad-pyrenees.fr/myffffonts/>

There is one proposal for masonry. But then there were blog posts by Chrome and Safari(?). Personally, i think that both positions are good. by following the discussions inside the working group we ca...



Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.

Bien qu'UbuWeb puisse être légalement répréhensible, il est moralement irréprochable.

L'écriture contemporaine, c'est l'évacuation du contenu.

Sculpter avec du texte.

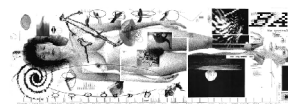
installed on a server credit crowd with Dorian and Simon read- write VS octomode octomode : many hands comming together export 2 txt or MD : simply add "/export/txt" or "/export/html" Demo : let's c...

Julie: I started with CSS without grid. -> article about the evolution of CSS that mentions that: <https://eev.ee/blog/2020/02/01/old-css-new-css/>

*6# Collective notes on PPPyracy, à la fois en français and in english
 (˘°˘)˘ ☐ əɒɒ

Want to join the maintainers team? ---->
<https://prepostprint.org/maintenance/2025-2027-call.html>

<https://neocities.org/>

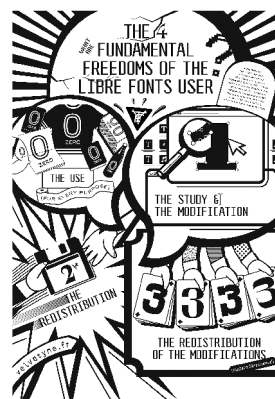


*** Autodéfense numérique C'est en quelle salle ? las vergnas

April Greiman, Does it Make Sense?

Come lower your tops'l and brail up your mizzen Bring your ship under my lee Or I will give to you a full cannonball Cannonball, cannonball And all your dear bodies drown in the salt sea

↳ Henry Martin Lyrics



Les 4 libertés du libre, Velvetyne

After this, (just on day) they decided to create the "CSS print community group" (lobbying group) -
<https://www.w3.org/community/cssprint/> CSS Print community group is just a lobby group. It's not part...

We're no more neo-Luddites than we are technophiles, recognizing the singular beauties of matter and light alike. We're at the heart of the processes by which print and digital meet and interpenetrate. From fanzines to samizdats, autonomous websites to collective wikis, we like to explore ways of sharing ideas and feelings.

L'attribution d'une paternité n'est pas une exigence du droit d'utilisation.

Ted Berrigan a volé des livres d'auteurs connus et falsifié leurs dédicaces. Puis il les a refourgués aux revendeurs à qui il les avait volés pour des prix...

Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.