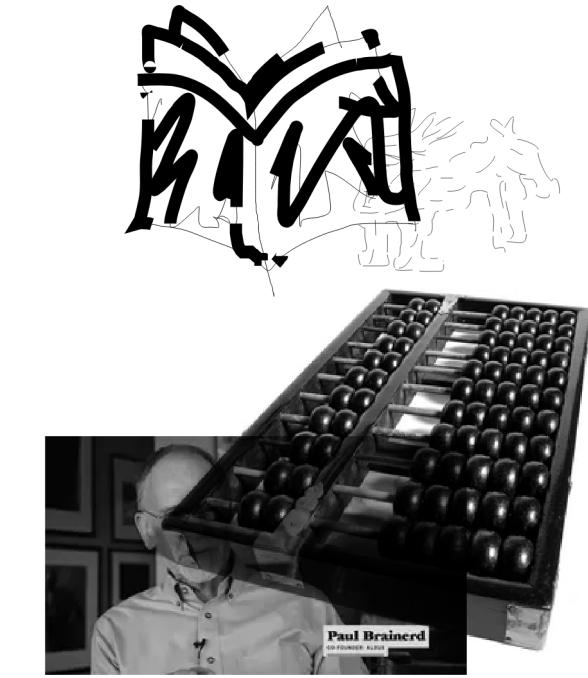


Écrire devrait être aussi facile que laver la vaisselle – et aussi passionnant.



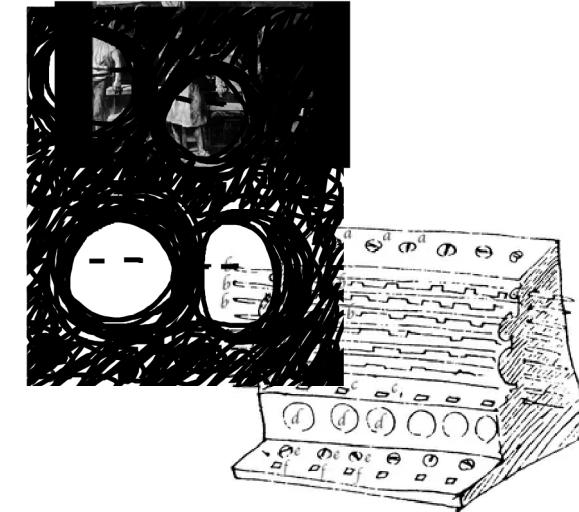
L'écriture contemporaine est une pratique qui se situe quelque part entre la construction d'un ready-made à la Duchamp et le téléchargement d'un MP3.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Il est possible d'être à la fois inauthentique et sincère.

pppirates – 04-04-2025



Un poète contemporain est quelqu'un qui n'a écrit pas de poèmes.

Le code alphanumérique, indissociable de l'écriture, est le moyen par lequel Internet a solidifié son emprise sur la littérature.

Si tout le monde aux États-Unis imprimait une partie d'Internet, ça prendrait 6 minutes et 36 secondes.



Secrètement, ce que les gens ont le plus détesté dans l'impression d'Internet était son aspect démocratique, que n'importe qui puisse devenir un artiste en...

We're no more neo-Luddites than we are technophiles, recognizing the singular beauties of matter and light alike. We're at the heart of the processes by which print and digital meet and interpenetrate. From fanzines to samizdats, autonomous websites to collective wikis, we like to explore ways of sharing ideas and feelings.

*Julie is currently working on a blog post on Grid masonry.*

## How We Work and How We Might Work

Faire une identité graphique sur Excel (<https://ingridpicanyol.com/case-studies/la-oficina-del-parque-2/>)

*The idea became to make a website that would work only on 3DS and not being supported on other browser*

3 projects from this special issue - device exploration, pen plotters and a 3DS zine that can be read by the 3DS browser

De tout temps il y eu des hommes libres, des contemplateurs de la loi, des hommes vivant sans maître de par le droit primordial de leur existence et de leur pensée.

EXISTENCE ET DE

*Kenneth Goldsmith (fondateur d'Ubu Web) poète newyorkais / Kenneth Goldsmith: new-york poet, founded ubuweb in 1996 Un site entièrement consacré à la piraterie. (audio / visuel / poésie / texte)*

*PUBLISHING OUR STYLESHEET?? there's maybe the connection to permacomputing, also you avoid to have to pass through the inspector all the time can we mix stylesheets?? 70% preprint website. 30% wi...*

*Nice thing about emails is that you can have multiple versions, html, txt, you could have a config to look at the txt version by default and voila (IN THEORY)*

*PRACTICES SHAPE TOOLS SHAPE PRACTICES -- sticker fait par  
Doriane Timmermans basé sur un texte de Femke Snelting et  
Pierre Huyghebaert [https://practices\\_tools/](https://practices_tools/)*

*INSPi : <https://www.waldeckneel.fr/> site rigolo : <https://www.hotelpasteur.fr/>*

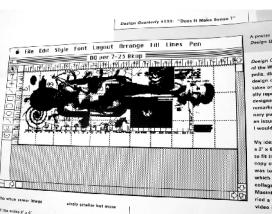
*a small computer is practical, to read and write on the move. On the text files, the structure is all there, and all there is. when do you need to ship information with structure? you are inclined in-*

## TABLE OF CONTENTS: (of topics we could discuss in the forum)

Si vous assumez le plagiat, ça passe. Si vous essayez de feindre, vous vous faites prendre.

L'auto-plagiat est le nouveau plagiat.

3 L'écriture contemporaine, c'est l'évacuation du contenu.



April Greiman & software

Il faut regarder ce documentaire  
absolument!!!! → 4.50€ for rent :D  
<https://www.graphicmeans.com>

Back before the internet we had a name for people who bought a single copy of our books and lent them to all their friends without charging: we called them "librarians".

- printer, planned obselecense, printer as computer (speaking postscript)
  - software issues, ps, pdf, adobe's relation to pdf
  - autonomy <> community

Question : Est-ce vrai ? Utilisation des données par Adobe pour entraîner les IA ? Réponse de Julien : on ne peut pas leur faire confiance Une case à cocher en Opt Out dans les paramètres (cachées)

We are deeply rooted in the free software movement and want to build on its foundations. We've embraced open-source tools and practices because of their ability to be studied, hijacked, reappropriated and shared, and beyond that, because of their *pouvoir émancipateur*, leur capacité à défier les pouvoirs oppresseurs et les infrastructures déléteries.

Les interfaces graphiques simplifient notre communication avec les machines. Elles remplacent l'écriture d'une langue artificielle (ex le langage de commande) par des interactions gestuelles. Sans s'en rendre compte, nous parlons un langage à travers nos gestes. Sans le savoir, nous avons acquis la maîtrise d'un langage universel qui nous permet de converser avec nos objets informatiques.

*conversation about why it's interesting to talk about the W3C specifications for CSS context of us being designers/people who like to make publications, work with floss and collectively*

*Julie: Just a note about something said earlier... You need to have a lot of money to become part of the W3c. A company Hachette paid a lot of money for Dave to push the epub specs into the W3c. And ...*

## tour d'horizon CSS to print penser d'abord le mobile qui va s'agrandir ou le desktop qui va se réduire

"Display grid : layout : masonry" ? there's another one now ! "item-flow" (<https://webkit.org/blog/16587/item-flow-part-1-a-new-unified-concept-for-layout/> ???) Who proposed it? Not sure anymore... b...

Pointer du doigt la meilleure information l'emporte sur créer la meilleure information

4 Là où la technologie nous conduit, la littérature suit.

#### ON PAPER

Alexia found this super nice zine from iffybooks about pdfbook2  
[https://iffybooks.net/wp-content/uploads/zines/Iffy\\_Books\\_pdfbook2\\_screen.pdf](https://iffybooks.net/wp-content/uploads/zines/Iffy_Books_pdfbook2_screen.pdf)

trans-something... working with other people what culture do we have here? there is a practice to convert the one language into the other (as a kind of bridging) can this enable collaboration?

What about the An important event around free and open source software (jdll?Journées du Logiciel Libre) in Lyon. This is where Paged.js and Weasyprint met. I think it was 4 years ago. They went to t...

You can't steal a gift. If you can hear it, you can have it  
↳ Dizzy Gillespie

Marie : What was before postscript ? - tendency to look at the past

justification dans espace monochasse : outil !par pour donner une largeur de x caractères de large = justification en monochasse (ajoute des espaces doubles ou triples) les colonnes... WOW <3 c'est br...

What's the difference between piracy and fair use? Piracy ?

\* you're poor, can't pay for all the shiny movies you want to watch, the good music you want to listen, the marvelous books you want to read and not available in libraries (because Trump&Co. burnt them) \* you illegally download a couple of them \* you even didn't had the time to watch/listen/read them \* => you're a f\*cking criminal, because of you, the major won't be able to make as much as billion dollars of benefits as they want: go to jail and pay a hefty fine

Fair use ?

\* you're insanely rich, like so much billions, you can literally buy some countries \* you illegally download hundred of thousand (if not thousand of thousand) of them \* you make it plagiarism and counterfeit that you can now sell for a high price \* => you're in a fair use case because you know, you need to do it before the Chinese do it otherwise they will make billions in place of you and it wouldn't be fair: get the law being adapted to your case and get a publicly funded subsidy  
↳ @grum999@social.maou-maou.fr

"yt-dlp" pour télécharger des vidéos youtube (et bien d'autres sites) :  
[https://github.com/yt-dlp/yt-dlp/wiki/Installation summing up a 1h30 long video of adobe conference by isolating "marketing", "A..](https://github.com/yt-dlp/yt-dlp/wiki/Installation summing up a 1h30 long video of adobe conference by isolating )

Si on imprime Internet, il faudrait assez de papier pour couvrir la moitié de Long Island (environ 1 200 km<sup>2</sup>).

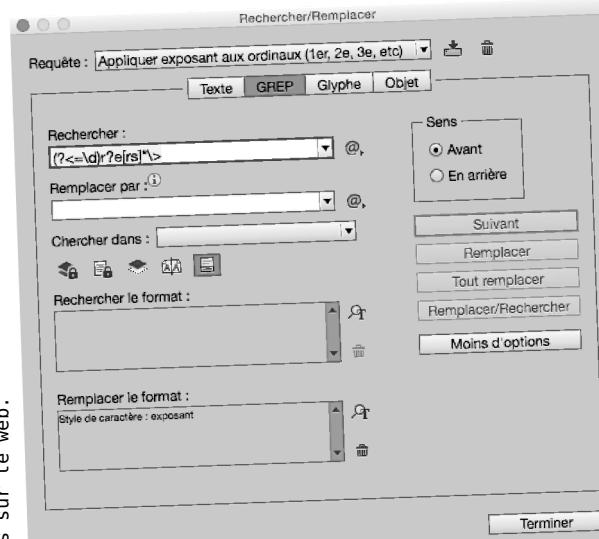
Les limites du réseau sont les limites de mon monde.

5 La licence Creative Commons est une autre forme de copyright.

A great embarrassing fact haunts all attempts to represent the market as the highest form of human freedom: that historically, impersonal, commercial markets originate in theft.

↳ David Graeber

Made by mainly three people at the beginning : fred, julie and julien t.



grep indesign

Important : The content pad needs to start with three dashes (---) (and title: and language: and another tree dashes), otherwise it will broke the pdf view.

<https://radicalweb.design/ressources/ctrl-alt-print/css2/>

When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions



Tout matériau est, en principe, utilisable par tout le monde. Même sans remerciements, même sans les préoccupations de la propriété littéraire.

Si vous faites quelque chose de mal pendant assez longtemps les gens finiront par croire que c'est bien.  
Julien: We have no idea how to support free software through formal education. Adobe is paid a LOT, but Wikipedia not. Not a penny. we need to think about a way to switch this behaviour and change the...

we wrapped up saying that:

The pad uses Markdown langage.

So voila,  
here we are  
:).