

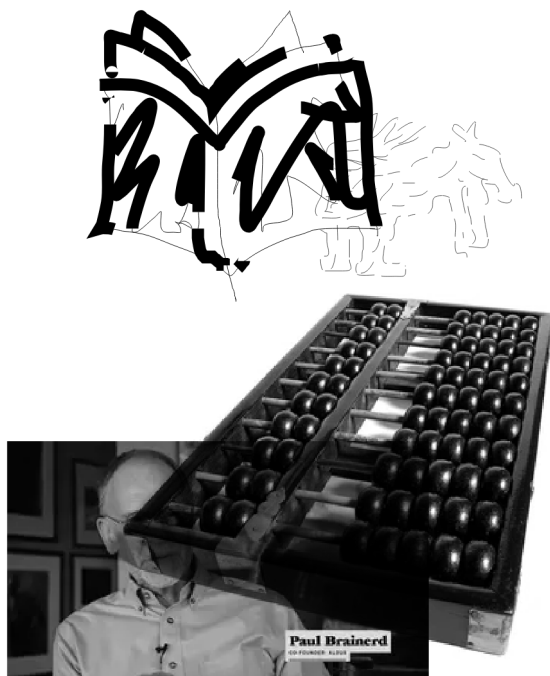
Écrire devrait être aussi facile que laver la vaisselle – et aussi passionnant.

L'écriture contemporaine est une pratique qui se situe quelque part entre la construction d'un ready-made à la Duchamp et le téléchargement d'un MP3.

prepostprint.org

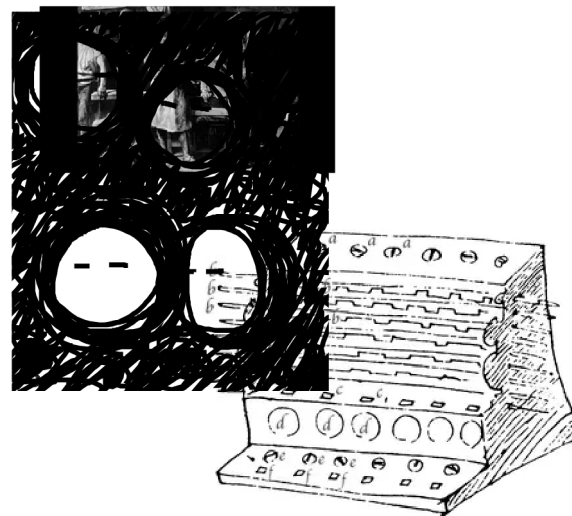
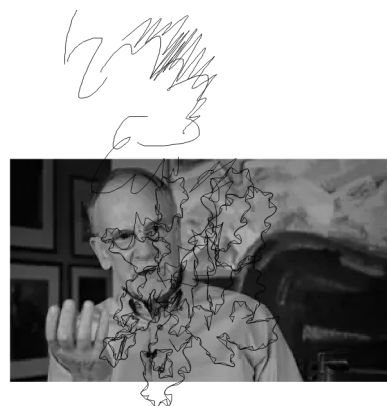
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Il est possible d'être à la fois inauthentique et sincère.



Le code alphanumérique, indissociable de l'écriture, est le moyen par lequel Internet a solidifié son emprise sur la littérature.

pppirates – 04-04-2025



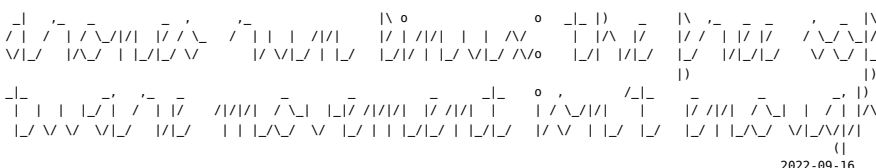
Un poète contemporain est quelqu'un qui n'écrit pas de poèmes.

Si tout le monde aux États-Unis imprimait une partie d'Internet, ça prendrait 6 minutes et 36 secondes.

L'attribution d'une paternité n'est pas une exigence du droit d'utilisation.

2

Si ça n'existe pas sur Internet, ça n'existe pas.



2022-09-16

a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying_nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passionate snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

after all of that,
after everything,
predator drones

run linux

Read the whole article:
-> <https://j3s.sh/thoughtrun-linux-free-software-isnt-enough.html>

A Dao of Web Design - by John Allsopp - April 07, 2000 : <https://alistapart.com/article/de>

Si on imprimait Internet, il faudrait 57 000 ans, 24 heures par jour, 7 jours par semaine pour tout lire, et si on n'en lit que 10 minutes avant de se coucher, il faudrait 8 219 088 ans.

7

La nouvelle autobiographie c'est l'historique de notre navigateur.

bachelor thesis on paper production too much plastic and electrics in the fabric but struggled to print


marie's article: <https://solar.lowtechmagazine.com/2025/03/the-compressed-book-edition/> putting the lowtechmagazine book in the library is the most sustainable way to access lowtechmagazine



Elliot-Ulm

2019, d...

=> <https://declarations.style/pages/ressources.html>



Forked by BBB

Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday new stuff with CSS while working in the office. (Miriam Eric Suzanne) And when there is a new specification, we need to test i...

Information is power. But like all power, there are those who want to keep it for themselves."

← Aaron Swartz

We play with tools and languages, hack around, tinker and explore. We love printers and plotters, E ink and thermal prints. La sérendipité comme dynamite ouvre des chemins de traverse aux autoroutes de l'information.

Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.

« Le plagiat est nécessaire », insistait Lautréamont. « Le progrès l'implique. »

Copier et coller des mots d'ailleurs dans mon fichier Word : au moment où je les vois sur mon ordinateur, dans ma police par défaut, ils deviennent subitement « miens ».

6

Secrètement, ce que les gens ont le plus détesté dans l'impression d'Internet était son aspect démocratique, que n'importe qui puisse devenir un artiste en...

We're no more neo-Luddites than we are technophiles, recognizing the singular beauties of matter and light alike. We're at the heart of the processes by which print and digital meet and interpenetrate. From fanzines to samizdats, autonomous websites to collective wikis, we like to explore ways of sharing ideas and feelings.

Julie is currently working on a blog post on Grid masonry.

How We Work and How We Might Work

Faire une identité graphique sur Excel (<https://ingridpicanyol.com/case-studies/la-oficina-del-parque-2/>)

The idea became to make a website that would work only on 3DS and not being supported on other browser

3 projects from this special issue - device exploration, pen plotters a 3DS zine that can be read by the 3DS browser

De tout temps il y eu des hommes libres, des contemplateurs de la loi, des hommes vivant sans maître de par le droit primordial de leur existence et de leur pensée.

↳ Élisée Reclus

Kenneth Goldsmith (fondateur d'Ubu Web) poète newyorkais / Kenneth Goldsmith: new-york poet, founded ubuweb in 1996 Un site entièrement consacré à la piraterie. (audio / visuel / poésie / texte)

PUBLISHING OUR STYLESHEET?? there's maybe the connection to permacomputing, also you avoid to have to pass through the inspector all the time can we mix stylesheets?? 70% prepostprint website, 30% wi...

Nice thing about emails is that you can have multiple versions, html, txt, you could have a config to look at the txt version by default and voila (IN THEORY)

PRACTICES SHAPE TOOLS SHAPE PRACTICES -- sticker fait par Doriane Timmermans basé sur un texte de Femke Snelting et Pierre Huyghebaert <https://practices.tools/>

INSPI : <https://www.waldeckneel.fr/> site rigolo : <https://www.hotelpasteur.fr/>

a small computer is practical, to read and write on the move. On the text files, the structure is all there, and all there is. when do you need to ship information with structure? you are inclined in...

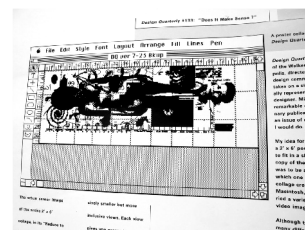
TABLE OF CONTENTS:(of topics we could discuss in the forum)

Si vous assumez le plagiat, ça passe. Si vous essayez de feindre, vous vous faites prendre.

L'auto-plagiat est le nouveau plagiat.

3

L'écriture contemporaine, c'est l'évacuation du contenu.



April Greiman & software

Il faut regarder ce documentaire absolument!!!! → 4.50€ for rent :D <https://www.graphicmeans.com>

Back before the internet we had a name for people who bought a single copy of our books and lent them to all their friends without charging: we called them "librarians".
↳ Charles Stross

- *printer, planned obselecense, printer as computer (speaking postscript)*
- *software issues, ps, pdf, adobe's relation to pdf*
- *autonomy <> community*

Question : Est-ce vrai ? Utilisation des données par Adobe pour entraîner les IA ? Réponse de Julien : on ne peut pas leur faire confiance Une case à cocher en Opt Out dans les paramètres (cachées)

We are deeply rooted in the free software movement and want to build on its foundations. We've embraced open-source tools and practices because of their ability to be studied, hijacked, reappropriated and shared, and beyond that, because of their pouvoir émancipateur, leur capacité à défier les pouvoirs oppresseurs et les infrastructures délétères.

Les interfaces graphiques simplifient notre communication avec les machines. Elles remplacent l'écriture d'une langue artificielle (ex le langage de commande) par des interactions gestuelles. Sans s'en rendre compte, nous parlons un langage à travers nos gestes. Sans le savoir, nous avons acquis la maîtrise d'un langage universel qui nous permet de converser avec nos objets informatiques.

conversation about why it's interesting to talk about the W3C specifications for CSS context of us being designers/people who like to make publications, work with floss and collectively

Julie: Just a note about something said earlier... You need to have a lot of money to become part of the W3c. A company Hachette paid a lot of money for Dave to push the epub specs into the W3c. And ...

**## tour d'horizon CSS to print penser d'abord le mobile qui va s'agrandir ou le desktop qui va se réduire*

"Display grid : layout : masonry" ? there's another one now ! "item-flow" (<https://webkit.org/blog/16587/item-flow-part-1-a-new-unified-concept-for-layout/> ???) Who proposed it? Not sure anymore... b...

Internet détruit la littérature (et c'est une bonne chose).

Pointer du doigt la meilleure information l'emporte sur créer la meilleure information.

Si ça ne peut pas être partagé, ça n'existe pas.

4 Là où la technologie nous conduit, la littérature suit.

ON PAPER

Alexia found this super nice zine from iffybooks about pdfbook2
https://iffybooks.net/wp-content/uploads/zines/Iffy_Books_pdfbook2_screen.pdf

trans-something... working with other people what culture do we have here? there is a practice to convert the one language into the other (as a kind of bridging) can this enable collaboration?

What about the An important event around free and open source software (jdll?Journées du Logiciel Libre) in Lyon. This is where Paged.js and Weasyprint met. I think it was 4 years ago. They went to t...

You can't steal a gift. If you can hear it, you can have it
↳ Dizzy Gillespie

Marie : What was before postscript ? - tendency to look at the past

justification dans espace monospace : outil !par pour donner une largeur de x caractères de large = justification en monospace (ajoute des espaces doubles ou triples) les colonnes... WOW <3 c'est br...

What's the difference between piracy and fair use? Piracy ?

* you're poor, can't pay for all the shiny movies you want to watch, the good music you want to listen, the marvelous books you want to read and not available in libraries (because Trump&Co. burnt them) * you illegally download a couple of them * you even didn't had the time to watch/listen/read them * => you're a f*cking criminal, because of you, the major won't be able to make as much as billion dollars of benefits as they want: go to jail and pay a hefty fine

Fair use ?

* you're insanely rich, like so much billions, you can literally buy some countries * you illegally download hundred of thousand (if not thousand of thousand) of them * you make it plagiarism and counterfeit that you can now sell for a high price * => you're in a fair use case because you know, you need to do it before the Chinese do it otherwise they will make billions in place of you and it wouldn't be fair: get the law being adapted to your case and get a publicly funded subsidy

↳ @grum999@social.maou-maou.fr

"yt-dlp" pour télécharger des vidéos youtube (et bien d'autres sites) :
<https://github.com/yt-dlp/yt-dlp/wiki/Installation> summing up a 1h30 long video of adobe conference by isolating "marketing", "A...

Si on imprimait Internet, il faudrait assez de papier pour couvrir la moitié de Long Island (environ 1 200 km²).

Si on imprimait Internet, ça ferait un livre pesant environ 545 000 kilos, haut de 3,5 kilomètres.

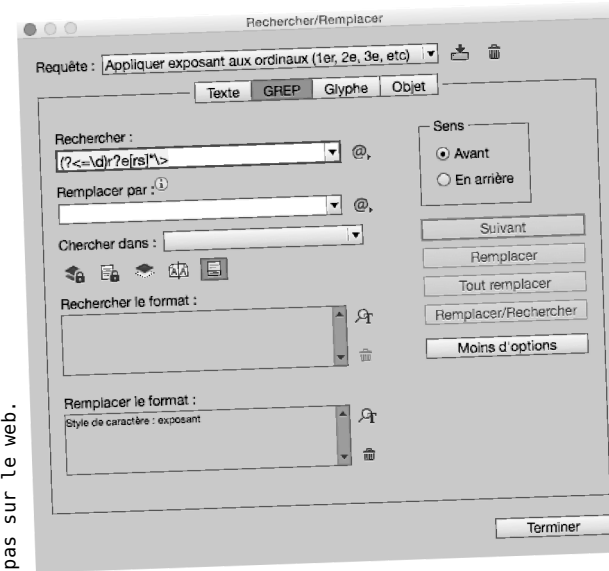
Les limites du réseau sont les limites de mon monde.

5 La licence Creative Commons est une autre forme de copyright.

A great embarrassing fact haunts all attempts to represent the market as the highest form of human freedom: that historically, impersonal, commercial markets originate in theft.

↳ David Graeber

Made by mainly three people at the beginning : fred, julie and julien t.



grep indesign

Julien: We have no idea how to support free software through formal education. Adobe is paid a LOT, but Wikipedia not. Not a penny. we need to think about a way to switch this behaviour and change the...

we wrapped up saying that:

The pad uses Markdown language.

So voila, here we are :).

Important : The content pad needs to start with three dashes (---) (and title: and language: and another tree dashes), otherwise it will broke the pdf view.

<https://radicalweb.design/ressources/ctrl-alt-print/css2/>

When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions



Si vous ne voulez pas que ce soit copié, ne le mettez pas sur le web.

Tout matériau est, en principe, utilisable par tout le monde. Même sans remerciements, même sans les préoccupations de la propriété littéraire.

Si vous faites quelque chose de mal pendant assez longtemps les gens finiront par croire que c'est bien.