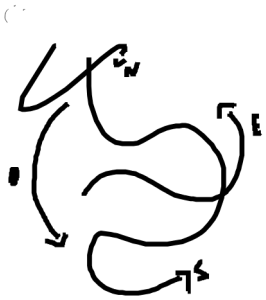
Si on imprimait Internet, il faudrait 57 000 ans, 24 heures par jour, 7 jours par semaine pour tout lire, et si on n’en lit que 10 minutes avant de se…

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

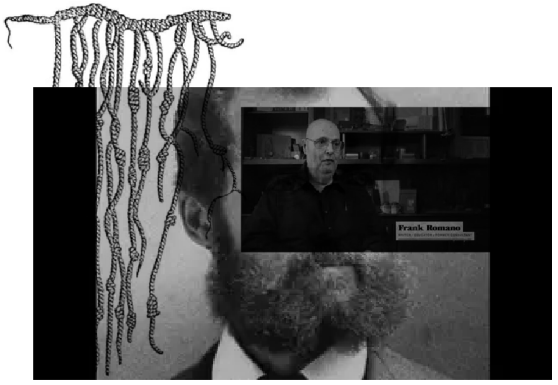
L’acquisition d’UbuWeb par une plus large entité est impossible : rien n’est à vendre.

Malheureusement l’écriture créative est bien vivante. Je fais de mon mieux pour l’anéantir.

L’attribution d’une paternité n’est pas une exigence du droit d’utilisation.



Le sérieux est obsolète.

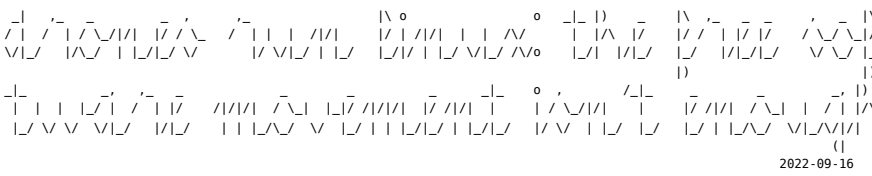


Il est possible d’être à la fois inauthentique et sincère.

Si on imprimait Internet, ça ferait un livre pesant environ 545 000 kilos, haut de 3,5 kilomètres.

2 Si ce n’est pas prétentieux, n’ayez pas confiance.

Les artistes posent des questions, et ils ne donnent pas de réponses.



2022-09-16

a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,

after everything,

Read the whole article:
-> https://j3s.sh
/thought
/drones-run-linux
-free-software-isnt-enough.html

predator drones

` run linux

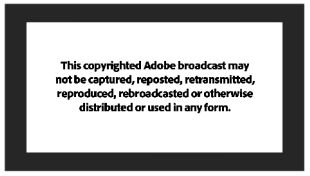
L’authenticité est une autre forme d’artifice.

Innovez uniquement en dernier recours.

7 Questionner les structures linguistiques, questionner les structures politiques.

**XPUB presentation Explore publishing though special issues, they came to share on of them - it's related to Declarations research lead by Doriane Timmermans - https://declarations.style/pages/about.…*

**LibreGraphic Meeting : similarities with PPP. Devs working with Designers https://libregraphicsmeeting.org/2025/*



Adobe disclaimer

Nobody had time to do it and there was the lockdown there was a mailing list. Dave tried to make somethingin the mailing list, he wanted to propose to make a CSS zen garden for print. Nobody responded…

A great embarrassing fact haunts all attempts to represent the market as the highest form of human freedom: that historically, impersonal, commercial markets originate in theft.
↳ David Graeber

[Julie is showing the git issue that she wrote] https://github.com/w3c/css-print/issues/3

What is the most important thing you could be working on in the world right now? And if you’re not working on that, why aren’t you?
↳ Aaron Swartz

why the % stylesheets interesting it makes the styling permeable, because if an external changes

How do you see the connection between designers and the CSS specs? There are a lot of designers in the W3C CSS working group.

- *printer, planned obselecense, printer as computer (speaking postscript)*
- *software issues, ps, pdf, adobe's relation to pdf*
- *autonomy <> community*

  - *web extension by Kim: to see source code comments web extension allow you to work what's already there, tactically made the extension's style as close to the website default styling*

Marie : our friend Cloé worked on « ink-jacking », about how you hack the printer by reinjecting ink in cartriges with a synringe download the ZINE: https://drive.google.com/drive/folders/1-qDJGA_EXxN…

L’intérêt s’est transféré de l’objet à l’information.

Explorer les données.

La beauté de mal classer.

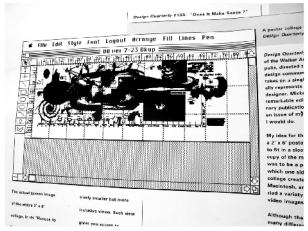
6 The Clock est à la fois légal et illégal, légitime et horsla-loi.

Julie's dream: to be part of the CSS working group it's important to move the spec for notes to the W3C repo + a tool to show how page float works, i want to make more tools like that to show how spec…

- *web extension by Chrissy and Kiara: exploring the use of 'position' and 'display' on hover, the border and background color isolates elements, shows what CSS proprety is associated and how it's used*

Manetta showing : print shop https://theprintshop.club/ a tool to make greeting cards, as a reaction to hallmark this tool includes a kaleidoscope viewer, just for the fun of it, it's not only about p…

Nothing2Hide"



April Greiman & software

https://wiki.nothing2hide.org/doku.php?id=protectionnumerique:start

When returning from prague, Julie wrote an article https://julie-blanc.fr/blog/2020-02-18_return-from-prague/

Question de la pérenité des fichiers (que se passe t'il si on ne paye plus la suite Adobe ? ouvrables que sur InDD)
4 libertés (Richard Stallman) Hacker, The Jargon File https://en.wikipedia.org/w…

on paper: some people contextualize paper made from fabrique, cotton, a book on paper: "NATURAL ENEMIES OF BOOKS"

lifecycle analysys of the lowtech mag

**## CSS octomode card game https://cc.vvvvvvaria.org/octomode/cardgame-ppp-2025/pad/ <3*

Want to join the maintainers team? ----> https://prepostprint.org/maintenance/2025-2027-call.html

La capacité d'attention limitée est le nouveau silence.

3 Vers la fin de sa vie, Alexander Trocchi a réécrit ses premiers manuscrits à la main et les a vendus comme des originaux à des collectionneurs.

margin boxes of a page https://pagedjs.org/documentation/7-generated-content-in-margin-boxes/#margin-boxes-of-a-page

a small computer is practical, to read and write on the move. On the text files, the structure is all there, and all there is. when do you need to ship information with structure? you are inclined in…

cat concatène, permet de combiner deux chaines ou plus en une seule chaine plus grande. Lorsque nous créons un fichier texte, ce dernier est fragmenté et les fragments sont rangés en tant de lieux physiques de la machine qu'il n'existe plus comme texte. La commande cat nom-du-fichier.txt permet ainsi de rassembler ces fragments, de les réunir puis de les afficher sur l'interface du terminal.

Yann: this really echoes. We are building a collective print workshop in Fontenay: risociation. Paying the rent together, buying the materials, machines... Many of us are working on « Déborder Bolloré…

workers movement that broke the machines? women (gleaners) went to the field to pick the seeds in the harvest season additional jobs that surrounded tasks, multiple people the machines coming in were …

** (inkscape, Illustrator, Instagram, ……) kid pix !! (https://kidpix.app/) Le logiciel influence la forme*
Eliot Ulm : I designed the same poster in every program i could get my hands on video…

Manetta will start the software one, Victor the printiner/paper/printers one. And there we will continue the conversation :).

And for images, you can use images that are online already, or we can find a way to upload them at the CC server.

form : https://framaforms.org/account-request-permacomputing-forum-1743087976

web to print marche mieux sur chrome

The first time i encountered the w3c specifications was with Paged.js. During a PPP event at Gaité Lyrique I met Julien Taquet. Paged.js was not there yet, it did not exist yet as a project. He propos…

*can we analyse specific projects to study all the layers of the publishing process? the compromises that were made, explore the context would be super interesting to do case studies case analysis : *G…*

Tout matériau est, en principe, utilisable par tout le monde. Même sans remerciements, même sans les préoccupations de la propriété littéraire.

4 À propos du recopiage : ce n’est pas un bug. C’est une fonctionnalité.

We play with tools and languages, hack around, tinker and explore. We love printers and plotters, E ink and thermal prints. La sérendipité comme dynamite ouvre des chemins de traverse aux autoroutes de l’information.

XPUB: currently finishing a special issue led by Doriane Timmermans around CSS properties Manetta: residency at OSP around CSS regions -> a standard that is not a standard anymore Julie: the closest t…

Question : Est-ce vrai ? Utilisation des données par Adobe pour entraîner les IA ? Réponse de Julien : on ne peut pas leur faire confiance Une case à cocher en Opt Out dans les paramètres (cachées)

marie's article: https://solar.lowtechmagazine.com/2025/03/the-compressed-book-edition/ putting the lowtechmagazine book in the library is the most sustainable way to access lowtechmagazine

> La politique ne peut devenir expressive que lorsqu’elle libère la virtualité de l’information. En libérant l’information de son objectivation en tant que marchandise, elle libère également la force subjective de la parole. Sujet et objet se rencontrent en dehors de leur simple absence l’un à l’autre, par leur désir l’un de l’autre. La politique expressive ne cherche pas à renverser la société existante, ni à réformer ses structures en général, ni à préserver sa structure de manière à maintenir une coalition d’intérêts existante. Elle cherche à imprégner les états existants d’un nouvel état d’existence, en semant les graines d’une pratique alternative de la vie quotidienne.
> ↳ McKenzie Wark, *A hacker manifesto*

+

"How to Change Your Meta Settings | Make yourself less valuable to Meta. Brought to you by Last Week Tonight with John Oliver."

https://johnoliverwantsyourraterotica.com/ …

**A piracy story by Arthur How to look for synonymes (offline) without having to search for CRISCO website each time tedious to request each word, and automatic requests are not allowed, There is an of…*

PAPER SOFTWARE PRINTER ARCHIVE

A lot of victor's martin's and arthur's pages are text, they prefer using tools that are more comphortable with text files. Not in the grand scheme of things, the energy cost in the moment though is i…

L’entité humaine auparavant connue sous le nom de « lecteur ».

Décriminaliser le plagiat.

L’acte de déplacer l’information d’un endroit à un autre constitue un acte culturel significatif en et par lui-même. Certains d’entre nous appellent ça de la poésie.

5 Le livre est crucial, mais sans importance.

Try to undesrtand what is a spec and all the ways possible to make print with css I spent a lot of time to reunite all the specification written by everyone W3C / EPUb There were 5 ≠ ways about how to…

seasonal books??! solar panel based website is also seasonal in a way, the website is not up at all times maybe you can only access books under a certain temperature but then how many times can you r…

The idea became to make a website that would work only on 3DS and not being supported on other browser

"Guide d’Autodéfense Numérique"

https://guide.boum.org/ https://tahin-party.org/

**## Autodéfense numérique C'est en quelle salle ? las vergnas*

« WYSIWYG » : https://fr.wikipedia.org/wiki/What_you_see_is_what_you_get

Proposal to work in "octomode": https://cc.vvvvvvaria.org/octomode/cracken

→ https://gitlab.com/pagedjs-resources/documentation/draft

css is readable, if you speak english

PJ Machine, Sarah Garcin

Un article dans le China Daily parle d’un jeune travailleur qui a copié une douzaine de romans, les a signés de son nom et a publié une collection de « ses oeuvres ».

L’archive c’est le nouvel oubli.

Écrire devrait être aussi facile que laver la vaisselle – et aussi passionnant.