

Copier et coller des mots d'ailleurs dans mon fichier Word : au moment où je les vois sur mon ordinateur, dans ma police par défaut, ils deviennent subitement « miens ».

On dit qu'en Chine, des livres supplémentaires sont écrits et insérés dans des sagas existantes. Il y a dix tomes d'Harry Potter dans les séries chinoises alors...



Nous avons imprimé tout le putain d'Internet.

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



La nouvelle autobiographie c'est l'historique de notre navigateur.

Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.

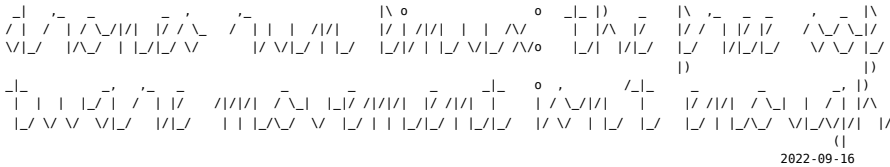
ppirates - 04-04-2025



Si vous faites quelque chose de mal pendant assez longtemps les gens finiront par croire que c'est bien.

Explorer les données.

2 Le copyright est mort. Si on le veut.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've
spent time in tech, you may know
his name. in popular tabloid culture,
he's painted as a sexist pedo - in
4chan-esque dungeons, he's heralded as
a savior.

in reality, he's a very flawed human
that discovered something most of us
never will. a single cause to commit
the rest of his entire life to.

rms has led the free software movement
for 40 years. his asset is his flaw.
he is stubborn. extremely stubborn.
absolutely unwilling to deviate, admit
fault, change, or back down. a
staunch revolutionary on a blazing
battleground. the world will see free
software as a moral right, and he will
die fighting, no matter what anyone
says.

snakes in the hobbits den

but stallman is an old man now.
the world moved on without him.
he beats the same war drum, but
nobody is listening. groups of
capital formed, and two libertarians
started the open source movement[1]
as a corporate-friendly free software
alternative.

and they won.

and won. and won. and won and won
and fucking won. the accidental
benefits of the free software
movement: a global community working
asynchronously, sharing code without
pay. these important, critical

benefits, which were responsible for
the absolute dominance of things like
gcc, the gnu coreutils, and linux -
have been hopelessly devoured. all
they had to do was strip away the
pesky moral movement that all of these
efficiency gains carried with it - and
voilà. money.

most people who make open source
software have probably never heard
of stallman or the free software
movement.

all that remains is bootcamps, github,
obscured javascript, and companies
trying to save as much money as
possible by paying nobody to produce
the software that they make millions
from. and why not? it's free.

i believe that the free software
movement is over, and that it has been
over for years. all that remains are a
few men with grey beards, tattered war
drums, and a long line of allegations.

at the end of the day, the free
software movement was colonized. and
we tried to save it.

and god. we tried.

i thought i heard a plane, crashing
but now i think it was your passionate
snapp ing

using non-free software is not a
personal failing. we only have so much
time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a
youtube video. why should my grandma
learn about linux? i bought her an
ipad, and she understands it. her eyes
are going. linux is not accessible.
she's happier and more connected to
her family because of it.

i refused to use discord for years -
but instead of furthering freedom, i
hurt myself. the severance of many
meaningful relationships. most of my
old friends simply moved on without
me. if you don't have vocal chords,
people forget that you exist.

you might say they probably weren't
real friends if they forgot about me
so easily. but they were real to me.
try it yourself, and see what happens.

ultimately, my stubborn resistance
made no difference.

most people don't care about the
free software movement. the benefits
are vague, and the consequences are
life-changing. you lose touch with
friends and family. it takes a lot
more time and energy to navigate.
to bank. to find restaurants or
activities, looking at things to buy.
tracking your calendar. doing your
taxes. living.

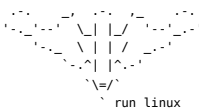
eventually, you will realize that it's
not worth it. you'll start using
software that eases your life, and
you'll question whether all of this
denial was worth it.

i cancelled my FSF membership, after
10 years of faithful support.

after all of that,

after everything,

predator drones



Read the whole article:

-> <https://j3s.sh>

/thought

/drones-run-linux

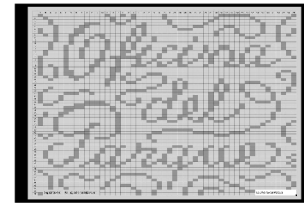
-free-software-isnt-enough.html

Les artistes posent des questions, et ils ne donnent pas de réponses.

Tout matériau est, en principe, utilisable par tout le monde. Même sans remerciements, même sans les préoccupations de la propriété littéraire.

7

Dans le futur, les meilleurs managers de l'information seront les meilleurs poètes.



Ingrid Picanyol Studio

experiment to publish stylesheets during a
declarations workshop in Berlin published as a
wiki page

- Vi[ctor] mail: hvhvone@gmail.com ;
vi@mastodon.social
- Arthur Pons; arthur.pons@unistra.fr
- manetta: post.lurk.org/@manetta +
mail@manettaberends.nl
- Julia Veljkovic
[@...](mailto:contact@juliaveljkovic.com)

the notes are published on the wiki:
<https://wiki.prepostprint.org/index.php?title=Permapublishing> so we can
link to it on the permacomputing forum

Harry Studio: site web monté par Luuse pour une imprimerie
riso -- mis à jour via un tableur (alternative au CMS)

Kenneth Goldsmith (fondateur d'Ubu Web) poète newyorkais / Kenneth
Goldsmith: new-york poet, founded ubuweb in 1996 Un site entièrement
consacré à la piraterie. (audio / visuel / poésie / texte)

After this, (just on day) they decided to create the "CSS print
community group" (lobbying group) →
<https://www.w3.org/community/cssprint/> CSS Print community group is just
a lobby group. It's not part...

"i like to read in vim" - "vim designing" Are we actually saving energy
costs with this? maybe the perma-computing sense does not only come in
here through saving energy costs but the malleability of...

except from conversation on this git discussions : "Masonry is more
like flexbox ? No big argument Yes ok" Masonry is like the pinterest-
like layouts ;)

The idea became to make a website that would work only on 3DS and not
being supported on other browser

Si tout le monde aux États-Unis imprimait une partie d'Internet, ça prendrait 6 minutes et 36 secondes.

Le livre est crucial, mais sans importance.

Plagiez vos plagiaires. Trafiquez vos trafiquants. Piratez vos pirates.

Plus une ligne, plus un sonnet, plus un paragraphe, ou un chapitre, mais des bases de données.

justification dans espace monochasse : outil !par pour donner une largeur de x caractères de large = justification en monochasse (ajoute des espaces doubles ou triples) les colonnes... WOW <3 c'est br...

Victor: Why permapublishing in strasbourg? We are both in a practice around unix ways of doing things Working in the terminal with shell with Arthur and Marc, who were doing all the things through t...

Information is power. But like all power, there are those who want to keep it for themselves."

↳ Aaron Swartz

A great embarrassing fact haunts all attempts to represent the market as the highest form of human freedom: that historically, impersonal, commercial markets originate in theft.

↳ David Graeber

CSS layout - 3 ways : - Grids :
https://developer.mozilla.org/fr/docs/Web/CSS/CSS_grid_layout
 - Flex / Flexbox :
<https://developer.mozilla.org/fr/docs/Web/CSS/flex> -
 Positions : <https://developer.mozil...>

How We Work and How We Might Work

Nothing2Hide"



gm

<https://wiki.nothing2hide.org/doku.php?id=protectionnumerique:start>

--Transcribing Julie --- \o/

*CSS 2 is the highest support in the 3DS browser, they made an acide test *showing the acid test*

groff/roff postscript latex these are all different layout environments to make layout how much can we be playful with it? was there a graphic designer who used groff in there practice?

Un poète contemporain est quelqu'un qui n'écrit pas de poèmes.

Combien avez-vous dit que ce paragraphe pesait ?

On n'a pas vraiment l'air de croire à l'existence du copyright, et d'ailleurs, on n'y prête pas une attention spéciale.

Du producteur au reproducteur.

conversation about why it's interesting to talk about the W3C specifications for CSS context of us being designers/people who like to make publications, work with floss and collectively

*La thématique de la piraterie

PRACTICES SHAPE TOOLS SHAPE PRACTICES -- sticker fait par Doriane Timmermans basé sur un texte de Femke Snelting et Pierre Huyghebaert <https://practices.tools/>

A lot of victor's martin's and arthur's pages are text, they prefer using tools that are more comphortable with text files. Not in the grand scheme of things, the energy cost in the moment though is i...

- *web extension by Kim: to see source code comments web extension allow you to work what's already there, tactically made the extension's style as close to the website default styling*

Sharing is Caring <3 question de la contestation de l'open source et du logiciel libre, comment faire autrement que juste faire du logiciel libre ? License CC4R (Constant) qui se pose la question de...

Marie : our friend Cloé worked on « ink-jacking », about how you hack the printer by reinjecting ink in cartriges with a synrning download the ZINE: https://drive.google.com/drive/folders/1-qDJGA_EXxN...

Nous n'acceptons pas de vérité promulguée : nous la faisons nôtre d'abord par l'étude et par la discussion et nous apprenons à rejeter l'erreur, fut-elle mille fois estampillée et patentée. Que de fois, en effet, le peuple ignorant a-t-il dû reconnaître que ses savants éducateurs n'avaient d'autre science à lui enseigner que celle de marcher paisiblement et joyeusement à l'abattoir, comme ce boeuf des fêtes que l'on couronne de guirlandes en papier doré.

↳ Élisée Reclus

You can't steal a gift. If you can hear it, you can have it
 ↳ Dizzy Gillespie

Try to undesrtand what is a spec and all the ways possible to make print with css I spent a lot of time to reunite all the specification written by everyone W3C / EPub There were 5 ≠ ways about how to...

INVITATION <https://xpub.declarations.style/> come to rotterdam!! :) 18 april @ Varia

Si ce n'est pas faux, n'ayez pas confiance.

Je suis un faux. Mais pas un mensonge.

Internet détruit la littérature (et c'est une bonne chose).

Bien qu'UbuWeb puisse être légalement répréhensible, il est moralement irréprochable.

Nobody had time to do it and there was the lockdown there was a mailing list. Dave tried to make something in the mailing list, he wanted to propose to make a CSS zen garden for print. Nobody responded...

De tout temps il y eu des hommes libres, des contemplateurs de la loi, des hommes vivant sans maître de par le droit primordial de leur existence et de leur pensée.

↳ Élisée Reclus

"Technopolice"

<https://technopolice.fr/MANIFESTELA> « Smart City » révèle son vrai visage : celui d'une mise sous surveillance totale de l'espace urbain à des fins policières. En septembre 2019, d...

How do you follow these things? I go to the mailinglist and i see the there are links to the git issues and there, there are tags, such as "masonry", and i go through it. There is a lot of stuff ...

After using Paged.js a little bit, in 2020, with Julien we said that in the specifications we have something for footnotes. This is the specification for footnotes. But designers actually want more! S...

trans-something... working with other people what culture do we have here? there is a practice to convert the one language into the other (as a kind of bridging) can this enable collaboration?

Emma-Jade : 
PAO a

simplifié la mise en page et la composition, a permis bcp plus d'expérimentations et plus rapidement sortie d'Adobe CS6 = "innover sans avoir à vous former sur de nouveaux logiciels"...

- printer, planned obselecense, printer as computer (speaking postscript)
- software issues, ps, pdf, adobe's relation to pdf
- autonomy <> community



MacBook

L'intérêt s'est transféré de l'objet à l'information.

L'art est un permis pour mal faire les choses. Le reste du monde essaie de les faire correctement. Nous nous délectons de les faire de travers, de ne pas savoir, de casser des choses.

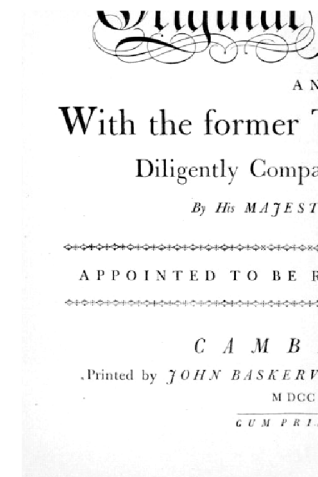
C'est l'art qui est hors-sujet, pas l'avant-garde.

Création de PPP en 2017 pour « fédérer ensemble des gens qui voudraient explorer collectivement la production d'objets imprimés (mais pas que) » <https://pads.domainepublic.net/p/PPP-cesure-2025-notes> Q...

As designers, publishers and artists daily involved in digital tools, we are aware that these technologies maintain a perspective of growth and profit for the sole benefit of the most fortunate and the best born. We refuse to see this as inevitable and have the strong desire to put our knowledge and findings at the service of something better.

*** CSS print fanzine making

3 projects from this special issue - device exploration, pen plotters a 3DS zine that can be read by the 3DS browser



Baskerville

When returning from prague, Julie wrote an article https://julie-blanc.fr/blog/2020-02-18_return-from-prague/

on paper: some people contextualize paper made from fabrique, cotton, a book on paper: "NATURAL ENEMIES OF BOOKS"

installed on a server credit crowd with Dorian and Simon read- write VS octomode octomode : many hands comming together extport 2 txt or MD : simply add "/export/txt" or "/export/html" Demo : let's c...

Julie is currently working on a blog post on Grid masonry.

site formes à chiper : <https://declarations.style/> * *** Paged.js as ESM documentation (within a pad :)

Tools ? Library,

Made by mainly three people at the beginning : fred, julie and julien t.

Pointer du doigt la meilleure information l'emporte sur créer la meilleure information.

Si vous ne produisez pas d'art avec l'intention qu'il soit copié, vous n'êtes pas un artiste fait pour le 21e siècle.