

Le plagiat est la plus sincère des formes de flatterie.

Si vous ne voulez pas que ce soit copié, ne le mettez pas sur le web.

Le sérieux est obsolète.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

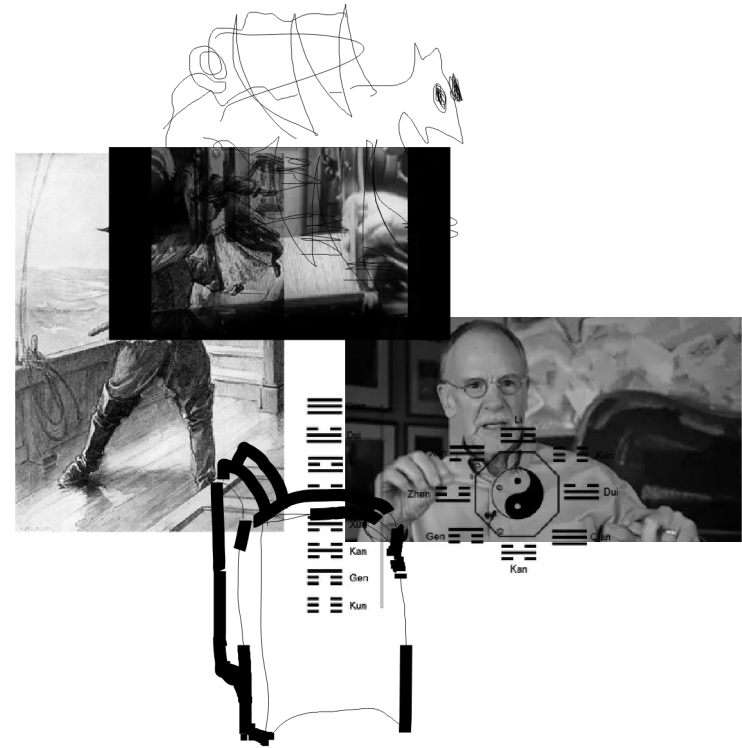


La régulation de la propriété intellectuelle est une forme d'euphémisme du contrôle social – et une forme futile, en plus.

pppirates – 04-04-2025

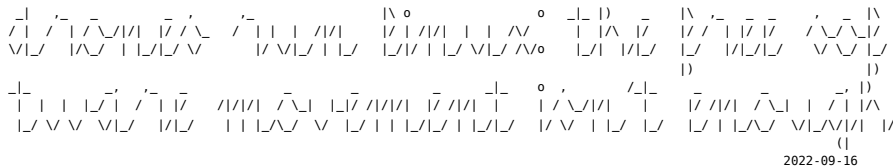
L'acquisition d'UbuWeb par une plus large entité est impossible : rien n'est à vendre.

Le livre est crucial, mais sans importance.



Le futur de l'écriture, c'est de ne pas écrire.

2 Explorer les données.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying nobody to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

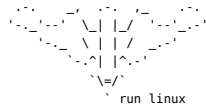
eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

after all of that,

after everything,

predator drones



Nam June Paik a dit un jour qu'Internet est pour tous ceux qui ne vivent pas à New York City.

7

La créativité individuelle est un dogme du capitalisme modéré contemporain, plutôt que le domaine des artistes non-conformistes : la fiction est partout.

Les objets imprimés peuvent être oubliés sur un banc, punaisés à un mur, placardés dans la rue. On peut les partager sans électricité, caresser leur pages, griffonner dans les marges, raturer des mots, surligner des phrases, les voir vieillir sans disparaître. Digital signals move and reconfigure, fluid and dynamic, abolishing distances and crossing borders. They open up spaces for interaction, exchange and collaboration. They allow for motion, ephemerality and mutation. On peut faire voler des avions en papier.

Victor: already doubted the word autonomy... in Strasbourg, there was a big factory... and it closed down. they did fancy papers, and now it is closed. there is no printer in the city where you can ...

groff/roff postscript latex these are all different layout environments to make layout how much can we be playful with it? was there a graphic designer who used groff in there practice?

Julien: The story behind sticky, for instance. There is probably nobody in the room to remember how to make borders without borders? We did it back in the days with 4 small images.

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Velvetyne : <https://velvetyne.fr/> Notion de fork logiciel : [https://fr.wikipedia.org/wiki/Fork_\(d%C3%A9veloppement_logiciel\)](https://fr.wikipedia.org/wiki/Fork_(d%C3%A9veloppement_logiciel))

workers movement that broke the machines? women (gleaners) went to the field to pick the seeds in the harvest season additional jobs that surrounded tasks, multiple people the machines coming in were ...

"Guide d'Autodéfense Numérique"

<https://guide.boum.org/> <https://tahin-party.org/>

What is the most important thing you could be working on in the world right now? And if you're not working on that, why aren't you?

↳ Aaron Swartz

friction between custom tools vs standards

Question de la pérenité des fichiers (que se passe t'il si on ne paye plus la suite Adobe ? ouvrables que sur InDD)
4 libertés (Richard Stallman) Hacker, The Jargon File
<https://en.wikipedia.org/w...>

Victor: Why permapublishing in strasbourg? We are both in a practice around unix ways of doing things Working in the terminal with shell with Arthur and Marc, who were doing all the things through t...

Malheureusement l'écriture créative est bien vivante. Je fais de mon mieux pour l'anéantir.

Le problème n'est pas le piratage. Le problème c'est l'obscurité.

Écrire en mode sans échec.

Bien qu'UbuWeb puisse être légalement prérehensible, il est moralement irréprochable.

Les écrivains deviennent des curateurs du langage, un glissement comparable à l'émergence du curateur comme artiste dans les arts visuels.

Martin: getting a xerox machine is actually pretty cheap, companies sell them all the time, when the maintenance contract ends. The company who does the maintenance need to pay money to take the "old"...

we wrapped up saying that:

INVITATION

<https://xpub.declarations.style/> come to rotterdam!! :) 18 april @ Varia

"i like to read in vim" - "vim designing" Are we actually saving energy costs with this? maybe the perma-computing sense does not only come in here through saving energy costs but the malleability of...

PAPER SOFTWARE PRINTER ARCHIVE

a web archive to fight Trump policies, whether it be legal or not

Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday new stuff with CSS while working in the office. (Miriam Eric Suzanne) And when there is a new specification, we need to test i...

We are developing technicalities and practices that are part of the history of user-friendly tools, des outils conviviaux : "at the service of all the members of a community, and not at the service of a body of specialists", that "engender neither slave nor master". Ivan Illich with Femke Snelting, Aaron Swartz et Olia Lialina.

A great embarrassing fact haunts all attempts to represent the market as the highest form of human freedom: that historically, impersonal, commercial markets originate in theft.

↳ David Graeber

We are deeply rooted in the free software movement and want to build on its foundations. We've embraced open-source tools and practices because of their ability to be studied, hijacked, reappropriated and shared, and beyond that, because of their pouvoir émancipateur, leur capacité à défier les pouvoirs oppresseurs et les infrastructures délétères.



Interfacial workout



Boîte noire

L'archive c'est la nouvelle publication.

L'attribution d'une paternité n'est pas une exigence du droit d'utilisation.

Timothee: me and Victor organised PPPermapublish in Strasbourg last September did not go far enough into the topic lot of demo's and discussions lot of seeds were planted at the time, but we did not ...

*[Julie is showing the git issue that she wrote]
<https://github.com/w3c/css-print/issues/3>*

Paged.js decided to use 4 modules of the CSS specifications, to make a Polyfill. A polyfill is a piece of code that "fills" a missing part of the specifications, to allow you to already work with it...

** (inkscape, Illustrator, Instagram,) kid pix !!
(<https://kidpix.app/>) Le logiciel influence la forme
Eliot Ulm : I designed the same poster in every program i could get my hands on video...*

At some point you might need 2 stylesheets. One for the web, one for your printed media. Octomode uses only one stylesheet, made for print.



How can we integrate permacomputing into publishing? We both organised it but for that reason we also missed a lot.

*electric zine maker -
<https://alienmelon.itch.io/electric-zine-maker>*

PJ Machine, Sarah Garcin can we analyse specific projects to study all the layers of the publishing process? the compromises that were made, explore the context would be

*super interesting to do case studies case analysis : *G...*

- web extension by Kim: to see source code comments web extension allow you to work what's already there, tactically made the extension's style as close to the website default styling*

Manetta showing : print shop <https://theprintshop.club/> a tool to make greeting cards, as a reaction to hallmark this tool includes a kaleidoscope viewer, just for the fun of it, it's not only about p...

Devoir de cette semaine : Veuillez transcrire Internet.

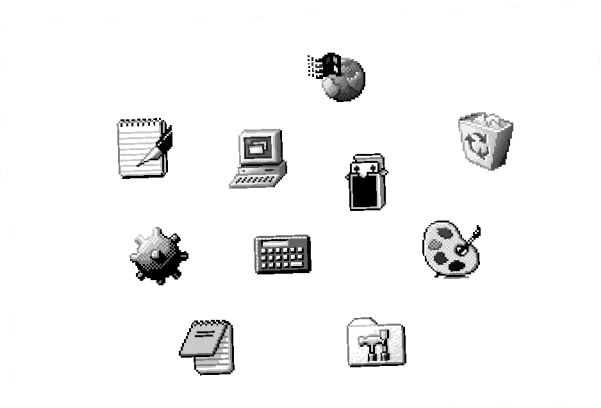
Si vous n'avez aucun sujet d'écriture, allumez la télé, et commencez à transcrire.

Si on imprimait Internet, ça ferait un livre pesant environ 545 000 kilos, haut de 3,5 kilomètres.

Si personne ne peut le faire, ça ne m'intéresse pas.

Commencez à copier ce que vous aimez. Copiez, copiez, copiez. Et à la fin du recopiage, vous vous trouverez vous-mêmes.

4 La capacité d'attention limitée est le nouveau silence.



- Vi[ctor] mail: hhvone@gmail.com ; vi@mastodon.social
- Arthur Pons; arthur.pons@unistra.fr
- manetta: post.lurk.org/@manetta + mail@manettaberends.nl
- Julia Veljkovic contact@juliaveljkovic.com @..

*TABLE RONDE ubu web - Kenneth Goldsmith

Yann: this really echoes. We are building a collective print workshop in Fontenay: risociation. Paying the rent together, buying the materials, machines... Many of us are working on « Déborder Bolloré...



MacBook



Nous avons imprimé tout le putain d'Internet.

5 Enfreindre la loi.

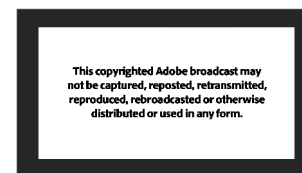
We take a resolutely political approach to the use of digital technologies. We recognize the toxicity of most of their ecosystems. We understand the mechanics of oppression that underlie them and that they perpetuate. Nous sommes conscient·es des processus extractivistes et colonialistes sur lesquels elles prospèrent et nous y opposons.

We form a community of practices, désireux·ses de jouer ensemble et d'expérimenter de nouveaux horizons. Happy to discover projects, tools or publishings, we navigate the intricacies of these weird times, ensemble ou connectés, à la recherche de croisements et de rencontres, afin de composer des mondes communs.

ON SOFTWARE issue

Paged.js historicity Making publication for the web. Work on all the feature discussed by W3C standards. Printing from the web wasn't a priority for them. Was discussed a long time ago but no brother ...

standards are meant to stay around, how to think about the friction between taking plain css (a lagnauge formulated by big companies) vs seeing the custom usages that people develop.



Adobe disclaimer

keywords: unraveling, autonomy, collectivity,

Coco foundation financing the initiative

*Permapublishing continued Can we break down what permapublishing could be? What are the different points of tension?

a small computer is practical, to read and write on the move. On the text files, the structure is all there, and all there is. when do you need to ship information with structure? you are inclined in...

Kenneth Goldsmith (fondateur d'Ubu Web) poète newyorkais / Kenneth Goldsmith: new-york poet, founded ubuweb in 1996 Un site entièrement consacré à la piraterie. (audio / visuel / poésie / texte)

Made by mainly three people at the beginning : fred, julie and julien t.

Victor : A friend (marc chantreux) is against browser other ways to access the web without a gui browser: software: >>>> w3m <https://w3m.sourceforge.net/index.en.html> lynx <https://ter...>

Plus une ligne, plus un sonnet, ou un chapitre, mais des bases de données.

L'entité humaine auparavant connue sous le nom de « lecteur ».

Nous n'avons pas besoin d'une nouvelle phrase. Une vieille phrase remaniée fera l'affaire.

Maintenant qu'on a plagié tout le monde, tout ce qu'il reste à faire est de se plagier soi-même.

Nous écumons, analysons, annotons, copions, collons, transférons, partageons, et spammons. Lire est la dernière chose que nous faisons avec le langage.