

Si vous faites quelque chose de mal pendant assez longtemps les gens finiront par croire que c'est bien.



Non très cher, les poèmes ne joueront jamais un rôle important dans les révolutions populaires.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Si ça n'existe pas sur Internet, ça n'existe pas.

Je suis un faux. Mais pas un mensonge.

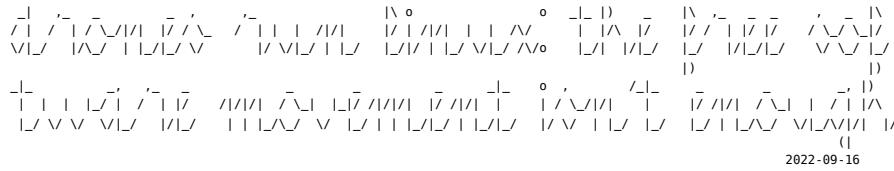
pppirates - 04-04-2025



Si on imprimeait Internet, ça ferait un livre pesant environ 545 000 kilos, haut de 3,5 kilomètres.

L'écriture contemporaine, c'est l'évacuation du contenu.

Dans le futur, les meilleurs managers de l'information seront les meilleurs poètes.



richard stallman. rms. if you've benefits, which were responsible for spent time in tech, you may know the absolute dominance of things like youtube video. why should my grandma his name. in popular tabloid culture, gcc, the gnu coreutils, and linux - learn about linux? i bought her an he's painted as a sexist pedo - in have been hopelessly devoured. all ipad, and she understands it. her eyes 4chan-esque dungeons, he's heralded as they had to do was strip away the are going. linux is not accessible. pesky moral movement that all of these she's happier and more connected to efficiency gains carried with it - and her family because of it.

voila. money.

in reality, he's a very flawed human most people who make open source i refused to use discord for years - that discovered something most of us software have probably never heard but instead of furthering freedom, i never will. a single cause to commit of stallman or the free software hurt myself. the severance of many the rest of his entire life to. movement. meaningful relationships. most of my

rms has led the free software movement all that remains is bootcamps, github, of stallman or the free software all that remains is bootcamps, github, companies, obscured javascript, and companies fault, change, or back down. a trying to save as much money as possible by paying nobody to produce the software that they make millions from. and why not? it's free.

i believe that the free software ultimately, my stubborn resistance

movement is over, and that it has been made no difference.

snakes in the hobbits den

but stallman is an old man now. at the end of the day, the free

he beats the same war drum, but software movement was colonized. and

nobody is listening. groups of we tried to save it.

capital formed, and two libertarians started the open source movement[1] and god. we tried.

and they won.

and won. and won. and won and

and fucking won. the accidental using non-free software is not a personal failing. we only have so much

movement: a global community working time, and it tick-tick-ticks.

i thought i heard a plane, crashing eventually, you will realize that it's

but now i think it was your passioning snapp

ing

all of that fighting after all of that,

all of that denial, resisting temptation.

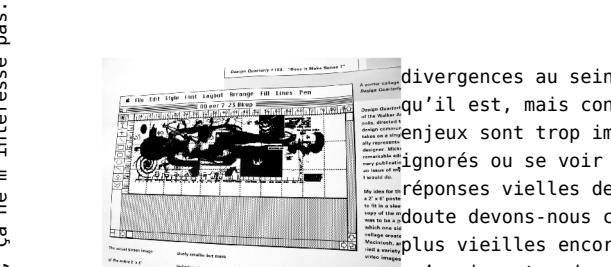
war drums, freedom, coding, sharing, friends, love,

Read the whole article:
-> <https://j3s.sh/thought/drones-run-linux-free-software-isnt-enough.html>

Tout matériau est, en principe, utilisable par tout le monde. Même sans remerciements, même sans les préoccupations de la propriété littéraire.

Les batailles actuelles entre le plagiat et le copyright sont au 21e siècle ce que les procès pour obscénité étaient au 20e.

7 Les limites du réseau sont les limites de mon monde.



April Greiman & software

*# Collective notes on PPPYracy, à la fois en français and in english (v°o°) ~ əvəl

[Julie is showing the git issue that she wrote]
<https://github.com/w3c/css-print/issues/3>

Julien: We have no idea how to support free software through formal education. Adobe is paid a LOT, but Wikipedia not. Not a penny. we need to think about a way to switch this behaviour and change the...

Le futur de la lecture, c'est de ne pas lire.

However, we believe that free software as defined by current licences is not enough. We pay attention to the legal and conceptual explorations involved in opening perspectives that go beyond the free/non-free binarity and seek to be part of a positively emancipatory struggle.

We're conscious that this is a point de dialectique et de

divergences au sein du monde libre tel qu'il est, mais considérons que les enjeux sont trop importants pour être ignorés ou se voir apporter des réponses vieilles de quarante ans. Sans doute devons-nous chercher des réponses plus vieilles encore, en même temps qu'en inventer de nouvelles.

6 Les artistes posent des questions, et ils ne donnent pas de réponses.

« Une personne qui apprécie explorer les détails de systèmes programmables et les façons d'étendre leurs capacités, en opposition à la plupart des utilisatrices qui préfèrent n'apprendre que le minimum nécessaire »

↳ The Jargon File 4.4.7, 29

trans-something... working with other people what culture do we have here? there is a practice to convert the one language into the other (as a kind of bridging) can this enable collaboration?

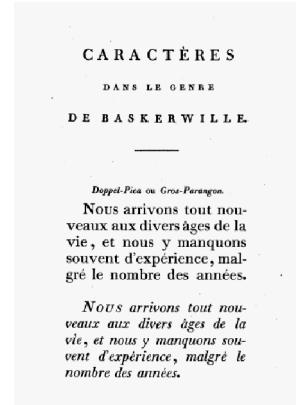
We play with tools and languages, hack around, tinker and explore. We love printers and plotters, E ink and thermal prints. La sérendipité comme dynamite ouvre des chemins de traverse aux autoroutes de l'information.

Nice thing about emails is that you can have multiple versions, html, txt, you could have a config to look at the txt version by default and voila (IN THEORY)

an attempt of a draft of an opening post on bbs.permacomputing.net

- write your contact here

INSPI : <https://www.waldeckneel.fr/>
site rigolo :
<https://www.hotelpasteur.fr/>



6

Ne mémorisez pas les pages web. Téléchargez.

3 C'est l'art qui est hors-sujet, pas l'avant-garde.

At some point you might need 2 stylesheets. One for the web, one for your printed media. Octomode uses only one stylesheet, made for print.

"i like to read in vim" - "vim designing" Are we actually saving energy costs with this? maybe the perma-computing sense does not only come in here through saving energy costs but the malleability of...

why the % stylesheets interesting it makes the styling permeable, because if an external changes

**## PrePostPrint presentation by Julien, Martin & Emma-Jade*

Martin: getting a xerox machine is actually pretty cheap, companies sell them all the time, when the maintenance contract ends. The company who does the maintenance need to pay money to take the "old"...

the paper factory in the netherlands <https://demiddelstemolen.nl/>

To install homebrew on Mac <http://homebrew.sh>

Velvetyne : <https://velvetyne.fr/> Notion de fork logiciel : [https://fr.wikipedia.org/wiki/Fork_\(d%C3%A9veloppement_logiciel\)](https://fr.wikipedia.org/wiki/Fork_(d%C3%A9veloppement_logiciel))

We believe that digital tools, whether networks or devices, are still capable of empowering people and strengthening the interest of their exchanges, despite their too frequent misuse, exactly like print did and still do. Nous aimons publier, imprimer, mettre en ligne des idées et des images qui irriguent les imaginaires, éclairent dans l'obscurité et génèrent de la joie.

We are developing technicalities and practices that are part of the history of user-friendly tools, des outils conviviaux : "at the service of all the members of a community, and not at the service of a body of specialists", that "engender neither slave nor master". Ivan Illich with Femke Snelting, Aaron Swartz et Olia Lialina.

La où la technologie nous conduit, la littérature suit.

What is the most important thing you could be working on in the world right now? And if you're not working on that, why aren't you?

↳ Aaron Swartz

NLNet funding : implement notes + full page

Yann: this really echoes. We are building a collective print workshop in Fontenay: risociation. Paying the rent together, buying the materials, machines... Many of us are working on « Déborder Bolloré...

Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

Écrire sur une plateforme électronique n'est pas seulement écrire, mais également archiver ; les deux procédés sont inséparables.

4 Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.

Victor: Why permapublishing in strasbourg? We are both in a practice around unix ways of doing things Working in the terminal with shell with Arthur and Marc, who were doing all the things through t...

*After this, (just on day) they decided to create the "CSS print community group" (lobbying group) →
<https://www.w3.org/community/cssprint/> CSS Print community group is just a lobby group. It's not part...*

Manetta showing : print shop <https://theprintshop.club/> a tool to make greeting cards, as a reaction to hallmark this tool includes a kaleidoscope viewer, just for the fun of it, it's not only about p...

*PRACTICES SHAPE TOOLS SHAPE PRACTICES -- sticker fait par Doriane Timmermans basé sur un texte de Femke Snelting et Pierre Huyghebaert
<https://practices.tools/>*

Is there any way to erase ink from paper? back in the days, animal skin (leather) was used to write upon how to do this with non animal material? there are thermal reaction paper

We're looking for both new and old ways of doing things. We enjoy developing and using tools that are inefficient, bizarre or incongruous. We believe in serendipity and failure, in amusement and pleasure. While we enjoy digital tools that automate processes, we seek to put them at the service of invention, imagination and the happy surprise.

--Transcribing Julie --- \o/

<https://radicalweb.design/ressources/ctrl-alt-print/css2/>

**## CSS octemode card game <https://cc.vvvvvvaria.org/octemode/cardgame-ppp-2025/pad/> <3*

*permacomputing forum to continue the discussion :
<https://bbs.permacomputing.net/>*

As teachers, students, researchers, perpetual learners, we know the power of sharing knowledge, tools and experiences. We firmly believe that exchanging point of views, experiences and questions improve individual and collective thoughts and production. Nous aimons voir nos outils et nos idées utilisées, hackées et détournées. We believe that reciprocity in sharing is positive regardless of the technical skills, the specificity of the culture or the seniority in the field. Nous sommes là grâce à nos prédecesseur·es, nous avons plaisir à accueillir les newcomers.

Nous avons imprimé tout le putain d'Internet.

Si on imprimait Internet à partir d'une seule imprimante, il faudrait 3 805 ans.

On n'a pas vraiment l'air de croire à l'existence du copyright, et d'ailleurs, on n'y prête pas une attention spéciale.

5 Copier et coller des mots d'ailleurs dans mon fichier Word : au moment où je les vois sur mon ordinateur, dans ma police par défaut, ils deviennent...

**## tour d'horizon CSS to print penser d'abord le mobile qui va s'agrandir ou le desktop qui va se réduire*

**## Permapublishing permacomputing <> pre post print-like publishing practices (wow 5 p's!) <https://prepostprint.org/pppermapublishing/>*

PrePostPrint aims to be a community of practices, a place for helping each other, sharing experiences, tools and uses, deeply rooted in the libre / open-source movement. We are teachers and students, all learners, who have in common web-to-print practices, experimentations with print via code and text interfaces, and the production of tinkered, inefficient or simply fun tools.

This is a group on gitlab for the CSS community group. We put the idea about sides notes here It was interesting because shortly after posting the issue, someone responded. It was Håkon Wium Lie (how ...

Tessa: with my class at my bachelor we went to visit Chile.. there have been big civil riots around disagreements in the constitution. The situation was very tense. There was a printing shop ran by th...

What about the An important event around free and open source software (jdll?Journées du Logiciel Libre) in Lyon. This is where Paged.js and Weasyprint met. I think it was 4 years ago. They went to t...

Alternative publishing process

<https://neocities.org/>

[discuss] What could permapublishing be?

** (inkscape, Illustrator, Instagram,) kid pix !!
(<https://kidpix.app/>) Le logiciel influence la forme*

Eliot Ulm : I designed the same poster in every program i could get my hands on video...

Si ce n'est pas libre, ça n'existe pas.

The Clock est à la fois légal et illégal, légitime et hors-la-loi.

Les écrits ennuyeux et interminables encouragent une sorte de non-compréhension sans effort, un langage dans lequel la lecture elle-même paraît parfaitement superficielle.