

Si vous faites quelque chose de mal pendant assez longtemps les gens finiront par croire que c'est bien.

Si ça n'existe pas sur Internet, ça n'existe pas.

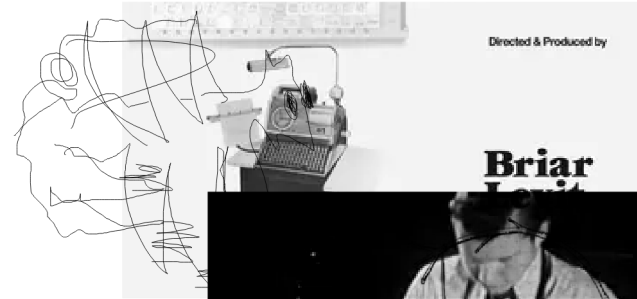


Je suis un faux. Mais pas un mensonge.

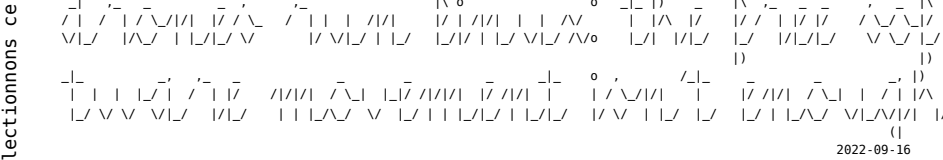
Si on imprimait Internet, ça ferait un livre pesant environ 545 000 kilos, haut de 3,5 kilomètres.

L'écriture contemporaine, c'est l'évacuation du contenu.

pppirates - 04-04-2025



Dans le futur, les meilleurs managers de l'information seront les meilleurs poètes.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying_nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passionate snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

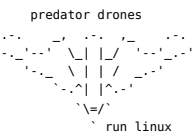
most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,
after everything,



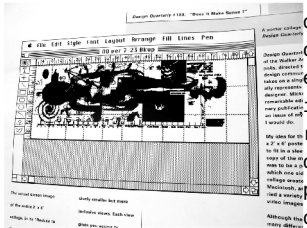
Read the whole article:
-> <https://j3s.sh/thought/drones-run-linux-free-software-isnt-enough.html>

Ecouter de la musique est devenu de la littérature, nécessitant de taper au clavier et de trier ; nous sélectionnons ce que nous écoutons à partir de mots clé.

Tout matériau est, en principe, utilisable par tout le monde. Même sans remerciements, même sans les préoccupations de la propriété littéraire.



Elliot-Ulm



April Greiman & software

divergences au sein du monde libre tel qu'il est, mais considérons que les enjeux sont trop importants pour être ignorés ou se voir apporter des réponses vieilles de quarante ans. Sans doute devons-nous chercher des réponses plus vieilles encore, en même temps qu'en inventer de nouvelles.

*&# Collective notes on PPPyracy, à la fois en français and in english (ゝo°)ゝ □ αλολ

[Julie is showing the git issue that she wrote]
<https://github.com/w3c/css-print/issues/3>

Julien: We have no idea how to support free software through formal education. Adobe is paid a LOT, but Wikipedia not. Not a penny. we need to think about a way to switch this behaviour and change the...

Si personne ne peut le faire, ça ne m'intéresse pas.

Le futur de la lecture, c'est de ne pas lire.

La nouvelle autobiographie c'est l'historique de notre navigateur.

Les artistes posent des questions, et ils ne donnent pas de réponses.

« Une personne qui apprécie explorer les détails de systèmes programmables et les façons d'étendre leurs capacités, en opposition à la plupart des utilisateurs qui préfèrent n'apprendre que le minimum nécessaire »

↳ The Jargon File 4.4.7, 29

trans-something... working with other people what culture do we have here? there is a practice to convert the one language into the other (as a kind of bridging) can this enable collaboration?

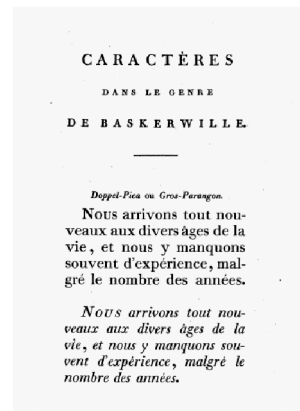
We play with tools and languages, hack around, tinker and explore. We love printers and plotters, E ink and thermal prints. La sérendipité comme dynamite ouvre des chemins de traverse aux autoroutes de l'information.

Nice thing about emails is that you can have multiple versions, html, txt, you could have a config to look at the txt version by default and voila (IN THEORY)

*an attempt of a draft of an opening post on
bbs.permacomputing.net*

- write your contact here

INSPI : <https://www.waldeckneel.fr/>
site rigolo :
<https://www.hotelpasteur.fr/>



Forked by Jacob

Ne mémorisez pas les pages web. Téléchargez.

3 C'est l'art qui est hors-sujet, pas l'avant-garde.

At some point you might need 2 stylesheets. One for the web, one for your printed media. Octomode uses only one stylesheet, made for print.

"i like to read in vim" - "vim designing" Are we actually saving energy costs with this? maybe the perma-computing sense does not only come in here through saving energy costs but the malleability of...

why the % stylesheets interesting it makes the styling permeable, because if an external changes

PrePostPrint presentation by Julien, Martin & Emma-Jade

Martin: getting a xerox machine is actually pretty cheap, companies sell them all the time, when the maintenance contract ends. The company who does the maintenance need to pay money to take the "old"...

the paper factory in the netherlands <https://demiddelstemolen.nl/>

To install homebrew on Mac <http://homebrew.sh/>

Velvetyne : <https://velvetyne.fr/> Notion de fork logiciel : [https://fr.wikipedia.org/wiki/Fork_\(d%C3%A9veloppement_logiciel\)](https://fr.wikipedia.org/wiki/Fork_(d%C3%A9veloppement_logiciel))

We believe that digital tools, whether networks or devices, are still capable of empowering people and strengthening the interest of their exchanges, despite their too frequent misuse, exactly like print did and still do. Nous aimons publier, imprimer, mettre en ligne des idées et des images qui irriguent les imaginaires, éclairent dans l'obscurité et génèrent de la joie.

We are developing technicalities and practices that are part of the history of user-friendly tools, des outils conviviaux : "at the service of all the members of a community, and not at the service of a body of specialists", that "engender neither slave nor master". Ivan Illich with Femke Snelting, Aaron Swartz et Olia Lialina.

What is the most important thing you could be working on in the world right now? And if you're not working on that, why aren't you?

↳ Aaron Swartz

NLNet funding : [implement notes](#) + [full page](#)

Yann: this really echoes. We are building a collective print workshop in Fontenay: risociation. Paying the rent together, buying the materials, machines... Many of us are working on « Déborder Bolloré...

Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

Commencez à copier ce que vous aimez. Copiez, copiez, copiez. Et à la fin du recopiage, vous vous trouverez vous-mêmes.

Écrire sur une plateforme électronique n'est pas seulement écrire, mais également archiver ; les deux procédés sont inséparables.

4 Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.

Victor: Why permapublishing in strasbourg? We are both in a practice around unix ways of doing things Working in the terminal with shell with Arthur and Marc, who were doing all the things through t...

*After this, (just on day) they decided to create the "CSS print community group" (lobbying group) →
<https://www.w3.org/community/cssprint/> CSS Print community group is just a lobby group. It's not part...*

Manetta showing : print shop <https://theprintshop.club/> a tool to make greeting cards, as a reaction to hallmark this tool includes a kaleidoscope viewer, just for the fun of it, it's not only about p...

PRACTICES SHAPE TOOLS SHAPE PRACTICES -- sticker fait par Doriane Timmermans basé sur un texte de Femke Snelting et Pierre Huyghebaert <https://practices.tools/>

Is there any way to erase ink from paper? back in the days, animal skin (leather) was used to write upon how to do this with non animal material? there are thermal reaction paper

We're looking for both new and old ways of doing things. We enjoy developing and using tools that are inefficient, bizarre or incongruous. We believe in serendipity and failure, in amusement and pleasure. While we enjoy digital tools that automate processes, we seek to put them at the service of invention, imagination and the happy surprise.

--Transcribing Julie --- \o/

<https://radicalweb.design/ressources/ctrl-alt-print/css2/>

CSS octomode card game <https://cc.vvvvvvria.org/octomode/cardgame-ppp-2025/pad/> <3

*permacomputing forum to continue the discussion :
<https://bbs.permacomputing.net/>*

As teachers, students, researchers, perpetual learners, we know the power of sharing knowledge, tools and experiences. We firmly believe that exchanging point of views, experiences and questions improve individual and collective thoughts and production. Nous aimons voir nos outils et nos idées utilisées, hackées et détournées. We believe that reciprocity in sharing is positive regardless of the technical skills, the specificity of the culture or the seniority in the field. Nous sommes là grâce à nos prédecesseur-es, nous avons plaisir à accueillir les newcomers.

Nous avons imprimé tout le putain d'Internet.

Si on imprimait Internet à partir d'une seule imprimante, il faudrait 3 805 ans.

On n'a pas vraiment l'air de croire à l'existence du copyright, et d'ailleurs, on n'y prête pas une attention spéciale.

5 Copier et coller des mots d'ailleurs dans mon fichier Word : au moment où je les vois sur mon ordinateur, dans ma police par défaut, ils deviennent...

tour d'horizon CSS to print penser d'abord le mobile qui va s'agrandir ou le desktop qui va se réduire

Permapublishing permacomputing <> pre post print-like publishing practices (wow 5 p's!) <https://prepostprint.org/pppermapublishing/>

PrePostPrint aims to be a community of practices, a place for helping each other, sharing experiences, tools and uses, deeply rooted in the libre / open-source movement. We are teachers and students, all learners, who have in common web-to-print practices, experimentations with print via code and text interfaces, and the production of tinkered, inefficient or simply fun tools.

This is a group on gitlab for the CSS community group. We put the idea about sides notes here It was interesting because shortly after posting the issue, someone responded. It was Håkon Wium Lie (how ...

Tessa: with my class at my bachelor we went to visit Chile.. there have been big civil riots around disagreements in the constitution. The situation was very tense. There was a printing shop ran by th...

What about the An important event around free and open source software (jdl?Journées du Logiciel Libre) in Lyon. This is where Paged.js and Weasyprint met. I think it was 4 years ago. They went to t...

Alternative publishing process

<https://neocities.org/>

[discuss] What could permapublishing be?

** (inkscape, Illustrator, Instagram,) kid pix !!
(<https://kidpix.app/>) Le logiciel influence la forme
Eliot Ulm : I designed the same poster in every program i could get my hands on video...*

Si ce n'est pas libre, ça n'existe pas.

The Clock est à la fois légal et illégal, légitime et hors-la-loi.

Les écrits ennuyeux et interminables encouragent une sorte de non-compréhension sans effort, un langage dans lequel la lecture elle-même paraît parfaitement superflue.