C'est l'art qui est hors-sujet, pas l'avant-garde.

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

pppirates — 04—04—2025

Vous ne trouverez pas de reproductions des tableaux de Dalí sur UbuWeb, mais vous trouverez un enregistrement d'une publicité de 1967 qu'il a faite pour une banque.

Ted Berrigan a volé des livres d'auteurs connus et falsifié leurs dédicaces. Puis il les a refourgués aux revendeurs à qui il les avait volés pour des prix largement augmentés.

Copier et coller des mots d'ailleurs dans mon fichier Word : au moment où je les vois sur mon ordinateur, dans ma police par défaut, ils deviennent subitement « miens ».

Dans le futur, les meilleurs managers de l'information seront les meilleurs poètes.



Écrire sur une plateforme électronique n'est pas seulement écrire, mais également archiver ; les deux procédés sont inséparables.

Si ce n'est pas libre, ça n'existe pas.

# 2 Le copyright est mort. Si on le veut.

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                                                                              2022-09-16
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                    a printer,  a lab,  and  an actual hobbit
                             with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp                              ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

```
          all of that fighting                           after all of that,
          all of that denial, resisting temptation.
          war drums, freedom,                                after everything,
          coding, sharing,
          friends, love,
                                                            predator drones
                                                     .·.      _, .·.  ,_   .·.
       Read the whole article:                    '·-_'·-·'  \_| |_/  '·-'_·-·'
          -> https://j3s.sh                           '·-_  \ | | /  _,·-·'
               /thought                                  `-·^| |^·-'
                /drones-run-linux                            `\=/`
                  -free-software-isnt-enough.html           ` run linux
```

Du producteur au reproducteur.

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# 7 Le problème n'est pas le piratage. Le problème c'est l'obscurité.

We love weird typefaces and beautiful paragraphs, hurting colors and smooth papers. Am stram gram, roff troff groff. Eeny, meeny, miny, moe, LaTeX catch a tiger by the toe. PDF is a struggle, SVG in a smuggle. CSS as waterfall, HTML and JavaScript float in the boat. tools

> *LGM (https://libregraphicsmeeting.org/2025/) in Nuremberg in late May, there could be a nice space to continue, there also are more people to continue the conversation, Brendan Howell will be there, a…*

*installed on a server credit crowd with Dorian and Simon read- write VS octomode octomode : many hands comming together extport 2 txt or MD : simply add "/export/txt" or "/export/html" Demo : let's c…*

> *inspired by https://permacomputing.net*

>> *Proposal to work in "octomode":*
>> *https://cc.vvvvvvaria.org/octomode/cracken*

> *So voila, here we are :).*

- *printer, planned obselecense, printer as computer (speaking postscript)*
- *software issues, ps, pdf, adobe's relation to pdf*
- *autonomy <> community*

> *Eleni: Since you mentioned printer... I realise that my HP printer that i bought for 40 EUR. It will be less expansive to get a new printer, rather then getting new ink for the printer. What about ha…*

*En 2016, Trump a ordonné à Adobe de couper les liens avec tout le Venezuela, en 15 jours les graphistes venezueliens n'avaient plus accès à Adobe*

*Velvetyne : https://velvetyne.fr/*
*Notion de fork logiciel :*

MacBook

*https://fr.wikipedia.org/wiki/Fork_(d%C3%A9veloppement_logiciel)*

Le plagiat est la plus sincère des formes de flatterie.

6 Là où la technologie nous conduit, la littérature suit.

*Emma-Jade : PAO a simplifié la mise en page et la composition, a permis bcp plus d'expérimentations et plus rapidement sortie d'Adobe CS6 = "innover sans avoir à vous former sur de nouveaux logiciels"…*

> *excerpt from conversation on this git discussions : "Masonry is more like flexbox ? No big argument Yes ok" Masonry is like the pinterest-like layouts ;)*

De tout temps il y eu des hommes libres, des contemplateurs de la loi, des hommes vivant sans maître de par le droit primordial de leur existence et de leur pensée.
↳ Élisée Reclus

> *friction between custom tools vs standards*
>
> *Tools ? Library,*
>
> *CSS layout - 3 ways : - Grids : https://developer.mozilla.org/fr/docs/Web/CSS/CSS_grid_layout - Flex / Flexbox : https://developer.mozilla.org/fr/docs/Web/CSS/flex - Positions : https://developer.mozi…*

*standards are meant to stay around, how to think about the friction between taking plain css (a lagnauge formulated by big companies) vs seeing the custom usages that people develop.*

> *The pad uses Markdown langage.*

- *web extension by Chrissy and Kiara: exploring the use of 'position' and 'display' on hover, the border and background color isolates elements, shows what CSS proprety is associated and how it's used*

[Entrées → Boîte noire → Sorties]

> *Simon uploaded some font here: https://cc.vvvvvvaria.org/fonts/ And Julien there: https://ateliers.esad-pyrenees.fr/myfffonts/*

*There is one proposal for masonry. But then there were blog posts by Chrome and Safari(?). Personally, i think that both positions are good. by following the discussions inside the working group we ca…*

> How We Work and How We Might Work

*Maybe be recruited by Safari / W3C ,*

Nous écumons, analysons, annotons, copions, collons, transférons, partageons, et spammons. Lire est la dernière chose que nous faisons avec le langage.

---

3 Les écrits ennuyeux et interminables encouragent une sorte de non-compréhension sans effort, un langage dans lequel la lecture elle-même paraît parfaitement…



Forked by BBB

*Harry Studio: site web monté par Luuse pour une imprimerie riso -- mis à jour via un tableur (alternative au CMS)*

*CSS 2 is the highest support in the 3DS browser, they made an acide test
*showing the acid test*

*Victor: already doubted the word autonomy... in Strasbourgh, there was a big factory... and it closed down. they did fancy papers, and now it is closed. there is no printer in the city where you can …*

> *Important : The content pad needs to start with three dashes (---) (and title: and language: and another tree dashes), otherwise it will broke the pdf view.*
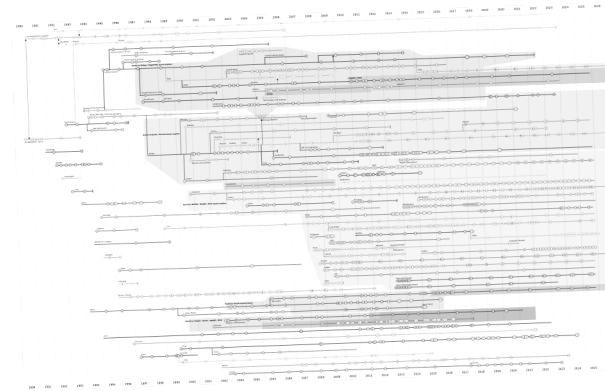


Évolution des navigateurs

*infrastructure we all rely on when we write code, but we don't really question it or know about it -> infrastructure for publishing \o/*

> *Julien Bidoret parle de video grep : un outil qui permet de chercher une transcription de sous-titres et permet de faire un montage vidéo de toutes les occurences d'un mot dans un discours (eg : Mark …*

*PUBLISHING OUR STYLESHEET?? there's maybe the connection to permacomputing, also you avoid to have to pass through the inspector all the time can we mix stylesheets?? 70% prepostprint website, 30% wi…*

> *Yann: this really echoes. We are building a collective print workshop in Fontenay: risociation. Paying the rent together, buying the materials, machines... Many of us are working on « Déborder Bolloré…*

Si vous faites quelque chose de mal pendant assez longtemps les gens finiront par croire que c'est bien.

4    Ça ne signifie rien jusqu'à ce que ça devienne un mème.

*Nobody had time to do it and there was the lockdown there was a mailing list. Dave tried to make somethingin the mailing list, he wanted to propose to make a CSS zen garden for print. Nobody responded…*

*https://hub.xpub.nl/cerealbox/SI26/projects/a_3Ds_zine/PPP/entrance.html but BEST VIEWED ON THE 3DS ;)*

*Nice thing about emails is that you can have multiple versions, html, txt, you could have a config to look at the txt version by default and voila (IN THEORY)*
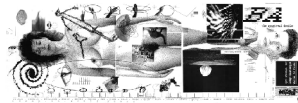
April Greiman, Does it Make Sense?

*trans-something... working with other people what culture do we have here? there is a practice to convert the one language into the other (as a kind of bridging) can this enable collaboration?*

*And for images, you can use images that are online already, or we can find a way to upload them at the CC server.*

*\*## CSS Specs with Manetta & Julie (salle 375 4.4.25 @3pm)*

*3 projects from this special issue - device exploration, pen plotters a 3DS zine that can be read by the 3DS browser*

*how to tweak your layout engine? you should be able to tweak the renders, from shellscripting practices: if you find a way to do a very specific layout in css but it is unpractical, you can make a scr…*

*Julien Bidoret: Only a few people have so much power, but are not really granted for that. We don't really know who they are, but we write CSS on a daily basis, or at least, i do.*

Back before the internet we had a name for people who bought a single copy of our books and lent them to all their friends without charging: we called them "librarians".
↳ Charles Stross

Si vous écoutez Beethoven, tout est toujours pareil, mais si vous écoutez le bruit de la circulation, tout est toujours différent, a dit John Cage.

**Vertical text (left margin):** Raconter une histoire vraie est un acte non-naturel.

**Vertical text (center-left margin):** La créativité individuelle est un dogme du capitalisme modéré contemporain, plutôt que le domaine des artistes non-conformistes : la fiction est partout.

**Vertical text (center margin):** Le code alphanumérique, indissociable de l'écriture, est le moyen par lequel Internet a solidifié son emprise sur la littérature.

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5    Plus une ligne, plus un sonnet, plus un paragraphe, ou un chapitre, mais des bases de données.

→ *https://gitlab.com/pagedjs-resources/documentation/draft*

*Les zines automatiques → https://pppyracy.prepostprint.org Les slides : https://pppyracy.prepostprint.org/slides/*
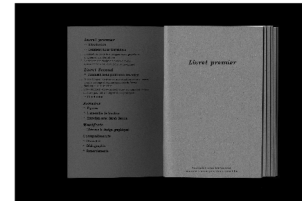
Mémoire EJ

*How can we integrate permacomputing into publishing? We both organised it but for that reason we also missed a lot.*

***"Technopolice"***

*https://technopolice.fr/ MANIFESTELa « Smart City » révèle son vrai visage : celui d'une mise sous surveillance totale de l'espace urbain à des fins policières. En septembre 2019, d…*

*Made by mainly three people at the beginning : fred, julie and julien t.*

*example of a book trying to be as sustainable as possible, without images but with vector drawings to save ink, ecologies inks there are more examples that are interesting to look at*
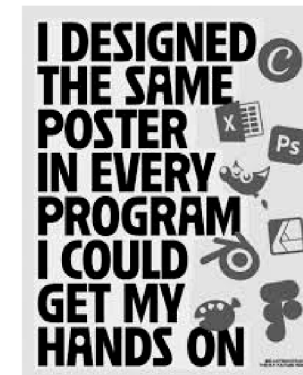
Elliot-Ulm

Nous n'acceptons pas de vérité promulguée : nous la faisons nôtre d'abord par l'étude et par la discussion et nous apprenons à rejeter l'erreur, fut-elle mille fois estampillée et patentée. Que de fois, en effet, le peuple ignorant a-t-il dû reconnaître que ses savants éducateurs n'avaient d'autre science à lui enseigner que celle de marcher paisiblement et joyeusement à l'abattoir, comme ce boeuf des fêtes que l'on couronne de guirlandes en papier doré.
↳ Élisée Reclus

*Paged.js historicity Making publication for the web. Work on all the feature discussed by W3C standards. Printing from the web wasn't a priority for them. Was discussed a long time ago but no brother …*

*Martin: getting a xerox machine is actually pretty cheap, companies sell them all the time, when the maintenance contract ends. The company who does the maintenance need to pay money to take the "old"…*

Si nous devions demander la permission, nous n'existerions pas.

**Vertical text (right margin):** L'échantillonnage et la citation ne sont rien d'autre que des vitrines de l'appropriation.