Un article dans le China Daily parle d’un jeune travailleur qui a copié une douzaine de romans, les a signés de son nom et a publié une collection de « se…

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Si vous écoutez Beethoven, tout est toujours pareil, mais si vous écoutez le bruit de la circulation, tout est toujours différent, a dit John Cage.

Nous avons imprimé tout le putain d’Internet.

Si on imprimait Internet, ça ferait un livre pesant environ 545 000 kilos, haut de 3,5 kilomètres.

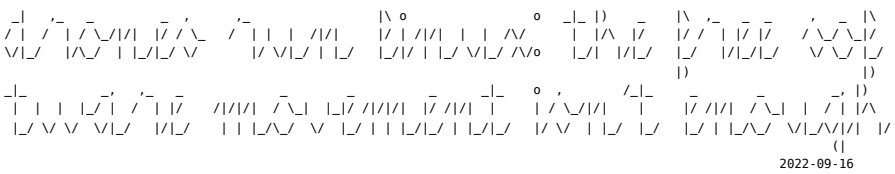
Parfaitement faux.

Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.

La capacité d’attention limitée est le nouveau silence.

La vie ne peut qu'imiter le web, et le web lui-même est un tissu de signes, une imitation perdue, infiniment lointaine.

L'acquisition d'UbuWeb par une plus large entité est impossible : rien n'est à vendre.



2022-09-16

a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,

after everything,

Read the whole article:
-> https://j3s.sh
/thought
/drones-run-linux
-free-software-isnt-enough.html

predator drones

`\=/`
` run linux

The Clock est à la fois légal et illégal, légitime et horsla-loi.

Si on imprimait Internet, il faudrait assez de papier pour couvrir la moitié de Long Island (environ 1 200 km²).

Devoir de cette semaine : Veuillez transcrire Internet.

Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.

exceprt from conversation on this git discussions : "Masonry is more like flexbox ? No big argument Yes ok" Masonry is like the pinterest-like layouts ;)

MacBook

form : https://framaforms.org/account-request-permacomputing-forum-1743087976

Q: Oveproduction, the scale, the economy of books, the ones that get sale circulate, the others get destroyed. speculation on titles to get popular, but many books leave on the shelves Overproduction …

Les interfaces graphiques simplifient notre communication avec les machines. Elles remplacent l'écriture d'une langue artificielle (ex le langage de commande) par des interactions gestuelles. Sans s'en rendre compte, nous parlons un langage à travers nos gestes. Sans le savoir, nous avons acquis la maîtrise d'un langage universel qui nous permet de converser avec nos objets informatiques.

**## CSS print fanzine making*

We think W3C is a big organisation but actually the CSS working group is just a few people. Dave was actually very alone to write these specifications.

> *On books that are important: they're expensive and stay on people's shelves anyway, so how to have them circulate a bit more, outside of the shops that concentrate on their revenue? What about the li…*

Proposal to work in "octomode":
https://cc.vvvvvvaria.org/octomode/cracken

Si vous faites quelque chose de mal pendant assez longtemps les gens finiront par croire que c'est bien.

Le sérieux est obsolète.

6 Un poète contemporain est quelqu'un qui n'écrit pas de poèmes.

*## LaTeX
https://pads.domainepublic.net/p/lateX

Nobody had time to do it and there was the lockdown there was a mailing list. Dave tried to make somethingin the mailing list, he wanted to propose to make a CSS zen garden for print. Nobody responded…

Elliot-Ulm

a small computer is practical, to read and write on the move. On the text files, the structure is all there, and all there is. when do you need to ship information with structure? you are inclined in…

After this, (just on day) they decided to create the "CSS print community group" (lobying group) → https://www.w3.org/community/cssprint/ CSS Print community group is just a lobby group. It's not part…

- web extension by Chrissy and Kiara: exploring the use of 'position' and 'display' on hover, the border and background color isolates elements, shows what CSS proprety is associated and how it's used

What about the An important event around free and open source software (jdll?Journées du Logiciel Libre) in Lyon. This is where Paged.js and Weasyprint met. I think it was 4 years ago. They went to t…

documentation of the project on the XPUB wiki:
https://pzwiki.wdka.nl/mediadesign/SI26_3DS-Zine

Browser: still a big blackbox As a user you can write into html and css, but how can you write .... perl, the maker of this language, loves language, re..ability

"Guide d'Autodéfense Numérique"

https://guide.boum.org/ https://tahin-party.org/

Coco foundation financing the initiative

permacomputing forum to continue the discussion :
https://bbs.permacomputing.net/

ON PAPER

Dans le futur, les meilleurs managers de l'information seront les meilleurs poètes.

Si tout le monde aux États-Unis imprimait une partie d'Internet, ça prendrait 6 minutes et 36 secondes.

Auto-tunez votre prochain recueil de poèmes.

3 L'échantillonnage et la citation ne sont rien d'autre que des vitrines de l'appropriation.

Manetta: How do you see your role? Hard to say, because we did not speak with Weasyprint yet. But for me, it is important to move the notes spec issue to the main W3C repo. For a long time, i made a d…

Question de la pérenité des fichiers (que se passe t'il si on ne paye plus la suite Adobe ? ouvrables que sur InDD)
4 libertés (Richard Stallman) Hacker, The Jargon File
https://en.wikipedia.org/w…

a nice tool to archive on paper : OPTAR to compress and uncompress (optar/unoptar), it is a qr code, with the data inside it, not linked to data elsewhere. store data on paper!!! <3 https://github.com…

friction between custom tools vs standards

Emma-Jade : PAO a simplifié la mise en page et la composition, a permis bcp plus d'expérimentations et plus rapidement sortie d'Adobe CS6 = "innover sans avoir à vous former sur de nouveaux logiciels"…

HOW TO START? it is nice to talk but how to practice There is a new forum on the permacomputing website that we can use, it invonlves appling for an account https://bbs.permacomputing.net/

Simon uploaded some font here: https://cc.vvvvvvaria.org/fonts/ And Julien there: https://ateliers.esad-pyrenees.fr/myfffonts/

* * * * *

+

"How to Change Your Meta Settings | Make yourself less valuable to Meta. Brought to you by Last Week Tonight with John Oliver."

https://johnoliverwantsyourraterotica.com/ …

*A piracy story by Arthur How to look for synonymes (offline) without having to search for CRISCO website each time tedious to request each word, and automatic requests are not allowed, There is an of…

Martin: getting a xerox machine is actually pretty cheap, companies sell them all the time, when the maintenance contract ends. The company who does the maintenance need to pay money to take the "old"…

Si ça ne peut pas être partagé, ça n'existe pas.

L'archive c'est le nouvel oubli.

Vers la fin de sa vie, Alexander Trocchi a réécrit ses premiers manuscrits à la main et les a vendus comme des originaux à des collectionneurs.

(

Si on imprimait Internet, il faudrait 57 000 ans, 24 heures par jour, 7 jours par semaine pour tout lire, et si on n'en lit que 10 minutes avant de se…

PRACTICES SHAPE TOOLS SHAPE PRACTICES -- sticker fait par Doriane Timmermans basé sur un texte de Femke Snelting et Pierre Huyghebaert https://practices.tools/

an attempt of a draft of an opening post on bbs.permacomputing.net

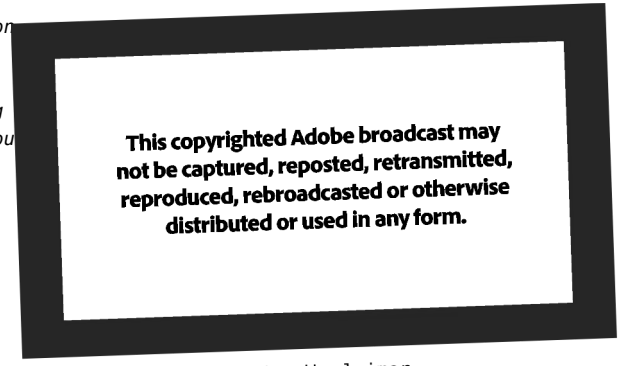
Julie's dream: to be part of the CSS working group it's important to move the spec for notes to the W3C repo + a tool to show how page float works, i want to make more tools like that to show how spec…

*site formes à chiper : https://declarations.style/ * *## Paged.js as ESM documentation (within a pad :)*

"Data Detox Kit"

https://datadetoxkit.org/fr/home Le Data Detox Kit vous propose des conseils et techniques simples pour vous aider à contrôler votre vie privée, votre sécurité et votre bien-être …

conversation about why it's interesting to talk abou the W3C



Adobe disclaimer

specifications for CSS context of us being designers/people who like to make publications, work with floss and collectively

To install homebrew on Mac http://homebrew.sh/

the notes are published on the wiki: https://wiki.prepostprint.org/index.php?title=Permapublishing so we can link to it on the permacomputing forum

Quand le monde de l'art pourra produire quelque chose d'aussi fascinant que Twitter, on recommencera à y faire attention.

Bien qu'UbuWeb puisse être légalement répréhensible, il est moralement irréprochable.

On dit qu'en Chine, des livres supplémentaires sont écrits et insérés dans des sagas existantes. Il y a dix tomes d'Harry Potter dans les séries chinoises alors…

Maintenant qu'on a plagié tout le monde, tout ce qu'il reste à faire est de se plagier soi-même.

Information is power. But like all power, there are those who want to keep it for themselves."
↳ Aaron Swartz

Paged js documentation page rules https://pagedjs.org/documentation/5-web-design-for-print/#%40page-rule

[1] https://fr.wikipedia.org/wiki/Publication_assist%C3%A9e_par_ordinateur
[2] https://en.wikipedia.org/wiki/Alan_Kay

Marie : our friend Cloé worked on « ink-jacking », about how you hack the printer by reinjecting ink in cartriges with a synringe download the ZINE: https://drive.google.com/drive/folders/1-qDJGA_EXxN…

> We take a resolutely political approach to the use of digital technologies. We recognize the toxicity of most of their ecosystems. We understand the mechanics of oppression that underlie them and that they perpetuate. Nous sommes conscient·es des processus extractivistes et colonialistes sur lesquels elles prospèrent et nous y opposons.
>
> As designers, publishers and artists daily involved in digital tools, we are aware that these technologies maintain a perspective of growth and profit for the sole benefit of the most fortunate and the best born. We refuse to see this as inevitable and have the strong desire to put our knowledge and findings at the service of something better.

Les zines automatiques → https://pppyracy.prepostprint.org Les slides : https://pppyracy.prepostprint.org/slides/

Maybe be recruited by Safari / W3C ,

web to print marche mieux sur chrome

PAPER SOFTWARE PRINTER ARCHIVE

Il faut regarder ce documentaire absolument!!!! → 4.50€ for rent :D https://www.graphicmeans.com

LIMITS In this framework (permacomputing) where do we draw the line of what is too much, what is radical enough? do we not send images to each other, because it is enough? what are the relative situat…

La régulation de la propriété intellectuelle est une forme d'euphémisme du contrôle social – et une forme futile, en plus.

Ça ne signifie rien jusqu'à ce que ça devienne un même.

L'archive c'est le nouvel art populaire.