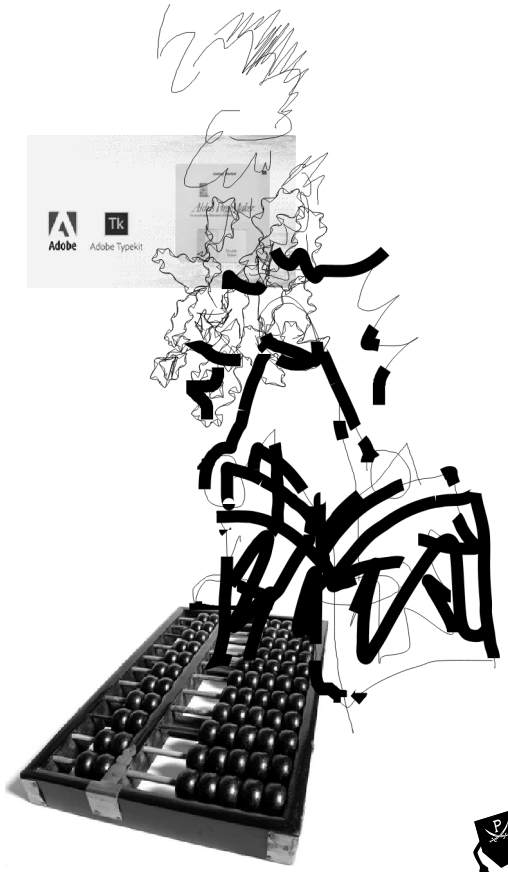
Le futur de l’écriture, c’est la gestion du vide.

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

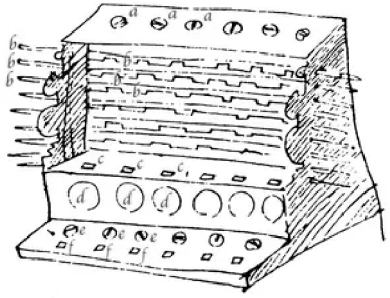
Là où la technologie nous conduit, la littérature suit.



Ça ne signifie rien jusqu’à ce que ça devienne un mème.

Innovez uniquement en dernier recours.

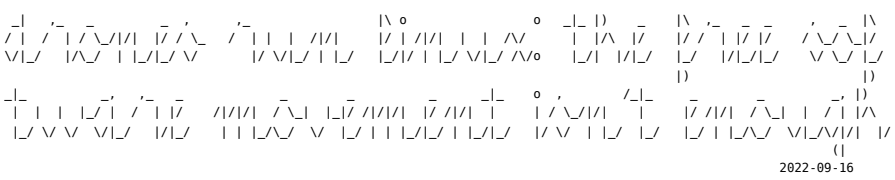
Explorer les données.



La vie ne peut qu’imiter le web, et le web lui-même est un tissu de signes, une imitation perdue, infiniment lointaine.

Malheureusement l’écriture créative est bien vivante. Je fais de mon mieux pour l’anéantir.

Nous n’avons pas besoin d’une nouvelle phrase. Une vieille phrase remaniée fera l’affaire.



2022-09-16

a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapping

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

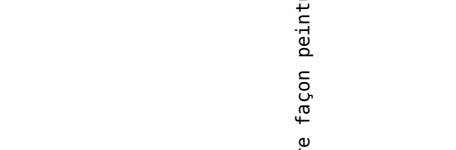
i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,

after everything,

Read the whole article:
-> https://j3s.sh
/thought
/drones-run-linux
-free-software-isnt-enough.html



predator drones
run linux

À propos du recopiage : ce n’est pas un bug. C’est une fonctionnalité.

Un poète contemporain est quelqu’un qui n’écrit pas de poèmes.

La beauté de mal classer.

Si ça ne peut pas être partagé, ça n’existe pas.

What's the difference between piracy and fair use? Piracy ?
* you're poor, can't pay for all the shiny movies you want to watch, the good music you want to listen, the marvelous books you want to read and not available in libraries (because Trump&Co. burnt them) * you illegally download a couple of them * you even didn't had the time to watch/listen/read them * => you're a f*cking criminal, because of you, the major won't be able to make as much as billion dollars of benefits as they want: go to jail and pay a hefty fine
Fair use ?
* you're insanely rich, like so much billions, you can literally buy some countries * you illegally download hundred of thousand (if not thousand of thousand) of them * you make it plagiarism and counterfeit that you can now sell for a high price * => you're in a fair use case because you know, you need to do it before the Chinese do it otherwise they will make billions in place of you and it wouldn't be fair: get the law being adapted to your case and get a publicly funded subsidy
↳ @grum999@social.maou-maou.fr

> *Martin: getting a xerox machine is actually pretty cheap, companies sell them all the time, when the maintenance contract ends. The company who does the maintenance need to pay money to take the "old"…*

We play with tools and languages, hack around, tinker and explore. We love printers and plotters, E ink and thermal prints. La sérendipité comme dynamite ouvre des chemins de traverse aux autoroutes de l’information.

> *Julien: Miriam Suzanne is an interesting case, she just asked for financing her work as a spec writer. She is part of the W3C as an indepent. And there is not much space for individuals like her in th…*

> *groff/roff postscript latex these are all different layout environments to make layout how much can we be playful with it? was there a graphic designer who used groff in there practice?*

--Transcribing Julie --- \o/

- *Vi[ctor] mail: hhvone@gmail.com ; vi@mastodon.social*
- *Arthur Pons; arthur.pons@unistra.fr*
- *manetta: post.lurk.org/@manetta + mail@manettaberends.nl*
- *Julia Veljkovic contact@juliaveljkovic.com @…*

Nam June Paik a dit un jour qu’Internet est pour tous ceux qui ne vivent pas à New York City.

Écrire façon peinture au numéro : remplir les espaces vides.

Si vous faites quelque chose de mal pendant assez longtemps les gens finiront par croire que c’est bien.

Si vous n’avez aucun sujet d’écriture, allumez la télé, et commencez
6 à transcrire.

Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday new stuff with CSS while working in the office. (Miriam Eric Suzanne) And when there is a new specification, we need to test i…

> *How do you see the connection between designers and the CSS specs? There are a lot of designers in the W3C CSS working group.*

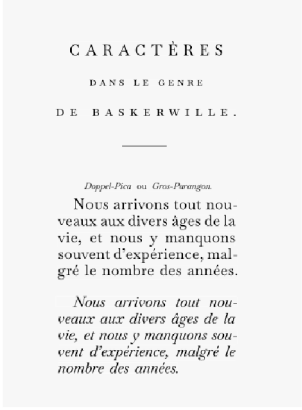
Back before the internet we had a name for people who bought a single copy of our books and lent them to all their friends without charging: we called them "librarians".
↳ Charles Stross

> *Julien Bidoret: Only a few people have so much power, but are not really granted for that. We don't really know who they are, but we write CSS on a daily basis, or at least, i do.*
>
> > *Paged.js decided to use 4 modules of the CSS specifications, to make a Polyfill. A polyfill is a piece of code that "fills" a missing part of the specifications, to allow you to already work with it.…*

text-paper-ink

Coco

Elliot-Ulm



CARACTÈRES

DANS LE GENRE

DE BASKERWILLE.

Doppel-Pica ou Gros-Parangon.

Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d’expérience, malgré le nombre des années.

Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d’expérience, malgré le nombre des années.

Forked by ANRT

foundation financing the initiative

Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

Ne mémorisez pas les pages web. Téléchargez.

Auto-tunez votre prochain recueil de poèmes.

Répétez après moi : « je suis un pirate ».

a small computer is practical, to read and write on the move. On the text files, the structure is all there, and all there is. when do you need to ship information with structure? you are inclined in…

> *workers movement that broke the machines? women (gleaners) went to the field to pick the seeds in the harvest season additional jobs that surrounded tasks, multiple people the machines coming in were …*

La politique ne peut devenir expressive que lorsqu’elle libère la virtualité de l’information. En libérant l’information de son objectivation en tant que marchandise, elle libère également la force subjective de la parole. Sujet et objet se rencontrent en dehors de leur simple absence l’un à l’autre, par leur désir l’un de l’autre. La politique expressive ne cherche pas à renverser la société existante, ni à réformer ses structures en général, ni à préserver sa structure de manière à maintenir une coalition d’intérêts existante. Elle cherche à imprégner les états existants d’un nouvel état d’existence, en semant les graines d’une pratique alternative de la vie quotidienne.
↳ McKenzie Wark, *A hacker manifesto*

> Que l’autorité puisse procéder du consentement de ceux qui s’y pliaient plutôt que d’être conférée par une puissance supérieure, voilà, très probablement, l’une des expériences des équipages des vaisseaux pirates dans les premiers temps du monde atlantique moderne. Non seulement les équipages pirates élisaient leurs capitaines, mais il y existait des contre-pouvoirs (sous forme du quartier-maître ou d’un conseil de navire) et des relations contractuelles entre l’individu et la collectivité (sous forme d’articles écrits réglementant le partage du butin et les indemnités compensatoires pour les accidents du travail). (MARKOFF John, « Where and when was democracy invented? », Comparative Studies in Society and History, p. 673, note 62.)
> ↳ David Graeber, Les pirates des Lumières ou la véritable histoire de Libertalia
>
> > *question of energy is one but question of community is super important we should not aim for getting rid of depencies we should aim at relining depencies with our values*

Nobody had time to do it and there was the lockdown there was a mailing list. Dave tried to make somethingin the mailing list, he wanted to propose to make a CSS zen garden for print. Nobody responded…

"*Technopolice*"

> *https://technopolice.fr/ MANIFESTELa « Smart City » révèle son vrai visage : celui d’une mise sous surveillance totale de l’espace urbain à des fins policières. En septembre 2019, d…*

Si on imprimait Internet, il faudrait sacrifier 40 000 arbres, presque deux fois le nombre d’arbres de Central Park.

Si ce n’est pas embarrassant, n’ayez pas confiance.

J’ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on me le demande, je me décris simplement comme un instrument de traitement de texte.

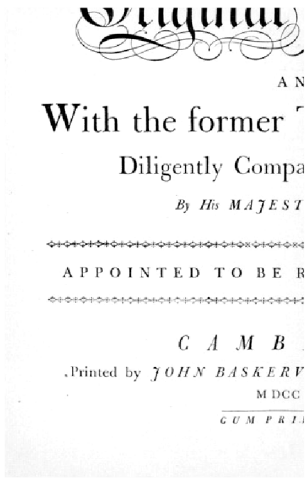
Le sérieux est obsolète.

4 En fait, le plagiat c’est hype.

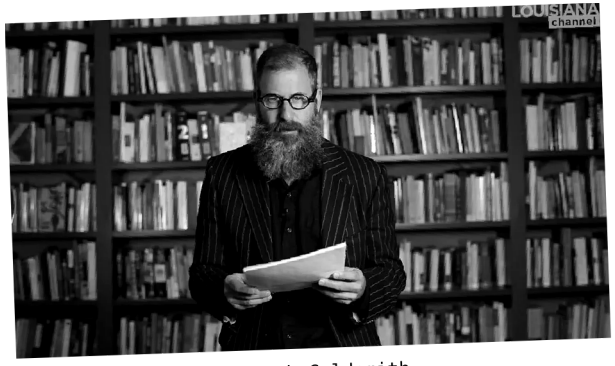
When returning from prague, Julie wrote an article https://julie-blanc.fr/blog/2020-02-18_return-from-prague/

On books that are important: they're expensive and stay on people's shelves anyway, so how to have them circulate a bit more, outside of the shops that concentrate on their revenue? What about the li…

PRACTICES SHAPE TOOLS SHAPE PRACTICES -- sticker fait par Doriane Timmermans basé sur un texte de Femke Snelting et Pierre Huyghebaert https://practices.tools/



Baskerville



Kenneth Goldsmith

https://hub.xpub.nl/cerealbox/SI26/projects/a_3Ds_zine/PPP/entrance.html but BEST VIEWED ON THE 3DS ;)

To install homebrew on Mac http://homebrew.sh/

**## Permapublishing permacomputing <> pre post print-like publishing practices (wow 5 p's!) https://prepostprint.org/pppermapublishing/*

Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.

L’entité humaine auparavant connue sous le nom de « lecteur ».

L’authenticité est une autre forme d’artifice.

5 Vous ne trouverez pas de reproductions des tableaux de Dalí sur UbuWeb, mais vous trouverez un enregistrement d’une publicité de 1967 qu’il a faite pour un…

- *printer, planned obselecense, printer as computer (speaking postscript)*
- *software issues, ps, pdf, adobe's relation to pdf*
- *autonomy <> community*

A great embarrassing fact haunts all attempts to represent the market as the highest form of human freedom: that historically, impersonal, commercial markets originate in theft.
↳ David Graeber

infrastructure we all rely on when we write code, but we don't really question it or know about it -> infrastructure for publishing \o/

We share some common values rooted dans l’anti-capitalisme, le trans*feminisme, les enjeux écologiques, l’anti-fascisme, and the hope that we can help address these issues together, PrePostPrint prenant part humblement à un ensemble de mouvements souterrains, alternatifs, divergents, et que nous souhaitons vivifiants.

A piece of knowledge, unlike a piece of physical property, can be shared by large groups of people without making anybody poorer.
↳ Aaron Swartz

Manetta showing : print shop https://theprintshop.club/ a tool to make greeting cards, as a reaction to hallmark this tool includes a kaleidoscope viewer, just for the fun of it, it's not only about p…

What about the An important event around free and open source software (jdll?Journées du Logiciel Libre) in Lyon. This is where Paged.js and Weasyprint met. I think it was 4 years ago. They went to t…

*site formes à chiper : https://declarations.style/ * *## Paged.js as ESM documentation (within a pad :)*

Julien Bidoret parle de video grep : un outil qui permet de chercher une transcription de sous-titres et permet de faire un montage vidéo de toutes les occurences d'un mot dans un discours (eg : Mark …

Éditeur de texte de Martin : vim (https://doc.ubuntu-fr.org/vim) -> ASCII art ? toilet : http://caca.zoy.org/wiki/toilet (d'autres outils : https://wiki.archlinux.org/title/ASCII_art) l'ordinateur…

=> https://declarations.style/pages/ressources.html

**## PrePostPrint presentation by Julien, Martin & Emma-Jade*

Si ça n’existe pas sur Internet, ça n’existe pas.

L’écriture contemporaine est une pratique qui se situe quelque part entre la construction d’un ready-made à la Duchamp et le téléchargement d’un MP3.