

On ne sait pas vraiment ce qu'est l'avant-garde. Ça change tous les jours.

Je suis un faux. Mais pas un mensonge.



Le futur de l'écriture, c'est d'indiquer.

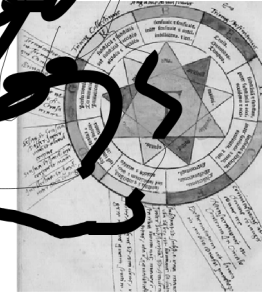
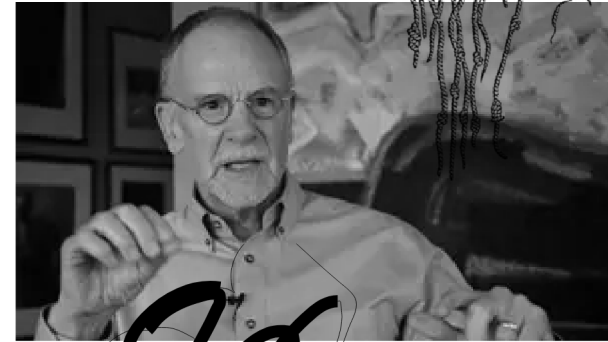
prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Copier et coller des mots d'ailleurs dans mon fichier Word : au moment où je les vois sur mon ordinateur, dans ma police par défaut, ils deviennent subitement « miens ».

Écrire sur une plateforme électronique n'est pas seulement écrire, mais également archiver ; les deux procédés sont inséparables.

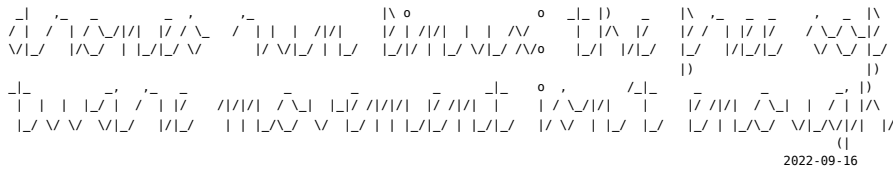
pppirates - 04-04-2025



Tout matériau est, en principe, utilisable par tout le monde. Même sans remerciements, même sans les préoccupations de la propriété littéraire.

Malheureusement l'écriture créative est bien vivante. Je fais de mon mieux pour l'anéantir.

2 Si ce n'est pas libre, ça n'existe pas.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've
spent time in tech, you may know
his name. in popular tabloid culture,
he's painted as a sexist pedo - in
4chan-esque dungeons, he's heralded as
a savior.

in reality, he's a very flawed human
that discovered something most of us
never will. a single cause to commit
the rest of his entire life to.

rms has led the free software movement
for 40 years. his asset is his flaw.
he is stubborn. extremely stubborn.
absolutely unwilling to deviate, admit
fault, change, or back down. a
staunch revolutionary on a blazing
battleground. the world will see free
software as a moral right, and he will
die fighting, no matter what anyone
says.

snakes in the hobbits den

but stallman is an old man now.
the world moved on without him.
he beats the same war drum, but
nobody is listening. groups of
capital formed, and two libertarians
started the open source movement[1]
as a corporate-friendly free software
alternative.

and they won.

and won. and won. and won and won
and fucking won. the accidental
benefits of the free software
movement: a global community working
asynchronously, sharing code without
pay. these important, critical

benefits, which were responsible for
the absolute dominance of things like
gcc, the gnu coreutils, and linux -
have been hopelessly devoured. all
they had to do was strip away the
pesky moral movement that all of these
efficiency gains carried with it - and
voilà. money.

most people who make open source
software have probably never heard
of stallman or the free software
movement.

all that remains is bootcamps, github,
obscured javascript, and companies
trying to save as much money as
possible by paying nobody to produce
the software that they make millions
from. and why not? it's free.

i believe that the free software
movement is over, and that it has been
over for years. all that remains are
a few men with grey beards, tattered war
drums, and a long line of allegations.

at the end of the day, the free
software movement was colonized. and
we tried to save it.

and god. we tried.

i thought i heard a plane, crashing
but now i think it was your passionate
snapp ing

using non-free software is not a
personal failing. we only have so much
time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a
youtube video. why should my grandma
learn about linux? i bought her an
ipad, and she understands it. her eyes
are going. linux is not accessible.
she's happier and more connected to
her family because of it.

i refused to use discord for years -
but instead of furthering freedom, i
hurt myself. the severance of many
meaningful relationships. most of my
old friends simply moved on without
me. if you don't have vocal chords,
people forget that you exist.

you might say they probably weren't
real friends if they forgot about me
so easily. but they were real to me.
try it yourself, and see what happens.

ultimately, my stubborn resistance
made no difference.

most people don't care about the
free software movement. the benefits
are vague, and the consequences are
life-changing. you lose touch with
friends and family. it takes a lot
more time and energy to navigate.
to bank. to find restaurants or
activities, looking at things to buy.
tracking your calendar. doing your
taxes. living.

eventually, you will realize that it's
not worth it. you'll start using
software that eases your life, and
you'll question whether all of this
denial was worth it.

i cancelled my FSF membership, after
10 years of faithful support.

after all of that,

after everything,

predator drones



run linux

La beauté de mal classer.

7 L'écriture contemporaine est une pratique qui se situe quelque part entre la construction d'un ready-made à la Duchamp et le téléchargement d'un MP3.

Internet détruit la littérature (et c'est une bonne chose).

What's the difference between piracy and fair use? Piracy ?

* you're poor, can't pay for all the shiny movies you want to watch, the
good music you want to listen, the marvelous books you want to read and
not available in libraries (because Trump&Co. burnt them) * you
illegally download a couple of them * you even didn't had the time to
watch/listen/read them * => you're a f*cking criminal, because of you,
the major won't be able to make as much as billion dollars of benefits
as they want: go to jail and pay a hefty fine
Fair use ?

* you're insanely rich, like so much billions, you can literally buy
some countries * you illegally download hundred of thousand (if not
thousand of thousand) of them * you make it plagiarism and counterfeit
that you can now sell for a high price * => you're in a fair use case
because you know, you need to do it before the Chinese do it otherwise
they will make billions in place of you and it wouldn't be fair: get the
law being adapted to your case and get a publicly funded subsidy

↳ @grum999@social.maou-maou.fr

*We are gathering here in Paris today and tomorrow with peers from the
PrePostPrint network, and earlier this afternoon we sat down to pick up
the conversation around permublishing that started last ...*

*le février 25, a publié un message : réélection de Trump et disparition
de bcp de contenus des sites officiels américains, il devient urgent de
télécharger du contenu et de le faire circuler de ma...*

*After this, (just on day) they decided to create the "CSS print
community group" (lobbying group) →
<https://www.w3.org/community/cssprint/> CSS Print community group is just
a lobby group. It's not part...*

<https://neocities.org/>

*We think W3C is a big organisation but actually the CSS working group is
just a few people. Dave was actually very alone to write these
specifications.*

*Julien: The story behind sticky, for instance. There is probably nobody
in the room to remember how to make borders without borders? We did it
back in the days with 4 small images.*

**LibreGraphic Meeting : similarities with PPP. Devs working with
Designers <https://libregraphicsmeeting.org/2025/>*

*Question : Est-ce vrai ? Utilisation des données par Adobe pour
entraîner les IA ? Réponse de Julien : on ne peut pas leur faire
confiance Une case à cocher en Opt Out dans les paramètres (cachées)*

J'ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on
me le demande, je me décris simplement comme un instrument de traitement de texte.

La nouvelle autobiographie c'est l'historique de notre navigateur.

Du producteur au reproducteur.

Les artistes posent des questions, et ils ne donnent pas de réponses.

6 Auto-tunez votre prochain recueil de poèmes.

Nice thing about emails is that you can have multiple versions, html, txt, you could have a config to look at the txt version by default and voilà (IN THEORY)

margin boxes of a page <https://pagedjs.org/documentation/7-generated-content-in-margin-boxes/#margin-boxes-of-a-page>

We love weird typefaces and beautiful paragraphs, hurting colors and smooth papers. Am stram gram, roff troff groff. Eeny, meeny, miny, moe, LaTeX catch a tiger by the toe. PDF is a struggle, SVG in a smuggle. CSS as waterfall, HTML and JavaScript float in the boat. tools

INVITATION <https://xpub.declarations.style/> come to rotterdam!! :) 18 april @ Varia

Paged.js decided to use 4 modules of the CSS specifications, to make a Polyfill. A polyfill is a piece of code that "fills" a missing part of the specifications, to allow you to already work with it...

*TABLE RONDE ubu web - Kenneth Goldsmith

PRACTICES SHAPE TOOLS SHAPE PRACTICES -- sticker fait par Doriane Timmermans basé sur un texte de Femke Snelting et Pierre Huyghebaert <https://practices.tools/>

How do you follow these things? I go to the mailinglist and i see the there are links to the git issues and there, there are tags, such as "masonry", and i go through it. There is a lot of stuff ...

* * * * *

Création de PPP en 2017 pour « fédérer ensemble des gens qui voudraient explorer collectivement la production d'objets imprimés (mais pas que) »<https://pads.domainepublic.net/p/PPP-cesure-2025-notes> Q...

experiment to publish stylesheets during a declarations workshop in Berlin published as a wiki page

A Dao of Web Design - by John Allsopp - April 07, 2000 : <https://alistapart.com/article/d/>

Écrire façon peinture au numéro : remplir les espaces vides.

Si vous faites quelque chose de mal pendant assez longtemps les gens finiront par croire que c'est bien.

Les écrits ennuyeux et interminables encouragent une sorte de non-compréhension sans effort, un langage dans lequel la lecture elle-même paraît parfaitement superflue.

3 Internet est le meilleur poème jamais écrit, illisible, principalement à cause de sa taille.



https://fr.wikipedia.org/wiki/Publication_assist%C3%A9e_par_ordinateur
[2] https://en.wikipedia.org/wiki/Alan_Kay

"Technopolice"

<https://technopolice.fr/MANIFESTELA> « Smart City » révèle son vrai visage : celui d'une mise sous surveillance totale de l'espace urbain à des fins policières. En septembre 2019, d...



*** LaTeX

Interfacial workout

<https://pads.domainepublic.net/p/latex>

Si on imprimait Internet, ça ferait un livre pesant environ 545 000 kilos, haut de 3,5 kilomètres.

Devoir de cette semaine : Veuillez transcrire Internet.

L'archive c'est le nouvel oubli.

4 Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.

Coco foundation financing the initiative

We share some common values rooted dans l'anti-capitalisme, le trans*feminisme, les enjeux écologiques, l'anti-fascisme, and the hope that we can help address these issues together, PrePostPrint prenant part humblement à un ensemble de mouvements souterrains, alternatifs, divergents, et que nous souhaitons vivifiants.

standards are meant to stay around, how to think about the friction between taking plain css (a lagnaue formulated by big companies) vs seeing the custom usages that people develop.

Maybe be recruited by Safari / W3C ,

dependency/relations relationships through dependencies where do you get your paper? should we make everything from scratch? outsource/collaborate to paper makers? networks of solidarity, related to t...

« Une personne qui apprécie explorer les détails de systèmes programmables et les façons d'étendre leurs capacités, en opposition à la plupart des utilisateur·ices qui préfèrent n'apprendre que le minimum nécessaire »

↳ The Jargon File 4.4.7, 29

Victor : A friend (marc chantreux) is against browser other ways to access the web without a gui browser: software: >>> w3m https://w3m.sourceforge.net/index.en.html lynx https://ter...

We're no more neo-Luddites than we are technophiles, recognizing the singular beauties of matter and light alike. We're at the heart of the processes by which print and digital meet and interpenetrate. From fanzines to samizdats, autonomous websites to collective wikis, we like to explore ways of sharing ideas and feelings.

A lot of victor's martin's and arthur's pages are text, they prefer using tools that are more comphortable with text files. Not in the grand scheme of things, the energy cost in the moment though is i...



a nice tool to archive on paper : OPTAR to compress and uncompress (optar/unoptar), it is a qr code, with the data inside it, not linked to data elsewhere. store data on paper!!! <3 https://github.com...

Le livre est crucial, mais sans importance.

5 La vie ne peut qu'imiter le web, et le web lui-même est un tissu de signes, une imitation perdue, infiniment lointaine.

Timothee: me and Victor organised PPPermapublish in Strasbourg last September did not go far enough into the topic lot of demo's and discussions lot of seeds were planted at the time, but we did not ...

« Il n'est pas bon d'avoir plusieurs maîtres; n'en ayons qu'un seul; qu'un seul soit le maître, qu'un seul soit le roi. » Voilà ce que déclara Ulysse en public, selon Homère. S'il eût dit seulement: « Il n'est pas bon d'avoir plusieurs maîtres », c'était suffisant. Mais au lieu d'en déduire que la domination de plusieurs ne peut être bonne, puisque la puissance d'un seul, dès qu'il prend ce titre de maître, est dure et déraisonnable, il ajoute au contraire: « N'ayons qu'un seul maître... »
↳ Étienne de la Boétie

**** CSS print fanzine making*

workers movement that broke the machines? women (gleaners) went to the field to pick the seeds in the harvest season additional jobs that surrounded tasks, multiple people the machines coming in were ...

La politique ne peut devenir expressive que lorsqu'elle libère la virtualité de l'information. En libérant l'information de son objectivation en tant que marchandise, elle libère également la force subjective de la parole. Sujet et objet se rencontrent en dehors de leur simple absence l'un à l'autre, par leur désir l'un de l'autre. La politique expressive ne cherche pas à renverser la société existante, ni à réformer ses structures en général, ni à préserver sa structure de manière à maintenir une coalition d'intérêts existante. Elle cherche à imprégner les états existants d'un nouvel état d'existence, en semant les graines d'une pratique alternative de la vie quotidienne.
↳ McKenzie Wark, *A hacker manifesto*

Alternative publishing process

on paper: some people contextualize paper made from fabrique, cotton, a book on paper: "NATURAL ENEMIES OF BOOKS"

seasonal books??? solar panel based website is also seasonal in a way, the website is not up at all times maybe you can only access books under a certain temperature but then how many times can you r...

speaking of permapublishing... permapublishing is about autonomy and if you think of your printer, and your ink, it is hard if it's about being self-reliant on every aspect in their practice

Si vous ne voulez pas que ce soit copié, ne le mettez pas sur le web.

Combien avez-vous dit que ce paragraphe pesait ?

Dans le futur, les meilleurs managers de l'information seront les meilleurs poètes.

Le sérieux est obsolète.