

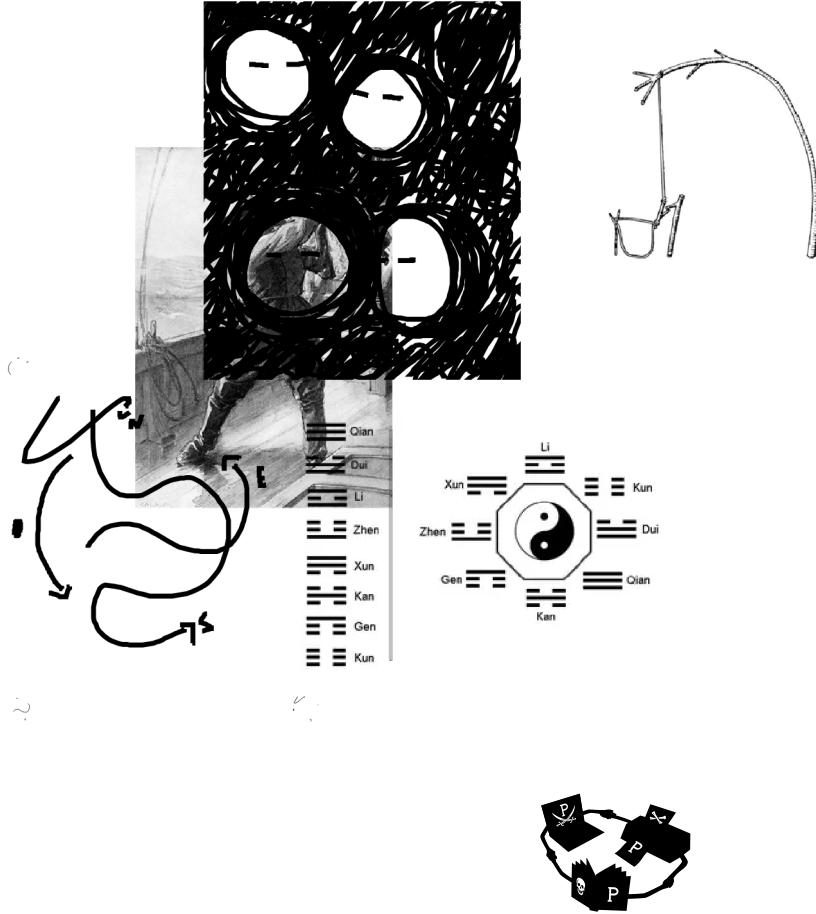
La capacité d'attention limitée est le nouveau silence.

L'auto-plagiat est le nouveau plagiat.

Devoir de cette semaine : Veuillez transcrire Internet.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

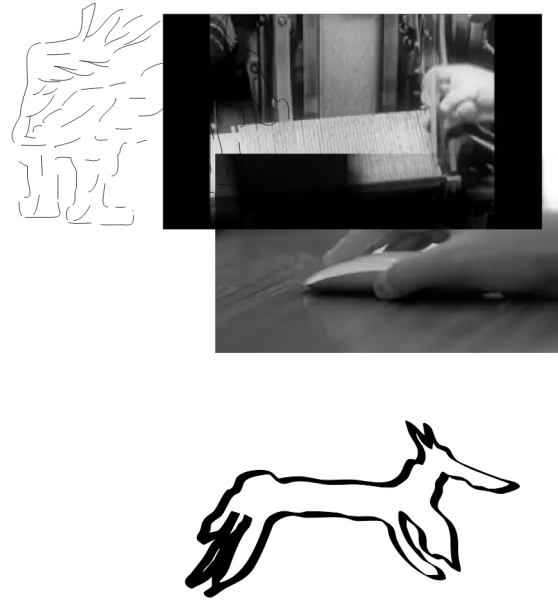


Les mots ne valent vraiment pas cher.

La pureté moderniste a une durée de vie particulière. Le seul héritage existant de la musique sérieuse est la bande-son des films d'horreur.

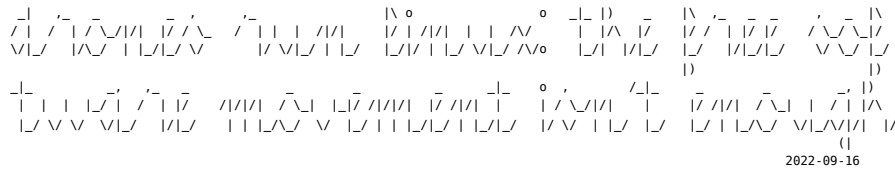
Vers une littérature sans auteur.

ppirates - 04-04-2025



Je suis un faux. Mais pas un mensonge.

2 Il est possible d'être à la fois inauthentique et sincère.



a printer, a lab, and an actual hobbit  
with an insane dream

richard stallman. rms. if you've  
spent time in tech, you may know  
his name. in popular tabloid culture,  
he's painted as a sexist pedo - in  
4chan-esque dungeons, he's heralded as  
a savior.

in reality, he's a very flawed human  
that discovered something most of us  
never will. a single cause to commit  
the rest of his entire life to.

rms has led the free software movement  
for 40 years. his asset is his flaw.  
he is stubborn. extremely stubborn.  
absolutely unwilling to deviate, admit  
fault, change, or back down. a  
staunch revolutionary on a blazing  
battleground. the world will see free  
software as a moral right, and he will  
die fighting, no matter what anyone  
says.

snakes in the hobbits den

but stallman is an old man now.  
the world moved on without him.  
he beats the same war drum, but  
nobody is listening. groups of  
capital formed, and two libertarians  
started the open source movement[1]  
as a corporate-friendly free software  
alternative.

and they won.

and won. and won. and won and won  
and fucking won. the accidental  
benefits of the free software  
movement: a global community working  
asynchronously, sharing code without  
pay. these important, critical

benefits, which were responsible for  
the absolute dominance of things like  
gcc, the gnu coreutils, and linux -  
have been hopelessly devoured. all  
they had to do was strip away the  
pesky moral movement that all of these  
efficiency gains carried with it - and  
voilà. money.

most people who make open source  
software have probably never heard  
of stallman or the free software  
movement.

all that remains is bootcamps, github,  
obscured javascript, and companies  
trying to save as much money as  
possible by paying nobody to produce  
the software that they make millions  
from. and why not? it's free.

i believe that the free software  
movement is over, and that it has been  
over for years. all that remains are a  
few men with grey beards, tattered war  
drums, and a long line of allegations.

at the end of the day, the free  
software movement was colonized. and  
we tried to save it.

and god. we tried.

i thought i heard a plane, crashing  
but now i think it was your passionate  
snapp ing

using non-free software is not a  
personal failing. we only have so much  
time, and it tick-tick-ticks.

i cancelled my FSF membership, after  
10 years of faithful support.  
nobody wants to use 10 year old

thinkpads that can barely manage a  
youtube video. why should my grandma  
learn about linux? i bought her an  
ipad, and she understands it. her eyes  
are going. linux is not accessible.  
she's happier and more connected to  
her family because of it.

i refused to use discord for years -  
but instead of furthering freedom, i  
hurt myself. the severance of many  
meaningful relationships. most of my  
old friends simply moved on without  
me. if you don't have vocal chords,  
people forget that you exist.

you might say they probably weren't  
real friends if they forgot about me  
so easily. but they were real to me.  
try it yourself, and see what happens.

ultimately, my stubborn resistance  
made no difference.

most people don't care about the  
free software movement. the benefits  
are vague, and the consequences are  
life-changing. you lose touch with  
friends and family. it takes a lot  
more time and energy to navigate.  
to bank. to find restaurants or  
activities, looking at things to buy.  
tracking your calendar. doing your  
taxes. living.

eventually, you will realize that it's  
not worth it. you'll start using  
software that eases your life, and  
you'll question whether all of this  
denial was worth it.

after all of that,

after everything,

predator drones



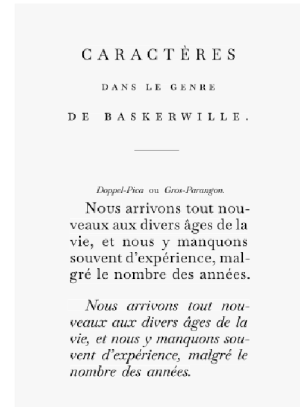
Read the whole article:

-> <https://j3s.sh/through/drones-run-linux-free-software-isnt-enough.html>

Le code alphanumérique, indissociable de l'écriture, est le moyen par lequel Internet a solidifié son emprise sur la littérature.

Si nous devions demander la permission, nous n'existerions pas.

7 L'attribution d'une paternité n'est pas une exigence du droit d'utilisation.



Forked by ANRT

be read by the 3DS browser

CSS layout - 3 ways : - Grids :

[https://developer.mozilla.org/fr/docs/Web/CSS/CSS\\_grid\\_layout](https://developer.mozilla.org/fr/docs/Web/CSS/CSS_grid_layout) - Flex /  
Flexbox : <https://developer.mozilla.org/fr/docs/Web/CSS/flex> - Positions  
: <https://developer.mozil...>

As teachers, students, researchers, perpetual learners, we know the  
power of sharing knowledge, tools and experiences. We firmly believe  
that exchanging point of views, experiences and questions improve  
individual and collective thoughts and production. Nous aimons voir nos  
outils et nos idées utilisées, hackées et détournées. We believe that  
reciprocity in sharing is positive regardless of the technical skills,  
the specificity of the culture or the seniority in the field. Nous  
sommes là grâce à nos prédécesseur-es, nous avons plaisir à accueillir  
les newcomers.

*speaking of permapublishing... permapublishing is about autonomy and if  
you think of your printer, and your ink, it is hard if it's about being  
self-reliant on every aspect in their practice*

Nous n'acceptons pas de vérité promulguée : nous la faisons nôtre  
d'abord par l'étude et par la discussion et nous apprenons à rejeter  
l'erreur, fut-elle mille fois estampillée et patentée. Que de fois, en  
effet, le peuple ignorant a-t-il dû reconnaître que ses savants  
éducateurs n'avaient d'autre science à lui enseigner que celle de  
marcher paisiblement et joyeusement à l'abattoir, comme ce boeuf des  
fêtes que l'on couronne de guirlandes en papier doré.

↳ Élisée Reclus

Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous  
n'aurions pas définies comme « lire » auparavant.

Le futur de l'écriture, c'est de ne pas écrire.

Répétez après moi : « je suis un pirate ».

6 Décriminaliser le plagiat.

*What tool to use to imposition PDFs? There are so many options!  
<https://pzwiki.wdka.nl/mediadesign/Imposition> I personally use pdfbook2,  
which is part of pdfjam*

*Julien: Miriam Suzanne is an interesting case, she just asked for  
financing her work as a spec writer. She is part of the W3C as an  
independent. And there is not much space for individuals like her in th...*

Les objets imprimés peuvent être oubliés sur un banc, punaisés à un mur,  
placardés dans la rue. On peut les partager sans électricité, caresser  
leur pages, griffonner dans les marges, raturer des mots, surligner des  
phrases, les voir vieillir sans disparaître. Digital signals move and  
reconfigure, fluid and dynamic, abolishing distances and crossing  
borders. They open up spaces for interaction, exchange and  
collaboration. They allow for motion, ephemerality and mutation. On peut  
faire voler des avions en papier.

« WYSIWYG » : [https://fr.wikipedia.org/wiki/What\\_you\\_see\\_is\\_what\\_you\\_get](https://fr.wikipedia.org/wiki/What_you_see_is_what_you_get)

*\*&# Collective notes on PPPyracy, à la fois en français and  
in english (˘°o°)˘ □ əʌoʌ*

*Is there any way to erase ink from paper? back in the days, animal skin  
(leather) was used to write upon how to do this with non animal  
material? there are thermal reaction paper*

*LIMITS In this framework (permacomputing) where do we draw the line of  
what is too much, what is radical enough? do we not send images to each  
other, because it is enough? what are the relative situat...*

Back before the internet we had a name for people who bought a single  
copy of our books and lent them to all their friends without charging:  
we called them "librarians".  
↳ Charles Stross

*inspired by <https://permacomputing.net>*

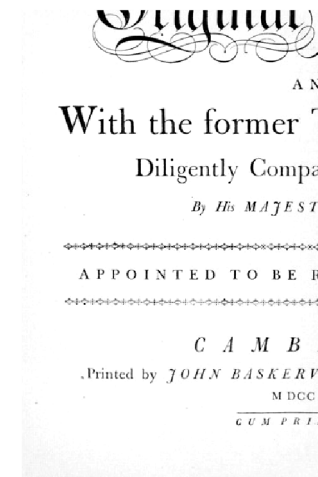
C'est l'art qui est hors-sujet, pas l'avant-garde.

3 Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.  
*trans-something... working with other people what culture do we have  
here? there is a practice to convert the one language into the other (as  
a kind of bridging) can this enable collaboration?*

*### Permapublishing permacomputing <> pre post print-like publishing  
practices (wow 5 p's!) <https://prepostprint.org/pppermapublishing/>*

*### PrePostPrint presentation by Julien, Martin & Emma-Jade*

*Eleni: Since you mentioned printer... I realise that my HP printer that  
i bought for 40 EUR. It will be less expensive to get a new printer,  
rather then getting new ink for the printer. What about ha...*



Baskerville

<https://radicalweb.design/ressources/ctrl-alt-print/css2/>

*We think W3C is a big organisation but actually the CSS working group is  
just a few people. Dave was actually very alone to write these  
specifications.*

L'archive c'est le nouvel art populaire.

Si les Babyloniens avaient commencé à imprimer Internet en 1 800 avant JC, ils  
viendraient à peine de terminer.

L'acte de déplacer l'information d'un endroit à un autre constitue un acte culturel significatif en et par lui-même.  
Certains d'entre nous appellent ça de la poésie.

Les limites du réseau sont les limites de mon monde.

Explorer les données.

4 Pointer du doigt la meilleure information l'emporte sur créer la meilleure information.

how to tweak  
your layout  
engine? you  
should be  
able to tweak  
the renders,  
from



shellscripting practices: if you find a way to do a very specific layout in css but it is impractical, you can make a scr...

Paged.js historicity Making publication for the web. Work on all the feature discussed by W3C standards. Printing from the web wasn't a priority for them. Was discussed a long time ago but no brother ...

XPUB: currently finishing a special issue led by Doriane Timmermans around CSS properties Manetta: residency at OSP around CSS regions -> a standard that is not a standard anymore Julie: the closest t...

Marie : What was before postscript ? - tendency to look at the past

we wrapped up saying that:

Marie : our friend Cloé worked on « ink-jacking », about how you hack the printer by reinjecting ink in cartridges with a syringe download the ZINE: [https://drive.google.com/drive/folders/1-qDJGA\\_EXxN...](https://drive.google.com/drive/folders/1-qDJGA_EXxN...)

justification dans espace monospace : outil !par pour donner une largeur de x caractères de large = justification en monospace (ajoute des espaces doubles ou triples) les colonnes... WOW <3 c'est br...

Faire une identité graphique sur Excel (<https://ingridpicanyol.com/case-studies/la-oficina-del-parque-2/>)

\* \* \* \* \*

Ne mémorisez pas les pages web. Téléchargez.

L'archive c'est le nouvel oubli.

5 Le sérieux est obsolète.

Julien Bidoret parle de video grep : un outil qui permet de chercher une transcription de sous-titres et permet de faire un montage vidéo de toutes les occurrences d'un mot dans un discours (eg : Mark ...

keywords: unraveling, autonomy, collectivity,

"yt-dlp" pour télécharger des vidéos youtube (et bien d'autres sites) : <https://github.com/yt-dlp/yt-dlp/wiki/Installation> summing up a 1h30 long video of adobe conference by isolating "marketing", "A..."

Est-ce toujours Adobe qui détient le format PDF Réponse : PDF est dans le domaine public (c'est une norme ISO, personne ne peut la détenir mais c'est payant) Adobe du début et d'aujourd'hui ne sont p...

seasonal books??! solar panel based website is also seasonal in a way, the website is not up at all times maybe you can only access books under a certain temperature but then how many times can you r...

Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday new stuff with CSS while working in the office. (Miriam Eric Suzanne) And when there is a new specification, we need to test i...

\*\*\* CSS print fanzine making

we will start 2 threads on the permacomputing forum: - one on layout software - one on printing/paper/printers

There is one proposal for masonry. But then there were blog posts by Chrome and Safari(?). Personally, i think that both positions are good. by following the discussions inside the working group we ca...

A piece of knowledge, unlike a piece of physical property, can be shared by large groups of people without making anybody poorer.

↳ Aaron Swartz

How We Work and How We Might Work



Boîte noire

Vers la fin de sa vie, Alexander Trocchi a réécrit ses premiers manuscrits à la main et les a vendus comme des originaux à des collectionneurs.

L'écriture contemporaine est une pratique qui se situe quelque part entre la construction d'un ready-made à la Duchamp et le téléchargement d'un MP3.

Le plagiat est la plus sincère des formes de flatterie.

Plagiez vos plagiaires. Trafiquez vos trafiquants. Piratez vos pirates.