

Si vous pensez que vous ne devriez pas le faire, vous devez le faire.

On dit qu'en Chine, des livres supplémentaires sont écrits et insérés dans des sagas existantes. Il y a dix tomes d'Harry Potter dans les séries chinoises alors...

Combien avez-vous dit que ce paragraphe pesait ?

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



Pointer du doigt la meilleure information l'emporte sur créer la meilleure information.

L'archive c'est la nouvelle publication.

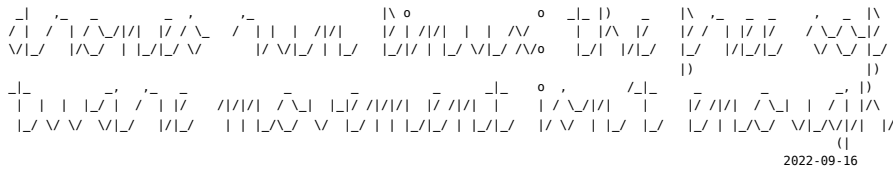
L'écriture contemporaine, c'est l'évacuation du contenu.

pppirates - 04-04-2025



Si on imprimait Internet, il faudrait assez de papier pour couvrir la moitié de Long Island (environ 1 200 km²).

2 Le choix marque l'autorité de l'auteur. Une autorité légitime.



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

Read the whole article:
-> <https://j3s.sh/thoughtrun-linux-free-software-isnt-enough.html>

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying nobody to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

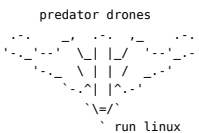
ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

after all of that,
after everything,



La capacité d'attention limitée est le nouveau silence.

7 Enfreindre la loi.



Si vous assumez le plagiat, ça passe. Si vous essayez de feindre, vous vous faites prendre.

Julien: What is CSS zen garden? Dave Shae, a developer from the USA, initiated this project.

Il ne faut pas chercher si une idée est juste ou vraie. Il faudrait chercher une tout autre idée, ailleurs, dans un autre domaine, telle qu'entre les deux quelque chose passe, qui n'est ni dans l'une, ni dans l'autre. Or, cette autre idée, on ne la trouve pas tout seul généralement, il faut un hasard, ou que quelqu'un vous la donne. Il ne faut pas être savant, savoir ou connaître tel

domaine, mais apprendre ceci ou cela dans des domaines très différents. C'est mieux que le « cut-up ». C'est plutôt un procédé de « pick-me-up », de « pick-up » - dans le dictionnaire : ramassage, occasion, reprise de moteur, captage d'ondes ; et puis sens sexuel du mot »

↳ Gilles Deleuze

Q: Oveproduction, the scale, the economy of books, the ones that get sale circulate, the others get destroyed. speculation on titles to get popular, but many books leave on the shelves Overproduction ...

*La thématique de la piraterie

electric zine maker - <https://alienmelon.itch.io/electric-zine-maker>

*** Autodéfense numérique C'est en quelle salle ? las vergnas

We believe that digital tools, whether networks or devices, are still capable of empowering people and strengthening the interest of their exchanges, despite their too frequent misuse, exactly like print did and still do. Nous aimons publier, imprimer, mettre en ligne des idées et des images qui irriguent les imaginaires, éclairent dans l'obscurité et génèrent de la joie.

Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday new stuff with CSS while working in the office. (Miriam Eric Suzanne) And when there is a new specification, we need to test it...

We take a resolutely political approach to the use of digital technologies. We recognize the toxicity of most of their ecosystems. We understand the mechanics of oppression that underlie them and that they perpetuate. Nous sommes conscient·es des processus extractivistes et colonialistes sur lesquels elles prospèrent et nous y opposons.

Secrètement, ce que les gens ont le plus détesté dans l'impression d'Internet était son aspect démocratique, que n'importe qui puisse devenir un artiste en...

Malheureusement l'écriture créative est bien vivante. Je fais de mon mieux pour l'anéantir.

Nous avons imprimé tout le putain d'Internet.

Devoir de cette semaine : Veuillez transcrire Internet.

Le grincement du scanner quand il arrache les mots de la feuille : il les décongèle, il les libère.

bachelor thesis on paper production too much plastic and electrics in the fabric but struggled to print

Alexia found this super nice zine from iffybooks about pdfbook2
https://iffybooks.net/wp-content/uploads/zines/Iffy_Books_pdfbook2_screen.pdf

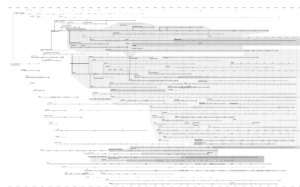
→ <https://gitlab.com/pagedjs-resources/documentation/draft>

an attempt of a draft of an opening post on bbs.permacomputing.net

Il faut regarder ce documentaire absolument!!!! → 4.50€ for rent :D <https://www.graphicmeans.com>

CSS octomode card game
<https://cc.vvvvvvvaria.org/octomode/cardgame-ppp-2025/pad/> <3

Marie : What was before postscript ? - tendency to look at the past



Évolution des navigateurs

Julie: I started with CSS without grid. -> article about the evolution of CSS that mentions that:
<https://eev.ee/blog/2020/02/01/old-css-new-css/>

We form a community of practices, désireux·ses de jouer ensemble et d'expérimenter de nouveaux horizons. Happy to discover projects, tools or publishings, we navigate the intricacies of these weird times, ensemble ou connectés, à la recherche de croisements et de rencontres, afin de composer des mondes communs.

As teachers, students, researchers, perpetual learners, we know the power of sharing knowledge, tools and experiences. We firmly believe that exchanging point of views, experiences and questions improve individual and collective thoughts and production. Nous aimons voir nos outils et nos idées utilisées, hackées et détournées. We believe that reciprocity in sharing is positive regardless of the technical skills, the specificity of the culture or the seniority in the field. Nous sommes là grâce à nos prédecesseur·es, nous avons plaisir à accueillir les newcomers.

=> <https://declarations.style/pages/ressources.html>

inspired by <https://permacomputing.net>

Alternative publishing process

Les artistes posent des questions, et ils ne donnent pas de réponses.

We're looking for both new and old ways of doing things. We enjoy developing and using tools that are inefficient, bizarre or incongruous. We believe in serendipity and failure, in amusement and pleasure. While we enjoy digital tools that automate processes, we seek to put them at the service of invention, imagination and the happy surprise.

Éditeur de texte de Martin : vim (<https://doc.ubuntu-fr.org/vim>) -> ASCII art ? toilet : <http://caca.zoy.org/wiki/toilet> (d'autres outils : https://wiki.archlinux.org/title/ASCII_art) l'ordinateur...



gm

permacomputing forum to continue the discussion : <https://bbs.permacomputing.net/>

Marie : our friend Cloé worked on « ink-jacking », about how you hack the printer by reinjecting ink in cartridges with a syringe download the ZINE:

https://drive.google.com/drive/folders/1-qDJGA_EXxN...

keywords: unraveling, autonomy, collectivity,

the paper factory in the netherlands <https://demiddelstemolen.nl/>

Julien: We have no idea how to support free software through formal education. Adobe is paid a LOT, but Wikipedia not. Not a penny. we need to think about a way to switch this behaviour and change the...

conversation about why it's interesting to talk about the W3C specifications for CSS context of us being designers/people who like to make publications, work with floss and collectively

links that came up in after conversations -
<http://screenl.es/things.html> - <https://varia.zone/en/plaintext-protocols-partyline.html> + <https://vvvvvvvaria.org/archive/2022-09-17-16-Plaintext-Protocol-P...>

cat concatène, permet de combiner deux chaînes ou plus en une seule chaîne plus grande. Lorsque nous créons un fichier texte, ce dernier est fragmenté et les fragments sont rangés en tant de lieux physiques de la machine qu'il n'existe plus comme texte. La commande cat nom-du-fichier.txt permet ainsi de rassembler ces fragments, de les réunir puis de les afficher sur l'interface du terminal.

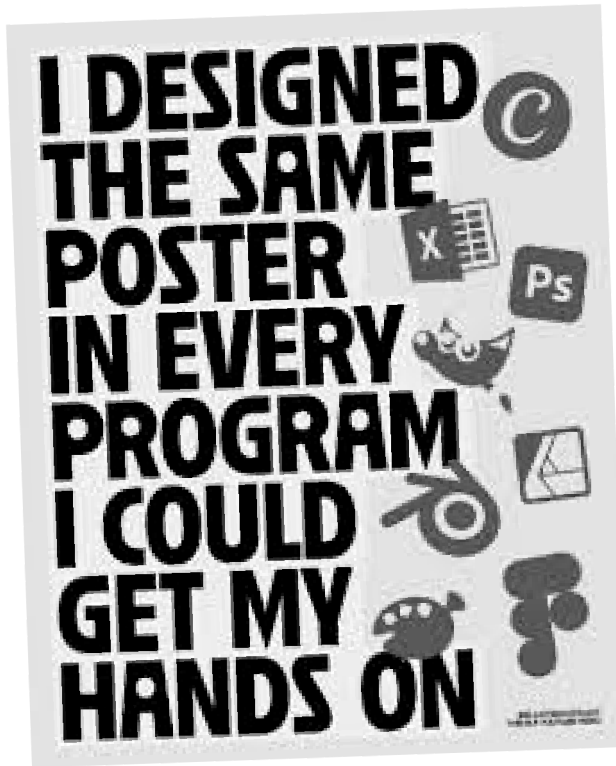
4 Raconter une histoire vraie est un acte non-naturel.

A lot of victor's martin's and arthur's pages are text, they prefer using tools that are more comphortable with text files. Not in the grand scheme of things, the energy cost in the moment though is i...

Timothee: me and Victor organised PPPermapublish in Strasbourg last September did not go far enough into the topic lot of demo's and discussions lot of seeds were planted at the time, but we did not ...

This is a group on gitlab for the CSS community group. We put the idea about sides notes here It was interesting because shortly after posting the issue, someone responded. It was Håkon Wium Lie (how ...

*TABLE
RONDE
ubu
web -



Elliot-Ulm

Kenneth Goldsmith

Documentaire raconte combien de métiers différents contenait la chaîne graphique avant que l'ordinateur apparaisse, à l'ère de la photocomposition

Là où la technologie nous conduit, la littérature suit.

5 L'échantillonnage et la citation ne sont rien d'autre que des vitrines de l'appropriation.

*** CSS Specs with Manetta & Julie (salle 375 4.4.25 @3pm)

Nice thing about emails is that you can have multiple versions, html, txt, you could have a config to look at the txt version by default and voila (IN THEORY)

Manetta: How do you see your role? Hard to say, because we did not speak with Weasyprint yet. But for me, it is important to move the notes spec issue to the main W3C repo. For a long time, i made a d...

And for images, you can use images that are online already, or we can find a way to upload them at the CC server.

Css specification have diffreent stages: beginning with working draft to implementation in all browsers. pages js is based on the working draft for paged media. This is the goal of Paged.js

PAPER SOFTWARE PRINTER ARCHIVE

**LibreGraphic Meeting : similarities with PPP. Devs working with Designers <https://libregraphicsmeeting.org/2025/>*

Jen Simmons <https://jensimmons.com/> is an important person for firefox she experimented with grids (the experimental layout lab of jen simmons) Who is that? :) Now she is at Safari, still working on g...

Martin parle des interfaces graphiques et de la navigation via terminal Entreprise de téléphonie AT&T (Bell Labs) réunit beaucoup de chercheur.ses pendant 2 ans pour créer un OS et les outils CLI ass...

* * * * *

Julien Bidoret parle de video grep : un outil qui permet de chercher une transcription de sous-titres et permet de faire un montage vidéo de toutes les occurences d'un mot dans un discours (eg : Mark ...

documentation of the project on the XPUB wiki: https://pzwiki.wdka.nl/mediadesign/SI26_3DS-Zine

The pdf: a bit heavy compared to a txt file

Paged.js is JUST a polyfill. But it also comes with plugins for anything else like table of content, bcs its not in the spec Just before the COVID there was a call at XML prague Prague. The call was ...

Internet est le meilleur poème jamais écrit, illisible, principalement à cause de sa taille.

Dans le futur, les meilleurs managers de l'information seront les meilleurs poètes.

Les batailles actuelles entre le plagiat et le copyright sont au 21e siècle ce que les procès pour obscénité étaient au 20e.

Copier et coller des mots d'ailleurs dans mon fichier Word : au moment où je les vois sur mon ordinateur, dans ma police par défaut, ils deviennent subitement « miens ».