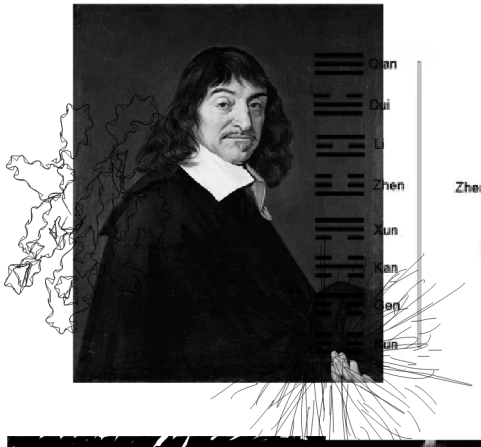
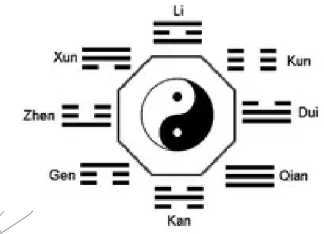
Nam June Paik a dit un jour qu’Internet est pour tous ceux qui ne vivent pas à New York City.

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.





Si vous pensez que vous ne devriez pas le faire, vous devez le faire.

Si ce n’est pas libre, ça n’existe pas.

Il est possible d’être à la fois inauthentique et sincère.

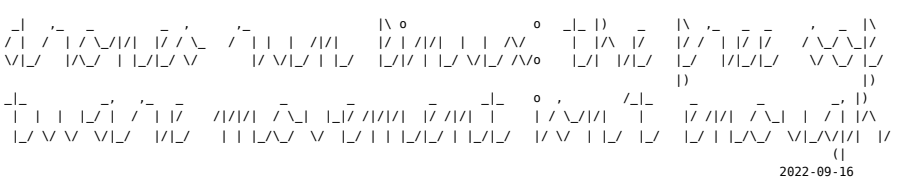
The Clock est à la fois légal et illégal, légitime et horsla-loi.

Les mots ne valent vraiment pas cher.

Bien qu’UbuWeb puisse être légalement répréhensible, il est moralement irréprochable.

L’art est un permis pour mal faire les choses. Le reste du monde essaie de les faire correctement. Nous nous délectons de les faire de travers, de ne pas savoir, de casser des choses.

2 On ne sait pas vraiment ce qu’est l’avant-garde. Ça change tous les jours.



2022-09-16

a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing
but now i think it was your passioning
snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,

after everything,

Read the whole article:
-> https://j3s.sh
/thought
/drones-run-linux
-free-software-isnt-enough.html

predator drones

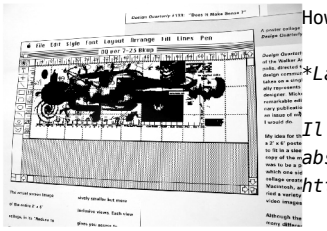
` run linux

L’échantillonnage et la citation ne sont rien d’autre que des vitrines de l’appropriation.

Sculpter avec du texte.

7 Le livre est crucial, mais sans importance.

1e février 25, a publié un message : réélection de Trump et disparition de bcp de contenus des sites officiels américains, il devient urgent de télécharger du contenu et de le faire circuler de ma…



April Greiman & software

How We Work and How We Might Work

*La thématique de la piraterie

Il faut regarder ce documentaire absolument!!!! → 4.50€ for rent :D https://www.graphicmeans.com

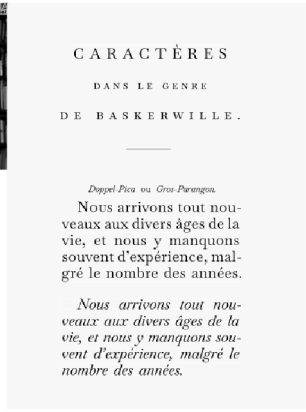
username: octomode password ? fixme <3

You can’t steal a gift. If you can hear it, you can have it

↳ Dizzy Gillespie

Kenneth Goldsmith

marie's article:



Forked by ANRT

https://solar.lowtechmagazine.com/2025/03/the-compressed-book-edition/ putting the lowtechmagazine book in the library is the most sustainable way to access lowtechmagazine

dependency/relations relationships through dependencies where do you get your paper? should we make everything from scratch? outsource/collaborate to paper makers? networks of solidarity, related to t…

En 2016, Trump a ordonné à Adobe de couper les liens avec tout le Venezuela, en 15 jours les graphistes venezueliens n'avaient plus accès à Adobe

Ted Berrigan a volé des livres d’auteurs connus et falsifié leurs dédicaces. Puis il les a refourgués aux revendeurs à qui il les avait volés pour des prix largement augmentés.

Si ce n’est pas embarrassant, n’ayez pas confiance.

Secrètement, ce que les gens ont le plus détesté dans l’impression d’Internet était son aspect démocratique, que n’importe qui puisse devenir un artiste en faisant simplement Ctrl + P.

On n'a pas vraiment l'air de croire à l'existence du copyright, et d'ailleurs, on n'y prête pas une attention spéciale.

Notre poésie commence étrangement à ressembler à du suivi de données.

6 Le futur de l'écriture, c'est de ne pas écrire.

Yann: this really echoes. We are building a collective print workshop in Fontenay: risociation. Paying the rent together, buying the materials, machines... Many of us are working on « Déborder Bolloré…

- *web extension by Kim: to see source code comments web extension allow you to work what's already there, tactically made the extension's style as close to the website default styling*

ON PAPER

Paged.js is JUST a polyfill. But it also comes with plugins for anything else like table of content, bcs its not in the spec Just before the COVID there was a call at XML prague Prague. The call was …

Tessa: with my class at my bachelor we went to visit Chile.. there have been big civil riots around disagreements in the constitution. The situation was very tense. There was a printing shop ran by th…

justification dans espace monochasse : outil !par pour donner une largeur de x caractères de large = justification en monochasse (ajoute des espaces doubles ou triples) les colonnes... WOW <3 c'est br…

--Transcribing Julie --- \o/

When returning from prague, Julie wrote an article https://julie-blanc.fr/blog/2020-02-18_return-from-prague/

Les zines automatiques → https://pppyracy.prepostprint.org Les slides : https://pppyracy.prepostprint.org/slides/

PrePostPrint aims to be a community of practices, a place for helping each other, sharing experiences, tools and uses, deeply rooted in the libre / open-source movement. We are teachers and students, all learners, who have in common web-to-print practices, experimentations with print via code and text interfaces, and the production of tinkered, inefficient or simply fun tools.

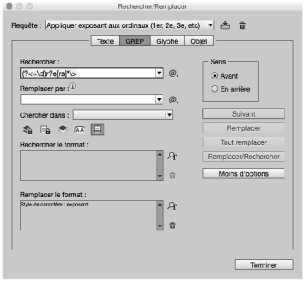
"Data Detox Kit"

https://datadetoxkit.org/fr/home Le Data Detox Kit vous propose des conseils et techniques simples pour vous aider à contrôler votre vie privée, votre sécurité et votre bien-être …

example of a book trying to be as sustainable as possible, without images but with vector drawings to save ink, ecologies inks there are more examples that are interesting to look at

Si on imprimait Internet à partir d'une seule imprimante, il faudrait 3 805 ans.

Si on imprimait Internet, ça ferait un livre pesant environ 545 000 kilos, haut de 3,5 kilomètres.



grep indesign

* * * * * *

[Julie is showing the git issue that she wrote] https://github.com/w3c/css-print/issues/3

TABLE OF CONTENTS:(of topics we could discuss in the forum)

Nice thing about emails is that you can have multiple versions, html, txt, you could have a config to look at the txt version by default and voila (IN THEORY)

a small computer is practical, to read and write on the move. On the text files, the structure is all there, and all there is. when do you need to ship information with structure? you are inclined in…

On books that are important: they're expensive and stay on people's shelves anyway, so how to have them circulate a bit more, outside of the shops that concentrate on their revenue? What about the li…

**## tour d'horizon CSS to print penser d'abord le mobile qui va s'agrandir ou le desktop qui va se réduire*

A piece of knowledge, unlike a piece of physical property, can be shared by large groups of people without making anybody poorer.
↳ Aaron Swartz

Nous écumons, analysons, annotons, copions, collons, transférons, partageons, et spammons. Lire est la dernière chose que nous faisons avec le langage.

Tout matériau est, en principe, utilisable par tout le monde. Même sans remerciements, même sans les préoccupations de la propriété littéraire.

Vers une littérature sans auteur.

L’écriture contemporaine exige l’expertise d’un secrétaire, associée à l’attitude d’un pirate.

Simon uploaded so font here:

Interfacial workout

https://cc.vvvvvvaria.org/fonts/ And Julien there: https://ateliers.esad-pyrenees.fr/myfffonts/

css is readable, if you speak english

What tool to use to imposition PDFs? There are so many options! https://pzwiki.wdka.nl/mediadesign/Imposition I personally use pdfbook2, which is part of pdfjam

a web archive to fight Trump policies, whether it be legal or not

When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions

Devoir de cette semaine : Veuillez transcrire Internet.

Pointer du doigt la meilleure information l’emporte sur créer la meilleure information.

L’auto-plagiat est le nouveau plagiat.

Le copyright est mort. Si on le veut.

Julien: Miriam Suzanne is an interesting case, she just asked for financing her work as a spec writer. She is part of the W3C as an indepent. And there is not much space for individuals like her in th…

we wrapped up saying that:

Julie is currently working on a blog post on Grid masonery.

After using Paged.js a little bit, in 2020, with Julien we said that in the specifications we have something for footnotes. This is the specification for footnotes. But designers actually want more! S…

cat concatène, permet de combiner deux chaines ou plus en une seule chaine plus grande. Lorsque nous créons un fichier texte, ce dernier est fragmenté et les fragments sont rangés en tant de lieux physiques de la machine qu’il n’existe plus comme texte. La commande cat nom-du-fichier.txt permet ainsi de rassembler ces fragments, de les réunir puis de les afficher sur l’interface du terminal.

**## Permapublishing permacomputing <> pre post print-like publishing practices (wow 5 p's!) https://prepostprint.org/pppermapublishing/*

links that came up in after conversations - http://screenl.es/things.html - https://varia.zone/en/plaintext-protocols-partyline.html + https://vvvvvvaria.org/archive/2022-09-17-16-Plaintext-Protocol-P…

Marie : our friend Cloé worked on « ink-jacking », about how you hack the printer by reinjecting ink in cartriges with a synringe download the ZINE: https://drive.google.com/drive/folders/1-qDJGA_EXxN…

**Permapublishing continued Can we break down what permapublishing could be? What are the different points of tension?*

We think W3C is a big organisation but actually the CSS working group is just a few people. Dave was actually very alone to write these specifications.

Julien: What is CSS zen garden? Dave Shae, a developer from the USA, initiated this project.

+

"How to Change Your Meta Settings | Make yourself less valuable to Meta. Brought to you by Last Week Tonight with John Oliver."

https://johnoliverwantsyourraterotica.com/ …

Auto-tunez votre prochain recueil de poèmes.

L’archive c’est la nouvelle publication.

Les artistes posent des questions, et ils ne donnent pas de réponses.