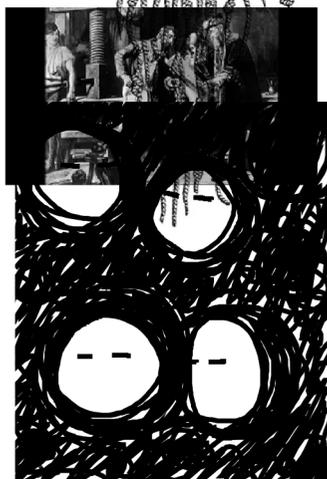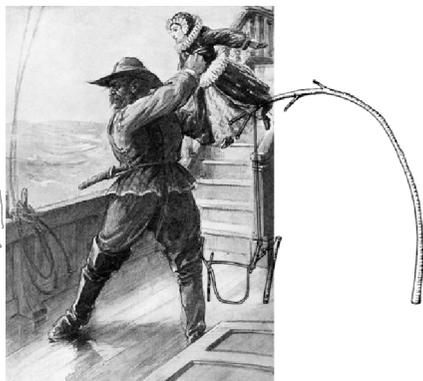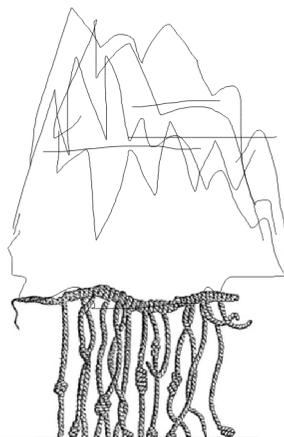Un article dans le China Daily parle d'un jeune travailleur qui a copié une douzaine de romans, les a signés de son nom et a publié une collection de « se…

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

pppirates — 04—04—2025

Malheureusement l'écriture créative est bien vivante. Je fais de mon mieux pour l'anéantir.

Plus une ligne, plus un sonnet, plus un paragraphe, ou un chapitre, mais des bases de données.

Si ce n'est pas embarrassant, n'ayez pas confiance.

Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

Le livre est crucial, mais sans importance.
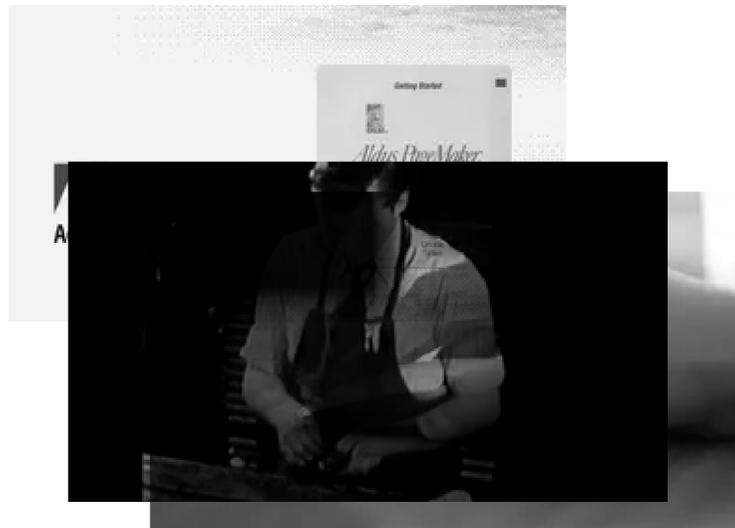
Non très cher, les poèmes ne joueront jamais un rôle important dans les révolutions populaires.

Left page:

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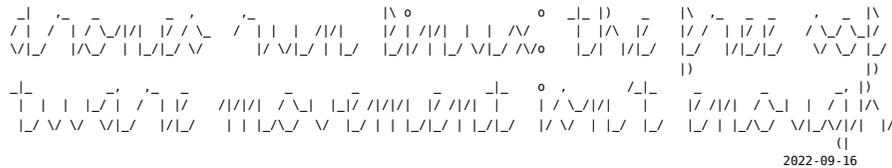
                    a printer, a lab, and an actual hobbit
                              with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp   ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.
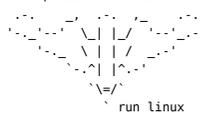
ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

                all of that fighting
                all of that denial, resisting temptation.   after all of that,
                war drums, freedom,
                coding, sharing,   after everything,
                friends, love,

                                                                predator drones
                                                              .·.   _, .·. ,_ .·.
        Read the whole article: '·-_'--' _| |_/ '--'_·-'
            -> https://j3s.sh   '·-_ \ | | / _·-'
                /thought   `-·^| |^·-'
                 /drones-run-linux   `\=/`
                   -free-software-isnt-enough.html   ` run linux

Si vous écoutez Beethoven, tout est toujours pareil, mais si vous écoutez le bruit de la circulation, tout est toujours différent, a dit John Cage.

Right page:

7   Dans le futur, les meilleurs managers de l'information seront les meilleurs poètes.

De tout temps il y eu des hommes libres, des contemplateurs de la loi, des hommes vivant sans maître de par le droit primordial de leur existence et de leur pensée.
↳ Élisée Reclus

> *a small computer is practical, to read and write on the move. On the text files, the structure is all there, and all there is. when do you need to ship information with structure? you are inclined in…*

Julien: Miriam Suzanne is an interesting case, she just asked for financing her work as a spec writer. She is part of the W3C as an indepent. And there is not much space for individuals like her in th…

> • *web extension by Kim: to see source code comments web extension allow you to work what's already there, tactically made the extension's style as close to the website default styling*
>
> *on paper: some people contextualize paper made from fabrique, cotton, a book on paper: "NATURAL ENEMIES OF BOOKS"*

Forked by BBB

Si on imprimait Internet à partir d'une seule imprimante, il faudrait 3 805 ans.

However, we believe that free software as defined by current licences is
not enough. We pay attention to the legal and conceptual explorations
involved in opening perspectives that go beyond the free/non-free
binarity and seek to be part of a positively emancipatory struggle.
We're conscious that this is a point de dialectique et de divergences au
sein du monde libre tel qu'il est, mais considérons que les enjeux sont
trop importants pour être ignorés ou se voir apporter des réponses
vielles de quarante ans. Sans doute devons-nous chercher des réponses
plus vieilles encore, en même temps qu'en inventer de nouvelles.

*At some point you might need 2 stylesheets. One for the web, one for
your printed media. Octomode uses only one stylesheet, made for print.*

*Julie: Just a note about something said earlier... You need to have a
lot of money to become part of the W3c. A company Hachette paid a lot of
money for Dave to push the epub specs into the W3c. And …*

*[Julie is showing the git issue that she wrote]
https://github.com/w3c/css-print/issues/3*

*Nice thing about emails is that you can have multiple
versions, html, txt, you could have a config to look at the
txt version by default and voila (IN THEORY)*

*## CSS Specs with Manetta & Julie (salle 375 4.4.25 @3pm)

*"yt-dlp" pour télécharger des vidéos youtube (et bien d'autres sites) :
https://github.com/yt-dlp/yt-dlp/wiki/Installation summing up a 1h30
long video of adobe conference by isolating "marketing", "A…*

Nothing2Hide"

https://wiki.nothing2hide.org/doku.php?id=protectionnumerique:start

*Nobody had time to do it and there was the lockdown there was a mailing
list. Dave tried to make somethingin the mailing list, he wanted to
propose to make a CSS zen garden for print. Nobody responded…*

**LibreGraphic Meeting : similarities with PPP. Devs working with
Designers https://libregraphicsmeeting.org/2025/*

*On books that are important: they're expensive and stay on
people's shelves anyway, so how to have them circulate a
bit more, outside of the shops that concentrate on their
revenue? What about the li…*

L'échantillonnage et la citation ne sont rien d'autre que des vitrines
de l'appropriation.

Ne mémorisez pas les pages web. Téléchargez.

Le futur de l'écriture, c'est d'indiquer.

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*can we analyse specific projects to study all the layers of the
publishing process? the compromises that were made, explore the context
would be super interesting to do case studies case analysis : *G…*

*Faire une identité graphique sur Excel (https://ingridpicanyol.com/case-
studies/la-oficina-del-parque-2/)*

*groff/roff postscript latex these are all different layout environments
to make layout how much can we be playful with it? was there a graphic
designer who used groff in there practice?*

« Il n'est pas bon d'avoir plusieurs maîtres; n'en ayons qu'un seul;
qu'un seul soit le maître, qu'un seul soit le roi. » Voilà ce que
déclara Ulysse en public, selon Homère.
S'il eût dit seulement: « Il n'est pas bon d'avoir plusieurs maîtres »,
c'était suffisant. Mais au lieu d'en déduire que la domination de
plusieurs ne peut être bonne, puisque la puissance d'un seul, dès qu'il
prend ce titre de maître, est dure et déraisonnable, il ajoute au
contraire: « N'ayons qu'un seul maître... »
↪ Étienne de la Boétie

À une époque où les généreux et vaillants essaient de
transformer leur idéal de justice sociale en réalité
vivante, ce n'est point à conquérir le pain, même avec le
vin et le sel, que se borne notre ambition. Il faut
conquérir aussi tout ce qui est nécessaire ou même
simplement utile au confort de la vie ; il faut que nous
puissions assurer à tous la pleine satisfaction des besoins
et des jouissances. Tant que nous n'auront pas fait cette
première « conquête », tant « qu'il y aura des pauvres avec
nous », c'est une moquerie amère de donner le nom de «
société » à cet ensemble d'êtres humains qui se haïssent et
s'entre-détruisent, comme des animaux féroces enfermés dans
une arène.
↪ Pierre Kropotkine

*How can we integrate permacomputing into publishing? We both organised
it but for that reason we also missed a lot.*

*Victor: Why permapublishing in strasbourg? We are both in a practice
around unix ways of doing things Working in the terminal with shell with
Arthur and Marc, who were doing all the things through t…*

As designers, publishers and artists daily involved in digital tools, we
are aware that these technologies maintain a perspective of growth and
profit for the sole benefit of the most fortunate and the best born. We
refuse to see this as inevitable and have the strong desire to put our
knowledge and findings at the service of something better.

Si ça ne peut pas être partagé, ça n'existe pas.

Le code alphanumérique, indissociable de l'écriture, est le moyen par lequel Internet a solidifié son emprise sur la littérature.

L'art est un permis pour mal faire les choses. Le reste du monde essaie de les faire correctement. Nous nous délectons de les faire de travers, de ne pas…

"*Technopolice*"

https://technopolice.fr/ MANIFESTELa « Smart City » révèle son vrai visage : celui d'une mise sous surveillance totale de l'espace urbain à des fins policières. En septembre 2019, d…

*## Autodéfense numérique C'est en quelle salle ? las vergnas

You can't steal a gift. If you can hear it, you can have it
↪ Dizzy Gillespie

we wrapped up saying that:

CSS layout - 3 ways : - Grids : https://developer.mozilla.org/fr/docs/Web/CSS/CSS_grid_layout - Flex / Flexbox : https://developer.mozilla.org/fr/docs/Web/CSS/flex - Positions : https://developer.mozi…

We're no more neo-Luddites than we are technophiles, recognizing the singular beauties of matter and light alike. We're at the heart of the processes by which print and digital meet and interpenetrate. From fanzines to samizdats, autonomous websites to collective wikis, we like to explore ways of sharing ideas and feelings.

bachelor thesis on paper production too much plastic and electrics in the fabric but struggled to print

  • *web extension by Chrissy and Kiara: exploring the use of 'position' and 'display' on hover, the border and background color isolates elements, shows what CSS proprety is associated and how it's used*

We take a resolutely political approach to the use of digital technologies. We recognize the toxicity of most of their ecosystems. We understand the mechanics of oppression that underlie them and that they perpetuate. Nous sommes conscient·es des processus extractivistes et colonialistes sur lesquels elles prospèrent et nous y opposons.

What about the An important event around free and open source software (jdll?Journées du Logiciel Libre) in Lyon. This is where Paged.js and Weasyprint met. I think it was 4 years ago. They went to t…

PAPER SOFTWARE PRINTER ARCHIVE

conversation about why it's interesting to talk about the W3C specifications for CSS context of us being designers/people who like to make publications, work with floss and collectively

Quand le monde de l'art pourra produire quelque chose d'aussi fascinant que Twitter, on recommencera à y faire attention.

Si ça n'existe pas sur Internet, ça n'existe pas.

Combien avez-vous dit que ce paragraphe pesait ?

Si vous n'avez aucun sujet d'écriture, allumez la télé, et commencez à transcrire.

the paper factory in the netherlands https://demiddelstemolen.nl/

Mémoire EJ

Question de la pérenité des fichiers (que se passe t'il si on ne paye plus la suite Adobe ? ouvrables que sur InDD) 4 libertés (Richard Stallman) Hacker, The Jargon File https://en.wikipedia.org/w…

example of a book trying to be as sustainable as possible, without images but with vector drawings to save ink, ecologies inks there are more examples that are interesting to look at

how to tweak your layout engine? you should be able to tweak the renders, from shellscripting practices: if you find a way to do a very specific layout in css but it is unpractical, you can make a scr…

"Display grid : layout : masonry" ? there's another one now ! "item-flow" (https://webkit.org/blog/16587/item-flow-part-1-a-new-unified-concept-for-layout/ ???) Who proposed it? Not sure anymore... b…

Alternative publishing process

Julien: What is CSS zen garden? Dave Shae, a developer from the USA, initiated this project.

« Une personne qui apprécie explorer les détails de systèmes programmables et les façons d'étendre leurs capacités, en opposition à la plupart des utilisateur·ices qui préfèrent n'apprendre que le minimum nécessaire »
↪ The Jargon File 4.4.7, 29

why the % stylesheets interesting it makes the styling permeable, because if an external changes

They had to test everything manually, there is no official documentation/research about it, they wrote about it in their wiki, in a table short script of JS are supported yay jpegs an png being to hea…

[discuss] What could permapublishing be?

Jen Simmons https://jensimmons.com/ is an important person for firefox she experimented with grids (the experimental layout lab of jen simmons) Who is that? :) Now she is at Safari, still working on g…

Si on imprimait Internet, il faudrait sacrifier 40 000 arbres, presque deux fois le nombre d'arbres de Central Park.

Le futur de la lecture, c'est de ne pas lire.

Les écrits ennuyeux et interminables encouragent une sorte de non-compréhension sans effort, un langage dans lequel la lecture elle-même paraît parfaitement superflue.