

Si tout le monde aux États-Unis imprimait une partie d'Internet, ça prendrait 6 minutes et 36 secondes.



Le choix marque l'autorité de l'auteur. Une autorité légitime.

Secrètement, ce que les gens ont le plus détesté dans l'impression d'Internet était son aspect démocratique, que n'importe qui puisse devenir un artiste en...

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Tout matériel est, en principe, utilisable par tout le monde. Même sans remerciements, même sans les préoccupations de la propriété littéraire.

Si ce n'est pas embarrassant, n'ayez pas confiance.

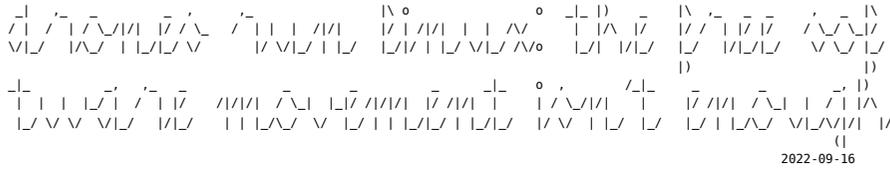


L'attribution d'une paternité n'est pas une exigence du droit d'utilisation.

ppirates - 04-04-2025

Si ça ne peut pas être partagé, ça n'existe pas.

2 Vers une littérature sans auteur.



a printer, a lab, and an actual hobbit with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,
after everything,

Read the whole article:

-> <https://j3s.sh/thought/drones-run-linux-free-software-isnt-enough.html>



2022-09-16

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying_nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

La pureté moderniste a une durée de vie particulière. Le seul héritage existant de la musique sérielle est la bande-son des films d'horreur.

Raconter une histoire vraie est un acte non-naturel.

Internet est le meilleur poème jamais écrit, illisible, principalement à cause de sa taille.

7 Si vous pensez que vous ne devriez pas le faire, vous devez le faire.

the notes are published on the wiki:

<https://wiki.prepostprint.org/index.php?title=Permapublishing> so we can link to it on the permacomputing forum

There is one proposal for masonry. But then there were blog posts by Chrome and Safari(?). Personally, i think that both positions are good. by following the discussions inside the working group we ca...

le février 25, a publié un message : réélection de Trump et disparition de bcp de contenus des sites officiels américains, il devient urgent de télécharger du contenu et de le faire circuler de ma...

We are developing technicalities and practices that are part of the history of user-friendly tools, des outils conviviaux : "at the service of all the members of a community, and not at the service of a body of specialists", that "engender neither slave nor master". Ivan Illich with Femke Snelting, Aaron Swartz et Olia Lialina.

To install homebrew on Mac <http://homebrew.sh/>

What is the most important thing you could be working on in the world right now? And if you're not working on that, why aren't you?

↳ Aaron Swartz

We love weird typefaces and beautiful paragraphs, hurting colors and smooth papers. Am stram gram, roff troff groff. Eeny, meeny, miny, moe, LaTeX catch a tiger by the toe. PDF is a struggle, SVG in a smuggle. CSS as waterfall, HTML and JavaScript float in the boat. tools

« WYSIWYG » : https://fr.wikipedia.org/wiki/What_you_see_is_what_you_get

"Display grid : layout : masonry" ? there's another one now ! "item-flow" (<https://webkit.org/blog/16587/item-flow-part-1-a-new-unified-concept-for-layout/> ???) Who proposed it? Not sure anymore... b..

inspired by <https://permacomputing.net>

Manetta showing : print shop <https://theprintshop.club/> a tool to make greeting cards, as a reaction to hallmark this tool includes a kaleidoscope viewer, just for the fun of it, it's not only about p...



Enfreindre la loi.

Julien: What is CSS zen garden? Dave Shae, a developer from the USA, initiated this project.

We think W3C is a big organisation but actually the CSS working group is just a few people. Dave was actually very alone to write these specifications.

Malheureusement l'écriture créative est bien vivante. Je fais de mon mieux pour l'anéantir.

Si ce n'est pas prétentieux, n'ayez pas confiance.

Ted Berrigan a volé des livres d'auteurs connus et falsifié leurs dédicaces. Puis il les a refourgués aux revendeurs à qui il les avait volés pour des prix largement augmentés.

Si vous ne produisez pas d'art avec l'intention qu'il soit copié, vous n'êtes pas un artiste fait pour le 21e siècle.

Julien: *We have no idea how to support free software through formal education. Adobe is paid a LOT, but Wikipedia not. Not a penny. we need to think about a way to switch this behaviour and change the...*

What about the An important event around free and open source software (jdll?Journées du Logiciel Libre) in Lyon. This is where Paged.js and Weasyprint met. I think it was 4 years ago. They went to t...

I made a discovery today. I found a computer. Wait a second, this is cool. It does what I want it to. If it makes a mistake, it's because I screwed it up. Not because it doesn't like me... Or feels threatened by me... Or thinks I'm a smart ass... Or doesn't like teaching and shouldn't be here... Damn kid. All he does is play games. They're all alike.

↳ +++The Mentor+++

a nice tool to archive on paper : OPTAR to compress and uncompress (optar/unoptar), it is a qr code, with the data inside it, not linked to data elsewhere. store data on paper!!! <3 <https://github.com...>

form : <https://framaforms.org/account-request-permacomputing-forum-1743087976>

why the % stylesheets interesting it makes the styling permeable, because if an external changes

"Guide d'Autodéfense Numérique"

<https://guide.boum.org/> <https://tahin-party.org/>

Manetta: i was curious to bring the convo back to software : i think it's interesting to share our infrastructures, when we speak about software the words become super fuzzy. Browsers become heavier ...

an attempt of a draft of an opening post on bbs.permacomputing.net

En 2016, Trump a ordonné à Adobe de couper les liens avec tout le Venezuela, en 15 jours les graphistes venezueliens n'avaient plus accès à Adobe

**&# Collective notes on PPPyracy, à la fois en français and in english (ν°ο°)ν □ ελολ*

A Dao of Web Design - by John Allsopp - April 07, 2000 : <https://alistapart.com/art>

Les batailles actuelles entre le plagiat et le copyright sont au 21e siècle ce que les procès pour obscénité étaient au 20e.

3

Maintenant qu'on a plagié tout le monde, tout ce qu'il reste à faire est de se plagier soi-même.

we will start 2 threads on the permacomputing forum: - one on layout software - one on printing/paper/printers

LGM (<https://libregraphicsmeeting.org/2025/>) in Nuremberg in late May, there could be a nice space to continue, there also are more people to continue the conversation, Brendan Howell will be there, a...

*site formes à chiper : <https://declarations.style/> * *## Paged.js as ESM documentation (within a pad :)*

However, we believe that free software as defined by current licences is not enough. We pay attention to the legal and conceptual explorations involved in opening perspectives that go beyond the free/non-free binarity and seek to be part of a positively emancipatory struggle. We're conscious that this is a point de dialectique et de divergences au sein du monde libre tel qu'il est, mais considérons que les enjeux sont trop importants pour être ignorés ou se voir apporter des réponses vieilles de quarante ans. Sans doute devons-nous chercher des réponses plus vieilles encore, en même temps qu'en inventer de nouvelles.

Question : Est-ce vrai ? Utilisation des données par Adobe pour entraîner les IA ? Réponse de Julien : on ne peut pas leur faire confiance Une case à cocher en Opt Out dans les paramètres (cachées)



Ed Fella

**## LaTeX <https://pads.domainepublic.net/p/latex>*

Browser: still a big blackbox As a user you can write into html and css, but how can you write ... perl, the maker of this language, loves language, re..ability

"i like to read in vim" - "vim designing" Are we actually saving energy costs with this? maybe the perma-computing sense does not only

come in here through saving energy costs but the malleability of...

Victor : A friend (marc chantreux) is against browser other ways to access the web without a gui browser: software: >>>> w3m <https://w3m.sourceforge.net/index.en.html> lynx <https://ter...>

Je suis un faux. Mais pas un mensonge.

Si vous ne voulez pas que ce soit copié, ne le mettez pas sur le web.

C'est l'art qui est hors-sujet, pas l'avant-garde.

Bien qu'UbuWeb puisse être légalement répréhensible, il est moralement irréprochable.

4 Combien avez-vous dit que ce paragraphe pesait ?

Manetta: How do you see your role? Hard to say, because we did not speak with Weasyprint yet. But for me, it is important to move the notes spec issue to the main W3C repo. For a long time, I made a d...

On books that are important: they're expensive and stay on people's shelves anyway, so how to have them circulate a bit more, outside of the shops that concentrate on their revenue? What about the li...

tour d'horizon CSS to print penser d'abord le mobile qui va s'agrandir ou le desktop qui va se réduire

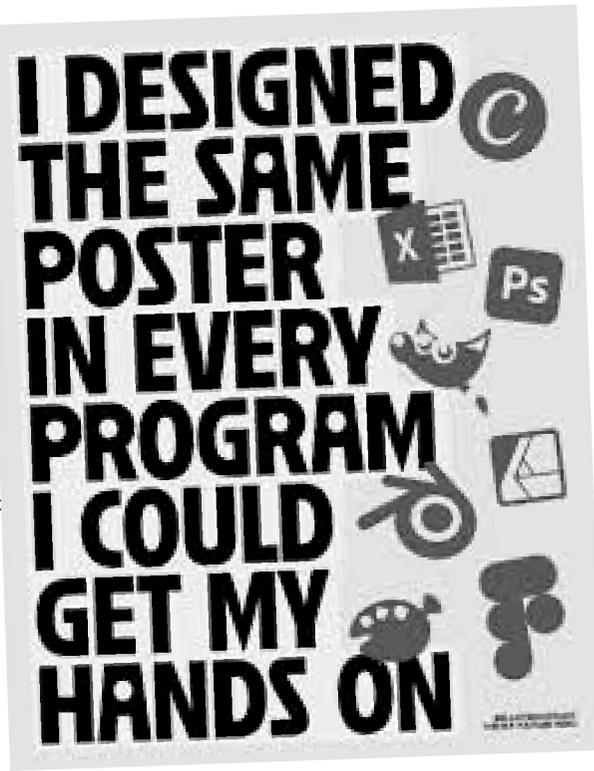
example of a book trying to be as sustainable as possible, without images but with vector drawings to save ink, ecologies inks there are more examples that are interesting to look at

Maybe be recruited by Safari / W3C ,

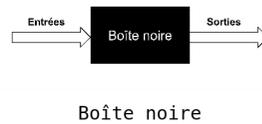
After using Paged.js a little bit, in 2020, with Julien we said that in the specifications we have something for footnotes. This is the specification for footnotes. But designers actually want more! S...

Nam June Paik a dit un jour qu'Internet est pour tous ceux qui ne vivent pas à New York City.

Plus une ligne, plus un sonnet, plus un paragraphe, ou un chapitre, mais des bases de données.



Elliot-Ulm



L'acte de déplacer l'information d'un endroit à un autre constitue un acte culturel significatif en et par lui-même. Certains d'entre nous appellent ça de la poésie.

5 En fait, le plagiat c'est hype.

Julien: The story behind sticky, for instance. There is probably nobody in the room to remember how to make borders without borders? We did it back in the days with 4 small images.



Adobe disclaimer

How We Work and How We Might Work

Come lower your tops'l and brail up your mizzen Bring your ship under my lee Or I will give to you a full cannonball Cannonball, cannonball And all your dear bodies drown in the salt sea
↳ Henry Martin Lyrics

We are gathering here in Paris today and tomorrow with peers from the PrePostPrint network, and earlier this afternoon we sat down to pick up the conversation around permapublishing that started last ...

Important : The content pad needs to start with three dashes (---) (and title: and language: and another tree dashes), otherwise it will broke the pdf view.

What's the difference between piracy and fair use? Piracy ?

* you're poor, can't pay for all the shiny movies you want to watch, the good music you want to listen, the marvelous books you want to read and not available in libraries (because Trump&Co. burnt them) * you illegally download a couple of them * you even didn't had the time to watch/listen/read them * => you're a f*cking criminal, because of you, the major won't be able to make as much as billion dollars of benefits as they want: go to jail and pay a hefty fine
Fair use ?

* you're insanely rich, like so much billions, you can literally buy some countries * you illegally download hundred of thousand (if not thousand of thousand) of them * you make it plagiarism and counterfeit that you can now sell for a high price * => you're in a fair use case because you know, you need to do it before the Chinese do it otherwise they will make billions in place of you and it wouldn't be fair: get the law being adapted to your case and get a publicly funded subsidy
↳ @grum999@social.maou-maou.fr

Autodéfense numérique C'est en quelle salle ? las vergnas

[Julie is showing the git issue that she wrote]
<https://github.com/w3c/css-print/issues/3>

Julien: Miriam Suzanne is an interesting case, she just asked for financing her work as a spec writer. She is part of the W3C as an independ. And there is not much space for individuals like her in th...

Questionner les structures linguistiques, questionner les structures politiques.

Le livre est crucial, mais sans importance.

Si nous devons demander la permission, nous n'existerions pas.