

La régulation de la propriété intellectuelle est une forme d'euphémisme du contrôle social – et une forme futile, en plus.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

« Le plagiat est nécessaire », insistait Lautréamont. « Le progrès l'implique. »

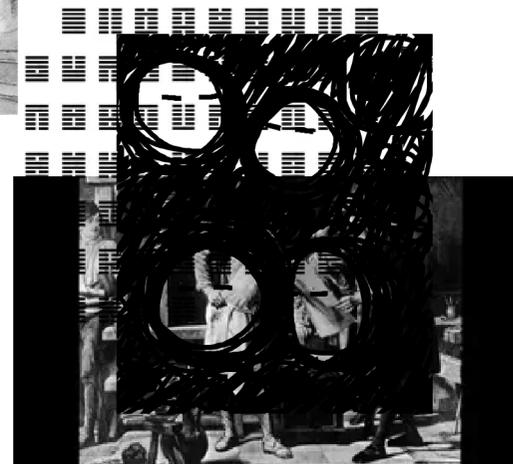


Nous écumons, analysons, annotons, copions, collons, transférons, partageons, et spammons. Lire est la dernière chose que nous faisons avec le langage.

Quand le monde de l'art pourra produire quelque chose d'aussi fascinant que Twitter, on recommencera à y faire attention.

ppirates - 04-04-2025

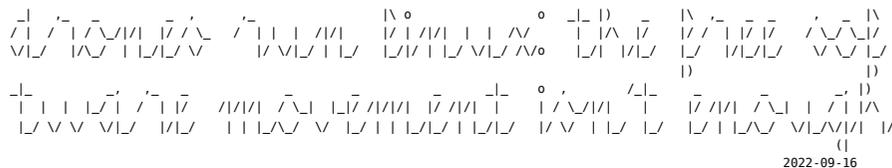
La vie ne peut qu'imiter le web, et le web lui-même est un tissu de signes, une imitation perdue, infiniment lointaine.



L'acte de déplacer l'information d'un endroit à un autre constitue un acte culturel significatif en et par lui-même. Certains d'entre nous appellent ça de l...

Le futur de l'écriture, c'est de ne pas écrire.

L'acquisition d'UbuWeb par une plus large entité est impossible : rien n'est à vendre.



a printer, a lab, and an actual hobby with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

most people who make open source software have probably never heard of stallman or the free software movement.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying\_nobody\_ to produce the software that they make millions from. and why not? it's free.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

snakes in the hobbits den

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

ultimately, my stubborn resistance made no difference.

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

at the end of the day, the free software movement was colonized. and we tried to save it.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

and they won.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting  
all of that denial, resisting temptation.  
war drums, freedom,  
coding, sharing,  
friends, love,

after all of that,  
after everything,

predator drones



Read the whole article:

-> https://j3s.sh /thought /drones-run-linux -free-software-isnt-enough.html

Si vous ne voulez pas que ce soit copié, ne le mettez pas sur le web.

Combien avez-vous dit que ce paragraphe pesait ?

L'information est comme une banque. Notre travail est de braquer cette banque.

J'ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on me le demande, je me décris simplement comme un instrument de traitement de...

\*XPUB presentation Explore publishing through special issues, they came to share on of them - it's related to Declarations research lead by Doriane Timmermans - https://declarations.style/pages/about...

So voila, here we are :).



PJ Machine, Sarah Garcin

Les objets imprimés peuvent être oubliés sur un banc, punaisés à un mur, placardés dans la rue. On peut les partager sans électricité, caresser leur pages, griffonner dans les marges, raturer des mots, surligner des phrases, les voir vieillir sans disparaître. Digital signals move and reconfigure, fluid and dynamic, abolishing distances and crossing borders. They open up spaces for interaction, exchange and

collaboration. They allow for motion, ephemerality and mutation. On peut faire voler des avions en papier.

Julie: Just a note about something said earlier... You need to have a lot of money to become part of the W3c. A company Hachette paid a lot of money for Dave to push the epub specs into the W3c. And ...

The first time i encountered the w3c specifications was with Paged.js. During a PPP event at Gaité Lyrique I met Julien Taquet. Paged.js was not there yet, it did not exist yet as a project. He propos...

There is one proposal for masonry. But then there were blog posts by Chrome and Safari(?). Personally, i think that both positions are good. by following the discussions inside the working group we ca...

NLNet funding : implement notes + full page

- printer, planned obselecense, printer as computer (speaking postscript)
- software issues, ps, pdf, adobe's relation to pdf
- autonomy <> community

Made by mainly three people at the beginning : fred, julie and julien t.

Proposal to work in "octomode": https://cc.vvvvvvria.org/octomode/cracken

Si nous devions demander la permission, nous n'existerions pas.

Vers une littérature sans auteur.

Le futur de l'écriture, c'est la gestion du vide.

6

Pointer du doigt la meilleure information l'emporte sur créer la meilleure information.

*En 2016, Trump a ordonné à Adobe de couper les liens avec tout le Venezuela, en 15 jours les graphistes venezueliens n'avaient plus accès à Adobe*

*groff/roff postscript latex these are all different layout environments to make layout how much can we be playful with it? was there a graphic designer who used groff in there practice?*

*At some point you might need 2 stylesheets. One for the web, one for your printed media. Octomode uses only one stylesheet, made for print.*

*\*A piracy story by Arthur How to look for synonymes (offline) without having to search for CRISCO website each time tedious to request each word, and automatic requests are not allowed, There is an of...*

*And for images, you can use images that are online already, or we can find a way to upload them at the CC server.*

*La politique ne peut devenir expressive que lorsqu'elle libère la virtualité de l'information. En libérant l'information de son objectivation en tant que marchandise, elle libère également la force subjective de la parole. Sujet et objet se rencontrent en dehors de leur simple absence l'un à l'autre, par leur désir l'un de l'autre. La politique expressive ne cherche pas à renverser la société existante, ni à réformer ses structures en général, ni à préserver sa structure de manière à maintenir une coalition d'intérêts existante. Elle cherche à imprégner les états existants d'un nouvel état d'existence, en semant les graines d'une pratique alternative de la vie quotidienne.*  
*↳ McKenzie Wark, A hacker manifesto*

*Jen Simmons <https://jensimmons.com/> is an important person for firefox she experimented with grids (the experimental layout lab of jen simmons) Who is that? :) Now she is at Safari, still working on g...*

*web to print marche mieux sur chrome*

*Nice thing about emails is that you can have multiple versions, html, txt, you could have a config to look at the txt version by default and voila (IN THEORY)*

*--Transcribing Julie --- \o/*

Devoir de cette semaine : Veuillez transcrire Internet.

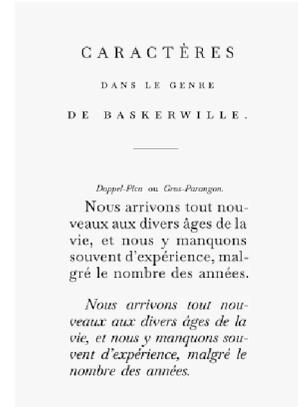
Les batailles actuelles entre le plagiat et le copyright sont au 21e siècle ce que les procès pour obscénité étaient au 20e.

Écrire façon peinture au numéro : remplir les espaces vides.

3

Si ce n'est pas embarrassant, n'ayez pas confiance.

*[Julie is showing the git issue that she wrote]*  
<https://github.com/w3c/css-print/issues/3>



Forked by ANRT

*bachelor thesis on paper production too much plastic and electricians in the fabric but struggled to print*

*Simon uploaded some font here: <https://cc.vvvvvvva.org/fonts/> And Julien there: <https://ateliers.esad-pyrenees.fr/myfffonts/>*

*<https://radicalweb.design/ressources/ctrl-alt-print/css2/>*

*friction between custom tools vs standards*

*the paper factory in the netherlands <https://demiddelstemolen.nl/>*

*margin boxes of a page*



<https://pagedjs.org/documentation/7-generated-content-in-margin-boxes/#margin-boxes-of-a-page>

*What about the An important event around free and open source software (jdll?Journées du Logiciel Libre) in Lyon. This is where Paged.js and Weasyprint met. I think it was 4 years ago. They went to t...*

*example of a book trying to be as sustainable as possible, without images but with vector drawings to save ink, ecologies inks there are more examples that are interesting to look at*

*Q: Overproduction, the scale, the economy of books, the ones that get sale circulate, the others get destroyed. speculation on titles to get popular, but many books leave on the shelves Overproduction ...*

*CSS 2 is the highest support in the 3DS browser, they made an acide test \*showing the acid test*

À partir du moment où vous êtes debout face à des gens, vous n'êtes plus authentique.

Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.

Vers la fin de sa vie, Alexander Trocchi a réécrit ses premiers manuscrits à la main et les a vendus comme des collectionneurs.

4 Si vous assumez le plagiat, ça passe. Si vous essayez de feindre, vous vous faites prendre.

- *write your contact here*

### "Guide d'Autodéfense Numérique"

<https://guide.boum.org/> <https://tahn-party.org/>

*The pad uses Markdown language.*

As designers, publishers and artists daily involved in digital tools, we are aware that these technologies maintain a perspective of growth and profit for the sole benefit of the most fortunate and the best born. We refuse to see this as inevitable and have the strong desire to put our knowledge and findings at the service of something better.



MacBook

Que l'autorité puisse procéder du consentement de ceux qui s'y pliaient plutôt que d'être conférée par une puissance supérieure, voilà, très probablement, l'une des expériences des équipages des vaisseaux pirates dans les premiers temps du monde atlantique moderne. Non seulement les équipages pirates élisaient leurs capitaines, mais il y existait des contre-pouvoirs (sous forme du quartier-maître ou d'un conseil de navire) et des relations contractuelles entre l'individu et la collectivité (sous forme d'articles écrits réglementant le partage du butin et les indemnités compensatoires pour les accidents du travail). (MARKOFF John, « Where and when was democracy invented? », Comparative Studies in Society and History, p. 673, note 62.)  
 ↪ David Graeber, Les pirates des Lumières ou la véritable histoire de Libertalia

Les mots ne valent vraiment pas cher.

Internet est le meilleur poème jamais écrit, illisible, principalement à cause de sa taille.

Si ce n'est pas faux, n'ayez pas confiance.

5 L'archive c'est le nouvel art populaire.



Les 4 libertés du libre, Velvetyne

*electric zine maker -*  
<https://alienmelon.itch.io/electric-zine-maker>

*Julien: We have no idea how to support free software through formal education. Adobe is paid a LOT, but Wikipedia not. Not a penny. we need to think about a way to switch this behaviour and change the...*

*PRACTICES SHAPE TOOLS SHAPE PRACTICES -- sticker fait par Doriane Timmermans basé sur un texte de Femke Snelting et Pierre Huyghebaert* <https://practices.tools/>

*we wrapped up saying that:*

*"yt-dlp" pour télécharger des vidéos youtube (et bien d'autres sites) :*  
[https://github.com/yt-dlp/yt-](https://github.com/yt-dlp/yt-dlp/wiki/Installation)

*dlp/wiki/Installation summing up a 1h30 long video of adobe conference by isolating "marketing", "A...*

What is the most important thing you could be working on in the world right now? And if you're not working on that, why aren't you?  
 ↪ Aaron Swartz

*Harry Studio: site web monté par Luuse pour une imprimerie riso -- mis à jour via un tableur (alternative au CMS)*

*Try to understand what is a spec and all the ways possible to make print with css I spent a lot of time to reunite all the specification written by everyone W3C / Epub There were 5 ≠ ways about how to...*

*css is readable, if you speak english*

*### CSS print fanzine making*

*PAPER SOFTWARE PRINTER ARCHIVE*

*inspired by <https://permacomputing.net>*

*except from conversation on this git discussions : "Masonry is more like flexbox ? No big argument Yes ok" Masonry is like the pinterest-like layouts ;)*

La capacité d'attention limitée est le nouveau silence.

Explorer les données.

Copier et coller des mots d'ailleurs dans mon fichier Word : au moment où je les vois sur mon ordinateur, dans ma police par défaut, ils deviennent subitement « miens ».