Le code alphanumérique, indissociable de l'écriture, est le moyen par lequel
Internet a solidifié son emprise sur la littérature.

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even
involuntary contributions by kenneth g., briar l., david g., elisée r.,
grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m.,
pierre k., eric g.m. and many more.

La régulation de la propriété intellectuelle est une forme d'euphémisme du contrôle social — et une forme futile, en plus.
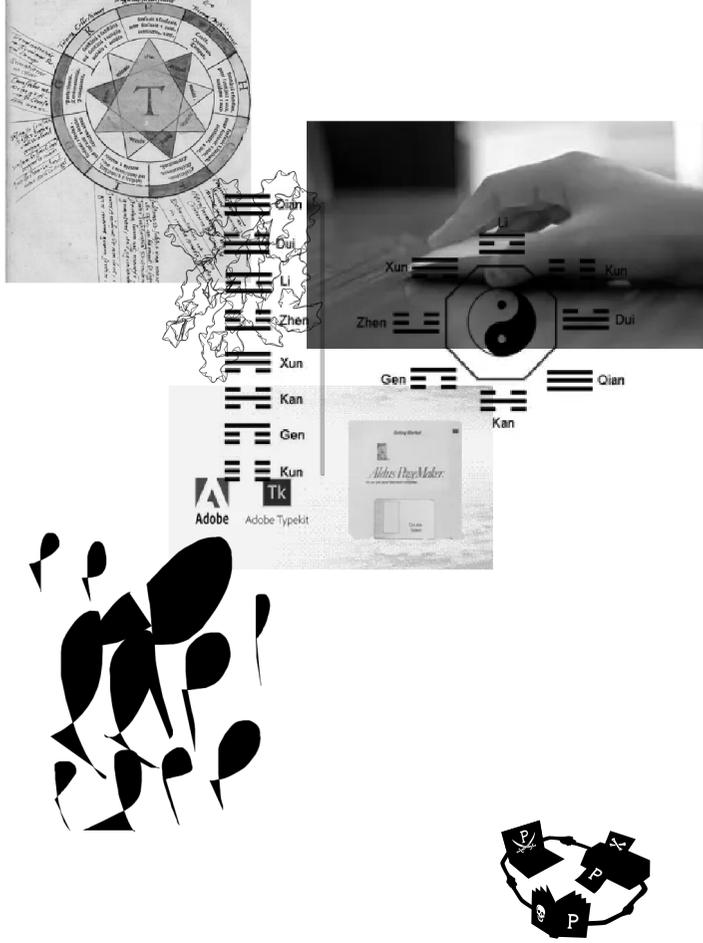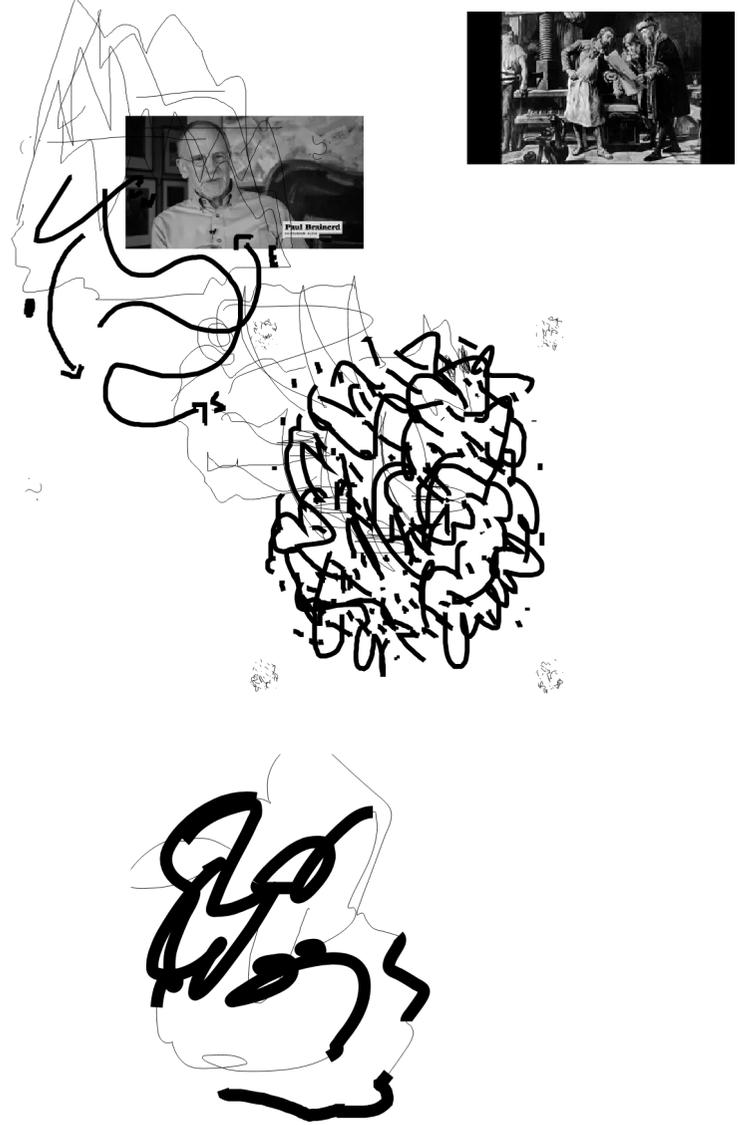
Si on imprimait Internet, il faudrait 57 000 ans, 24 heures par jour, 7 jours par semaine pour tout lire, et si on n'en lit que 10 minutes avant de se coucher, il faudrait 8 219 088 ans.

Là où la technologie nous conduit, la littérature suit.

pppirates — 04-04-2025

On ne sait pas vraiment ce qu'est l'avant-garde. Ça change tous les jours.

Un article dans le China Daily parle d'un jeune travailleur qui a copié une douzaine de romans, les a signés de son nom et a publié une collection de « ses oeuvres ».
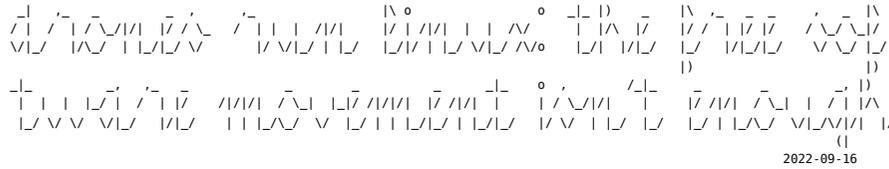
Le grincement du scanner quand il arrache les mots de la feuille : il les décongèle, il les libère.

Si vous faites quelque chose de mal pendant assez longtemps les gens finiront par croire que c'est bien.

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2022-09-16

                    a printer, a lab, and an actual hobbit
                            with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

    and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp   ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.
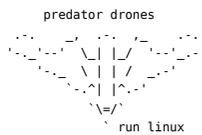
you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

            all of that fighting
            all of that denial, resisting temptation.
            war drums, freedom,
            coding, sharing,
            friends, love,

      Read the whole article:
        -> https://j3s.sh
             /thought
             /drones-run-linux
               -free-software-isnt-enough.html
```
                after all of that,

                    after everything,

                    predator drones
                   .·.     _,  .·. ,'_  .·.
                  '·._'··'  \_| |_/  '··'_·'
                   '·._  \ | |  / _.··'
                      `-.^| |^.-'
                       `\=/`
                     ` run linux
```

Parfaitement faux.

L'art est un permis pour mal faire les choses. Le reste du monde essaie de les faire correctement. Nous nous délectons de les faire de travers, de ne pas…

We're looking for both new and old ways of doing things. We enjoy developing and using tools that are inefficient, bizarre or incongruous. We believe in serendipity and failure, in amusement and pleasure. While we enjoy digital tools that automate processes, we seek to put them at the service of invention, imagination and the happy surprise.

> Manetta: How do you see your role? Hard to say, because we did not speak with Weasyprint yet. But for me, it is important to move the notes spec issue to the main W3C repo. For a long time, i made a d…

*## CSS print fanzine making

The first time i encountered the w3c specifications was with Paged.js. During a PPP event at Gaité Lyrique I met Julien Taquet. Paged.js was not there yet, it did not exist yet as a project. He propos…

ON SOFTWARE issue

Forked by BBB

They had to test

everything manually, there is no official documentation/research about it, they wrote about it in their wiki, in a table short script of JS are supported yay jpegs an png being to hea…

> After this, (just on day) they decided to create the "CSS print community group" (lobying group) → https://www.w3.org/community/cssprint/ CSS Print community group is just a lobby group. It's not part…

La nouvelle autobiographie c'est l'historique de notre navigateur.

6   L'information est comme une banque. Notre travail est de braquer cette banque.

site formes à chiper :
*https://declarations.style/ * *##*
Paged.js as ESM documentation (within a
pad :)

gm

Julie: I started with CSS without grid. ->
article about the evolution of CSS that
mentions that:
https://eev.ee/blog/2020/02/01/old-css-new-
css/

LIMITS In this framework (permacomputing) where do we draw the line of
what is too much, what is radical enough? do we not send images to each
other, because it is enough? what are the relative situat…

Alternative publishing process

Proposal to work in "octomode":
https://cc.vvvvvvaria.org/octomode/cracken

Martin: getting a xerox machine is actually pretty cheap, companies sell
them all the time, when the maintenance contract ends. The company who
does the maintenance need to pay money to take the "old"…

We take a resolutely political approach to the use of digital
technologies. We recognize the toxicity of most of their ecosystems. We
understand the mechanics of oppression that underlie them and that they
perpetuate. Nous sommes conscient·es des processus extractivistes et
colonialistes sur lesquels elles prospèrent et nous y opposons.

And for images, you can use images that are online already, or we can
find a way to upload them at the CC server.

TABLE OF CONTENTS:(of topics we could discuss in the forum)

electric zine maker - https://alienmelon.itch.io/electric-zine-maker

Documentaire raconte combien de métiers différents contenait la chaîne
graphique avant que l'ordinateur apparaisse, à l'ère de la
photocomposition

form : https://framaforms.org/account-request-permacomputing-forum-
1743087976

Malheureusement l'écriture créative est bien vivante. Je fais de mon mieux
pour l'anéantir.

On dit qu'en Chine, des livres supplémentaires sont écrits et insérés dans des sagas existantes. Il y a dix tomes d'Harry Potter dans les séries chinoises alors que J.K. Rowling en a écrit sept .

Le futur de la lecture, c'est de ne pas lire.

---

3   Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

Éditeur de texte de Julien : VS Codium python: programming language very
useful for piracy, there's also htmlq beautiful soup: tool to receive a
badly written source code and make sense out of it al…

css is readable, if you speak english

+

"How to Change Your Meta Settings | Make yourself less valuable to Meta.
Brought to you by Last Week Tonight with John Oliver."

https://johnoliverwantsyourraterotica.com/ …

Mémoire EJ

Victor: Why permapublishing in
strasbourg? We are both in a practice
around unix ways of doing things
Working in the terminal with shell with
Arthur and Marc, who were doing all the
things through t…

A great embarrassing fact haunts all attempts
to represent the market as the highest form of
human freedom: that historically, impersonal,
commercial markets originate in theft.

↪ David Graeber

Kenneth Goldsmith (fondateur d'Ubu Web) poète newyorkais / Kenneth
Goldsmith: new-york poet, founded ubuweb in 1996 Un site entièrement
consacré à la piraterie. (audio / visuel / poésie / texte)

On books that are important: they're expensive and stay on people's
shelves anyway, so how to have them circulate a bit more, outside of the
shops that concentrate on their revenue? What about the li…
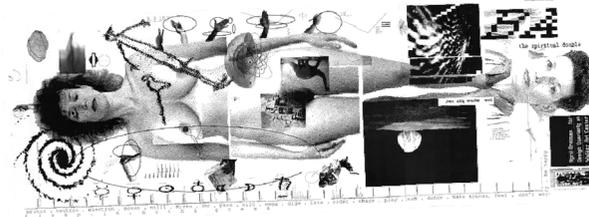
April Greiman, Does it Make Sense?

text-paper-ink

Martin parle
des
interfaces
graphiques et
de la
navigation
via terminal
Entreprise de
téléphonie

AT&T (Bell Labs) réunit beaucoup de chercheur.ses pendant 2
*ans pour créer un OS et les outils CLI ass…*

Notre poésie commence étrangement à ressembler à du suivi de données.

J'ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on me le demande, je me décris simplement comme un instrument de traitement de texte.

Écrire sur une plateforme électronique n'est pas seulement écrire, mais également archiver ; les deux procédés sont inséparables.

4 Plagiez vos plagiaires. Trafiquez vos trafiquants. Piratez vos pirates.

So voila, here we are :).

*XPUB presentation Explore publishing though special issues, they came to share on of them - it's related to Declarations research lead by Doriane Timmermans - https://declarations.style/pages/about.…
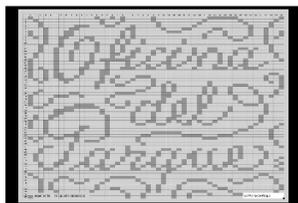
Ingrid Picanyol Studio

CSS layout - 3 ways : - Grids :

https://developer.mozilla.org/fr/docs/Web/CSS/CSS_grid_layout - Flex / Flexbox : https://developer.mozilla.org/fr/docs/Web/CSS/flex - Positions : https://developer.mozi…

Want to join the maintainers team? ----> https://prepostprint.org/maintenance/2025-2027-call.html

Création de PPP en 2017 pour « fédérer ensemble des gens qui voudraient explorer collectivement la production d'objets imprimés (mais pas que) »https://pads.domainepublic.net/p/PPP-cesure-2025-notes Q…

Nice thing about emails is that you can have multiple versions, html, txt, you could have a config to look at the txt version by default and voila (IN THEORY)

3 projects from this special issue - device exploration, pen plotters a 3DS zine that can be read by the 3DS browser

the notes are published on the wiki: https://wiki.prepostprint.org/index.php?title=Permapublishing so we can link to it on the permacomputing forum

The pdf: a bit heavy compared to a txt file

a nice tool to archive on paper : OPTAR to compress and uncompress (optar/unoptar), it is a qr code, with the data inside it, not linked to data elsewhere. store data on paper!!! <3 https://github.com…

keywords: unraveling, autonomy, collectivity,

*## CSS Specs with Manetta & Julie (salle 375 4.4.25 @3pm)

Un poète contemporain est quelqu'un qui n'écrit pas de poèmes.

---

5 La vie ne peut qu'imiter le web, et le web lui-même est un tissu de signes, une imitation perdue, infiniment lointaine.

Browser: still a big blackbox As a user you can write into html and css, but how can you write .... perl, the maker of this language, loves language, re..ability

groff/roff postscript latex these are all different layout environments to make layout how much can we be playful with it? was there a graphic designer who used groff in there practice?

Julie is currently working on a blog post on Grid masonery.

we will start 2 threads on the permacomputing forum: - one on layout software - one on printing/paper/printers

Nothing2Hide"

https://wiki.nothing2hide.org/doku.php? id=protectionnumerique:start

can we analyse specific projects to study all the layers of the publishing process? the compromises that were made, explore the context would be super interesting to do case studies case analysis : *G…

example of a book trying to be as sustainable as possible, without images but with vector drawings to save ink, ecologies inks there are more examples that are interesting to look at

Q: Oveproduction, the scale, the economy of books, the ones that get sale circulate, the others get destroyed. speculation on titles to get popular, but many books leave on the shelves Overproduction …

Question de la pérenité des fichiers (que se passe t'il si on ne paye plus la suite Adobe ? ouvrables que sur InDD)
4 libertés (Richard Stallman) Hacker, The Jargon File https://en.wikipedia.org/w…

a small computer is practical, to read and write on the move. On the text files, the structure is all there, and all there is. when do you need to ship information with structure? you are inclined in…

How can we integrate permacomputing into publishing? We both organised it but for that reason we also missed a lot.

Manetta showing : print shop https://theprintshop.club/ a tool to make greeting cards, as a reaction to hallmark this tool includes a kaleidoscope viewer, just for the fun of it, it's not only about p…

The Clock est à la fois légal et illégal, légitime et horsla-loi.