

Le plagiat est la plus sincère des formes de flatterie.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Questionner les structures linguistiques, questionner les structures politiques.

Il est possible d'être à la fois inauthentique et sincère.

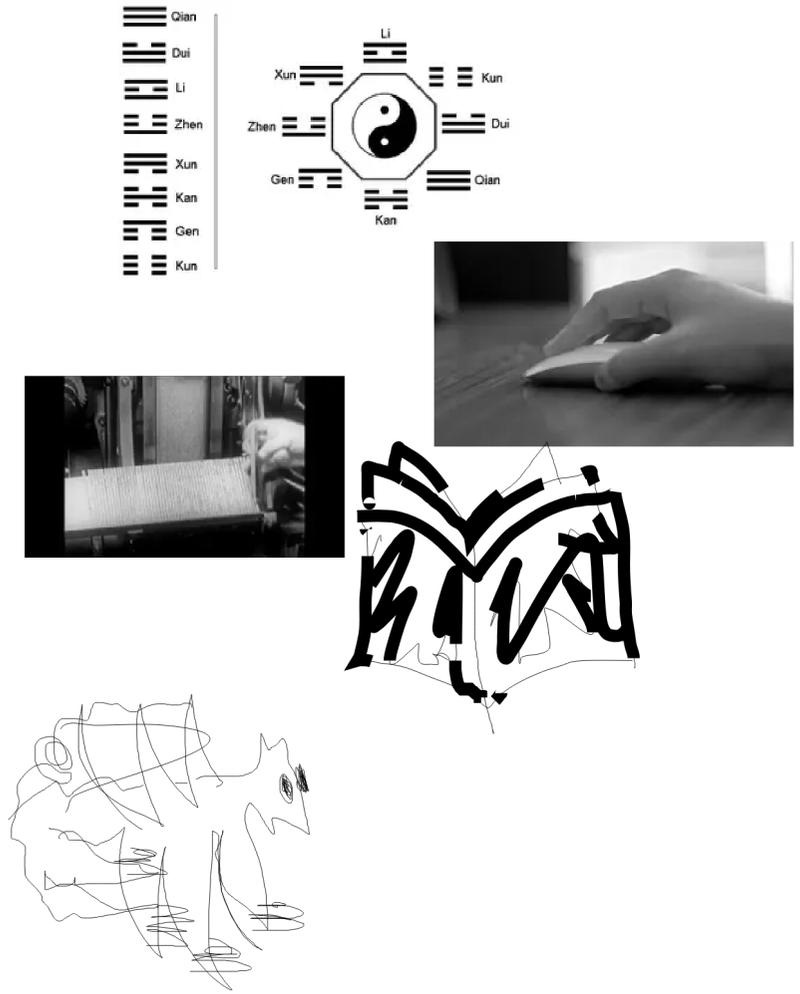


Plus une ligne, plus un sonnet, plus un paragraphe, ou un chapitre, mais des bases de données.

pppirates - 04-04-2025

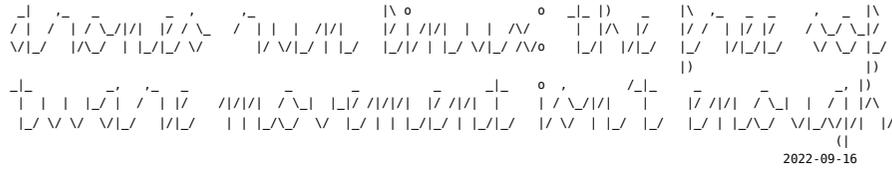
L'écriture contemporaine, c'est l'évacuation du contenu.

Les artistes posent des questions, et ils ne donnent pas de réponses.



Le copyright est mort. Si on le veut.

2 Combien avez-vous dit que ce paragraphe pesait ?



a printer, a lab, and an actual hobbit with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

most people who make open source software have probably never heard of stallman or the free software movement.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying_nobody_ to produce the software that they make millions from. and why not? it's free.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

snakes in the hobbits den

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

ultimately, my stubborn resistance made no difference.

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

at the end of the day, the free software movement was colonized. and we tried to save it.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

and they won.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,
after everything,

predator drones



Read the whole article:
-> <https://j3s.sh/thought/drones-run-linux-free-software-isnt-enough.html>

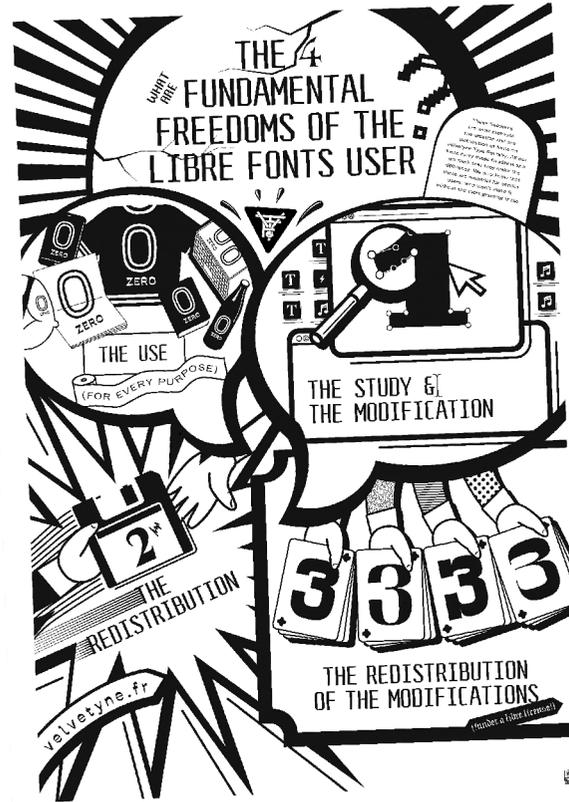
Secrètement, ce que les gens ont le plus détesté dans l'impression d'Internet était son aspect démocratique, que n'importe qui puisse devenir un artiste en faisant s'implémenter Ctrl + P.

Si ce n'est pas faux, n'ayez pas confiance.

7

Si vous ne produisez pas d'art avec l'intention qu'il soit copié, vous n'êtes pas un artiste fait pour le 21e siècle.

site formes à chiper :



Les 4 libertés du libre, Velvetyne

[https://declarations.style/* *## Paged.js as ESM documentation \(within a pad :\)](https://declarations.style/* *## Paged.js as ESM documentation (within a pad :))

Innovez uniquement en dernier recours.

Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.

Un article dans le China Daily parle d'un jeune travailleur qui a copié une douzaine de romans, les a signés de son nom et a publié une collection de « ses oeuvres ».

En fait, le plagiat c'est hype.

6 The Clock est à la fois légal et illégal, légitime et hors-la-loi.

As teachers, students, researchers, perpetual learners, we know the power of sharing knowledge, tools and experiences. We firmly believe that exchanging point of views, experiences and questions improve individual and collective thoughts and production. Nous aimons voir nos outils et nos idées utilisées, hackées et détournées. We believe that reciprocity in sharing is positive regardless of the technical skills, the specificity of the culture or the seniority in the field. Nous sommes là grâce à nos prédécesseur·es, nous avons plaisir à accueillir les newcomers.

Timothee: me and Victor organised PPPermapublish in Strasbourg last September did not go far enough into the topic lot of demo's and discussions lot of seeds were planted at the time, but we did not ...

How can we integrate permacomputing into publishing? We both organised it but for that reason we also missed a lot.

Is there any way to erase ink from paper? back in the days, animal skin (leather) was used to write upon how to do this with non animal material? there are thermal reaction paper

INVITATION <https://xpub.declarations.style/> come to rotterdam!! :) 18 april @ Varia

This is a group on gitlab for the CSS community group. We put the idea about sides notes here It was interesting because shortly after posting the issue, someone responded. It was Håkon Wium Lie (how ...

example of a book trying to be as sustainable as possible, without images but with vector drawings to save ink, ecologies inks there are more examples that are interesting to look at

Que l'autorité puisse procéder du consentement de ceux qui s'y pliaient plutôt que d'être conférée par une puissance supérieure, voilà, très probablement, l'une des expériences des équipages des vaisseaux pirates dans les premiers temps du monde atlantique moderne. Non seulement les équipages pirates élisaien leurs capitaines, mais il y existait des contre-pouvoirs (sous forme du quartier-maître ou d'un conseil de navire) et des relations contractuelles entre l'individu et la collectivité (sous forme d'articles écrits réglementant le partage du butin et les indemnités compensatoires pour les accidents du travail). (MARKOFF John, « Where and when was democracy invented? », Comparative Studies in Society and History, p. 673, note 62.)
↳ David Graeber, Les pirates des Lumières ou la véritable histoire de Libertalia

Pointer du doigt la meilleure information l'emporte sur créer la meilleure information.

Décriminaliser le plagiat.

La vie ne peut qu'imiter le web, et le web lui-même est un tissu de signes, une imitation perdue, infiniment lointaine.

3 Écrire façon peinture au numéro : remplir les espaces vides.

Velvetyne : <https://velvetyne.fr/> Notion de fork logiciel : [https://fr.wikipedia.org/wiki/Fork_\(d%C3%A9veloppement_logiciel\)](https://fr.wikipedia.org/wiki/Fork_(d%C3%A9veloppement_logiciel))

A SECRET IS SHARED ;) Weasy Print (not the same as Paged js) <https://weasyprint.org/> and Paged.js want to work together on new specifications..

Marie : What was before postscript ? - tendency to look at the past

En 2016, Trump a ordonné à Adobe de couper les liens avec tout le Venezuela, en 15 jours les graphistes venezueliens n'avaient plus accès à Adobe

**## CSS octomode card game
<https://cc.vvvvvvvaria.org/octomode/cardgame-ppp-2025/pad/>
<3*

PUBLISHING OUR STYLESHEET?? there's maybe the connection to permacomputing, also you avoid to have to pass through the inspector all the time can we mix stylesheets?? 70% prepostprint website, 30% wi...

On books that are important: they're expensive and stay on people's shelves anyway, so how to have them circulate a bit more, outside of the shops that concentrate on their revenue? What about the li...

marie's article: <https://solar.lowtechmagazine.com/2025/03/the-compressed-book-edition/> putting the lowtechmagazine book in the library is the most sustainable way to access lowtechmagazine

Victor: Why permapublishing in strasbourg? We are both in a practice around unix ways of doing things Working in the terminal with shell with Arthur and Marc, who were doing all the things through t...

Manetta will start the software one, Victor the printiner/paper/printers one. And there we will continue the conversation :).

speaking of permapublishing... permapublishing is about autonomy and if you think of your printer, and your ink, it is hard if it's about being self-reliant on every aspect in their practice

Browser: still a big blackbox As a user you can write into html and css, but how can you write ... perl, the maker of this language, loves language, re..ability

INSPI : <https://www.waldeckneel.fr/> site rigolo : <https://www.hotelpasteur.fr/>

L'archive c'est la nouvelle publication.

Si on imprimait Internet, il faudrait sacrifier 40 000 arbres, presque deux fois le nombre d'arbres de Central Park.

Si ce n'est pas embarrassant, n'ayez pas confiance.

4 Le futur de l'écriture, c'est de ne pas écrire.

We are deeply rooted in the free software movement and want to build on its foundations. We've embraced open-source tools and practices because of their ability to be studied, hijacked, reappropriated and shared, and beyond that, because of their pouvoir émancipateur, leur capacité à défier les pouvoirs oppresseurs et les infrastructures délébiles.

At some point you might need 2 stylesheets. One for the web, one for your printed media. Octomode uses only one stylesheet, made for print.

Eleni: Since you mentioned printer... I realise that my HP printer that i bought for 40 EUR. It will be less expensive to get a new printer, rather than getting new ink for the printer. What about ha...

PrePostPrint presentation by Julien, Martin & Emma-Jade

*the paper factory in the netherlands
https://demiddelstemolen.nl/*

** (inkscape, Illustrator, Instagram,) kid pix !!
(https://kidpix.app/) Le logiciel influence la forme
Eliot Ulm : I designed the same poster in every program i could get
my hands on video...*

What's the difference between piracy and fair use? Piracy ?

* you're poor, can't pay for all the shiny movies you want to watch, the good music you want to listen, the marvelous books you want to read and not available in libraries (because Trump&Co. burnt them) * you illegally download a couple of them * you even didn't had the time to watch/listen/read them * => you're a f*cking criminal, because of you, the major won't be able to make as much as billion dollars of benefits as they want: go to jail and pay a hefty fine

Fair use ?

* you're insanely rich, like so much billions, you can literally buy some countries * you illegally download hundred of thousand (if not thousand of thousand) of them * you make it plagiarism and counterfeit that you can now sell for a high price * => you're in a fair use case because you know, you need to do it before the Chinese do it otherwise they will make billions in place of you and it wouldn't be fair: get the law being adapted to your case and get a publicly funded subsidy

↳ @grum999@social.maou-maou.fr

Victor: already doubted the word autonomy... in Strasbourg, there was a big factory... and it closed down. they did fancy papers, and now it is closed. there is no printer in the city where you can ...

css is readable, if you speak english

Si ce n'est pas libre, ça n'existe pas.

Un poète contemporain est quelqu'un qui n'écrit pas de poèmes.

Le futur de la lecture, c'est de ne pas lire.

5 Nous n'avons pas besoin d'une nouvelle phrase. Une vieille phrase remaniée fera l'affaire.

standards are meant to stay around, how to think about the friction between taking plain css (a lagnaage formulated by big companies) vs seeing the custom usages that people develop.

Julien: What is CSS zen garden? Dave Shae, a developer from the USA, initiated this project.

Nothing2Hide"

<https://wiki.nothing2hide.org/doku.php?id=protectionnumerique:start>

Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday new stuff with CSS while working in the office. (Miriam Eric Suzanne) And when there is a new specification, we need to test i...

*the notes are published on the wiki:
https://wiki.prepostprint.org/index.php?
title=Permapublishing so we can link to it on the
permacomputing forum*

**TABLE RONDE ubu web - Kenneth Goldsmith*

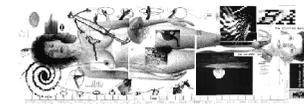
TABLE OF CONTENTS:(of topics we could discuss in the forum)

a small computer is practical, to read and write on the move. On the text files, the structure is all there, and all there is. when do you need to ship information with structure? you are inclined in...

How We Work and How We Might Work

tour d'horizon CSS to print penser d'abord le mobile qui va s'agrandir ou le desktop qui va se réduire

friction between custom tools vs standards



"i like to read in vim" - "vim designing" Are we actually saving energy costs with this? maybe the perma-computing sense does not only come in here through saving energy costs but the malleability of...

April Greiman, Does it Make Sense?

form : https://framaforms.org/account-request-permacomputing-forum-1743087976

Les écrits ennuyeux et interminables encouragent une sorte de non-compréhension sans effort, un langage dans lequel la lecture elle-même paraît parfaitement superflue.

La créativité individuelle est un dogme du capitalisme modéré contemporain, plutôt que le domaine des artistes non-conformistes : la fiction est partout.

Ecouter de la musique est devenu de la littérature, nécessitant de taper au clavier et de trier ; nous sélectionnons ce que nous écoutons à partir de mots clé.