

Si tout le monde aux États-Unis imprimait une partie d'Internet, ça prendrait 6 minutes et 36 secondes.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



Enfreindre la loi.

Les limites du réseau sont les limites de mon monde.

Si on imprimait Internet, ça ferait un livre pesant environ 545 000 kilos, haut de 3,5 kilomètres.

ppirates - 04-04-2025



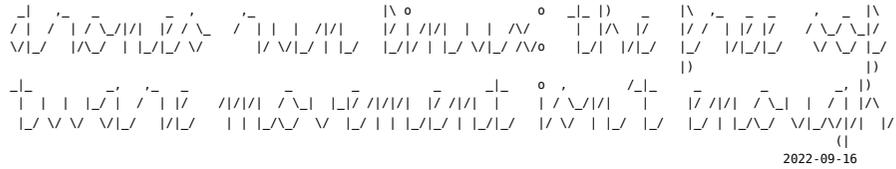
Explorer les données.

Si on imprimait Internet, il faudrait assez de papier pour couvrir la moitié de Long Island (environ 1 200 km<sup>2</sup>).

Si on imprimait Internet, il faudrait sacrifier 40 000 arbres, presque deux fois le nombre d'arbres de Central Park.

J'ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on me le demande, je me décris simplement comme un instrument de traitement de texte.

Vers la fin de sa vie, Alexander Trocchi a réécrit ses premiers manuscrits à la main et les a vendus comme des originaux à des collectionneurs.



a printer, a lab, and an actual hobbit with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

most people who make open source software have probably never heard of stallman or the free software movement.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying\_nobody\_ to produce the software that they make millions from. and why not? it's free.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

snakes in the hobbits den

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

ultimately, my stubborn resistance made no difference.

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and god. we tried.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

and they won.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting  
all of that denial, resisting temptation.  
war drums, freedom,  
coding, sharing,  
friends, love,

after all of that,  
after everything,

predator drones



Read the whole article:

-> <https://j3s.sh/thought/drones-run-linux-free-software-isnt-enough.html>

Ça ne signifie rien jusqu'à ce que ça devienne un même.

En fait, le plagiat c'est hyge.

L'échantillonnage et la citation ne sont rien d'autre que des vitrines de l'appropriation.

Nous écumons, analysons, annotons, copions, collons, transférons, partageons, et spammons. Lire est la dernière chose que nous faisons avec le langage.

on paper: some people contextualize paper made from fabrique, cotton, a book on paper: "NATURAL ENEMIES OF BOOKS"

an attempt of a draft of an opening post on [bbs.permacomputing.net](https://bbs.permacomputing.net)

We form a community of practices, désireux·ses de jouer ensemble et d'expérimenter de nouveaux horizons. Happy to discover projects, tools or publishings, we navigate the intricacies of these weird times, ensemble ou connectés, à la recherche de croisements et de rencontres, afin de composer des mondes communs.

A piece of knowledge, unlike a piece of physical property, can be shared by large groups of people without making anybody poorer.  
↳ Aaron Swartz

Martin parle des interfaces graphiques et de la navigation via terminal  
Entreprise de téléphonie AT&T (Bell Labs)  
réunit beaucoup de chercheur.ses pendant 2 ans pour créer un OS et les outils CLI ass...

Simon uploaded some font here: <https://cc.vvvvvaria.org/fonts/> And Julien there: <https://ateliers.esad-pyrenees.fr/myfffonts/>

seasonal books??! solar panel based website is also seasonal in a way, the website is not up at all times maybe you can only access books under a certain temperature but then how many times can you r...

Victor : A friend (marc chantreux) is against browser other ways to access the web without a gui browser: software: >>>> w3m  
<https://w3m.sourceforge.net/index.en.html> lynx <https://ter...>

- web extension by Chrissy and Kiara: exploring the use of 'position' and 'display' on hover, the border and background color isolates elements, shows what CSS propriety is associated and how it's used

« Il n'est pas bon d'avoir plusieurs maîtres; n'en ayons qu'un seul; qu'un seul soit le maître, qu'un seul soit le roi. » Voilà ce que déclara Ulysse en public, selon Homère. S'il eût dit seulement: « Il n'est pas bon d'avoir plusieurs maîtres », c'était suffisant. Mais au lieu d'en déduire que la domination de plusieurs ne peut être bonne, puisque la puissance d'un seul, dès qu'il prend ce titre de maître, est dure et déraisonnable, il ajoute au contraire: « N'ayons qu'un seul maître... »

↳ Étienne de la Boétie

Le futur de l'écriture, c'est la gestion du vide.

Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

6 L'acte de déplacer l'information d'un endroit à un autre constitue un acte culturel significatif en et par lui-même. Certains d'entre nous appellent ça d...

We are deeply rooted in the free software movement and want to build on its foundations. We've embraced open-source tools and practices because of their ability to be studied, hijacked, reappropriated and shared, and beyond that, because of their pouvoir émancipateur, leur capacité à défier les pouvoirs oppresseurs et les infrastructures déléteres.

Création de PPP en 2017 pour « fédérer ensemble des gens qui voudraient explorer collectivement la production d'objets imprimés (mais pas que) »  
»[https://pads.domainepublic.net/p/PPP-cesure-2025-notes\\_Q...](https://pads.domainepublic.net/p/PPP-cesure-2025-notes_Q...)

\*TABLE RONDE ubu web - Kenneth Goldsmith

Victor: already doubted the word autonomy... in Strasbourg, there was a big factory... and it closed down. they did fancy papers, and now it is closed. there is no printer in the city where you can ...

Information is power. But like all power, there are those who want to keep it for themselves."  
↳ Aaron Swartz

What about the An



Boîte noire

important event around free and open source software (jdll?Journées du Logiciel Libre) in Lyon. This is where Paged.js and Weasyprint met. I think it was 4 years ago. They went to t...

A Dao of Web Design - by John Allsopp -



Forked by BBB



Ed Fella

L'archive c'est le nouvel oubli.

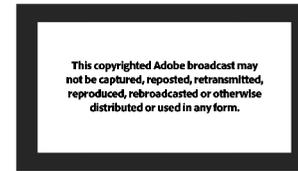
3 Le sérieux est obsolète.

site formes à chiper : <https://declarations.style/> \* `### Paged.js as ESM documentation (within a pad :)`

X PUB: currently finishing a special issue led by Doriane Timmermans around CSS properties Manetta: residency at OSP around CSS regions -> a standard that is not a standard anymore Julie: the closest t...

You can't steal a gift. If you can hear it, you can have it  
↳ Dizzy Gillespie

Julien: Miriam Suzanne is an interesting case, she just asked for financing her work as a spec writer. She is part of the W3C as an indepent. And there is not much space for individuals like her in th...



Adobe disclaimer

Jen Simmons <https://jensimmons.com/> is an important person for firefox she experimented with grids (the experimental layout lab of jen simmons) Who is that? :) Now she is at Safari, still working on g...

Tessa: with my class at my bachelor we went to visit

Chile.. there have been big civil riots around disagreements in the constitution. The situation was very tense. There was a printing shop ran by th...

We are developing technicalities and practices that are part of the history of user-friendly tools, des outils conviviaux : "at the service of all the members of a community, and not at the service of a body of specialists", that "engender neither slave nor master". Ivan Illich with Femke Snelting, Aaron Swartz et Olia Lialina.

Le futur de l'écriture, c'est d'indiquer.

css is readable, if you speak english

\*LibreGraphic Meeting : similarities with PPP. Devs working with Designers <https://libregraphicsmeeting.org/2025/>

A SECRET IS SHARED ;) Weasy Print (not the same as Paged.js) <https://weasyprint.org/> and Paged.js want to work together on new specifications..

documentation of the project on the XPUB wiki: [https://pzwiki.wdka.nl/mediadesign/SI26\\_3DS-Zine](https://pzwiki.wdka.nl/mediadesign/SI26_3DS-Zine)

L'attribution d'une paternité n'est pas une exigence du droit d'utilisation.

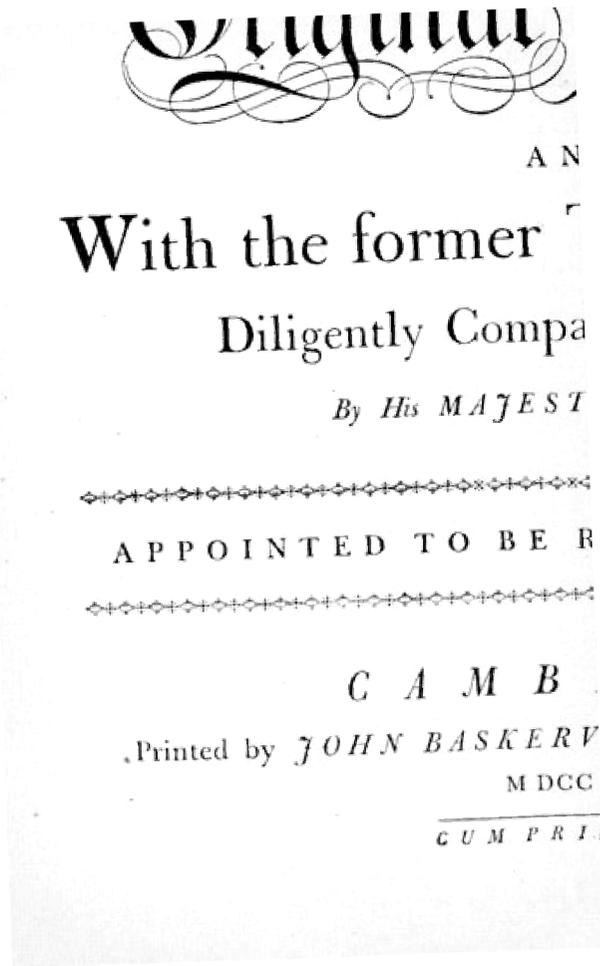
Le livre est crucial, mais sans importance.

Nam June Paik a dit un jour qu'Internet est pour tous ceux qui ne vivent pas à New York City.

Écrire devrait être aussi facile que laver la vaisselle – et aussi passionnant.

4 Combien avez-vous dit que ce paragraphe pesait ?

*a nice tool  
to archive  
paper : OPT  
to compress  
and  
uncompress*



Baskerville

*(optar/unoptar), it is a qr code, with the data inside it, not linked to data elsewhere. store data on paper!!! <3 <https://github.com...>*

*bachelor thesis on paper production too much plastic and electrics in the fabric but struggled to print*

La régulation de la propriété intellectuelle est une forme d'euphémisme du contrôle social – et une forme futile, en plus.

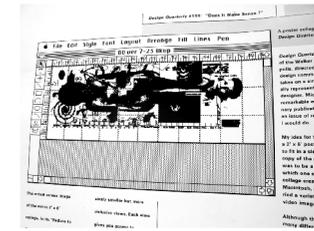
Un poète contemporain est quelqu'un qui n'écrit pas de poèmes.

Auto-tunez votre prochain recueil de poèmes.

5 La licence Creative Commons est une autre forme de copyright.



MacBook



April Greiman & software

*Yann:  
this  
really*

*echoes. We are building a collective print workshop in Fontenay: risociation. Paying the rent together, buying the materials, machines... Many of us are working on « Déborder Bolloré...*

*example of a book trying to be as sustainable as possible, without images but with vector drawings to save ink, ecologies inks there are more examples that are interesting to look at*

*Emma-Jade : PAO a simplifié la mise en page et la composition, a permis bcp plus d'expérimentations et plus rapidement sortie d'Adobe CS6 = "innover sans avoir à vous former sur de nouveaux logiciels"...*

*Important : The content pad needs to start with three dashes (---) (and title: and language: and another tree dashes), otherwise it will broke the pdf view.*

*Il ne faut pas chercher si une idée est juste ou vraie. Il faudrait chercher une tout autre idée, ailleurs, dans un autre domaine, telle qu'entre les deux quelque chose passe, qui n'est ni dans l'une, ni dans l'autre. Or, cette autre idée, on ne la trouve pas tout seul généralement, il faut un hasard, ou que quelqu'un vous la donne. Il ne faut pas être savant, savoir ou connaître tel domaine, mais apprendre ceci ou cela dans des domaines très différents. C'est mieux que le « cut-up ». C'est plutôt un procédé de « pick-me-up », de « pick-up » - dans le dictionnaire : ramassage, occasion, reprise de moteur, captage d'ondes ; et puis sens sexuel du mot »  
↳ Gilles Deleuze*

*\*## LaTeX <https://pads.domainepublic.net/p/latex>*

*How can we integrate permacomputing into publishing? We both organised it but for that reason we also missed a lot.*

Le déplacement, c'est le modernisme du 21e siècle, c'est l'enfant du montage, de la psychogéographie, c'est l'objet trouvé.

Questionner les structures linguistiques, questionner les structures politiques.

Si les Babyloniens avaient commencé à imprimer Internet en 1 800 avant JC, ils viendraient à peine de terminer.