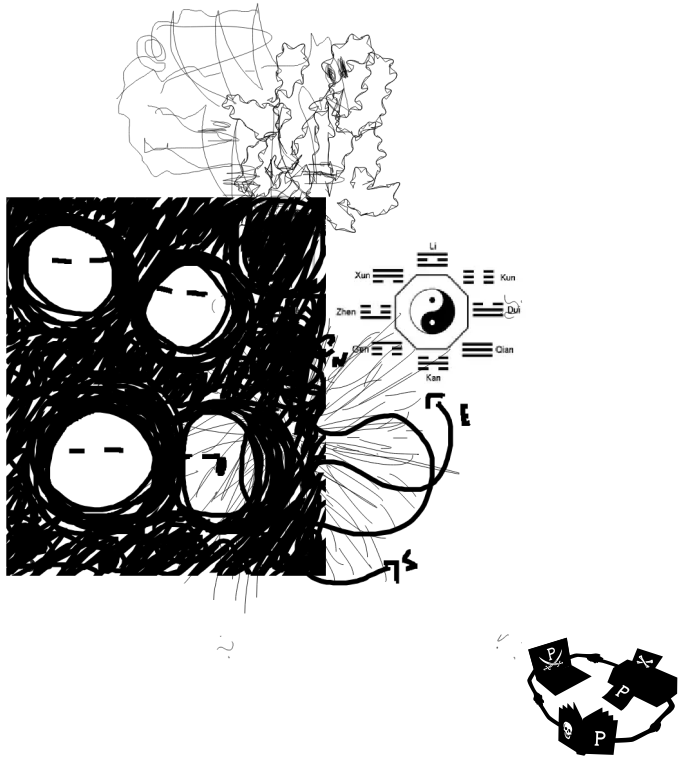
The Clock est à la fois légal et illégal, légitime et horsla-loi.

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

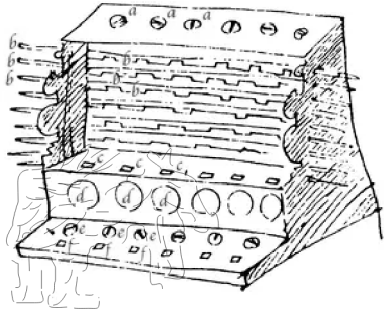


Si vous n’avez aucun sujet d’écriture, allumez la télé, et commencez à transcrire.

Le futur de l’écriture, c’est d’indiquer.

Dans le futur, les meilleurs managers de l’information seront les meilleurs poètes.

pppirates — 04—04—2025



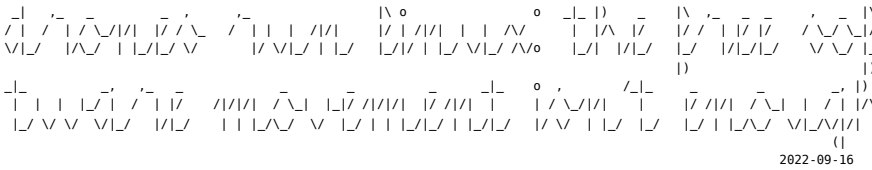
L’information est comme une banque. Notre travail est de braquer cette banque.

Vers une littérature sans auteur.

En fait, le plagiat c’est hype.

Si vous écoutez Beethoven, tout est toujours pareil, mais si vous écoutez le bruit de la circulation, tout est toujours différent, a dit John Cage.

2 Si nous devions demander la permission, nous n’existerions pas.



2022-09-16

a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning
snapp
ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,

after everything,

Read the whole article:
-> https://j3s.sh
/thought
/drones-run-linux
-free-software-isnt-enough.html

predator drones

run linux

Les artistes posent des questions, et ils ne donnent pas de réponses.

La créativité individuelle est un dogme du capitalisme modéré contemporain, plutôt que le domaine des artistes non-conformistes : la fiction est partout.

7 Écrire en mode sans échec.

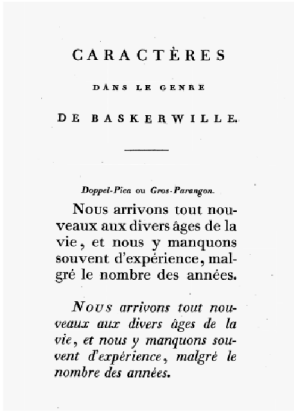
[discuss] What could permapublishing be?

> *Paged.js historicity Making publication for the web. Work on all the feature discussed by W3C standards. Printing from the web wasn't a priority for them. Was discussed a long time ago but no brother …*

Want to join the maintainers team? ----> https://prepostprint.org/maintenance/2025-2027-call.html

> *justification dans espace monochasse : outil !par pour donner une largeur de x caractères de large = justification en monochasse (ajoute des espaces doubles ou triples) les colonnes... WOW <3 c'est br…*
>
> > *Les zines automatiques → https://pppyracy.prepostprint.org*
> > *Les slides : https://pppyracy.prepostprint.org/slides/*
>
> *a nice tool to archive on paper : OPTAR to compress and uncompress (optar/unoptar), it is a qr code, with the data inside it, not linked to data elsewhere. store data on paper!!! <3 https://github.com…*

inspired by https://permacomputing.net



CARACTÈRES

DANS LE GENRE

DE BASKERWILLE.

Doppel-Pica ou Gros-Parangon.

Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d'expérience, malgré le nombre des années.

Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d'expérience, malgré le nombre des années.

Forked by Jacob

Il ne faut pas chercher si une idée est juste ou vraie. Il faudrait chercher une tout autre idée, ailleurs, dans un autre domaine, telle qu’entre les deux quelque chose passe, qui n’est ni dans l’une, ni dans l’autre. Or, cette autre idée, on ne la trouve pas tout seul généralement, il faut un hasard, ou que quelqu’un vous la donne. Il ne faut pas être savant, savoir ou connaître tel domaine, mais apprendre ceci ou cela dans des domaines très différents. C’est mieux que le « cut-up ». C’est plutôt un procédé de « pick-me-up », de « pick-up » - dans le dictionnaire : ramassage, occasion, reprise de moteur, captage d’ondes ; et puis sens sexuel du mot »

↳ Gilles Deleuze

***Nothing2Hide*"**

https://wiki.nothing2hide.org/doku.php?id=protectionnumerique:start

Décriminaliser le plagiat.

Les limites du réseau sont les limites de mon monde.

Si ça ne peut pas être partagé, ça n’existe pas.

6 L'écriture contemporaine exige l'expertise d'un secrétaire, associée à l'attitude d'un pirate.

« Il n'est pas bon d'avoir plusieurs maîtres; n'en ayons qu'un seul; qu'un seul soit le maître, qu'un seul soit le roi. » Voilà ce que déclara Ulysse en public, selon Homère.
S'il eût dit seulement: « I1 n'est pas bon d'avoir plusieurs maîtres », c'était suffisant. Mais au lieu d'en déduire que la domination de plusieurs ne peut être bonne, puisque la puissance d'un seul, dès qu'il prend ce titre de maître, est dure et déraisonnable, il ajoute au contraire: « N'ayons qu'un seul maître... »
↳ Étienne de la Boétie

marie's article: https://solar.lowtechmagazine.com/2025/03/the-compressed-book-edition/ putting the lowtechmagazine book in the library is the most sustainable way to access lowtechmagazine

Harry Studio: site web monté par Luuse pour une imprimerie riso -- mis à jour via un tableur (alternative au CMS)

En 2016, Trump a ordonné à Adobe de couper les liens avec tout le Venezuela, en 15 jours les graphistes venezueliens n'avaient plus accès à Adobe

Interfacial workout

"*Technopolice*"

https://technopolice.fr/ MANIFESTELa « Smart City » révèle son vrai visage : celui d'une mise sous surveillance totale de l'espace urbain à des fins policières. En septembre 2019, d…

Documentaire raconte combien de métiers différents contenait la chaîne graphique avant que l'ordinateur apparaisse, à l'ère de la photocomposition

And for images, you can use images that are online already, or we can find a way to upload them at the CC server.

Important : The content pad needs to start with three dashes (---) (and title: and language: and another tree dashes), otherwise it will broke the pdf view.

3 projects from this special issue - device exploration, pen plotters a 3DS zine that can be read by the 3DS browser

J'ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on me le demande, je me décris simplement comme un instrument de traitement de texte.

L'intérêt s'est transféré de l'objet à l'information.

Ted Berrigan a volé des livres d'auteurs connus et falsifié leurs dédicaces. Puis il les a refourgués aux revendeurs à qui il les avait volés pour des prix largement augmentés.

Si tout le monde aux États-Unis imprimait une partie d'Internet, ça prendrait 6 minutes et 36 secondes.

links that came up in after conversations - http://screenl.es/things.html - https://varia.zone/en/plaintext-protocols-partyline.html + https://vvvvvvaria.org/archive/2022-09-17-16-Plaintext-Protocol-P…

Boîte noire

After using Paged.js a little bit, in 2020, with Julien we said that in the specifications we have something for footnotes. This is the specification for footnotes. But designers actually want more! S…

*## LaTeX

PJ Machine, Sarah Garcin

https://pads.domainepublic.net/p/lateX

The pad uses Markdown langage.

XPUB presentation Explore publishing though special issues, they came to share on of them - it's related to Declarations research lead by Doriane Timmermans - https://declarations.style/pages/about.…

A piece of knowledge, unlike a piece of physical property, can be shared by large groups of people without making anybody poorer.
↳ Aaron Swartz

Julien: What is CSS zen garden? Dave Shae, a developer from the USA, initiated this project.

Si on imprimait Internet à partir d'une seule imprimante, il faudrait 3 805 ans.

Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.

Si vous ne voulez pas que ce soit copié, ne le mettez pas sur le web.

4 Si ça n’existe pas sur Internet, ça n’existe pas.

*La thématique de la piraterie

We share some common values rooted dans l’anti-capitalisme, le trans∗feminisme, les enjeux écologiques, l’anti-fascisme, and the hope that we can help address these issues together, PrePostPrint prenant part humblement à un ensemble de mouvements souterrains, alternatifs, divergents, et que nous souhaitons vivifiants.

When returning from prague, Julie wrote an article https://julie-blanc.fr/blog/2020-02-18_return-from-prague/

keywords: unraveling, autonomy, collectivity,

TABLE OF CONTENTS:(of topics we could discuss in the forum)

As designers, publishers and artists daily involved in digital tools, we are aware that these technologies maintain a perspective of growth and profit for the sole benefit of the most fortunate and the best born. We refuse to see this as inevitable and have the strong desire to put our knowledge and findings at the service of something better.

Julien Bidoret: Only a few people have so much power, but are not really granted for that. We don't really know who they are, but we write CSS on a daily basis, or at least, i do.

HOW TO START? it is nice to talk but how to practice There is a new forum on the permacomputing website that we can use, it invonlves appling for an account https://bbs.permacomputing.net/

a web archive to fight Trump policies, whether it be legal or not

*A piracy story by Arthur
How to look for synonymes (offline) without having to search for CRISCO website each time tedious to request each word, and automatic requests are not allowed, There is an of…*

gm

We believe that digital tools,
whether networks or devices, are still capable of empowering people and strengthening the interest of their exchanges, despite their too frequent misuse, exactly like print did and still do. Nous aimons publier, imprimer, mettre en ligne des idées et des images qui irriguent les imaginaires, éclairent dans l’obscurité et génèrent de la joie.

Le futur de l’écriture, c’est de ne pas écrire.

Il est possible d’être à la fois inauthentique et sincère.

La licence Creative Commons est une autre forme de copyright.

5 Questionner les structures linguistiques, questionner les structures politiques.

osp

Proposal to work in "octomode": https://cc.vvvvvvaria.org/octomode/cracken

CSS octomode card game

https://cc.vvvvvvaria.org/octomode/cardgame-ppp-2025/pad/ <3

documentation of the project on the XPUB wiki: https://pzwiki.wdka.nl/mediadesign/SI26_3DS-Zine

PrePostPrint presentation by Julien, Martin & Emma-Jade

conversation about why it's interesting to talk about the W3C specifications for CSS context of us being designers/people who like to make publications, work with floss and collectively

** (inkscape, Illustrator, Instagram, ……) kid pix !! (https://kidpix.app/) Le logiciel influence la forme*
Eliot Ulm : I designed the same poster in every program i could get my hands on video…

Victor: already doubted the word autonomy... in Strasbourgh, there was a big factory... and it closed down. they did fancy papers, and now it is closed. there is no printer in the city where you can …

Velvetyne : https://velvetyne.fr/ Notion de fork logiciel : https://fr.wikipedia.org/wiki/Fork_(d%C3%A9veloppement_logiciel)

We're no more neo-Luddites than we are technophiles, recognizing the singular beauties of matter and light alike. We're at the heart of the processes by which print and digital meet and interpenetrate. From fanzines to samizdats, autonomous websites to collective wikis, we like to explore ways of sharing ideas and feelings.

How We Work and How We Might Work

Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday new stuff with CSS while working in the office. (Miriam Eric Suzanne) And when there is a new specification, we need to test i…

À propos du recopiage : ce n’est pas un bug. C’est une fonctionnalité.

L’authenticité est une autre forme d’artifice.

Si vous assumez le plagiat, ça passe. Si vous essayez de feindre, vous vous faîtes prendre.