Commencez à copier ce que vous aimez. Copiez, copiez, copiez. Et à la fin du recopiage, vous vous trouverez vousmêmes.

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.
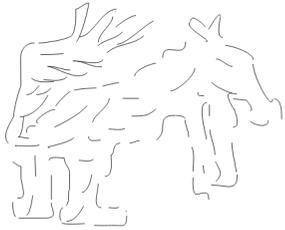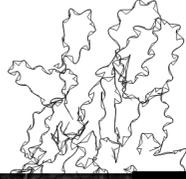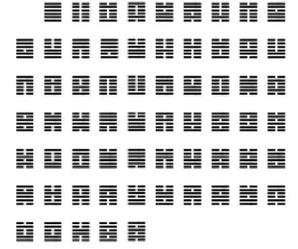
Nous écumons, analysons, annotons, copions, collons, transférons, partageons, et spammons. Lire est la dernière chose que nous faisons avec le langage.

pppirates — 04—04—2025

Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.

Nam June Paik a dit un jour qu'Internet est pour tous ceux qui ne vivent pas à New York City.

Explorer les données.

Le sérieux est obsolète.

« Le plagiat est nécessaire », insistait Lautréamont. « Le progrès l'implique. »

Si vous faites quelque chose de mal pendant assez longtemps les gens finiront
par croire que c'est bien.

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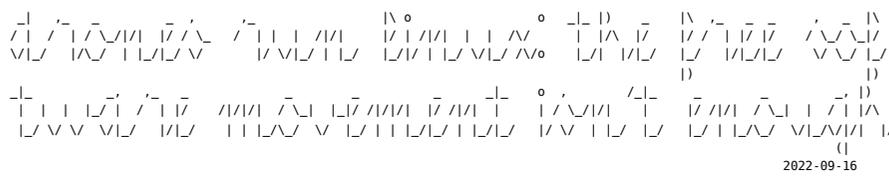
a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp   ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,

after everything,

```
            predator drones
         .·.     _,  .·.  ,'_  .·-.
        '·-_'--'  \_| |_/ '--'_·-'
         '·-_  \ | | /  _·-'
              `-.^| |^.-'
                `\=/`
              ` run linux
```

Read the whole article:
   -> https://j3s.sh
        /thought
          /drones-run-linux
            -free-software-isnt-enough.html

Du producteur au reproducteur.

La beauté de mal classer.

À une époque où les généreux et vaillants essaient de transformer leur idéal de justice sociale en réalité vivante, ce n'est point à conquérir le pain, même avec le vin et le sel, que se borne notre ambition. Il faut conquérir aussi tout ce qui est nécessaire ou même simplement utile au confort de la vie ; il faut que nous puissions assurer à tous la pleine satisfaction des besoins et des jouissances. Tant que nous n'auront pas fait cette première « conquête », tant « qu'il y aura des pauvres avec nous », c'est une moquerie amère de donner le nom de « société » à cet ensemble d'êtres humains qui se haïssent et s'entre-détruisent, comme des animaux féroces enfermés dans une arène.
↳ Pierre Kropotkine

So voila, here we are :).

Kim: In the trimester project at XPUB we realised that there are actually people behind these specs. how are there still other agent in this (browsers ?) But there is also a certain power of the use…

We share some common values rooted dans l'anti-capitalisme, le trans∗feminisme, les enjeux écologiques, l'anti-fascisme, and the hope that we can help address these issues together, PrePostPrint prenant part humblement à un ensemble de mouvements souterrains, alternatifs, divergents, et que nous souhaitons vivifiants.

question of energy is one but question of community is super important we should not aim for getting rid of depencies we should aim at relining depencies with our values

The first time i encountered the w3c specifications was with Paged.js. During a PPP event at Gaité Lyrique I met Julien Taquet. Paged.js was not there yet, it did not exist yet as a project. He propos…

LGM (https://libregraphicsmeeting.org/2025/) in Nuremberg in late May, there could be a nice space to continue, there also are more people to continue the conversation, Brendan Howell will be there, a…

"Guide d'Autodéfense Numérique"

https://guide.boum.org/ https://tahin-party.org/

Plus une ligne, plus un sonnet, plus un paragraphe, ou un chapitre, mais des bases de données.

6 Le code alphanumérique, indissociable de l'écriture, est le moyen par lequel Internet a solidifié son emprise sur la littérature.

Emma-Jade : PAO a simplifié la mise en page et la composition, a permis bcp plus d'expérimentations et plus rapidement sortie d'Adobe CS6 = "innover sans avoir à vous former sur de nouveaux logiciels"…

https://radicalweb.design/ressources/ctrl-alt-print/css2/

Julien: The story behind sticky, for instance. There is probably nobody in the room to remember how to make borders without borders? We did it back in the days with 4 small images.

*## PrePostPrint presentation by Julien, Martin & Emma-Jade

Try to undesrtand what is a spec and all the ways possible to make print with css I spent a lot of time to reunite all the specification written by everyone W3C / EPUb There were 5 ≠ ways about how to…

Come lower your tops'l and brail up your mizzen Bring your ship under my lee Or I will give to you a full cannonball Cannonball, cannonball And all your dear bodies drown in the salt sea
↪ Henry Martin Lyrics

What's the difference between piracy and fair use? Piracy ?
* you're poor, can't pay for all the shiny movies you want to watch, the good music you want to listen, the marvelous books you want to read and not available in libraries (because Trump&Co. burnt them) * you illegally download a couple of them * you even didn't had the time to watch/listen/read them * => you're a f*cking criminal, because of you, the major won't be able to make as much as billion dollars of benefits as they want: go to jail and pay a hefty fine
Fair use ?
* you're insanely rich, like so much billions, you can literally buy some countries * you illegally download hundred of thousand (if not thousand of thousand) of them * you make it plagiarism and counterfeit that you can now sell for a high price * => you're in a fair use case because you know, you need to do it before the Chinese do it otherwise they will make billions in place of you and it wouldn't be fair: get the law being adapted to your case and get a publicly funded subsidy
↪ @grum999@social.maou-maou.fr

Julien: What is CSS zen garden? Dave Shae, a developer from the USA, initiated this project.

Écrire devrait être aussi facile que laver la vaisselle — et aussi passionnant.

Si vous pensez que vous ne devriez pas le faire, vous devez le faire.

Pointer du doigt la meilleure information l'emporte sur créer la meilleure information.

---

3 Je suis un faux. Mais pas un mensonge.

What is the most important thing you could be working on in the world right now? And if you're not working on that, why aren't you?
↪ Aaron Swartz

https://hub.xpub.nl/cerealbox/SI26/projects/a_3Ds_zine/PPP/entrance.html but BEST VIEWED ON THE 3DS ;)

→ *https://gitlab.com/pagedjs-resources/documentation/draft*

How can we integrate permacomputing into publishing? We both organised it but for that reason we also missed a lot.

"*Data Detox Kit*"

https://datadetoxkit.org/fr/home Le Data Detox Kit vous propose des conseils et techniques simples pour vous aider à contrôler votre vie privée, votre sécurité et votre bien-être …

We love weird typefaces and beautiful paragraphs, hurting colors and smooth papers. Am stram gram, roff troff groff. Eeny, meeny, miny, moe, LaTeX catch a tiger by the toe. PDF is a struggle, SVG in a smuggle. CSS as waterfall, HTML and JavaScript float in the boat. tools

Alexia found this super nice zine from iffybooks about pdfbook2 https://iffybooks.net/wp-content/uploads/zines/Iffy_Books_pdfbook2_screen.pdf

can we analyse specific projects to study all the layers of the publishing process? the compromises that were made, explore the context would be super interesting to do case studies case analysis : *G…

osp

Nothing2Hide"

https://wiki.nothing2hide.org/doku.php?id=protectionnumerique:start

*## CSS print fanzine making

groff/roff postscript latex these are all different layout environments to make layout how much can we be playful with it? was there a graphic designer who used groff in there

practice?

justification dans espace monochasse : outil !par pour donner une largeur de x caractères de large = justification en monochasse (ajoute des espaces doubles ou triples) les colonnes... WOW <3 c'est br…

Si ça ne peut pas être partagé, ça n'existe pas.

Si personne ne peut le faire, ça ne m'intéresse pas.

On ne sait pas vraiment ce qu'est l'avant-garde. Ça change tous les jours.

4   La pureté moderniste a une durée de vie particulière. Le seul héritage existant
de la musique sérielle est la bande-son des films d'horreur.

*XPUB presentation Explore publishing though special issues, they came
to share on of them - it's related to Declarations research lead by
Doriane Timmermans - https://declarations.style/pages/about.…*

How We Work and How We Might Work

*PUBLISHING OUR STYLESHEET?? there's maybe the connection to
permacomputing, also you avoid to have to pass through the inspector all
the time can we mix stylesheets?? 70% prepostprint website, 30% wi…*

Information is power. But like all power, there are those who want to
keep it for themselves."
↳ Aaron Swartz

*dependency/relations relationships through dependencies
where do you get your paper? should we make everything from
scratch? outsource/collaborate to paper makers? networks of
solidarity, related to t…*

*Question : Est-ce vrai ? Utilisation des données par Adobe pour
entraîner les IA ? Réponse de Julien : on ne peut pas leur faire
confiance Une case à cocher en Opt Out dans les paramètres (cachées)*

TABLE OF CONTENTS:(of topics we could discuss in the forum)

*conversation about why it's interesting to talk about the W3C
specifications for CSS context of us being designers/people who like to
make publications, work with floss and collectively*

*exceprt from
conversation
on this git
discussions
"Masonry is
more like
flexbox ? No
big argument
Yes ok"
Masonry is
like the
pinterest-
like layouts
;)*
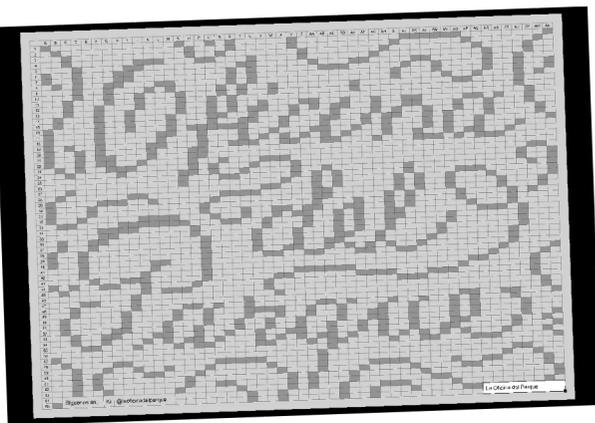
Ingrid Picanyol Studio

Si vous écoutez Beethoven, tout est toujours pareil, mais si vous écoutez le bruit
de la circulation, tout est toujours différent, a dit John Cage.

---

5   Le futur de l'écriture, c'est la gestion du vide.

*## Permapublishing permacomputing <> pre post print-like publishing
practices (wow 5 p's!) https://prepostprint.org/pppermapublishing/*

*Question de la pérenité des fichiers (que se passe t'il si on ne paye
plus la suite Adobe ? ouvrables que sur InDD)
4 libertés (Richard Stallman) Hacker, The Jargon File
https://en.wikipedia.org/w…*

Les objets imprimés peuvent être oubliés sur un banc,
punaisés à un mur, placardés dans la rue. On peut les
partager sans électricité, caresser leur pages, griffonner
dans les marges, raturer des mots, surligner des phrases,
les voir vieillir sans disparaître. Digital signals move
and reconfigure, fluid and dynamic, abolishing distances
and crossing borders. They open up spaces for interaction,
exchange and collaboration. They allow for motion,
ephemerality and mutation. On peut faire voler des avions
en papier.

*Q: Oveproduction, the scale, the economy of books, the ones that get
sale circulate, the others get destroyed. speculation on titles to get
popular, but many books leave on the shelves Overproduction …*

*CSS layout - 3 ways : - Grids :
https://developer.mozilla.org/fr/docs/Web/CSS/CSS_grid_layout - Flex /
Flexbox : https://developer.mozilla.org/fr/docs/Web/CSS/flex - Positions
: https://developer.mozi…*

*infrastructure we all rely on when we write code, but we don't really
question it or know about it -> infrastructure for publishing \o/*

the paper factory in the netherlands https://demiddelstemolen.nl/

*Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday
new stuff with CSS while working in the office. (Miriam Eric Suzanne)
And when there is a new specification, we need to test i…*

*how to tweak your layout engine? you should be able to
tweak the renders, from shellscripting practices: if you
find a way to do a very specific layout in css but it is
unpractical, you can make a scr…*

*There is one proposal for masonry. But then there were blog posts by
Chrome and Safari(?). Personally, i think that both positions are good.
by following the discussions inside the working group we ca…*

Secrètement, ce que les gens ont le plus détesté dans l'impression d'Internet
était son aspect démocratique, que n'importe qui puisse devenir un artiste en…

Les batailles actuelles entre le plagiat et le copyright sont au 21e siècle ce que les procès pour obscénité étaient au 20e.

Ecouter de la musique est devenu de la littérature, nécessitant de taper au clavier et de trier ; nous sélectionnons ce que nous écoutons à partir de mots clé.

Le choix marque l'autorité de l'auteur. Une autorité légitime.

L'art est un permis pour mal faire les choses. Le reste du monde essaie de les faire correctement. Nous nous délectons de les faire de travers, de ne pas savoir, de casser des choses.