

L'écriture contemporaine, c'est l'évacuation du contenu.

Si vous faites quelque chose de mal pendant assez longtemps les gens finiront par croire que c'est bien.



Commencez à copier ce que vous aimez. Copiez, copiez, copiez. Et à la fin du recopiage, vous vous trouverez vous-mêmes.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Nous n'avons pas besoin d'une nouvelle phrase. Une vieille phrase remaniée fera l'affaire.

Si ce n'est pas libre, ça n'existe pas.

Enfreindre la loi.

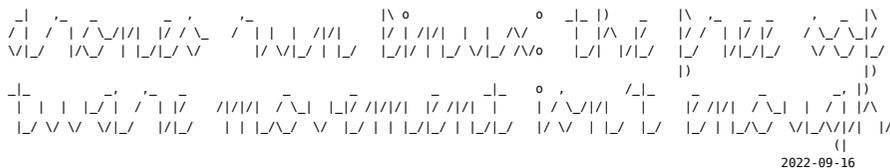
pppirates - 04-04-2025



L'archive c'est la nouvelle publication.

Un article dans le China Daily parle d'un jeune travailleur qui a copié une douzaine de romans, les a signés de son nom et a publié une collection de « ses oeuvres ».

Écrire sur une plateforme électronique n'est pas seulement écrire, mais également archiver ; les deux procédés sont inséparables.



2022-09-16

a printer, a lab, and an actual hobby
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

most people who make open source software have probably never heard of stallman or the free software movement.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying_nobody_ to produce the software that they make millions from. and why not? it's free.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations. at the end of the day, the free software movement was colonized. and we tried to save it.

ultimately, my stubborn resistance made no difference. most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

and they won.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

nobody wants to use 10 year old

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,
after everything,

predator drones



Read the whole article:
-> https://j3s.sh
/thought
/drones-run-linux
-free-software-isnt-enough.html

username: octomode password ? fixe <3

Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.

Questionner les structures linguistiques, questionner les structures politiques.

Si ça ne peut pas être partagé, ça n'existe pas.

LaTeX <https://pads.domainepublic.net/p/latex>

After this, (just on day) they decided to create the "CSS print community group" (lobbying group) → <https://www.w3.org/community/cssprint/> CSS Print community group is just a lobby group. It's not part..

INSPI : <https://www.waldeckneel.fr/> site rigolo : <https://www.hotelpasteur.fr/>

INVITATION <https://xpub.declarations.style/> come to rotterdam!! :) 18 april @ Varia

<https://neocities.org/>

why the % stylesheets interesting it makes the styling permeable, because if an external changes

Nobody had time to do it and there was the lockdown there was a mailing list. Dave tried to make something in the mailing list, he wanted to propose to make a CSS zen garden for print. Nobody responded..

We are developing technicalities and practices that are part of the history of user-friendly tools, des outils conviviaux : "at the service of all the members of a community, and not at the service of a body of specialists", that "engender neither slave nor master". Ivan Illich with Femke Snelting, Aaron Swartz et Olia Lialina.

form : <https://framaforms.org/account-request-permacomputing-forum-1743087976>

→ <https://gitlab.com/pagedjs-resources/documentation/draft>

When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions

"Display grid : layout : masonry" ? there's another one now ! "item-flow" (<https://webkit.org/blog/16587/item-flow-part-1-a-new-unified-concept-for-layout/> ???) Who proposed it? Not sure anymore... b..

ON SOFTWARE issue

tour d'horizon CSS to print penser d'abord le mobile qui va s'agrandir ou le desktop qui va se réduire

Vers une littérature sans auteur.

Nous écumons, analysons, annotons, copions, collons, transférons, partageons, et spammons. Lire est la dernière chose que nous faisons avec le langage.

Du producteur au reproducteur.

L'écriture contemporaine est une pratique qui se situe quelque part entre la construction d'un ready-made à la Duchamp et le téléchargement d'un MP3.

L'échantillonnage et la citation ne sont rien d'autre que des vitrines de l'appropriation.

Yann: *this really echoes. We are building a collective print workshop in Fontenay: risociation. Paying the rent together, buying the materials, machines... Many of us are working on « Déborder Bolloré...*

<https://radicalweb.design/ressources/ctrl-alt-print/css2/>

PrePostPrint presentation by Julien, Martin & Emma-Jade

*LibreGraphic Meeting : similarities with PPP. Devs working with Designers <https://libregraphicsmeeting.org/2025/>

« WYSIWYG » : https://fr.wikipedia.org/wiki/What_you_see_is_what_you_get

Proposal to work in "octomode": <https://cc.vvvvvvvaria.org/octomode/cracken>

We believe that digital tools, whether networks or devices, are still capable of empowering people and strengthening the interest of their exchanges, despite their too frequent misuse, exactly like print did and still do. Nous aimons publier, imprimer, mettre en ligne des idées et des images qui irriguent les imaginaires, éclairent dans l'obscurité et génèrent de la joie.

text-paper-ink

installed on a server credit crowd with Dorian and Simon read- write VS octomode octomode : many hands comming together extport 2 txt or MD : simply add "/export/txt" or "/export/html" Demo : let's c...

Timothee: me and Victor organised PPPermapublish in Strasbourg last September did not go far enough into the topic lot of demo's and discussions lot of seeds were planted at the time, but we did not ...



Boîte noire



PJ Machine, Sarah Garcin

Si personne ne peut le faire, ça ne m'intéresse pas.

3 L'attribution d'une paternité n'est pas une exigence du droit d'utilisation.

As teachers, students, researchers, perpetual learners, we know the power of sharing knowledge, tools and experiences. We firmly believe that exchanging point of views, experiences and questions improve individual and collective thoughts and production. Nous aimons voir nos outils et nos idées utilisées, hackées et détournées. We believe that reciprocity in sharing is positive regardless of the technical skills, the specificity of the culture or the seniority in the field. Nous sommes là grâce à nos prédecesseur·es, nous avons plaisir à accueillir les newcomers.

At some point you might need 2 stylesheets. One for the web, one for your printed media. Octomode uses only one stylesheet, made for print.

Nice thing about emails is that you can have multiple versions, html, txt, you could have a config to look at the txt version by default and voila (IN THEORY)

Back before the internet we had a name for people who bought a single copy of our books and lent them to all their friends without charging: we called them "librarians".
↳ Charles Stross

[1] https://fr.wikipedia.org/wiki/Publication_assist%C3%A9e_par_ordinateur
[2] https://en.wikipedia.org/wiki/Alan_Kay

We share some common values rooted dans l'anti-capitalisme, le trans*feminisme, les enjeux écologiques, l'anti-fascisme, and the hope that we can help address these issues together, PrePostPrint prenant part humblement à un ensemble de mouvements souterrains, alternatifs, divergents, et que nous souhaitons vivifiants.

a nice tool to archive on paper : OPTAR to compress and uncompress (optar/unoptar), it is a qr code, with the data inside it, not linked to data elsewhere. store data on paper!!! <3 <https://github.com...>

De tout temps il y eu des hommes libres, des contemplateurs de la loi, des hommes vivant sans maître de par le droit primordial de leur existence et de leur pensée.
↳ Élisée Reclus

The Clock est à la fois légal et illégal, légitime et hors-la-loi.

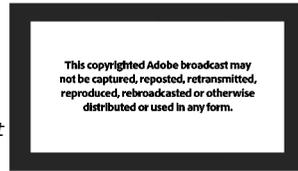
Là où la technologie nous conduit, la littérature suit.

Si on imprimait Internet, il faudrait sacrifier 40 000 arbres, presque deux fois le nombre d'arbres de Central Park.

Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.

4 La licence Creative Commons est une autre forme de copyright.

Paged js documentation page rules
<https://pagedjs.org/documentation/5-web-design-for-print/#%40page-rule>



Adobe disclaimer

Emma-Jade : PAO a simplifié la mise en page et la composition, a permis bcp plus d'expérimentations et plus rapidement sortie d'Adobe CS6 = "innover sans avoir à vous former sur de nouveaux logiciels"...

[discuss] What could permapublishing be?

Marie : our friend Cloé worked on « ink-jacking », about how you hack the printer by reinjecting ink in cartridges with a syringe download the ZINE:
https://drive.google.com/drive/folders/1-qDJGA_EXxN...

Documentaire raconte combien de métiers différents contenait la chaîne graphique avant que l'ordinateur apparaisse, à l'ère de la photocomposition

We are deeply rooted in the free software movement and want to build on its foundations. We've embraced open-source tools and practices because of their ability to be studied, hijacked, reappropriated and shared, and beyond that, because of their pouvoir émancipateur, leur capacité à défier les pouvoirs oppresseurs et les infrastructures déléteres.

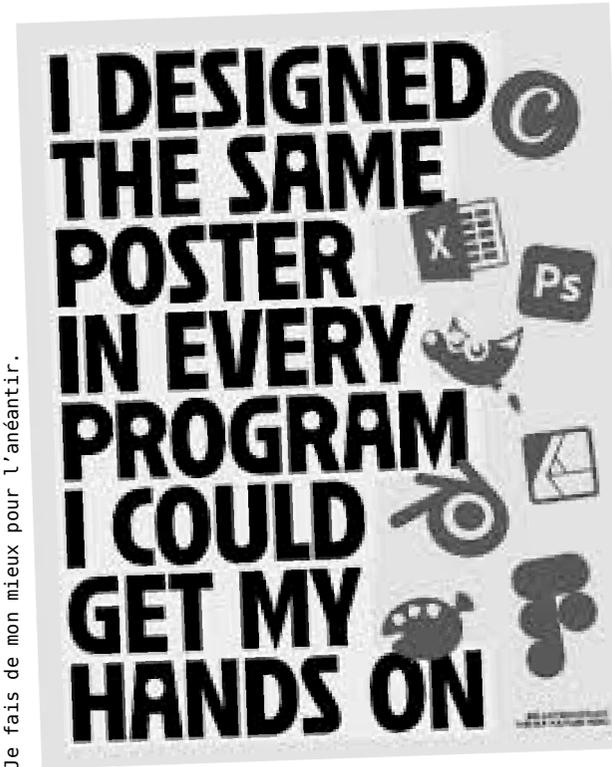
Paged.js decided to use 4 modules of the CSS specifications, to make a Polyfill. A polyfill is a piece of code that "fills" a missing part of the specifications, to allow you to already work with it...

L'intérêt s'est transféré de l'objet à l'information.

La vie ne peut qu'imiter le web, et le web lui-même est un tissu de signes, une imitation perdue, infiniment lointaine.

La capacité d'attention limitée est le nouveau silence.

5 Le futur de l'écriture, c'est la gestion du vide.



Elliot-Ulm

Malheureusement l'écriture créative est bien vivante. Je fais de mon mieux pour l'anéantir.



Forked by BBB



MacBook

NLNet funding : implement notes + full page

example of a book trying to be as sustainable as possible, without images but with vector drawings to save ink, ecologies inks there are more examples that are interesting to look at

PJ machine : pour faire de la mise en page avec des boutons d'arcade par Sarah Garcin → bidouille lvlMAX

<https://pppyracy.prepostprint.org> ? help ça marche pas :(merci! -> le code de cet outil sera p...

Le grincement du scanner quand il arrache les mots de la feuille : il les décongèle, il les libère.

Pointer du doigt la meilleure information l'emporte sur créer la meilleure information.