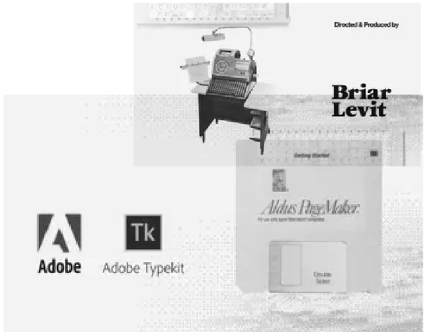
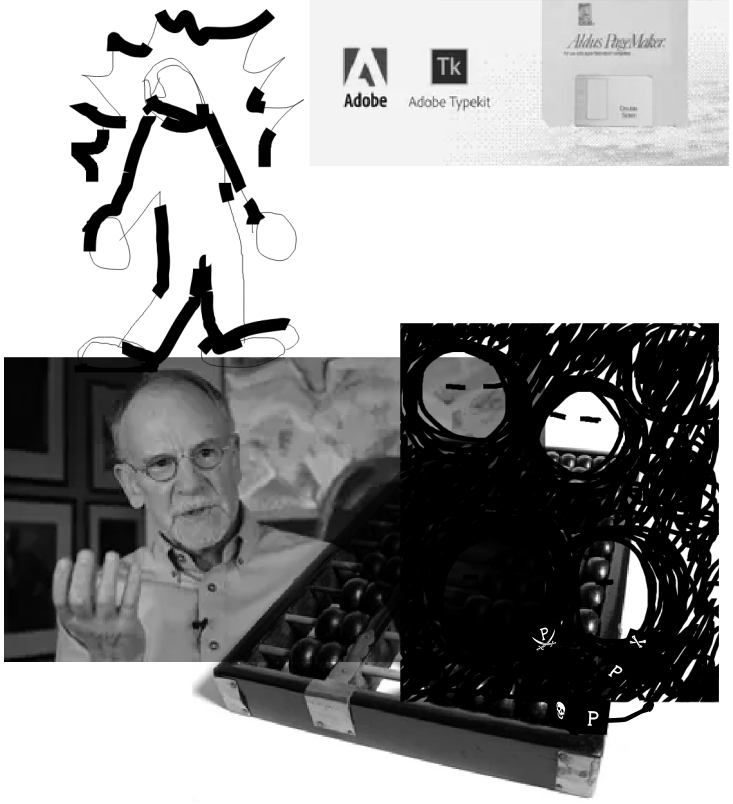
L’écriture contemporaine exige l’expertise d’un secrétaire, associée à l’attitude d’un pirate.

prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Si personne ne peut le faire, ça ne m’intéresse pas.





Si vous n’avez aucun sujet d’écriture, allumez la télé, et commencez à transcrire.

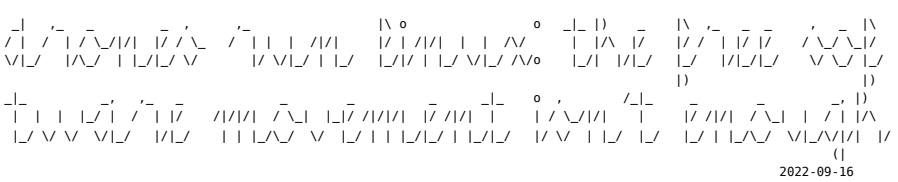
L’art est un permis pour mal faire les choses. Le reste du monde essaie de les faire correctement. Nous nous délectons de les faire de travers, de ne pas savoir…

Si ça n’existe pas sur Internet, ça n’existe pas.

Les limites du réseau sont les limites de mon monde.

La capacité d’attention limitée est le nouveau silence.

Si on imprimait Internet, il faudrait assez de papier pour couvrir la moitié de Long Island (environ 1 200 km²).



a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapping

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,

after everything,

predator drones

Read the whole article:
-> https://j3s.sh
/thought
/drones-run-linux
-free-software-isnt-enough.html

The pad uses Markdown langage.

Du producteur au reproducteur.

Les écrivains deviennent des curateurs du langage, un glissement comparable à l'émergence du curateur comme artiste dans les arts visuels.

Le futur de l'écriture, c'est d'indiquer.

Le grincement du scanner quand il arrache les mots de la feuille : il les décongèle, il les libère.

However, we believe that free software as defined by current licences is not enough. We pay attention to the legal and conceptual explorations involved in opening perspectives that go beyond the free/non-free binarity and seek to be part of a positively emancipatory struggle. We're conscious that this is a point de dialectique et de divergences au sein du monde libre tel qu'il est, mais considérons que les enjeux sont trop importants pour être ignorés ou se voir apporter des réponses vielles de quarante ans. Sans doute devons-nous chercher des réponses plus vieilles encore, en même temps qu'en inventer de nouvelles.

> *Velvetyne : https://velvetyne.fr/ Notion de fork logiciel : https://fr.wikipedia.org/wiki/Fork_(d%C3%A9veloppement_logiciel)*

How do you follow these things? I go to the mailinglist and i see the .... there are links to the git issues and there, there are tags, such as "masonry", and i go through it. There is a lot of stuff …

> *where to find documentation ? an article (in french) https://arthur.bebou.netlib.re/crisco-des write to : arthur.pons@unistra.fr the git repo with slides and code : http://git.bebou.netlib.re/prez-ppp…*

> > Les interfaces graphiques simplifient notre communication avec les machines. Elles remplacent l'écriture d'une langue artificielle (ex le langage de commande) par des interactions gestuelles. Sans s'en rendre compte, nous parlons un langage à travers nos gestes. Sans le savoir, nous avons acquis la maîtrise d'un langage universel qui nous permet de converser avec nos objets informatiques.

> *dependency/relations relationships through dependencies where do you get your paper? should we make everything from scratch? outsource/collaborate to paper makers? networks of solidarity, related to t…*

"yt-dlp" pour télécharger des vidéos youtube (et bien d'autres sites) : https://github.com/yt-dlp/yt-dlp/wiki/Installation summing up a 1h30 long video of adobe conference by isolating "marketing", "A…

> *After this, (just on day) they decided to create the "CSS print community group" (lobying group) → https://www.w3.org/community/cssprint/ CSS Print community group is just a lobby group. It's not part…*

Alexia found this super nice zine from iffybooks about pdfbook2 https://iffybooks.net/wp-content/uploads/zines/Iffy_Books_pdfbook2_screen.pdf

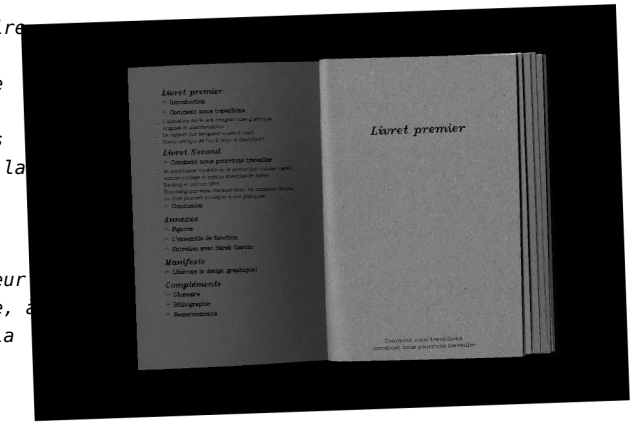
Là où la technologie nous conduit, la littérature suit.

Le futur de l'écriture, c'est de ne pas écrire.

En fait, le plagiat c'est hype.

6 Ecouter de la musique est devenu de la littérature, nécessitant de taper au clavier et de trier ; nous sélectionnons ce que nous écoutons à partir de mots…

Documentaire raconte combien de métiers différents contenait la chaîne graphique avant que l'ordinateur apparaisse, à l'ère de la



Mémoire EJ

photocomposition

Information is power. But like all power, there are those who want to keep it for themselves.”
↳ Aaron Swartz

We play with tools and languages, hack around, tinker and explore. We love printers and plotters, E ink and thermal prints. La sérendipité comme dynamite ouvre des chemins de traverse aux autoroutes de l’information.

INSPI :

MacBook

https://www.waldeckneel.fr/ site rigolo : https://www.hotelpasteur.fr/

- *web extension by Chrissy and Kiara: exploring the use of 'position' and 'display' on hover, the border and background color isolates elements, shows what CSS proprety is associated and how it's used*

Décriminaliser le plagiat.

L’archive c’est le nouvel oubli.

Questionner les structures linguistiques, questionner les structures politiques.

3 Écrire en mode sans échec.

The pdf: a bit heavy compared to a txt file

De tout temps il y eu des hommes libres, des contemplateurs de la loi, des hommes vivant sans maître de par le droit primordial de leur existence et de leur pensée.
↳ Élisée Reclus

LIMITS In this framework (permacomputing) where do we draw the line of what is too much, what is radical enough? do we not send images to each other, because it is enough? what are the relative situat…

CSS Specs with Manetta & Julie (salle 375 4.4.25 @3pm)

Julie is currently working on a blog post on Grid masonery.

standards are meant to stay around, how to think about the friction between taking plain css (a lagnauge formulated by big companies) vs seeing the custom usages that people develop.

- *write your contact here*

Permapublishing permacomputing <> pre post print-like publishing practices (wow 5 p's!) https://prepostprint.org/pppermapublishing/

"i like to read in vim" - "vim designing" Are we actually saving energy costs with this? maybe the perma-computing sense does not only come in here through saving energy costs but the malleability of…

exceprt from conversation on this git discussions : "Masonry is more like flexbox ? No big argument Yes ok" Masonry is like the pinterest-like layouts ;)

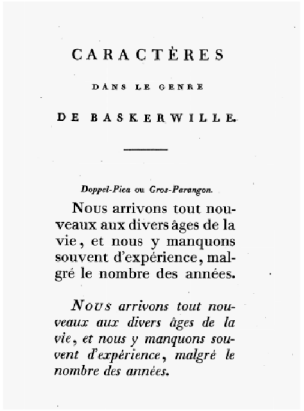
Parfaitement faux.

L’entité humaine auparavant connue sous le nom de « lecteur ».

Un poète contemporain est quelqu’un qui n’écrit pas de poèmes.

4 Le problème n’est pas le piratage. Le problème c’est l’obscurité.

electric zine maker - https://alienmelon.itch.io/electric-zine-maker



CARACTÈRES

DANS LE GENRE

DE BASKERWILLE.

Doppel-Pica ou Gros-Parangon.

Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d'expérience, malgré le nombre des années.

Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d'expérience, malgré le nombre des années.

A great embarrassing fact haunts all attempts to represent the market as the highest form of human freedom: that historically, impersonal, commercial markets originate in theft.
↳ David Graeber

web to print marche mieux sur chrome

LGM

Forked by Jacob

(https://libregraphicsmeeting.org/2025/) in Nuremberg in late May, there could be a nice space to continue, there also are more people to continue the conversation, Brendan Howell will be there, a…

PUBLISHING OUR STYLESHEET?? there's maybe the connection to permacomputing, also you avoid to have to pass through the inspector all the time can we mix stylesheets?? 70% prepostprint website, 30% wi…

Important : The content pad needs to start with three dashes (---) (and title: and language: and another tree dashes), otherwise it will broke the pdf view.

Éditeur de texte de Julien : VS Codium python: programming language very useful for piracy, there's also htmlq beautiful soup: tool to receive a badly written source code and make sense out of it al…

Julien Bidoret parle de video grep : un outil qui permet de chercher une transcription de sous-titres et permet de faire un montage vidéo de toutes les occurences d'un mot dans un discours (eg : Mark …

CSS layout - 3 ways : - Grids : https://developer.mozilla.org/fr/docs/Web/CSS/CSS_grid_layout - Flex / Flexbox : https://developer.mozilla.org/fr/docs/Web/CSS/flex - Positions : https://developer.mozi…

- *printer, planned obselecense, printer as computer (speaking postscript)*
- *software issues, ps, pdf, adobe's relation to pdf*
- *autonomy <> community*

L’écriture contemporaine, c’est l’évacuation du contenu.

L’auto-plagiat est le nouveau plagiat.

La licence Creative Commons est une autre forme de copyright.

5 Un article dans le China Daily parle d’un jeune travailleur qui a copié une douzaine de romans, les a signés de son nom et a publié une collection de « se…

Julie's dream: to be part of the CSS working group it's important to move the spec for notes to the W3C repo + a tool to show how page float works, i want to make more tools like that to show how spec…

How do you see the connection between designers and the CSS specs? There are a lot of designers in the W3C CSS working group.

As teachers, students, researchers, perpetual learners, we know the power of sharing knowledge, tools and experiences. We firmly believe that exchanging point of views, experiences and questions improve individual and collective thoughts and production. Nous aimons voir nos outils et nos idées utilisées, hackées et détournées. We believe that reciprocity in sharing is positive regardless of the technical skills, the specificity of the culture or the seniority in the field. Nous sommes là grâce à nos prédecesseur·es, nous avons plaisir à accueillir les newcomers.

username: octomode password ? fixme <3

Tessa: with my class at my bachelor we went to visit Chile.. there have been big civil riots around disagreements in the constitution. The situation was very tense. There was a printing shop ran by th…

**La thématique de la piraterie*

**Permapublishing continued Can we break down what permapublishing could be? What are the different points of tension?*

seasonal books??! solar panel based website is also seasonal in a way, the website is not up at all times maybe you can only access books under a certain temperature but then how many times can you r…

**&# Collective notes on PPPyracy, à la fois en français and in english (∿°○°)∿ □ ǝʌol*

**## CSS print fanzine making*

Si vous écoutez Beethoven, tout est toujours pareil, mais si vous écoutez le bruit de la circulation, tout est toujours différent, a dit John Cage.

Pointer du doigt la meilleure information l’emporte sur créer la meilleure information.

À partir du moment où vous êtes debout face à des gens, vous n’êtes plus authentique.