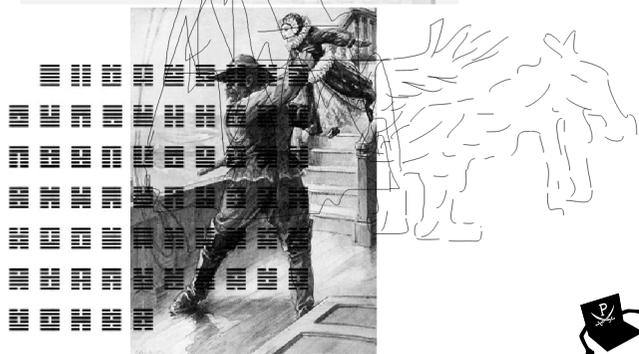


Innovez uniquement en dernier recours.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



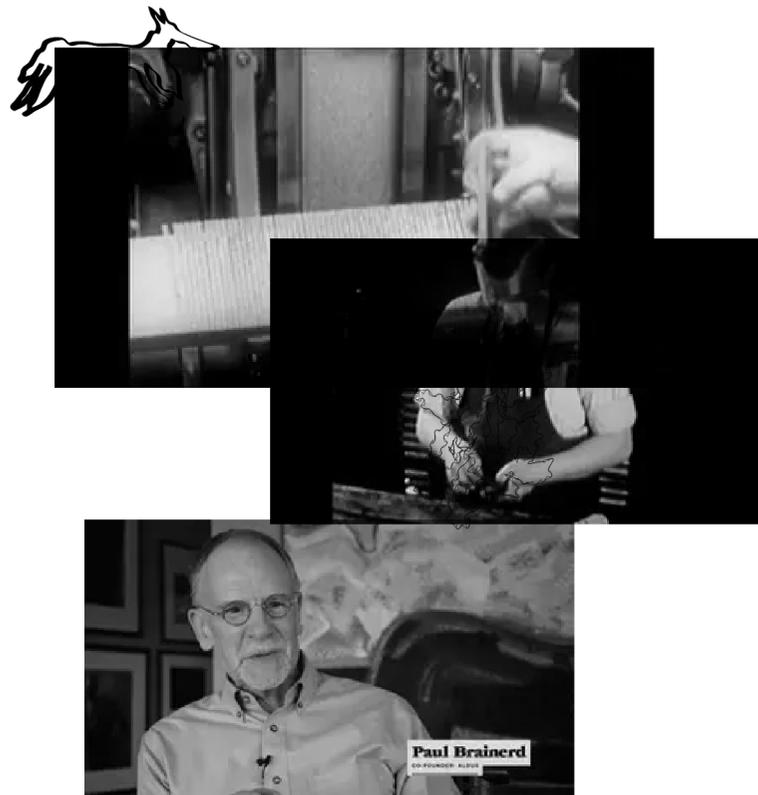
Enfreindre la loi.

Bien qu'UbuWeb puisse être légalement répréhensible, il est moralement irréprochable.

Si ça ne peut pas être partagé, ça n'existe pas.

ppirates - 04-04-2025

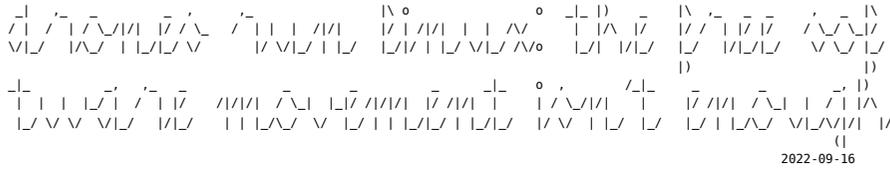
Non très cher, les poèmes ne joueront jamais un rôle important dans les révolutions populaires.



La régulation de la propriété intellectuelle est une forme d'euphémisme du contrôle social - et une forme futile, en plus.

Si on imprimait Internet à partir d'une seule imprimante, il faudrait 3 805 ans.

2 Si ce n'est pas faux, n'ayez pas confiance.



a printer, a lab, and an actual hobbit with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

all of that fighting after all of that, all of that denial, resisting temptation. war drums, freedom, coding, sharing, friends, love,

Read the whole article: -> https://j3s.sh /thought /drones-run-linux -free-software-isnt-enough.html

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying\_nobody\_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

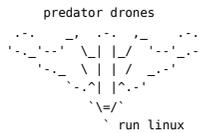
you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy, tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

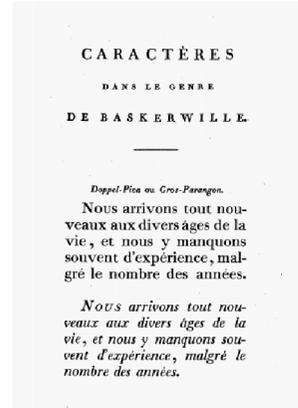


L'échantillonage et la citation ne sont rien d'autre que des vitrines de l'appropriation.

La capacité d'attention limitée est le nouveau silence.

L'archive c'est le nouvel art populaire.

7 Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.



Forked by Jacob

When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions

Quel que soit le code que nous hackons, qu'il s'agisse de langage de programmation, de langage poétique, de mathématiques ou de musique, de courbes ou de couleurs, nous créons la possibilité que de nouvelles choses viennent au monde. Pas toujours de grandes choses, ni même de bonnes choses, mais de nouvelles choses. Dans l'art, la science, la philosophie et la culture, dans toute production de connaissances où des données peuvent être recueillies, où des informations peuvent en être extraites, et où, dans ces

informations, de nouvelles possibilités pour le monde sont produites, il y a des hackers qui extraient le nouveau de l'ancien. Alors que les hackers créent ces nouveaux mondes, nous ne les possédons pas. Ce que nous créons est hypothéqué au profit d'autrui et des intérêts d'autrui, au profit des États et des entreprises qui contrôlent les moyens de créer des mondes que nous sommes les seuls à découvrir. Nous ne sommes pas propriétaires de ce que nous produisons, c'est lui qui nous possède. ↳ McKenzie Wark, A hacker manifesto

\*\*\* tour d'horizon CSS to print penser d'abord le mobile qui va s'agrandir ou le desktop qui va se réduire

You can't steal a gift. If you can hear it, you can have it ↳ Dizzy Gillespie

We are deeply rooted in the free software movement and want to build on its foundations. We've embraced open-source tools and practices because of their ability to be studied, hijacked, reappropriated and shared, and beyond that, because of their pouvoir émancipateur, leur capacité à défier les pouvoirs oppresseurs et les infrastructures délétères.

Plagiez vos plagiaires. Trafiquez vos trafiquants. Piratez vos pirates.

Internet détruit la littérature (et c'est une bonne chose).

Le grincement du scanner quand il arrache les mots de la feuille : il les décongèle, il les libère.

6 Ça ne signifie rien jusqu'à ce que ça devienne un mème.

After this, (just on day) they decided to create the "CSS print community group" (lobbying group) → <https://www.w3.org/community/cssprint/> CSS Print community group is just a lobby group. It's not part...



MacBook

How do you see the connection between designers and the CSS specs? There are a lot of designers in the W3C CSS working group.

a small computer is practical, to read and write on the move. On the text files, the structure is all there, and all there is. when do you need to ship information with structure? you are inclined in...

Victor: Why permublishing in strasbourg? We are both in a practice around unix ways of doing things Working in the terminal with shell with Arthur and Marc, who were doing all the things through t...

- Vi[ctor] mail: [hvhvone@gmail.com](mailto:hvhvone@gmail.com) ; [vi@mastodon.social](mailto:vi@mastodon.social)
- Arthur Pons; [arthur.pons@unistra.fr](mailto:arthur.pons@unistra.fr)
- manetta: [post.lurk.org/@manetta](mailto:post.lurk.org/@manetta) + [mail@manettaberends.nl](mailto:mail@manettaberends.nl)
- Julia Veljkovic [@...](mailto:contact@juliaveljkovic.com)

question of energy is one but question of community is super important we should not aim for getting rid of dependencies we should aim at relining dependencies with our values

#### PAPER SOFTWARE PRINTER ARCHIVE

A lot of victor's martin's and arthur's pages are text, they prefer using tools that are more comfortable with text files. Not in the grand scheme of things, the energy cost in the moment though is i...

Le copyright est mort. Si on le veut.

Si vous faites quelque chose de mal pendant assez longtemps les gens finiront par croire que c'est bien.

Si les BabyLoniens avaient commencé à imprimer Internet en 1 800 avant JC, ils viendraient à peine de terminer.

3 Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer. site formes à chiper : <https://declarations.style/> \* \*## Paged.js as ESM documentation (within a pad :)

Paged.js decided to use 4 modules of the CSS specifications, to make a Polyfill. A polyfill is a piece of code that "fills" a missing part of the specifications, to allow you to already work with it...

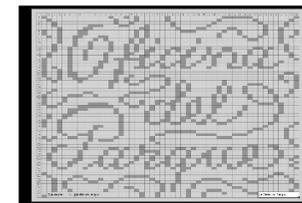
conversation about why it's interesting to talk about the W3C specifications for CSS context of us being designers/people who like to make publications, work with floss and collectively

A great embarrassing fact haunts all attempts to represent the market as the highest form of human freedom: that historically, impersonal, commercial markets originate in theft. ↪ David Graeber

Paged.js historicity Making publication for the web. Work on all the feature discussed by W3C standards. Printing from the web wasn't a priority for them. Was discussed a long time ago but no brother ...

We love weird typefaces and beautiful paragraphs, hurting colors and smooth papers. Am stram gram, roff troff groff. Eeny, meeny, miny, moe, LaTeX catch a tiger by the toe. PDF is a struggle, SVG in a smuggle. CSS as waterfall, HTML and JavaScript float in the boat. tools

Les zines automatiques → <https://pppyracy.prepostprint.org> Les slides : <https://pppyracy.prepostprint.org/slides/>



Coco foundation financing the initiative

\*## CSS Specs with Manetta & Julie (salle 375 4.4.25 @3pm)

Ingrid Picanyol Studio

As designers, publishers and artists daily involved in digital tools, we are aware that these technologies maintain a perspective of growth and profit for the sole benefit of the most fortunate and the best born. We refuse to see this as inevitable and have the strong desire to put our knowledge and findings at the service of something better.

À partir du moment où vous êtes debout face à des gens, vous n'êtes plus authentique.

Devoir de cette semaine : Veuillez transcrire Internet.

Tout matériel est, en principe, utilisable par tout le monde. Même sans remerciements, même sans les préoccupations de la propriété littéraire.

Si on imprimait Internet, ça ferait un livre pesant environ 545 000 kilos, haut de 3,5 kilomètres.

friction  
between  
custom tools  
vs standards

Est-ce toujours Adobe qui détient le format PDF  
Réponse : PDF est dans le domaine public (c'est une norme ISO, personne ne peut la détenir mais c'est payant) Adobe du début et d'aujourd'hui ne sont p...



PJ Machine, Sarah Garcin

We take a resolutely political approach to the use of digital technologies. We recognize the toxicity of most of their ecosystems. We understand the mechanics of oppression that underlie them and that they perpetuate. Nous sommes conscient·es des processus extractivistes et colonialistes sur lesquels elles prospèrent et nous y opposons.

*lifecycle analysys of the lowtech mag*

[Julie is showing the git issue that she wrote] <https://github.com/w3c/css-print/issues/3>

\* (inkscape, Illustrator, Instagram, .....)  
kid pix !! (<https://kidpix.app/>)  
Le logiciel influence la forme

Eliot Ulm : I designed the same poster in every program i could get my hands on video...



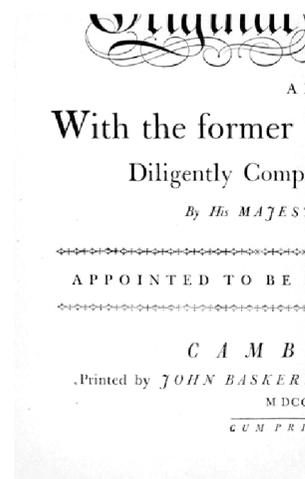
Boîte noire

La nouvelle autobiographie c'est l'historique de notre navigateur.

L'acte de déplacer l'information d'un endroit à un autre constitue un acte culturel significatif en et par lui-même. Certains d'entre nous appellent ça de la poésie.

Si vous assumez le plagiat, ça passe. Si vous essayez de feindre, vous vous faites prendre.

Le sérieux est obsolète.



Baskerville

Want to join the maintainers team? ----> <https://prepostprint.org/maintenance/2025-2027-call.html>

LIMITS In this framework (permacomputing) where do we draw the line of what is too much, what is radical enough? do we not send images to each other, because it is enough? what are the relative situat...

ON SOFTWARE issue

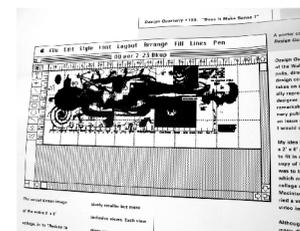
Information is power. But like all power, there are those who want to keep it for themselves."  
← Aaron Swartz

electric zine maker - <https://alienmelon.itch.io/electric-zine-maker>

le février 25, a publié un message : réélection de Trump et disparition de bcp de contenus des sites officiels américains, il devient urgent de télécharger du contenu et de le faire circuler de ma...

Eleni: Since you mentioned printer... I realise that my HP printer that i bought for 40 EUR. It will be less expansive to get a new printer, rather than getting new ink for the printer. What about ha...

We are developing technicalities and practices that are part of the history of user-friendly tools, des outils conviviaux : "at the service of all the members of a community, and not at the service of a body of specialists", that "engender neither slave nor master". Ivan Illich with Femke Snelling, Aaron Swartz et Olia Lialina.



Try to understand what is a spec and all the ways possible to make print with css I spent a lot of time to reunite all the specification written by everyone W3C / Epub There were 5 # ways about how to...

Tools ? Library,

April Greiman & software XPUB: currently finishing a special issue led by Doriane Timmermans around CSS properties Manetta: residency at OSP around CSS regions - > a standard that is not a standard anymore

Julie: the closest t...

Le futur de l'écriture, c'est d'indiquer.

Les écrits ennuyeux et interminables encouragent une sorte de non-compréhension sans effort, un langage dans lequel la lecture elle-même paraît parfaitement...

On n'a pas vraiment l'air de croire à l'existence du copyright, et d'ailleurs, on n'y prête pas une attention spéciale.