

Copier et coller des mots d'ailleurs dans mon fichier Word : au moment où je les vois sur mon ordinateur, dans ma police par défaut, ils deviennent subitement « miens ».

Décriminaliser le plagiat.

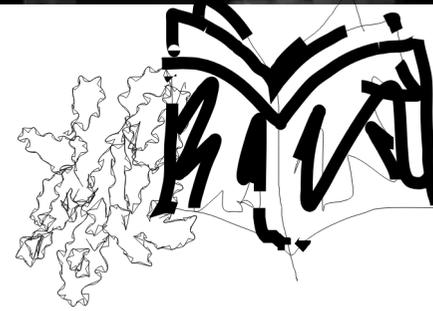
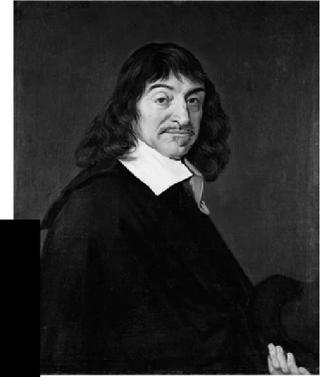
prepostprint.org  
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



Malheureusement l'écriture créative est bien vivante. Je fais de mon mieux pour l'anéantir.

Le plagiat est la plus sincère des formes de flatterie.

ppirates - 04-04-2025

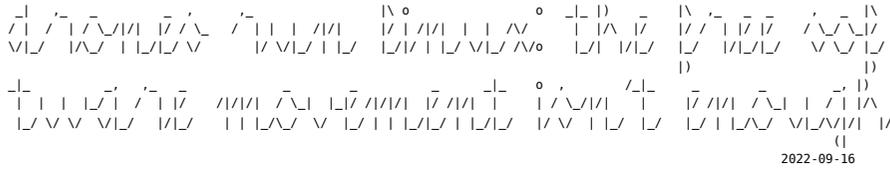


La licence Creative Commons est une autre forme de copyright.

Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

Auto-tunez votre prochain recueil de poèmes.

2 Notre poésie commence étrangement à ressembler à du suivi de données.



a printer, a lab, and an actual hobbit  
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

most people who make open source software have probably never heard of stallman or the free software movement.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying\_nobody\_ to produce the software that they make millions from. and why not? it's free.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

snakes in the hobbits den

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

ultimately, my stubborn resistance made no difference.

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and god. we tried.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy, tracking your calendar. doing your taxes. living.

and they won.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting  
all of that denial, resisting temptation.  
war drums, freedom,  
coding, sharing,  
friends, love,

after all of that,  
after everything,

predator drones



Read the whole article:  
-> <https://j3s.sh/thought/drones-run-linux-free-software-isnt-enough.html>

Explorer les données.

Ça ne signifie rien jusqu'à ce que ça devienne un même.

L'authenticité est une autre forme d'artifice.

7

Plus une ligne, plus un sonnet, plus un paragraphe, ou un chapitre, mais des bases de données.



MacBook

Browser: still a big blackbox As a user you can write into html and css, but how can you write ... perl, the maker of this language, loves language, re..ability



Ed Fella

[https://hub.xpub.nl/cerealbox/SI26/projects/a\\_3Ds\\_zine/PPP/entrance.html](https://hub.xpub.nl/cerealbox/SI26/projects/a_3Ds_zine/PPP/entrance.html)  
but BEST VIEWED ON THE 3DS ;)

"Display grid : layout : masonry" ? there's another one now ! "item-flow" (<https://webkit.org/blog/16587/item-flow-part-1-a-new-unified-concept-for-layout/> ???) Who proposed it? Not sure anymore... b..

Proposal to work in "octomode":  
<https://cc.vvvvvvria.org/octomode/cracken>

ON PAPER

CARACTÈRES  
DANS LE GENRE  
DE BASKERWILLE.

*Dogiel Pica ou Gros Parasagon.*  
Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d'expérience, malgré le nombre des années.

*Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d'expérience, malgré le nombre des années.*

Forked by ANRT

Jen Simmons <https://jensimmons.com/> is an important person for firefox she experimented with grids (the experimental layout lab of jen simmons) Who is that? :) Now she is at Safari, still working on g..

\* (inkscape, Illustrator, Instagram, .....) kid pix !! (<https://kidpix.app/>) Le logiciel influence la forme Eliot Ulm : I designed the same poster in every program i could get my hands on video...

css is readable, if you speak english

Le problème n'est pas le piratage. Le problème c'est l'obscurité.

Si ça ne peut pas être partagé, ça n'existe pas.

Si ce n'est pas embarrassant, n'ayez pas confiance.

6 L'attribution d'une paternité n'est pas une exigence du droit d'utilisation.

*Tessa: with my class at my bachelor we went to visit Chile.. there have been big civil riots around disagreements in the constitution. The situation was very tense. There was a printing shop ran by th...*

*A SECRET IS SHARED ;) Weasy Print (not the same as Paged js) https://weasyprint.org/ and Paged.js want to work together on new specifications..*

Les objets imprimés peuvent être oubliés sur un banc, punaisés à un mur, placardés dans la rue. On peut les partager sans électricité, caresser leur pages, griffonner dans les marges, raturer des mots, surligner des phrases, les voir vieillir sans disparaître. Digital signals move and reconfigure, fluid and dynamic, abolishing distances and crossing borders. They open up spaces for interaction, exchange and collaboration. They allow for motion, ephemerality and mutation. On peut faire voler des avions en papier.



Kenneth Goldsmith

Création de PPP en 2017 pour « fédérer ensemble des gens qui voudraient explorer collectivement la production d'objets imprimés (mais pas que) »[https://pads.domainepublic.net/p/PPP-cesure-2025-notes Q...](https://pads.domainepublic.net/p/PPP-cesure-2025-notes-Q...)

*Julien Bidoret: Only a few people have so much power, but are not really granted for that. We don't really know who they are, but we write CSS on a daily basis, or at least, i do.*

*Julien: Miriam Suzanne is an interesting case, she just asked for financing her work as a spec writer. She is part of the W3C as an indepent. And there is not much space for individuals like her in th...*

CSS layout - 3 ways : - Grids : [https://developer.mozilla.org/fr/docs/Web/CSS/CSS\\_grid\\_layout](https://developer.mozilla.org/fr/docs/Web/CSS/CSS_grid_layout) - Flex / Flexbox : <https://developer.mozilla.org/fr/docs/Web/CSS/flex> - Positions : <https://developer.moz...>

Combien avez-vous dit que ce paragraphe pesait ?

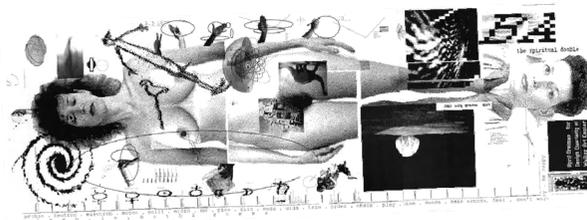
La vie ne peut qu'imiter le web, et le web lui-même est un tissu de signes, une imitation perdue, infiniment lointaine.

Si personne ne peut le faire, ça ne m'intéresse pas.

3 Les batailles actuelles entre le plagiat et le copyright sont au 21e siècle ce que les procès pour obscénité étaient au 20e.



*how to tweak your layout engine? you should be able to tweak the renders, from shells scripting practices: if you find a way to do a very specific layout in css but it is unpractical, you can make a scr...*



April Greiman, Does it Make Sense?

<https://gitlab.com/pagedjs-resources/documentation/draft>

*justification dans espace monospace : outil !par pour donner une largeur de x caractères de large = justification en monospace (ajoute des espaces doubles ou triples) les colonnes... WOW <3 c'est br...*

*electric zine maker - https://alienmelon.itch.io/electric-zine-maker*

*Sharing is Caring <3 question de la contestation de l'open source et du logiciel libre, comment faire autrement que juste faire du logiciel libre ? License CC4R (Constant) qui se pose la question de...*

*Yann: this really echoes. We are building a collective print workshop in Fontenay: risociation. Paying the rent together, buying the materials, machines... Many of us are working on « Déborder Bolloré...*

*After this, (just on day) they decided to create the "CSS print community group" (lobbying group) → https://www.w3.org/community/cssprint/ CSS Print community group is just a lobby group. It's not part...*

*I made a discovery today. I found a computer. Wait a second, this is cool. It does what I want it to. If it makes a mistake, it's because I screwed it up. Not because it doesn't like me... Or feels threatened by me... Or thinks I'm a smart ass... Or doesn't like teaching and shouldn't be here... Damn kid. All he does is play games. They're all alike.*

← +++The Mentor+++

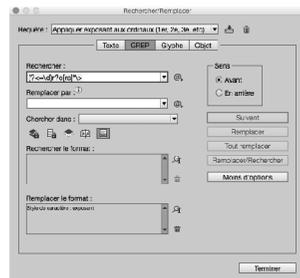
« Le plagiat est nécessaire », insistait Lautréamont. « Le progrès l'implique. »

Les limites du réseau sont les limites de mon monde.

La régulation de la propriété intellectuelle est une forme d'euphémisme du contrôle social – et une forme futile, en plus.

4 The Clock est à la fois légal et illégal, légitime et hors-la-loi.

Alexia found this super nice zine from iffybooks about pdfbook2 <https://iffybooks.net/wp->



grep indesign

[content/uploads/zines/Iffy\\_Books\\_pdfbook2\\_screen.pdf](content/uploads/zines/Iffy_Books_pdfbook2_screen.pdf)

Martin: getting a xerox machine is actually pretty cheap, companies sell them all the time, when the maintenance contract ends. The company who does the maintenance need to pay money to take the "old"...

\*\*\* Permapublishing permacomputing <> pre post print-like publishing practices (wow 5 p's!) <https://prepostprint.org/pppermapublishing/>

why the % stylesheets interesting it makes the styling permeable, because if an external changes

As teachers, students, researchers, perpetual learners, we know the power of sharing knowledge, tools and experiences. We firmly believe that exchanging point of views, experiences and questions improve individual and collective thoughts and production. Nous aimons voir nos outils et nos idées utilisées, hackées et détournées. We believe that reciprocity in sharing is positive regardless of the technical skills, the specificity of the culture or the seniority in the field. Nous sommes là grâce à nos prédecesseur·es, nous avons plaisir à accueillir les newcomers.

Nice thing about emails is that you can have multiple versions, html, txt, you could have a config to look at the txt version by default and voilà (IN THEORY)

ON SOFTWARE issue

Julie: Just a note about something said earlier... You need to have a lot of money to become part of the W3c. A company Hachette paid a lot of money for Dave to push the epub specs into the W3c. And ...

Nous n'avons pas besoin d'une nouvelle phrase. Une vieille phrase remaniée fera l'affaire.

Le livre est crucial, mais sans importance.

Le futur de l'écriture, c'est d'indiquer.

5 L'archive c'est le nouvel art populaire.

Julien Bidoret parle de video grep : un outil qui permet de chercher une transcription de sous-titres et permet de faire un montage vidéo de toutes les occurrences d'un mot dans un discours (eg : Mark ...

However, we believe that free software as defined by current licences is not enough. We pay attention to the legal and conceptual explorations involved in opening perspectives that go beyond the free/non-free binarity and seek to be part of a positively emancipatory struggle. We're conscious that this is a point de dialectique et de divergences au sein du monde libre tel qu'il est, mais considérons que les enjeux sont trop importants pour être ignorés ou se voir apporter des réponses vieilles de quarante ans. Sans doute devons-nous chercher des réponses plus vieilles encore, en même temps qu'en inventer de nouvelles.

where to find documentation ? an article (in french) <https://arthur.bebou.netlib.re/crisco-des> write to : [arthur.pons@unistra.fr](mailto:arthur.pons@unistra.fr) the git repo with slides and code : <http://git.bebou.netlib.re/prez-ppp..>

What is the most important thing you could be working on in the world right now? And if you're not working on that, why aren't you?  
↳ Aaron Swartz

We think W3C is a big organisation but actually the CSS working group is just a few people. Dave was actually very alone to write these specifications.



Interfacial workout

form : <https://framaforms.org/account-request-permacomputing-forum-1743087976>

Là où la technologie nous conduit, la littérature suit.

<https://radicalweb.design/ressources/ctrl-alt-print/css2/>

À propos du recopiage : ce n'est pas un bug. C'est une fonctionnalité.

L'art est un permis pour mal faire les choses. Le reste du monde essaie de les faire correctement. Nous nous délectons de les faire de travers, de ne pas savoir, de casser des choses.