

Si on l'ignore, tout simplement, Internet disparaîtra.

Le choix marque l'autorité de l'auteur. Une autorité légitime.

Les écrivains deviennent des curateurs du langage, un glissement comparable à l'émergence du curateur comme artiste dans les arts visuels.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

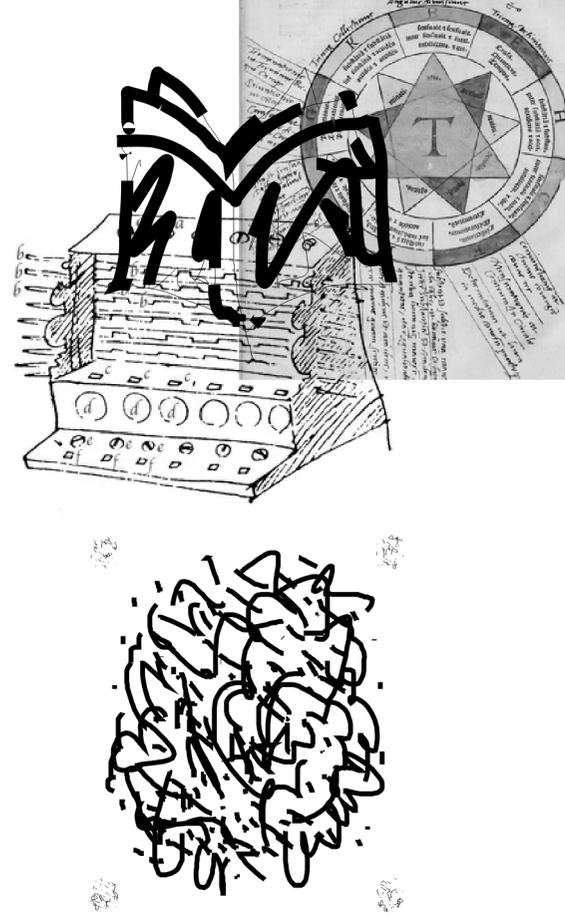


Le sérieux est obsolète.

L'échantillonnage et la citation ne sont rien d'autre que des vitrines de l'appropriation.

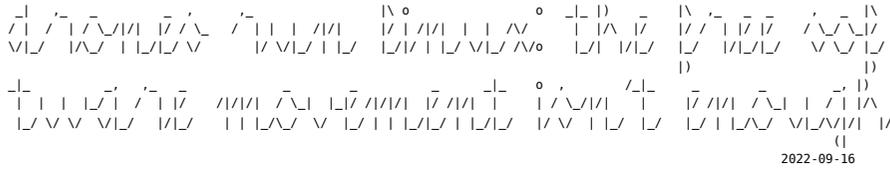
Ted Berrigan a volé des livres d'auteurs connus et falsifié leurs dédicaces. Puis il les a refourgués aux revendeurs à qui il les avait volés pour des prix...

pppirates - 04-04-2025



Écrire devrait être aussi facile que laver la vaisselle - et aussi passionnant.

2 Internet détruit la littérature (et c'est une bonne chose).



a printer, a lab, and an actual hobbit with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

all of that fighting  
all of that denial, resisting temptation.  
war drums, freedom,  
coding, sharing,  
friends, love,

after all of that,  
after everything,

Read the whole article:  
-> <https://j3s.sh/thought/drones-run-linux-free-software-isnt-enough.html>



2022-09-16

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying nobody to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

L'entité humaine auparavant connue sous le nom de « lecteur ».

7

Internet est le meilleur poème jamais écrit, illisible, principalement à cause de sa taille.

Marie : our friend Cloé worked on « ink-jacking », about how you hack the printer by reinjecting ink in cartridges with a syringe download the ZINE: [https://drive.google.com/drive/folders/1-qDJGA\\_EXxN...](https://drive.google.com/drive/folders/1-qDJGA_EXxN...)



Mémoire EJ



• Vi[ctor] mail:

hhvone@gmail.com ; vi@mastodon.social

- Arthur Pons; arthur.pons@unistra.fr
- manetta: post.lurk.org/@manetta + mail@manettaberends.nl
- Julia Veljkovic contact@juliaveljkovic.com @...

Julien: The story behind sticky, for instance. There is probably nobody in the room to remember how to make borders without borders? We did it back in the days with 4 small images.

Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday new stuff with CSS while working in the office. (Miriam Eric Suzanne) And when there is a new specification, we need to test i...

To install homebrew on Mac <http://homebrew.sh/>

Paged.js is JUST a polyfill. But it also comes with plugins for anything else like table of content, bcs its not in the spec Just before the COVID there was a call at XML prague Prague. The call was ...

<https://neocities.org/>

When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions

TABLE OF CONTENTS:(of topics we could discuss in the forum)

can we analyse specific projects to study all the layers of the publishing process? the compromises that were made, explore the context would be super interesting to do case studies case analysis : \*G..

At some point you might need 2 stylesheets. One for the web, one for your printed media. Octomode uses only one stylesheet, made for print.

Le futur de l'écriture, c'est de ne pas écrire.

The Clock est à la fois légal et illégal, légitime et hors-la-loi.

Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.

Le grincement du scanner quand il arrache les mots de la feuille : il les décongèle, il les libère.

Un article dans le China Daily parle d'un jeune travailleur qui a copié une douzaine de romans, les a signés de son nom et a publié une collection de « se...

except from conversation on this git discussions : "Masonry is more like flexbox ? No big argument Yes ok" Masonry is like the pinterest-like layouts ;)

\*\*\* PrePostPrint presentation by Julien, Martin & Emma-Jade

Simon uploaded some font here: https://cc.vvvvvvaria.org/fonts/ And Julien there: https://ateliers.esad-pyrenees.fr/myffonts/

experiment to publish stylesheets during a declarations workshop in Berlin published as a wiki page

\*La thématique de la piraterie

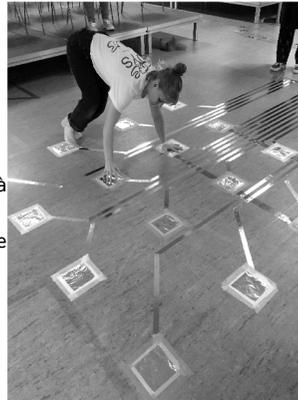
site formes à chiper : https://declarations.style/ \* \*\*\* Paged.js as ESM documentation (within a pad :)

infrastructure we all rely on when we write code, but we don't really question it or know about it -> infrastructure for publishing \o/

\*TABLE RONDE ubu web - Kenneth Goldsmith

[discuss] What could permapublishing be?

Nous n'acceptons pas de vérité promulguée : nous la faisons nôtre d'abord par l'étude et par la discussion et nous apprenons à rejeter l'erreur, fut-elle mille fois estampillée et patentée. Que de fois, en effet, le peuple ignorant a-t-il dû reconnaître que ses savants éducateurs n'avaient d'autre science à lui enseigner que celle de marcher paisiblement et joyeusement à l'abattoir, comme ce boeuf des fêtes que l'on couronne de guirlandes en papier doré.
↳ Élisée Reclus



Interfacial workout

INVITATION https://xpub.declarations.style/ come to rotterdam!! :) 18 april @ Varia

Information is power. But like all power, there are those who want to keep it for themselves."
↳ Aaron Swartz

Si on imprimait Internet, il faudrait assez de papier pour couvrir la moitié de Long Island (environ 1 200 km²).

Du producteur au reproducteur.

Répérez après moi : « je suis un pirate ».

Si on imprimait Internet à partir d'une seule imprimante, il faudrait 3 805 ans.

They had to test everything manually, there is no official documentation/research about it, they wrote about it in their wiki, in a table short script of JS are supported yay jpegs an png being to hea...

Nothing2Hide"

https://wiki.nothing2hide.org/doku.php?id=protectionnumerique:start

How do you follow these things? I go to the mailinglist and i see the .... there are links to the git issues and there, there are tags, such as "masonry", and i go through it. There is a lot of stuff ...

Victor: already doubted the word autonomy... in Strasbourg, there was a big factory... and it closed down. they did fancy papers, and now it is closed. there is no printer in the city where you can ...

En 2016, Trump a ordonné à Adobe de couper les liens avec tout le Venezuela, en 15 jours les graphistes venezueliens n'avaient plus accès à Adobe

What's the difference between piracy and fair use? Piracy ?
\* you're poor, can't pay for all the shiny movies you want to watch, the good music you want to listen, the marvelous books you want to read and not available in libraries (because Trump&Co. burnt them) \* you illegally download a couple of them \* you even didn't had the time to watch/listen/read them \* => you're a f\*cking criminal, because of you, the major won't be able to make as much as billion dollars of benefits as they want: go to jail and pay a hefty fine
Fair use ?
\* you're insanely rich, like so much billions, you can literally buy some countries \* you illegally download hundred of thousand (if not thousand of thousand) of them \* you make it plagiarism and counterfeit that you can now sell for a high price \* => you're in a fair use case because you know, you need to do it before the Chinese do it otherwise they will make billions in place of you and it wouldn't be fair: get the law being adapted to your case and get a publicly funded subsidy
↳ @grum999@social.maou-maou.fr



Boîte noire

Tessa: with my class at my bachelor we went to visit Chile.. there have been big civil riots around disagreements in the constitution. The situation was very tense. There was a printing shop ran by th...

keywords: unraveling, autonomy, collectivity,

La créativité individuelle est un dogme du capitalisme modéré contemporain, plutôt que le domaine des artistes non-conformistes : la fiction est partout.

L'auto-plagiat est le nouveau plagiat.

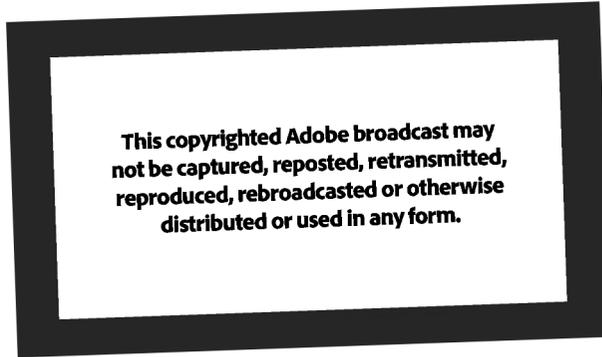
L'art est un permis pour mal faire les choses. Le reste du monde essaie de les faire correctement. Nous nous délectons de les faire de travers, de ne pas savoir, de casser des choses.

4 L'attribution d'une paternité n'est pas une exigence du droit d'utilisation.

/

You can't steal a gift. If you can hear it, you can have it  
↳ Dizzy Gillespie

Maybe be recruited by Safari / W3C ,



Adobe disclaimer

Julien: What is CSS zen garden? Dave Shae, a developer from the USA, initiated this project.

- web extension by Kim: to see source code comments web extension allow you to work what's already there, tactically made the extension's style as close to the website default styling

the notes are published on the wiki:

<https://wiki.prepostprint.org/index.php?title=Permapublishing> so we can link to it on the permacomputing forum

XPUB: currently finishing a special issue led by Doriane Timmermans around CSS properties Manetta: residency at OSP around CSS regions -> a standard that is not a standard anymore Julie: the closest t...

#### "Data Detox Kit"

<https://datadetoxkit.org/fr/home> Le Data Detox Kit vous propose des conseils et techniques simples pour vous aider à contrôler votre vie privée, votre sécurité et votre bien-être ...

Manetta will start the software one, Victor the printiner/paper/printers one. And there we will continue the conversation :).

Si on imprimait Internet, ça ferait un livre pesant environ 545 000 kilos, haut de 3,5 kilomètres.

À partir du moment où vous êtes debout face à des gens, vous n'êtes plus authentique.

Le futur de la lecture, c'est de ne pas lire.

5

L'acte de déplacer l'information d'un endroit à un autre constitue un acte culturel significatif en et par lui-même. Certains d'entre nous appellent ça d...

Quel que soit le code que nous hackons, qu'il s'agisse de langage de programmation, de langage poétique, de mathématiques ou de musique, de courbes ou de couleurs, nous créons la possibilité que de nouvelles choses viennent au monde. Pas toujours de grandes choses, ni même de bonnes choses, mais de nouvelles choses. Dans l'art, la science, la philosophie et la culture, dans toute production de connaissances où des données peuvent être recueillies, où des informations peuvent en être extraites, et où, dans ces informations, de nouvelles possibilités pour le monde sont produites, il y a des hackers qui extraient le nouveau de l'ancien. Alors que les hackers créent ces nouveaux mondes, nous ne les possédons pas. Ce que nous créons est hypothéqué au profit d'autrui et des intérêts d'autrui, au profit des États et des entreprises qui contrôlent les moyens de créer des mondes que nous sommes les seuls à découvrir. Nous ne sommes pas propriétaires de ce que nous produisons, c'est lui qui nous possède.

↳ McKenzie Wark, *A hacker manifesto*

Question : Est-ce vrai ? Utilisation des données par Adobe pour entraîner les IA ? Réponse de Julien : on ne peut pas leur faire confiance Une case à cocher en Opt Out dans les paramètres (cachées)

trans-something... working with other people what culture do we have here? there is a practice to convert the one language into the other (as a kind of bridging) can this enable collaboration?



PJ Machine, Sarah Garcin

Manetta: How do you see your role? Hard to say, because we did not speak with Weasyprint yet. But for me, it is important to move the notes spec issue to the main W3C repo. For a long time, i made a d...

links that came up in after conversations -  
<http://screenl.es/things.html> -  
<https://varia.zone/en/plaintext-protocols-partyline.html> +  
<https://vvvvvvaria.org/archive/2022-09-17-16->

Plaintext-Protocol-P...

Timothee: me and Victor organised PPPermapublish in Strasbourg last September did not go far enough into the topic lot of demo's and discussions lot of seeds were planted at the time, but we did not ...

We share some common values rooted dans l'anti-capitalisme, le trans\*feminisme, les enjeux écologiques, l'anti-fascisme, and the hope that we can help address these issues together, PrePostPrint prenant part humblement à un ensemble de mouvements souterrains, alternatifs, divergents, et que nous souhaitons vivifiants.

La régulation de la propriété intellectuelle est une forme d'euphémisme du contrôle social - et une forme futile, en plus.

On ne sait pas vraiment ce qu'est l'avant-garde. Ça change tous les jours.

Le plagiat est la plus sincère des formes de flatterie.