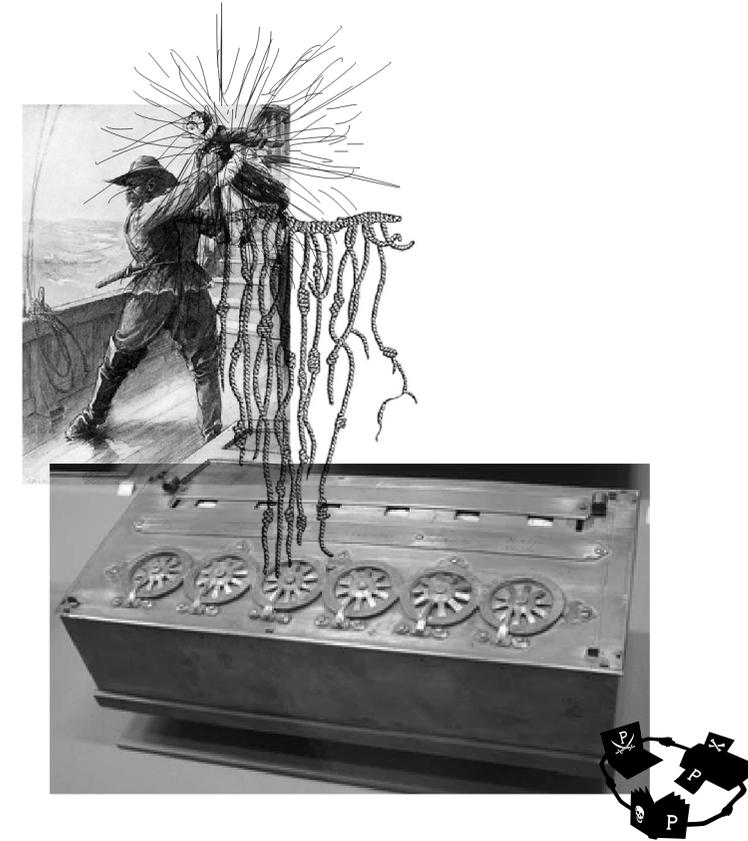


Copier et coller des mots d'ailleurs dans mon fichier Word : au moment où je les vois sur mon ordinateur, dans ma police par défaut, ils deviennent subitement « miens ».



Si ce n'est pas libre, ça n'existe pas.

Nous écumons, analysons, annotons, copions, collons, transférons, partageons, et spammons. Lire est la dernière chose que nous faisons avec le langage.

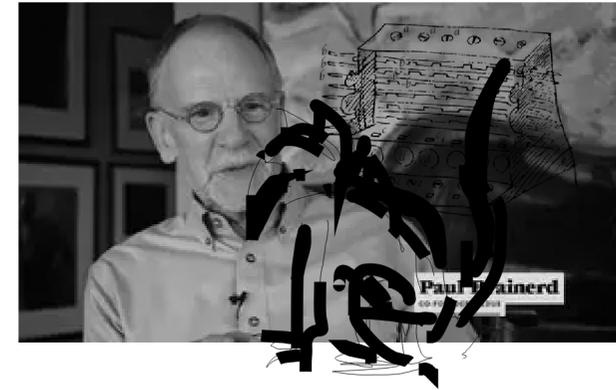
prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Si ça n'existe pas sur Internet, ça n'existe pas.

Le plagiat est la plus sincère des formes de flatterie.

Internet est le meilleur poème jamais écrit, illisible, principalement à cause de sa taille.

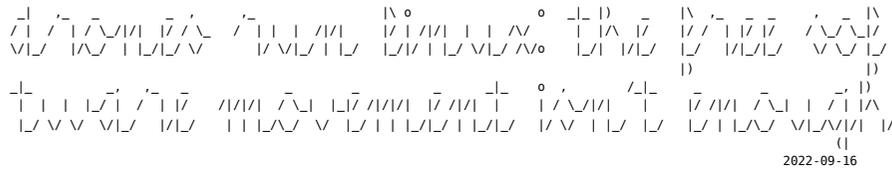
pppirates - 04-04-2025



Le problème n'est pas le piratage. Le problème c'est l'obscurité.

2 On dit qu'en Chine, des livres supplémentaires sont écrits et insérés dans des sagas existantes. Il y a dix tomes d'Harry Potter dans les séries chinoises alors que J.K. Rowling en a écrit sept.

La beauté de mal classer.



a printer, a lab, and an actual hobby
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

Read the whole article:

-> <https://j3s.sh/thought/drones-run-linux-free-software-isnt-enough.html>

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying nobody to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passionate snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy, tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

after all of that,
after everything,

predator drones



run linux

Parfaitement faux.

7

Si vous écoutez Beethoven, tout est toujours pareil, mais si vous écoutez le bruit de la circulation, tout est toujours différent, a dit John Cage.

When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions

Eleni: Since you mentioned printer... I realise that my HP printer that i bought for 40 EUR. It will be less expansive to get a new printer, rather than getting new ink for the printer. What about ha...

+

"How to Change Your Meta Settings | Make yourself less valuable to Meta. Brought to you by Last Week Tonight with John Oliver."

<https://johnoliverwantsyourraterotica.com/> ...

friction between custom tools vs standards

**LibreGraphic Meeting : similarities with PPP. Devs working with Designers <https://libregraphicsmeeting.org/2025/>*

What tool to use to imposition PDFs? There are so many options! <https://pzwiki.wdka.nl/mediadesign/Imposition> I personally use pdfbook2, which is part of pdfjam

**XPUB presentation Explore publishing though special issues, they came to share on of them - it's related to Declarations research lead by Doriane Timmermans - <https://declarations.style/pages/about...>*

Martin: getting a xerox machine is actually pretty cheap, companies sell them all the time, when the maintenance contract ends. The company who does the maintenance need to pay money to take the "old"...

Question : Est-ce vrai ? Utilisation des données par Adobe pour entraîner les IA ? Réponse de Julien : on ne peut pas leur faire confiance Une case à cocher en Opt Out dans les paramètres (cachées)

a small computer is practical, to read and write on the move. On the text files, the structure is all there, and all there is. when do you need to ship information with structure? you are inclined in...

Browser: still a big blackbox As a user you can write into html and css, but how can you write ... perl, the maker of this language, loves language, re..ability

installed on a server credit crowd with Dorian and Simon read- write VS octomode octomode : many hands coming together export 2 txt or MD : simply add "/export/txt" or "/export/html" Demo : let's c...

Quand le monde de l'art pourra produire quelque chose d'aussi fascinant que Twitter, on recommencera à y faire attention.

Si ce n'est pas faux, n'ayez pas confiance.

Plus une ligne, plus un sonnet, plus un paragraphe, ou un chapitre, mais des bases de données.

6 L'archive c'est le nouvel oubli.

Les interfaces graphiques simplifient notre communication avec les machines. Elles remplacent l'écriture d'une langue artificielle (ex le langage de commande) par des interactions gestuelles. Sans s'en rendre compte, nous parlons un langage à travers nos gestes. Sans le savoir, nous avons acquis la maîtrise d'un langage universel qui nous permet de converser avec nos objets informatiques.

After using Paged.js a little bit, in 2020, with Julien we said that in the specifications we have something for footnotes. This is the specification for footnotes. But designers actually want more! S...

why the % stylesheets interesting it makes the styling permeable, because if an external changes

Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday new stuff with CSS while working in the office. (Miriam Eric Suzanne) And when there is a new specification, we need to test i...

What is the most important thing you could be working on in the world right now? And if you're not working on that, why aren't you?

↳ Aaron Swartz

We play with tools and languages, hack around, tinker and explore. We love printers and plotters, E ink and thermal prints. La sérendipité comme dynamite ouvre des chemins de traverse aux autoroutes de l'information.



Les 4 libertés du libre, Velvetyne

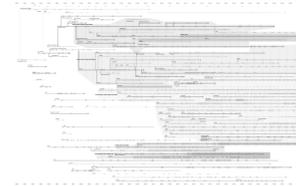
« Le plagiat est nécessaire », insistait Lautréamont. « Le progrès l'implique. »

Raconter une histoire vraie est un acte non-naturel.

C'est l'art qui est hors-sujet, pas l'avant-garde.

3 Explorer les données.

SOFTWARE USED TO PRODUCE BOOKS how can we think of Limits in relation to css print, permublishing in relationship to css print? indesign - css print? In 30 years the files are certain to be readab...



seasonal books??? solar panel based website is also seasonal in a way, the website is not up at all times maybe you can only access books under a certain temperature but then how many times can you r...

Évolution des navigateurs Manetta: How do you see your role? Hard to say, because we did not speak with Weasyprint yet. But for me, it is important to move the notes spec issue to the main W3C repo. For a long time, i made a d...

a nice tool to archive on paper : OPTAR to compress and uncompress (optar/unoptar), it is a qr code, with the data inside it, not linked to data elsewhere. store data on paper!!! <3 <https://github.com...>

bachelor thesis on paper production too much plastic and electrics in the fabric but struggled to print

Il ne faut pas chercher si une idée est juste ou vraie. Il faudrait chercher une tout autre idée, ailleurs, dans un autre domaine, telle qu'entre les deux quelque chose passe, qui n'est ni dans l'une, ni dans l'autre. Or, cette autre idée, on ne la trouve pas tout seul généralement, il faut un hasard, ou que quelqu'un vous la donne. Il ne faut pas être savant, savoir ou connaître tel domaine, mais apprendre ceci ou cela dans des domaines très différents. C'est mieux que le « cut-up ». C'est plutôt un procédé de « pick-me-up », de « pick-up » - dans le dictionnaire : ramassage, occasion, reprise de moteur, captage d'ondes ; et puis sens sexuel du mot »

↳ Gilles Deleuze

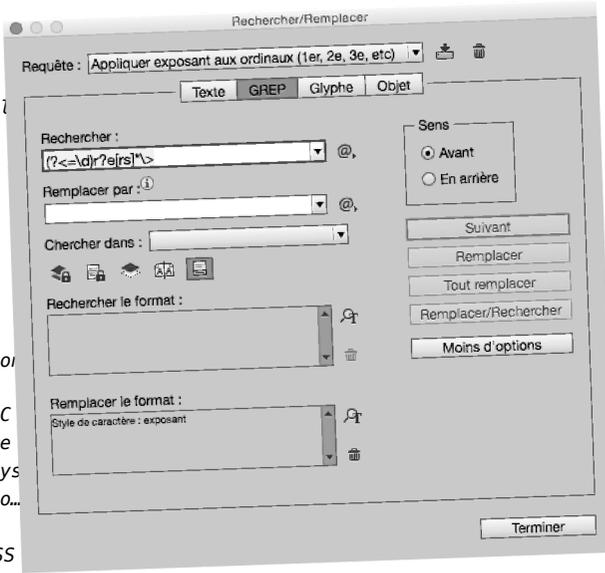
On n'a pas vraiment l'air de croire à l'existence du copyright, et d'ailleurs, on n'y prête pas une attention spéciale.

Auto-tunez votre prochain recueil de poèmes.

Si nous devions demander la permission, nous n'existerions pas.

4 Non très cher, les poèmes ne joueront jamais un rôle important dans les révolutions populaires.

Try to undersntnd what is a spec and all the ways possible to make print with css I spent a lot of time to reunite all the specification written by everyone W3C / Epub There were 5 ≠ ways about how to...

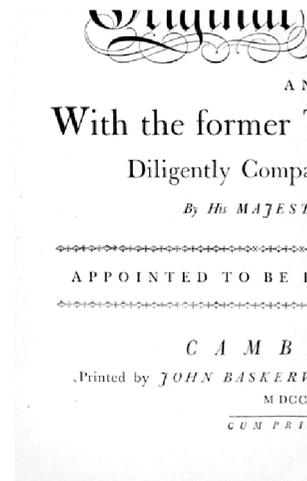


grep indesign

Julien: What is CSS zen garden? Dave Shae, a developer from the USA, initiated this project.

Made by mainly three people at the beginning : fred, julie and julien t.

*&# Collective notes on PPPyracy, à la fois en français and in english (˘°o°)˘ □ əɒɔ



Baskerville

L'écriture contemporaine, c'est l'évacuation du contenu.

Bien qu'UbuWeb puisse être légalement répréhensible, il est moralement irréprochable.

Le futur de la lecture, c'est de ne pas lire.

5 Si on imprimait Internet, ça ferait un livre pesant environ 545 000 kilos, haut de 3,5 kilomètres.

Information is power. But like all power, there are those who want to keep it for themselves."

↳ Aaron Swartz

a web archive to fight Trump policies, whether it be legal or not

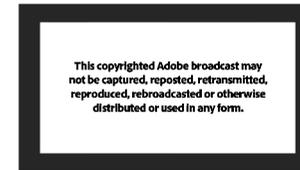
*## Autodéfense numérique C'est en quelle salle ? las vergnas

/



Boîte noire

Proposal to work in "octomode":



Adobe disclaimer

https://cc.vvvvvvria.org/octomode/cracken

The pdf: a bit heavy compared to a txt file

Want to join the maintainers team? ---->

https://prepostprint.org/maintenance/2025-2027-call.html

So voila, here we are :).

trans-something... working with other people what culture do we have here? there is a practice to convert the one language into the other (as a kind of bridging) can this enable collaboration?

"yt-dlp" pour télécharger des vidéos youtube (et bien d'autres sites) : https://github.com/yt-dlp/yt-dlp/wiki/Installation summing up a 1h30 long video of adobe conference by isolating "marketing", "A..."

Création de PPP en 2017 pour « fédérer ensemble des gens qui voudraient explorer collectivement la production d'objets imprimés (mais pas que) » https://pads.domainepublic.net/p/PPP-cesure-2025-notes Q...

Le déplacement, c'est le modernisme du 21e siècle, c'est l'enfant du montage, de la psychogéographie, c'est l'objet trouvé.

Dans le futur, les meilleurs managers de l'information seront les meilleurs poètes.