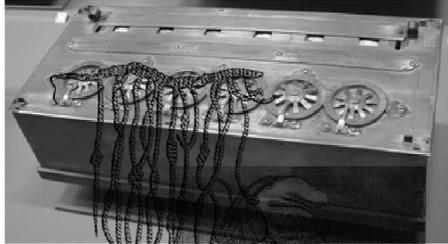


Malheureusement l'écriture créative est bien vivante. Je fais de mon mieux pour l'anéantir.

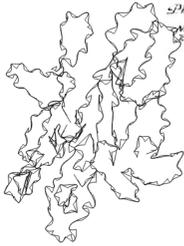
Si vous ne produisez pas d'art avec l'intention qu'il soit copié, vous n'êtes pas un artiste fait pour le 21e siècle.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

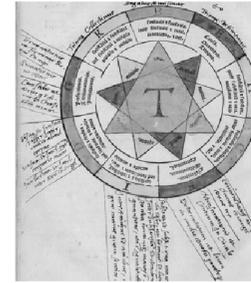


RAYMONDUS LULLIVS.  
Magice artis.  
Philosophus, Medicus, astrologus et Sacerdos, quae Coll.  
Starum dictus. Londini  
Anno d. 1500. D. 1500. d. 15. Martii.  
In collectione. Frederici Roth. Scholae. Magister.



On dit qu'en Chine, des livres supplémentaires sont écrits et insérés dans des sagas existantes. Il y a dix tomes d'Harry Potter dans les séries chinoises alors que J.K. Rowling en a écrit sept.

ppirates - 04-04-2025



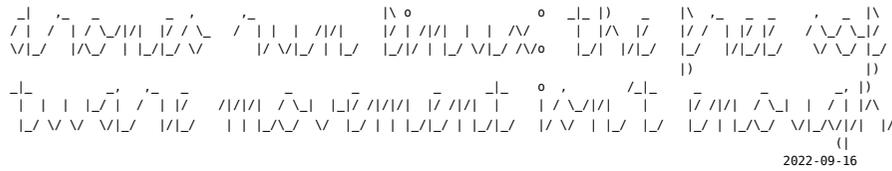
Là où la technologie nous conduit, la littérature suit.

Le futur de l'écriture, c'est de ne pas écrire.

Dans le futur, les meilleurs managers de l'information seront les meilleurs poètes.

L'acte de déplacer l'information d'un endroit à un autre constitue un acte culturel significatif en et par lui-même. Certains d'entre nous appellent ça de l...

Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.



a printer, a lab, and an actual hobbit with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

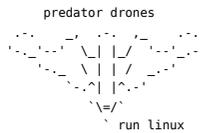
but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

all of that fighting  
all of that denial, resisting temptation.  
war drums, freedom,  
coding, sharing,  
friends, love,

after all of that,  
after everything,



Read the whole article:  
-> <https://j3s.sh/through/drones-run-linux-free-software-isnt-enough.html>

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying\_nobody\_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy, tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

Si ça n'existe pas sur Internet, ça n'existe pas.

L'archive c'est le nouvel art populaire.

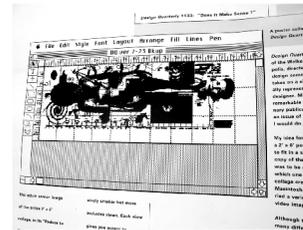
*groff/roff postscript latex these are all different layout environments to make layout how much can we be playful with it? was there a graphic designer who used groff in there practice?*

*speaking of permapublishing... permapublishing is about autonomy and if you think of your printer, and your ink, it is hard if it's about being self-reliant on every aspect in their practice*

[Julie is showing the git issue that she wrote]  
<https://github.com/w3c/css-print/issues/3>

*justification dans espace monochrome : outil !par pour donner une largeur de x caractères de large = justification en monochrome (ajoute des espaces doubles ou triples) les colonnes... WOW <3 c'est br...*

We are deeply rooted in the free software movement and want to build on its foundations. We've embraced open-source tools and practices because of their ability to be studied, hijacked, reappropriated and shared, and beyond that, because of their pouvoir émancipateur, leur capacité à défier les pouvoirs oppresseurs et les infrastructures délétères.



April Greiman & software

*Julien: The story behind sticky, for instance. There is probably nobody in the room to remember how to make borders without borders? We did it back in the days with 4 small images.*

*PJ machine : pour faire de la mise en page avec des boutons d'arcade par Sarah Garcin → bidouille lvlMAX <https://pppyracy.prepostprint.org> ? help ça marche pas :( merci! -> le code de cet outil sera p...*

text-paper-ink

*PUBLISHING OUR STYLESHEET?? there's maybe the connection to permacomputing, also you avoid to have to pass through the inspector all the time can we mix stylesheets?? 70% prepostprint website, 30% wi...*

*PRACTICES SHAPE TOOLS SHAPE PRACTICES -- sticker fait par Doriane Timmermans basé sur un texte de Femke Snelting et Pierre Huyghebaert <https://practices.tools/>*

On ne sait pas vraiment ce qu'est l'avant-garde. Ça change tous les jours.

Le déplacement, c'est le modernisme du 21e siècle, c'est l'enfant du montage, de la psychogéographie, c'est l'objet trouvé.

À partir du moment où vous êtes debout face à des gens, vous n'êtes plus authentique.

Si vous écoutez Beethoven, tout est toujours pareil, mais si vous écoutez le bruit de la circulation, tout est toujours différent, a dit John Cage.

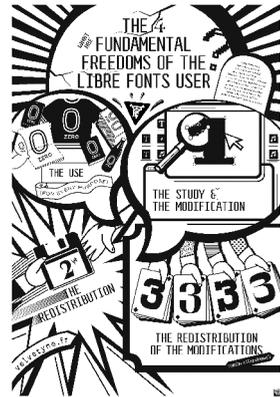
6 Sculpter avec du texte.

*Q: Overproduction, the scale, the economy of books, the ones that get sale circulate, the others get destroyed. speculation on titles to get popular, but many books leave on the shelves Overproduction ...*

*Made by mainly three people at the beginning : fred, julie and julien t.*

*an attempt of a draft of an opening post on bbs.permacomputing.net*

La politique ne peut devenir expressive que lorsqu'elle libère la virtualité de l'information. En libérant l'information de son objectivation en tant que marchandise, elle libère également la force subjective de la parole. Sujet et objet se rencontrent en dehors de leur simple absence l'un à l'autre, par leur désir l'un de l'autre. La politique expressive ne cherche pas à renverser la société existante, ni à réformer ses structures en général, ni à préserver sa structure de manière à maintenir une coalition d'intérêts existante. Elle cherche à imprégner les états existants d'un nouvel état d'existence, en semant les graines d'une pratique alternative de la vie quotidienne.  
↳ McKenzie Wark, *A hacker manifesto*



Les 4 libertés du libre, Velvetyne

*we will start 2 threads on the permacomputing forum: - one on layout software - one on printing/paper/printers*

*the notes are published on the wiki:*

*https://wiki.prepostprint.org/index.php?title=Permapublishing so we can link to it on the permacomputing forum*

\* \* \* \* \*

*A lot of victor's martin's and arthur's pages are text, they prefer using tools that are more comfortable with text files. Not in the grand scheme of things, the energy cost in the moment though is i...*

*Timothee: me and Victor organised PPPermapublish in Strasbourg last September did not go far enough into the topic lot of demo's and discussions lot of seeds were planted at the time, but we did not ...*

L'intérêt s'est transféré de l'objet à l'information.

La beauté de mal classer.

Si ça ne peut pas être partagé, ça n'existe pas.

3 Le futur de l'écriture, c'est la gestion du vide.

« Une personne qui apprécie explorer les détails de systèmes programmables et les façons d'étendre leurs capacités, en opposition à la plupart des utilisateurs qui préfèrent n'apprendre que le minimum nécessaire »  
↳ The Jargon File 4.4.7, 29

*Manetta: i was curious to bring the convo back to software : i think it's interesting to share our infrastructures, when we speak about software the words become super fuzzy. Browsers become heavier ...*

*Julie is currently working on a blog post on Grid masonry.*

*"Display grid : layout : masonry" ? there's another one now ! "item-flow" (https://webkit.org/blog/16587/item-flow-part-1-a-new-unified-concept-for-layout/ ???) Who proposed it? Not sure anymore... b...*

*Come lower your tops'l and brail up your mizzen Bring your ship under my lee Or I will give to you a full cannonball Cannonball, cannonball And all your dear bodies drown in the salt sea  
↳ Henry Martin Lyrics*

*Try to understand what is a spec and all the ways possible to make print with css I spent a lot of time to reunite all the specification written by everyone W3C / Epub There were 5 ≠ ways about how to...*

=> <https://declarations.style/pages/ressources.html>

*how to tweak your layout engine? you should be able to tweak the renders, from shellscripting practices: if you find a way to do a very specific layout in css but it is unpractical, you can make a scr...*

*Paged js documentation page rules https://pagedjs.org/documentation/5-web-design-for-print/#%40page-rule*

*site formes à chiper : https://declarations.style/ \* \*## Paged.js as ESM documentation (within a pad :)*

• write your contact here

*\*XPUB presentation Explore publishing though special issues, they came to share on of them - it's related to Declarations research lead by Doriane Timmermans - https://declarations.style/pages/about...*

*Victor: Why permapublishing in strasbourg? We are both in a practice around unix ways of doing things Working in the terminal with shell with Arthur and Marc, who were doing all the things through t...*

L'entité humaine auparavant connue sous le nom de « lecteur ».

Plus une ligne, plus un sonnet, plus un paragraphe, ou un chapitre, mais des bases de données.

Le livre est crucial, mais sans importance.

Tout matériau est, en principe, utilisable par tout le monde. Même sans remerciements, même sans les préoccupations de la propriété littéraire.

Julie: *Just a note about something said earlier... You need to have a lot of money to become part of the W3c. A company Hachette paid a lot of money for Dave to push the epub specs into the W3c. And ...*

*Browser: still a big blackbox As a user you can write into html and css, but how can you write .... perl, the maker of this language, loves language, re..ability*

*a nice tool to archive on paper : OPTAR to compress and uncompress (optar/unoptar), it is a qr code, with the data inside it, not linked to data elsewhere. store data on paper!!! <3 https://github.com...*

What's the difference between piracy and fair use? Piracy ?  
\* you're poor, can't pay for all the shiny movies you want to watch, the good music you want to listen, the marvelous books you want to read and not available in libraries (because Trump&Co. burnt them) \* you illegally download a couple of them \* you even didn't had the time to watch/listen/read them \* => you're a f\*cking criminal, because of you, the major won't be able to make as much as billion dollars of benefits as they want: go to jail and pay a hefty fine  
Fair use ?  
\* you're insanely rich, like so much billions, you can literally buy some countries \* you illegally download hundred of thousand (if not thousand of thousand) of them \* you make it plagiarism and counterfeit that you can now sell for a high price \* => you're in a fair use case because you know, you need to do it before the Chinese do it otherwise they will make billions in place of you and it wouldn't be fair: get the law being adapted to your case and get a publicly funded subsidy  
↳ @grum999@social.maou-maou.fr

*Alexia found this super nice zine from iffybooks about pdfbook2 https://iffybooks.net/wp-content/uploads/zines/Iffy\_Books\_pdfbook2\_screen.pdf*

CSS layout - 3 ways : - Grids :  
[https://developer.mozilla.org/fr/docs/Web/CSS/CSS\\_grid\\_layout](https://developer.mozilla.org/fr/docs/Web/CSS/CSS_grid_layout) - Flex / Flexbox : <https://developer.mozilla.org/fr/docs/Web/CSS/flex> - Positions : <https://developer.mozil...>

Marie : *our friend Cloé worked on « ink-jacking », about how you hack the printer by reinjecting ink in cartridges with a synringe download the ZINE: https://drive.google.com/drive/folders/1-qDJGA\_EXxN...*

*Les zines automatiques → https://pppyracy.prepostprint.org Les slides : https://pppyracy.prepostprint.org/slides/*

Si ce n'est pas embarrassant, n'ayez pas confiance.

La créativité individuelle est un dogme du capitalisme modéré contemporain, plutôt que le domaine des artistes non-conformistes : la fiction est partout.

5 L'archive c'est la nouvelle publication.

*Faire une identité graphique sur Excel (https://ingridpicanyol.com/case-studies/la-oficina-del-parque-2/)*



*Maybe be recruited by Safari / W3C ,*

*The pad uses Markdown language.*



*on paper: some people*

*contextualize paper made from fabrique, cotton, a book on paper: "NATURAL ENEMIES OF BOOKS"*

*Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday new stuff with CSS while working in the office. (Miriam Eric Suzanne) And when there is a new specification, we need to test it...*

- printer, planned obsolescence, printer as computer (speaking postscript)
- software issues, ps, pdf, adobe's relation to pdf
- autonomy <> community

*On books that are important: they're expensive and stay on people's shelves anyway, so how to have them circulate a bit more, outside of the shops that concentrate on their revenue? What about the li...*

**"Guide d'Autodéfense Numérique"**

<https://guide.boum.org/> <https://tahin-party.org/>

Si nous devons demander la permission, nous n'existerions pas.