

Maintenant qu'on a plagié tout le monde, tout ce qu'il reste à faire est de se plagier soi-même.

Combien avez-vous dit que ce paragraphe pesait ?



Si on l'ignore, tout simplement, Internet disparaîtra.

Notre poésie commence étrangement à ressembler à du suivi de données.

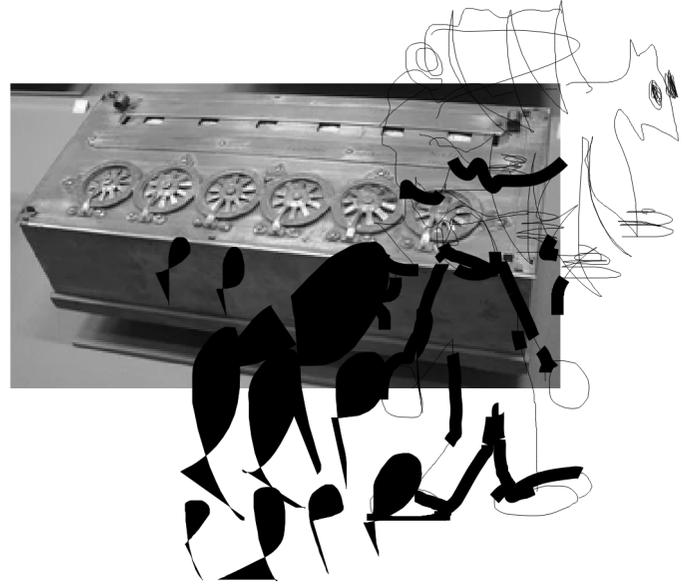
prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Là où la technologie nous conduit, la littérature suit.

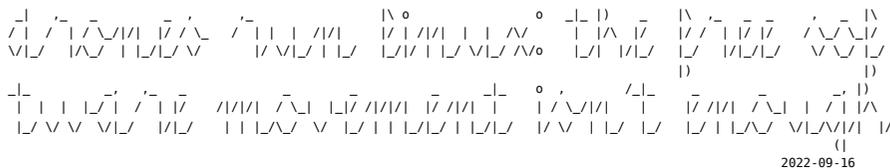
L'écriture contemporaine, c'est l'évacuation du contenu.

pppirates - 04-04-2025



On n'a pas vraiment l'air de croire à l'existence du copyright, et d'ailleurs, on n'y prête pas une attention spéciale.

2 L'entité humaine auparavant connue sous le nom de « lecteur ».



a printer, a lab, and an actual hobby with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

most people who make open source software have probably never heard of stallman or the free software movement.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying_nobody_ to produce the software that they make millions from. and why not? it's free.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

snakes in the hobbits den

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

ultimately, my stubborn resistance made no difference.

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and god. we tried.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy, tracking your calendar. doing your taxes. living.

and they won.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

nobody wants to use 10 year old

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting after all of that, after all of that, after everything, war drums, freedom, coding, sharing, friends, love,

Read the whole article: -> https://j3s.sh /thought /drones-run-linux -free-software-isnt-enough.html



Écrire devrait être aussi facile que laver la vaisselle - et aussi passionnant.

Innovez uniquement en dernier recours.

Le sérieux est obsolète.

7

L'acquisition d'UbuWeb par une plus large entité est impossible : rien n'est à vendre.

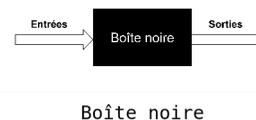


Kenneth Goldsmith

site formes à chiper : https://declarations.style/ * *## Paged.js as ESM documentation (within a pad :)

Julie: Just a note about something said earlier... You need to have a lot of money to become part of the W3c. A company Hachette paid a lot of money for Dave to push the epub specs into the W3c. And ...

username: octomode password ? fixme <3

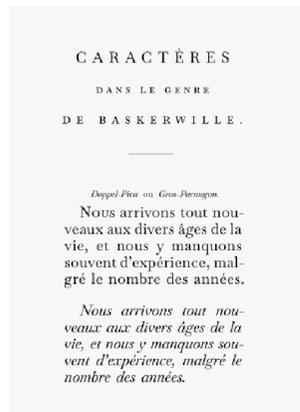


Victor: Why permapublishing in strasbourg? We are both in a practice around unix ways of doing things Working in the terminal with shell with Arthur and Marc, who were doing all the things through t...

Les interfaces graphiques simplifient notre communication avec les machines. Elles remplacent l'écriture d'une langue artificielle (ex le langage de commande) par des interactions gestuelles. Sans s'en rendre compte, nous parlons un langage à travers nos gestes. Sans le savoir, nous avons acquis la maîtrise d'un langage universel qui nous permet de converser avec nos objets informatiques.

Bien qu'UbuWeb puisse être légalement répréhensible, il est moralement irréprochable.

Vers une littérature sans auteur.



Forked by ANRT

ON SOFTWARE issue

- web extension by Kim: to see source code comments web extension allow you to work what's already there, tactically made the extension's style as close to the website default styling

"Technopolice"

https://technopolice.fr/ MANIFESTE La « Smart City » révèle son vrai visage : celui d'une mise sous surveillance totale de l'espace urbain à des fins policières. En septembre 2019, d...

Commencez à copier ce que vous aimez. Copiez, copiez, copiez. Et à la fin du recopiage, vous vous trouverez vous-mêmes.

Pointer du doigt la meilleure information l'emporte sur créer la meilleure information.

6 Si on imprimait Internet, il faudrait sacrifier 40 000 arbres, presque deux fois le nombre d'arbres de Central Park.

After this, (just on day) they decided to create the "CSS print community group" (lobbying group) → <https://www.w3.org/community/cssprint/> CSS Print community group is just a lobby group. It's not part...

So voila, here we are :).

TABLE OF CONTENTS:(of topics we could discuss in the forum)

lifecycle analysys of the lowtech mag

Julie's dream: to be part of the CSS working group it's important to move the spec for notes to the W3C repo + a tool to show how page float works, i want to make more tools like that to show how spec...

Coco foundation financing the initiative



MacBook

infrastructure we all rely on when we write code, but we don't really question it or know about it -> infrastructure for publishing \o/

Julien: What is CSS zen garden? Dave Shae, a developer from the USA, initiated this project.

Un article dans le China Daily parle d'un jeune travailleur qui a copié une douzaine de romans, les a signés de son nom et a publié une collection de « ses...

Le livre est crucial, mais sans importance.

3 Vers la fin de sa vie, Alexander Trocchi a réécrit ses premiers manuscrits à la main et les a vendus comme des originaux à des collectionneurs.

Kenneth Goldsmith (fondateur d'Ubu Web) poète newyorkais / Kenneth Goldsmith: new-york poet, founded ubuweb in 1996 Un site entièrement consacré à la piraterie. (audio / visuel / poésie / texte)

LGM (<https://libregraphicsmeeting.org/2025/>) in Nuremberg in late May, there could be a nice space to continue, there also are more people to continue the conversation, Brendan Howell will be there, a...

INVITATION <https://xpub.declarations.style/> come to rotterdam!! :) 18 april @ Varia

Paged.js is JUST a polyfill. But it also comes with plugins for anything else like table of content, bcs its not in the spec Just before the COVID there was a call at XML prague Prague. The call was ...

Les objets imprimés peuvent être oubliés sur un banc, punaisés à un mur, placardés dans la rue. On peut les partager sans électricité, caresser leur pages, griffonner dans les marges, raturer des mots, surligner des phrases, les voir vieillir sans disparaître. Digital signals move and reconfigure, fluid and dynamic, abolishing distances and crossing borders. They open up spaces for interaction, exchange and collaboration. They allow for motion, ephemerality and mutation. On peut faire voler des avions en papier.

"Guide d'Autodéfense Numérique"

<https://guide.boum.org/> <https://tahn-party.org/>

PUBLISHING OUR STYLESHEET?? there's maybe the connection to permacomputing, also you avoid to have to pass through the inspector all the time can we mix stylesheets?? 70% prepostprint website, 30% wi...

Alexia found this super nice zine from iffybooks about pdfbook2 https://iffybooks.net/wp-content/uploads/zines/Iffy_Books_pdfbook2_screen.pdf

[Julie is showing the git issue that she wrote] <https://github.com/w3c/css-print/issues/3>

*## CSS print fanzine making

*## CSS Specs with Manetta & Julie (salle 375 4.4.25 @3pm)

Il est possible d'être à la fois inauthentique et sincère.

Le problème n'est pas le piratage. Le problème c'est l'obscurité.

Je suis un faux. Mais pas un mensonge.

4 Le choix marque l'autorité de l'auteur. Une autorité légitime.

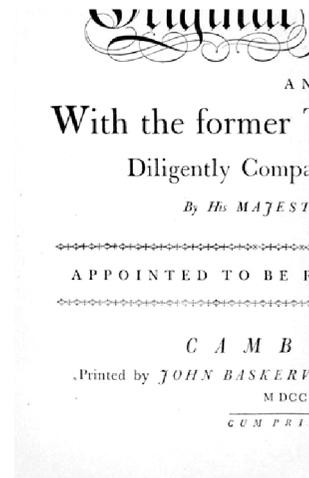
La politique ne peut devenir expressive que lorsqu'elle libère la virtualité de l'information. En libérant l'information de son objectivation en tant que marchandise, elle libère également la force subjective de la parole. Sujet et objet se rencontrent en dehors de leur simple absence l'un à l'autre, par leur désir l'un de l'autre. La politique expressive ne cherche pas à renverser la société existante, ni à réformer ses structures en général, ni à préserver sa structure de manière à maintenir une coalition d'intérêts existante. Elle cherche à imprégner les états existants d'un nouvel état d'existence, en semant les graines d'une pratique alternative de la vie quotidienne.

↳ McKenzie Wark, *A hacker manifesto*

text-paper-ink

css is readable, if you speak english

*What tool to use to imposition PDFs?
There are so many options!*



Baskerville

https://pzwiki.wdka.nl/mediadesign/Imposition I personally use pdfbook2, which is part of pdfjam

speaking of permapublishing... permapublishing is about autonomy and if you think of your printer, and your ink, it is hard if it's about being self-reliant on every aspect in their practice

Back before the internet we had a name for people who bought a single copy of our books and lent them to all their friends without charging: we called them "librarians".

↳ Charles Stross

« WYSIWYG » : *https://fr.wikipedia.org/wiki/What_you_see_is_what_you_get*

Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

Devoir de cette semaine : Veuillez transcrire Internet.

Le futur de la lecture, c'est de ne pas lire.

5 Plus une ligne, plus un sonnet, plus un paragraphe, ou un chapitre, mais des bases de données.

They had to test everything manually, there is no official documentation/research about it, they wrote about it in their wiki, in a table short script of JS are supported yay jpegs an png being to hea..

Julien: The story behind sticky, for instance. There is probably nobody in the room to remember how to make borders without borders? We did it back in the days with 4 small images.

on paper: some people contextualize paper made from fabrique, cotton, a book on paper: "NATURAL ENEMIES OF BOOKS"

A SECRET IS SHARED ;) Weasy Print (not the same as Paged js) https://weasyprint.org/ and Paged.js want to work together on new specifications..

*You can't steal a gift. If you can hear it, you can have it
↳ Dizzy Gillespie*

At some point you might need 2 stylesheets. One for the web, one for your printed media. Octomode uses only one stylesheet, made for print.

the notes are published on the wiki:

https://wiki.prepostprint.org/index.php?title=Permapublishing so we can link to it on the permacomputing forum

Harry Studio: site web monté par Luuse pour une imprimerie riso -- mis à jour via un tableur (alternative au CMS)

Tools ? Library,

why the % stylesheets interesting it makes the styling permeable, because if an external changes

And for images, you can use images that are online already, or we can find a way to upload them at the CC server.

** (inkscape, Illustrator, Instagram,) kid pix !! (https://kidpix.app/) Le logiciel influence la forme
Eliot Ulm : I designed the same poster in every program i could get my hands on video...*

*Want to join the maintainers team? ---->
https://prepostprint.org/maintenance/2025-2027-call.html*

**A piracy story by Arthur How to look for synonyms (offline) without having to search for CRISCO website each time tedious to request each word, and automatic requests are not allowed, There is an of...*

La créativité individuelle est un dogme du capitalisme modéré contemporain, plutôt que le domaine des artistes non-conformistes : la fiction est partout.

Copier et coller des mots d'ailleurs dans mon fichier Word : au moment où je les vois sur mon ordinateur, dans ma police par défaut, ils deviennent subitement «...

Les écrivains deviennent des curateurs du langage, un glissement comparable à l'émergence du curateur comme artiste dans les arts visuels.