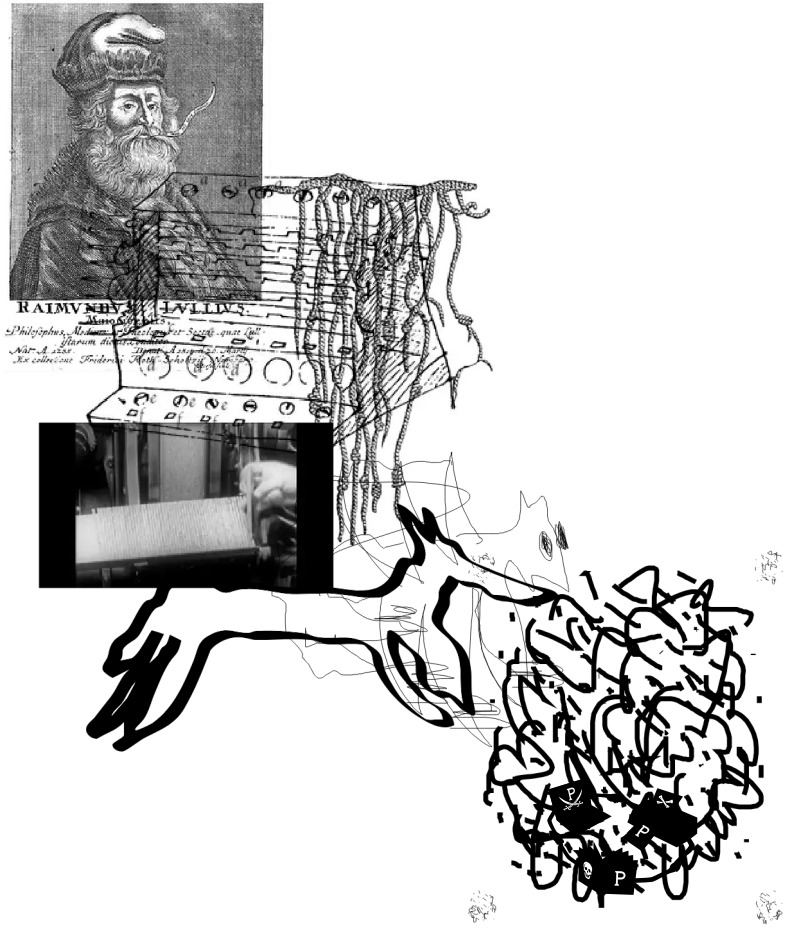
Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

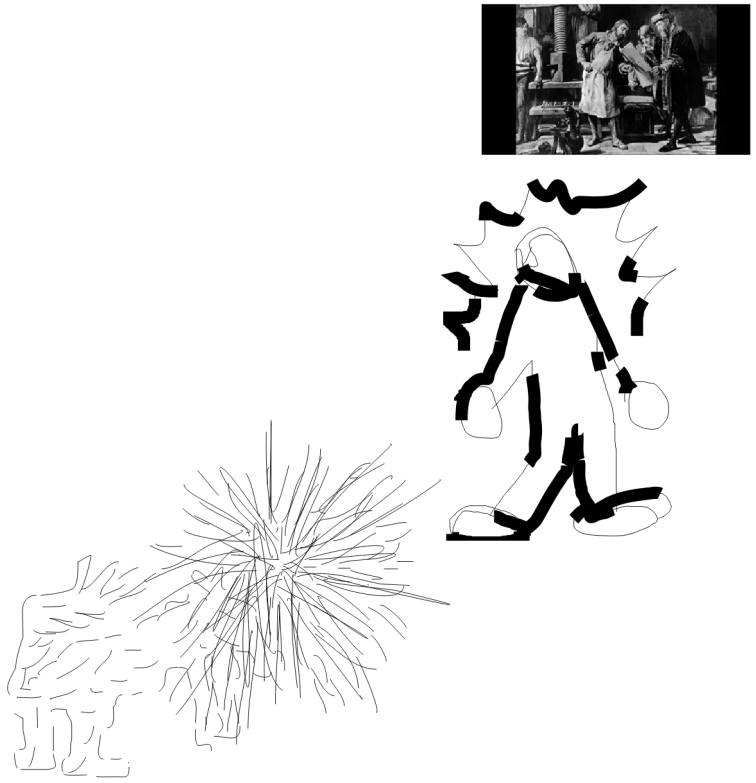
prepostprint.org
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



L’art est un permis pour mal faire les choses. Le reste du monde essaie de les faire correctement. Nous nous délectons de les faire de travers, de ne pas savoir, de casser des choses.

Nous n’avons pas besoin d’une nouvelle phrase. Une vieille phrase remaniée fera l’affaire.

Les écrits ennuyeux et interminables encouragent une sorte de non-compréhension sans effort, un langage dans lequel la lecture elle-même paraît parfaitement superflue.

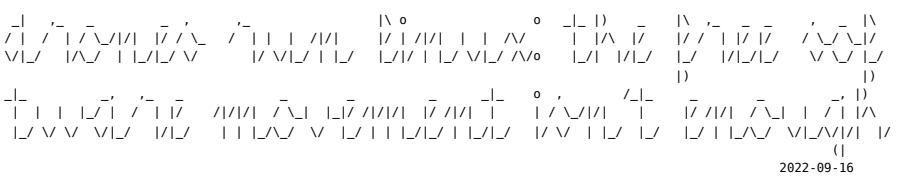


Questionner les structures linguistiques, questionner les structures politiques.

Si ce n’est pas prétentieux, n’ayez pas confiance.

Secrètement, ce que les gens ont le plus détesté dans l’impression d’Internet était son aspect démocratique, que n’importe qui puisse devenir un artiste en faisant simplement Ctrl + P.

2 L’archive c’est le nouvel oubli.



2022-09-16

a printer, a lab, and an actual hobbit
with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying _nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severence of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,

after everything,

Read the whole article:
-> https://j3s.sh
/thought
/drones-run-linux
-free-software-isnt-enough.html

predator drones

` run linux

Le plagiat est la plus sincère des formes de flatterie.

Si vous assumez le plagiat, ça passe. Si vous essayez de feindre, vous vous faites prendre.

Notre poésie commence étrangement à ressembler à du suivi de données.

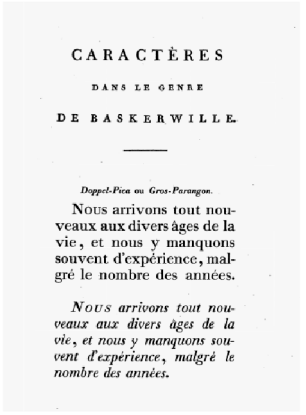
7 Dans le futur, les meilleurs managers de l’information seront les meilleurs poètes.

Is there any way to erase ink from paper? back in the days, animal skin (leather) was used to write upon how to do this with non animal material? there are thermal reaction paper

> Nous n’acceptons pas de vérité promulguée : nous la faisons nôtre d’abord par l’étude et par la discussion et nous apprenons à rejeter l’erreur, fut-elle mille fois estampillée et patentée. Que de fois, en effet, le peuple ignorant a-t-il dû reconnaître que ses savants éducateurs n’avaient d’autre science à lui enseigner que celle de marcher paisiblement et joyeusement à l’abattoir, comme ce boeuf des fêtes que l’on couronne de guirlandes en papier doré.
> ↳ Élisée Reclus

HOW TO START? it is nice to talk but how to practice There is a new forum on the permacomputing website that we can use, it invonlves appling for an account https://bbs.permacomputing.net/

username: octomode password ? fixme <3


CARACTÈRES

DANS LE GENRE

DE BASKERWILLE.

Doppel-Pica ou Gros-Parangon.

Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d'expérience, malgré le nombre des années.

Nous arrivons tout nouveaux aux divers âges de la vie, et nous y manquons souvent d'expérience, malgré le nombre des années.

Forked by Jacob

You can’t steal a gift. If you can hear it, you can have it
↳ Dizzy Gillespie

PJ machine : pour faire de la mise en page avec des boutons d'arcade par Sarah Garcin → bidouille lvlMAX

https://pppyracy.prepostprint.org ? help ça marche pas :(merci! -> le code de cet outil sera p…

> *## CSS octomode card game https://cc.vvvvvvaria.org/octomode/cardgame-ppp-2025/pad/ <3*

Si on imprimait Internet, il faudrait sacrifier 40 000 arbres, presque deux fois le nombre d’arbres de Central Park.

Parfaitement faux.

Les écrivains deviennent des curateurs du langage, un glissement comparable à l’émergence du curateur comme artiste dans les arts visuels.

6 Le problème n’est pas le piratage. Le problème c’est l’obscurité.

How can we integrate permacomputing into publishing? We both organised it but for that reason we also missed a lot.

inspired by https://permacomputing.net

> *on paper: some people contextualize paper made from fabrique, cotton, a book on paper: "NATURAL ENEMIES OF BOOKS"*
>
> > *Victor: Why permapublishing in strasbourg? We are both in a practice around unix ways of doing things Working in the terminal with shell with Arthur and Marc, who were doing all the things through t…*
>
> *Nobody had time to do it and there was the lockdown there was a mailing list. Dave tried to make somethingin the mailing list, he wanted to propose to make a CSS zen garden for print. Nobody responded…*

- *write your contact here*

We are developing technicalities and practices that are part of the history of user-friendly tools, des outils conviviaux : “at the service of all the members of a community, and not at the service of a body of specialists”, that “engender neither slave nor master”. Ivan Illich with Femke Snelting, Aaron Swartz et Olia Lialina.

ON SOFTWARE issue

> *LGM (https://libregraphicsmeeting.org/2025/) in Nuremberg in late May, there could be a nice space to continue, there also are more people to continue the conversation, Brendan Howell will be there, a…*
>
> > *The idea became to make a website that would work only on 3DS and not being supported on other browser*
>
> *Les zines automatiques → https://pppyracy.prepostprint.org Les slides : https://pppyracy.prepostprint.org/slides/*

standards are meant to stay around, how to think about the friction between taking plain css (a lagnauge formulated by big companies) vs seeing the custom usages that people develop.

> *where to find documentation ? an article (in french) https://arthur.bebou.netlib.re/crisco-des write to : arthur.pons@unistra.fr the git repo with slides and code : http://git.bebou.netlib.re/prez-ppp…*

infrastructure we all rely on when we write code, but we don't really question it or know about it -> infrastructure for publishing \o/

Si ce n’est pas faux, n’ayez pas confiance.

La régulation de la propriété intellectuelle est une forme d’euphémisme du contrôle social – et une forme futile, en plus.

On ne sait pas vraiment ce qu’est l’avant-garde. Ça change tous les jours.

3 Maintenant qu’on a plagié tout le monde, tout ce qu’il reste à faire est de se plagier soi-même.

seasonal books??! solar panel based website is also seasonal in a way, the website is not up at all times maybe you can only access books under a certain temperature but then how many times can you r…

> *[discuss] What could permapublishing be?*

What's the difference between piracy and fair use? Piracy ?
* you're poor, can't pay for all the shiny movies you want to watch, the good music you want to listen, the marvelous books you want to read and not available in libraries (because Trump&Co. burnt them) * you illegally download a couple of them * you even didn't had the time to watch/listen/read them * => you're a f*cking criminal, because of you, the major won't be able to make as much as billion dollars of benefits as they want: go to jail and pay a hefty fine
Fair use ?
* you're insanely rich, like so much billions, you can literally buy some countries * you illegally download hundred of thousand (if not thousand of thousand) of them * you make it plagiarism and counterfeit that you can now sell for a high price * => you're in a fair use case because you know, you need to do it before the Chinese do it otherwise they will make billions in place of you and it wouldn't be fair: get the law being adapted to your case and get a publicly funded subsidy
↳ @grum999@social.maou-maou.fr

> *A lot of victor's martin's and arthur's pages are text, they prefer using tools that are more comphortable with text files. Not in the grand scheme of things, the energy cost in the moment though is i…*
>
> > We are deeply rooted in the free software movement and want to build on its foundations. We've embraced open-source tools and practices because of their ability to be studied, hijacked, reappropriated and shared, and beyond that, because of their pouvoir émancipateur, leur capacité à défier les pouvoirs oppresseurs et les infrastructures délétères.
>
> *After using Paged.js a little bit, in 2020, with Julien we said that in the specifications we have something for footnotes. This is the specification for footnotes. But designers actually want more! S…*

Want to join the maintainers team? ----> https://prepostprint.org/maintenance/2025-2027-call.html

L’archive c’est la nouvelle publication.

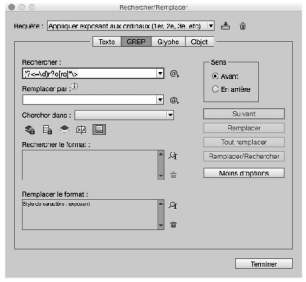
L’archive c’est le nouvel art populaire.

Un poète contemporain est quelqu’un qui n’écrit pas de poèmes.

4 L’auto-plagiat est le nouveau plagiat.

Question de la pérenité des fichiers (que se passe t'il si on ne paye plus la suite Adobe ? ouvrables que sur InDD)

4 libertés (Richard Stallman)
Hacker, The Jargon File
https://en.wikipedia.org/w…



grep indesign

Eleni: Since you mentioned printer... I realise that my HP printer that i bought for 40 EUR. It will be less expansive to get a new printer, rather then getting new ink for the printer. What about ha…

How We Work and How We Might Work

MacBook

"yt-dlp" pour télécharger des vidéos youtube (et bien d'autres sites) :

https://github.com/yt-dlp/yt-dlp/wiki/Installation summing up a 1h30 long video of adobe conference by isolating "marketing", "A…

3 projects from this special issue - device exploration, pen plotters a 3DS zine that can be read by the 3DS browser

NLNet funding : implement notes + full page

Paged js documentation page rules https://pagedjs.org/documentation/5-web-design-for-print/#%40page-rule

Là où la technologie nous conduit, la littérature suit.

Malheureusement l’écriture créative est bien vivante. Je fais de mon mieux pour l’anéantir.

Si on imprimait Internet, il faudrait assez de papier pour couvrir la moitié de Long Island (environ 1 200 km²).

5 On dit qu’en Chine, des livres supplémentaires sont écrits et insérés dans des sagas existantes. Il y a dix tomes d’Harry Potter dans les séries chinoises…

Interfacial workout

--Transcribing Julie --- \o/

Paged.js decided to use 4 modules of the CSS specifications, to make a Polyfill. A polyfill is a piece of code that "fills" a missing part of the specifications, to allow you to already work with it.…

keywords: unraveling, autonomy, collectivity,

We believe that digital tools, whether networks or devices, are still capable of empowering people and strengthening the interest of their exchanges, despite their too frequent misuse, exactly like print did and still do. Nous aimons publier, imprimer, mettre en ligne des idées et des images qui irriguent les imaginaires, éclairent dans l’obscurité et génèrent de la joie.

We think W3C is a big organisation but actually the CSS working group is just a few people. Dave was actually very alone to write these specifications.

https://neocities.org/

Manetta: How do you see your role? Hard to say, because we did not speak with Weasyprint yet. But for me, it is important to move the notes spec issue to the main W3C repo. For a long time, i made a d…

A piece of knowledge, unlike a piece of physical property, can be shared by large groups of people without making anybody poorer.
↳ Aaron Swartz

« WYSIWYG » :
https://fr.wikipedia.org/wiki/What_you_see_is_what_you_get

PAPER SOFTWARE PRINTER ARCHIVE

Tessa: with my class at my bachelor we went to visit Chile.. there have been big civil riots around disagreements in the constitution. The situation was very tense. There was a printing shop ran by th…

C’est l’art qui est hors-sujet, pas l’avant-garde.

En fait, le plagiat c’est hype.

Ça ne signifie rien jusqu’à ce que ça devienne un même.