

Si on imprimait Internet, ça ferait un livre pesant environ 545 000 kilos, haut de 3,5 kilomètres.

Enfreindre la loi.

Si on l'ignore, tout simplement, Internet disparaîtra.

prepostprint.org

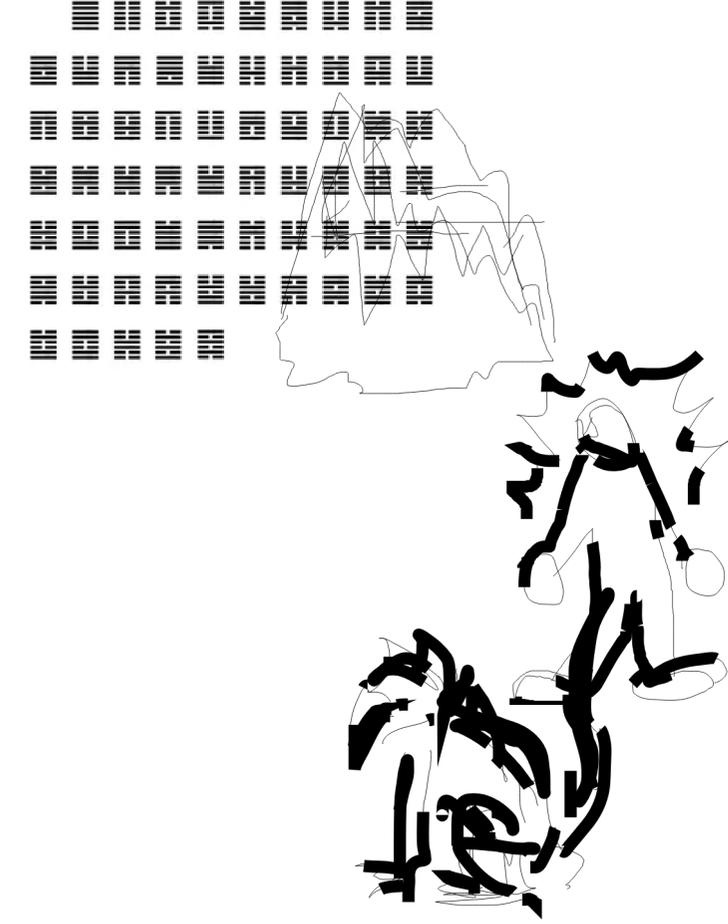
curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



Il est possible d'être à la fois inauthentique et sincère.

Le choix marque l'autorité de l'auteur. Une autorité légitime.

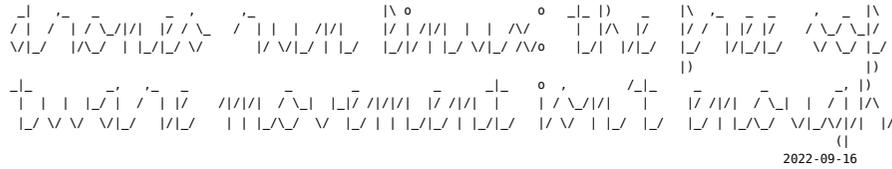
Si ce n'est pas prétentieux, n'ayez pas confiance.



pppirates - 04-04-2025

A partir du moment où vous êtes debout face à des gens, vous n'êtes plus authentique.

Nous écumons, analysons, annotons, copions, collons, transférons, partageons, et spammons. Lire est la dernière chose que nous faisons avec le langage.



a printer, a lab, and an actual hobby with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

all of that fighting after all of that, all of that denial, resisting temptation. war drums, freedom, coding, sharing, friends, love,

Read the whole article: -> https://j3s.sh /thought /drones-run-linux -free-software-isnt-enough.html

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying_nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.

after all of that, after everything,



Internet est le meilleur poème jamais écrit, illisible, principalement à cause de sa taille.

Un poète contemporain est quelqu'un qui n'écrit pas de poèmes.

C'est l'art qui est hors-sujet, pas l'avant-garde.

L'attribution d'une paternité n'est pas une exigence du droit d'utilisation.

We share some common values rooted dans l'anti-capitalisme, le trans*feminisme, les enjeux écologiques, l'anti-fascisme, and the hope that we can help address these issues together, PrePostPrint prenant part humblement à un ensemble de mouvements souterrains, alternatifs, divergents, et que nous souhaitons vivifiants.

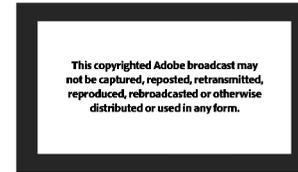


Forked by BBB

Q: Overproduction, the scale, the economy of books, the ones that get sale circulate, the others get destroyed. speculation on titles to get popular, but many books leave on the shelves Overproduction ...

CSS layout - 3 ways : - Grids :

https://developer.mozilla.org/fr/docs/Web/CSS/CSS_grid_layout - Flex / Flexbox : https://developer.mozilla.org/fr/docs/Web/CSS/flex - Positions : https://developer.moz...



Adobe disclaimer

Information is power. But like all power, there are those who want to keep it for themselves." - Aaron Swartz

PRACTICES SHAPE TOOLS SHAPE PRACTICES -- sticker fait par Doriane Timmermans basé sur un texte de Femke Snelting et

Si ça ne peut pas être partagé, ça n'existe pas.

Pierre Huyghebaert https://practices.tools/

links that came up in after conversations - http://screenl.es/things.html - https://varia.zone/en/plaintext-protocols-partyline.html + https://vvvvvvaria.org/archive/2022-09-17-16-Plaintext-Protocol-P...

La pureté moderniste a une durée de vie particulière. Le seul héritage existant de la musique sérielle est la bande-son des films d'horreur.

L'auto-plagiat est le nouveau plagiat.

6 Si personne ne peut le faire, ça ne m'intéresse pas.

PrePostPrint presentation by Julien, Martin & Emma-Jade

installed on a server credit crowd with Dorian and Simon read- write VS octomode octomode : many hands comming together extport 2 txt or MD : simply add "/export/txt" or "/export/html" Demo : let's c...



Mémoire EJ

As designers, publishers and artists daily involved in digital tools, we are aware that these technologies maintain a perspective of growth and profit for the sole benefit of the most fortunate and the best born. We refuse to see this as inevitable and have the strong desire to put our knowledge and findings at the service of something better.

On books that are important: they're expensive and stay on people's shelves anyway, so how to have them circulate a bit more, outside of the shops that concentrate on their revenue? What about the li...

*Martin parle des interfaces graphiques et de la navigation via terminal
Entreprise de téléphonie AT&T (Bell Labs) réunit beaucoup de chercheur.ses pendant 2 ans pour créer un OS et les outils CLI ass...*

When returning from prague, Julie wrote an article https://julie-blanc.fr/blog/2020-02-18_return-from-prague/

question of energy is one but question of community is super important we should not aim for getting rid of dependencies we should aim at relining dependencies with our values

A Dao of Web Design - by John Allsopp - April 07, 2000 : <https://alistapart.com/article/d>

+

"How to Change Your Meta Settings | Make yourself less valuable to Meta. Brought to you by Last Week Tonight with John Oliver."

<https://johnoliverwantsyourraterotica.com/> ...

*Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday new stuff with CSS while working in the office. (Miriam Eric Suzanne)
And when there is a new specification, we need to test i...*

Les zines automatiques → <https://pppyracy.prepostprint.org> Les slides : <https://pppyracy.prepostprint.org/slides/>

Le grincement du scanner quand il arrache les mots de la feuille : il les décongèle, il les libère.

Le futur de l'écriture, c'est d'indiquer.

Vers une littérature sans auteur.

3 Les écrits ennuyeux et interminables encouragent une sorte de non-compréhension sans effort, un langage dans lequel la lecture elle-même paraît parfaitement...

Julien Bidoret parle de video grep : un outil qui permet de chercher une transcription de sous-titres et permet de faire un montage vidéo de toutes les occurrences d'un mot dans un discours (eg : Mark ...

"Guide d'Autodéfense Numérique"

<https://guide.boum.org/> <https://tahin-party.org/>

As teachers, students, researchers, perpetual learners, we know the power of sharing knowledge, tools and experiences. We firmly believe that exchanging point of views, experiences and questions improve individual and collective thoughts and production. Nous aimons voir nos outils et nos idées utilisées, hackées et détournées. We believe that reciprocity in sharing is positive regardless of the technical skills, the specificity of the culture or the seniority in the field. Nous sommes là grâce à nos prédecesseur·es, nous avons plaisir à accueillir les newcomers.

This is a group on gitlab for the CSS community group. We put the idea about sides notes here It was interesting because shortly after posting the issue, someone responded. It was Håkon Wium Lie (how ...

workers movement that broke the machines? women (gleaners) went to the field to pick the seeds in the harvest season additional jobs that surrounded tasks, multiple people the machines coming in were ...



osp

Sharing is Caring <3 question de la contestation de l'open source et du logiciel libre, comment faire autrement que juste faire du logiciel libre ? License CC4R (Constant) qui se pose la question de...

Julie is currently working on a blog post on Grid masonry.

*A great embarrassing fact haunts all attempts to represent the market as the highest form of human freedom: that historically, impersonal, commercial markets originate in theft.
↳ David Graeber*

There is one proposal for masonry. But then there were blog posts by Chrome and Safari(?). Personally, i think that both positions are good. by following the discussions inside the working group we ca...

--Transcribing Julie --- \o/

Le remixage est souvent pris pour de l'appropriation.

Du producteur au reproducteur.

Écrire en mode sans échec.

Le code alphanumérique, indissociable de l'écriture, est le moyen par lequel Internet a solidifié son emprise sur la littérature.

Est-ce toujours Adobe qui détient le format PDF Réponse : PDF est dans le domaine public (c'est une norme ISO, personne ne peut la détenir mais c'est payant) Adobe du début et d'aujourd'hui ne sont p...

Tools ? Library,

electric zine maker - <https://alienmelon.itch.io/electric-zine-maker>

Kim: In the trimester project at XPUB we realised that there are actually people behind these specs. how are there still other agent in this (browsers ?) But there is also a certain power of the use...

Que l'autorité puisse procéder du consentement de ceux qui s'y pliaient plutôt que d'être conférée par une puissance supérieure, voilà, très probablement, l'une des expériences des équipages des vaisseaux pirates dans les premiers temps du monde atlantique moderne. Non seulement les équipages pirates éalisaient leurs capitaines, mais il y existait des contre-pouvoirs (sous forme du quartier-maître ou d'un conseil de navire) et des relations contractuelles entre l'individu et la collectivité (sous forme d'articles écrits réglementant le partage du butin et les indemnités compensatoires pour les accidents du travail). (MARKOFF John, « Where and when was democracy invented? », Comparative Studies in Society and History, p. 673, note 62.)

↳ David Graeber, Les pirates des Lumières ou la véritable histoire de Libertalia

Création de PPP en 2017 pour « fédérer ensemble des gens qui voudraient explorer collectivement la production d'objets imprimés (mais pas que) »
[https://pads.domainepublic.net/p/PPP-cesure-2025-notes Q...](https://pads.domainepublic.net/p/PPP-cesure-2025-notes-Q...)

[Julie is showing the git issue that she wrote]
<https://github.com/w3c/css-print/issues/3>

Les interfaces graphiques simplifient notre communication avec les machines. Elles remplacent l'écriture d'une langue artificielle (ex le langage de commande) par des interactions gestuelles. Sans s'en rendre compte, nous parlons un langage à travers nos gestes. Sans le savoir, nous avons acquis la maîtrise d'un langage universel qui nous permet de converser avec nos objets informatiques.

Si on imprimait Internet, il faudrait sacrifier 40 000 arbres, presque deux fois le nombre d'arbres de Central Park.

Écrire sur une plateforme électronique n'est pas seulement écrire, mais également archiver ; les deux procédés sont inséparables.

Le futur de l'écriture, c'est la gestion du vide.

Les écrivains deviennent des curateurs du langage, un glissement comparable à l'émergence du curateur comme artiste dans les arts visuels.

The pdf: a bit heavy compared to a txt file

<https://neocities.org/>

groff/roff postscript latex these are all different layout environments to make layout how much can we be playful with it? was there a graphic designer who used groff in there practice?

How do you see the connection between designers and the CSS specs? There are a lot of designers in the W3C CSS working group.

Julie: Just a note about something said earlier... You need to have a lot of money to become part of the W3c. A company Hachette paid a lot of money for Dave to push the epub specs into the W3c. And ...

Documentaire raconte combien de métiers différents contenait la chaîne graphique avant que l'ordinateur apparaisse, à l'ère de la



MacBook

photocomposition

L'acte de déplacer l'information d'un endroit à un autre constitue un acte culturel significatif en et par lui-même. Certains d'entre nous appellent ça de la poésie.

Nam June Paik a dit un jour qu'Internet est pour tous ceux qui ne vivent pas à New York City.

Si ce n'est pas faux, n'ayez pas confiance.