

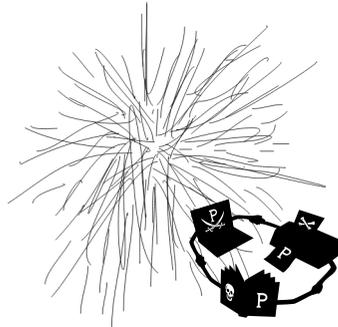
Si vous n'avez aucun sujet d'écriture, allumez la télé, et commencez à transcrire.

Si on imprimait Internet, il faudrait 57 000 ans, 24 heures par jour, 7 jours par semaine pour tout lire, et si on n'en lit que 10 minutes avant de se coucher, il...

Je suis un faux. Mais pas un mensonge.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

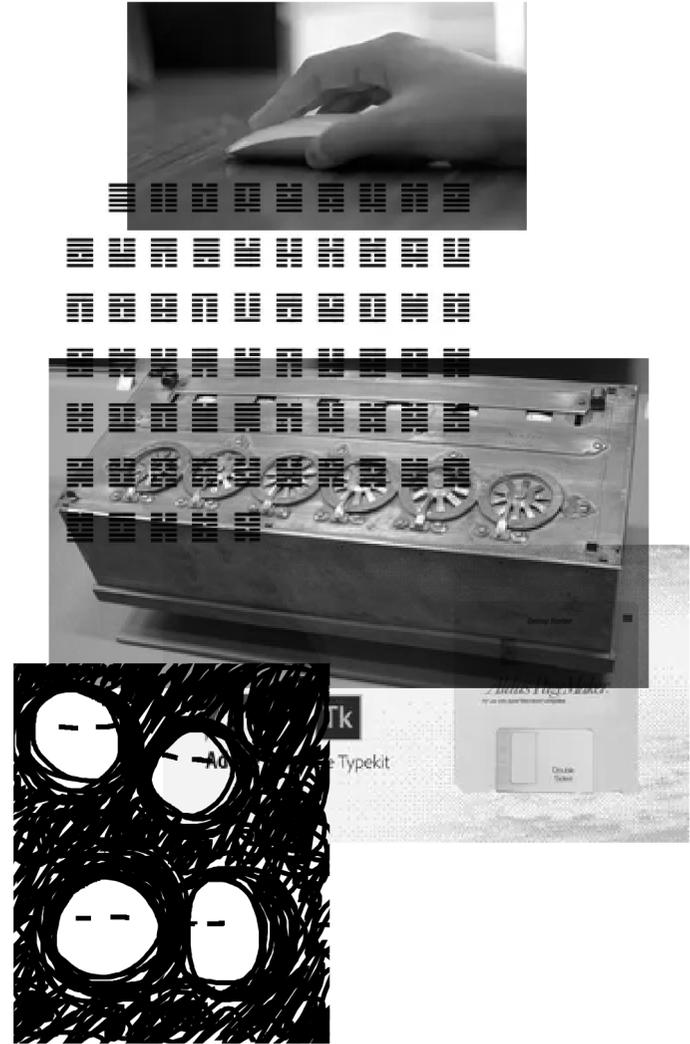


Si ça ne peut pas être partagé, ça n'existe pas.

Secrètement, ce que les gens ont le plus détesté dans l'impression d'Internet était son aspect démocratique, que n'importe qui puisse devenir un artiste en faisant simplement Ctrl + P.

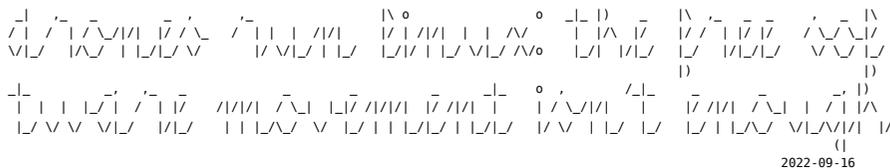
L'attribution d'une paternité n'est pas une exigence du droit d'utilisation.

pppirates - 04-04-2025



Quand le monde de l'art pourra produire quelque chose d'aussi fascinant que Twitter, on recommencera à y faire attention.

2 Si ce n'est pas faux, n'ayez pas confiance.



a printer, a lab, and an actual hobbit with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

all of that fighting after all of that, all of that denial, resisting temptation. war drums, freedom, coding, sharing, friends, love,

Read the whole article:

-> https://j3s.sh /thought /drones-run-linux -free-software-isnt-enough.html

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money. most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying_nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations. at the end of the day, the free software movement was colonized. and we tried to save it. and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks. nobody wants to use 10 year old

ultimately, my stubborn resistance made no difference. most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living. eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it. i cancelled my FSF membership, after 10 years of faithful support.

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

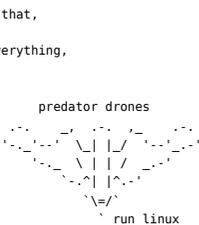
you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

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Le sérieux est obsolète.

7 Écrire façon peinture au numéro : remplir les espaces vides.

Éditeur de texte de Julien : VS Codium python: programming language very usefuf for piracy, there's also htmlq beautiful soup: tool to receive a badly written source code and make sense out of it al...

documentation of the project on the XPUB wiki: https://pzwiki.wdka.nl/mediadesign/SI26_3DS-Zine

Manetta: How do you see your role? Hard to say, because we did not speak with Weasyprint yet. But for me, it is important to move the notes spec issue to the main W3C repo. For a long time, i made a d...

ON PAPER

How We Work and How We Might Work

*** CSS octomode card game https://cc.vvvvvvvaria.org/octomode/cardgame-ppp-2025/pad/ <3

This is a group on gitlab for the CSS community group. We put the idea about sides notes here It was interesting because shortly after posting the issue, someone responded. It was Håkon Wium Lie (how ...

Marie : our friend Cloé worked on « ink-jacking », about how you hack the printer by reinjecting ink in cartridges with a syringe download the ZINE: https://drive.google.com/drive/folders/1-qDJGA_EXxN...

*A piracy story by Arthur How to look for synonymes (offline) without having to search for CRISCO website each time tedious to request each word, and automatic requests are not allowed, There is an of...

Que l'autorité puisse procéder du consentement de ceux qui s'y pliaient plutôt que d'être conférée par une puissance supérieure, voilà, très probablement, l'une des expériences des équipages des vaisseaux pirates dans les premiers temps du monde atlantique moderne. Non seulement les équipages pirates élaissaient leurs capitaines, mais il y existait des contre-pouvoirs (sous forme du quartier-maître ou d'un conseil de navire) et des relations contractuelles entre l'individu et la collectivité (sous forme d'articles écrits réglementant le partage du butin et les indemnités compensatoires pour les accidents du travail). (MARKOFF John, « Where and when was democracy invented? », Comparative Studies in Society and History, p. 673, note 62.) ↳ David Graeber, Les pirates des Lumières ou la véritable histoire de Libertalia

*LibreGraphic Meeting : similarities with PPP. Devs working with Designers https://libregraphicsmeeting.org/2025/

Vers une littérature sans auteur.

Le plagiat est la plus sincère des formes de flatterie.

Non très cher, les poèmes ne joueront jamais un rôle important dans les révolutions populaires.

Si vous ne produisez pas d'art avec l'intention qu'il soit copié, vous n'êtes pas un artiste fait pour le 21e siècle.

Nam June Paik a dit un jour qu'Internet est pour tous ceux qui ne vivent pas à New York City.

Si on imprimait Internet à partir d'une seule imprimante, il faudrait 3 805 ans.

how to tweak your layout engine? you should be able to tweak the renders, from shells scripting practices: if you find a way to do a very specific layout in css but it is unpractical, you can make a scr...

INVITATION <https://xpub.declarations.style/> come to rotterdam!! :) 18 april @ Varia

Julie: I started with CSS without grid. -> article about the evolution of CSS that mentions that: <https://eev.ee/blog/2020/02/01/old-css-new-css/>

When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions

Martin parle des interfaces graphiques et de la navigation via terminal Entreprise de téléphonie AT&T (Bell Labs) réunit beaucoup de chercheur.ses pendant 2 ans pour créer un OS et les outils CLI ass...

Julie: Just a note about something said earlier... You need to have a lot of money to become part of the W3c. A company Hachette paid a lot of money for Dave to push the epub specs into the W3c. And ...

INSPI : <https://www.waldeckneel.fr/> site rigolo : <https://www.hotelpasteur.fr/>

https://hub.xpub.nl/cerealbox/SI26/projects/a_3Ds_zine/PPP/entrance.html but BEST VIEWED ON THE 3DS ;)

LGM (<https://libregraphicsmeeting.org/2025/>) in Nuremberg in late May, there could be a nice space to continue, there also are more people to continue the conversation, Brendan Howell will be there, a...

→ <https://gitlab.com/pagedjs-resources/documentation/draft>

keywords: unraveling, autonomy, collectivity,

« Une personne qui apprécie explorer les détails de systèmes programmables et les façons d'étendre leurs capacités, en opposition à la plupart des utilisateur.ices qui préfèrent n'apprendre que le minimum nécessaire »

↳ The Jargon File 4.4.7, 29

HOW TO START? it is nice to talk but how to practice There is a new forum on the permacomputing website that we can use, it involves applying for an account <https://bbs.permacomputing.net/>

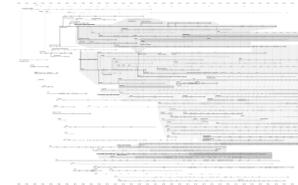
The Clock est à la fois légal et illégal, légitime et hors-la-loi.

L'échantillonnage et la citation ne sont rien d'autre que des vitrines de l'appropriation.

Maintenant qu'on a plagié tout le monde, tout ce qu'il reste à faire est de se plagier soi-même.

En fait, le plagiat c'est hype.

Kim: In the trimester project at XPUB we realised that there are actually people behind these specs. how are there still other agent in this (browsers ?) But there is also a certain power of the use...



Évolution des navigateurs

Come lower your tops'l and brail up
your mizzen Bring your ship under my
lee Or I will give to you a full
cannonball Cannonball, cannonball And
all your dear bodies drown in the salt
sea

↳ Henry Martin Lyrics

installed on a server credit crowd with Dorian
and Simon read- write VS octomode octomode :

many hands comming together extport 2 txt or MD : simply add
"/export/txt" or "/export/html" Demo : let's c...

We believe that digital tools, whether networks or devices, are still capable of empowering people and strengthening the interest of their exchanges, despite their too frequent misuse, exactly like print did and still do. Nous aimons publier, imprimer, mettre en ligne des idées et des images qui irriguent les imaginaires, éclairent dans l'obscurité et génèrent de la joie.

*** PrePostPrint presentation by Julien, Martin & Emma-Jade

SOFTWARE USED TO PRODUCE BOOKS how can we think of Limits in relation to css print, permublishing in relationship to css print? indesign - css print? In 30 years the files are certain to be readab...

To install homebrew on Mac <http://homebrew.sh/>

"Guide d'Autodéfense Numérique"

<https://guide.boum.org/> <https://tahin-party.org/>

PUBLISHING OUR STYLESHEET?? there's maybe the connection to permacomputing, also you avoid to have to pass through the inspector all the time can we mix stylesheets?? 70% prepostprint website, 30% wi...

question of energy is one but question of community is super important we should not aim for getting rid of dependencies we should aim at relining dependencies with our values

<https://radicalweb.design/ressources/ctrl-alt-print/css2/>

L'information est comme une banque. Notre travail est de braquer cette banque.

« Le plagiat est nécessaire », insistait Lautréamont. « Le progrès l'implique. »

Il est possible d'être à la fois inauthentique et sincère.

4

Si on imprimait Internet, il faudrait sacrifier 40 000 arbres, presque deux fois le nombre d'arbres de Central Park.

seasonal books??! solar panel based website is also seasonal in a way, the website is not up at all times maybe you can only access books under a certain temperature but then how many times can you r...

How do you see the connection between designers and the CSS specs? There are a lot of designers in the W3C CSS working group.

As teachers, students, researchers, perpetual learners, we know the power of sharing knowledge, tools and experiences. We firmly believe that exchanging point of views, experiences and questions improve individual and collective thoughts and production. Nous aimons voir nos outils et nos idées utilisées, hackées et détournées. We believe that reciprocity in sharing is positive regardless of the technical skills, the specificity of the culture or the seniority in the field. Nous sommes là grâce à nos prédécesseur·es, nous avons plaisir à accueillir les newcomers.

"yt-dlp" pour télécharger des vidéos youtube (et bien d'autres sites) : <https://github.com/yt-dlp/yt-dlp/wiki/Installation> summing up a 1h30 long video of adobe conference by isolating "marketing", "A...

permacomputing forum to continue the discussion : <https://bbs.permacomputing.net/>

margin boxes of a page <https://pagedjs.org/documentation/7-generated-content-in-margin-boxes/#margin-boxes-of-a-page>

Jen Simmons



<https://jensimmons.com/> is an important person for firefox she experimented with grids (the experimental layout lab of jen simmons) Who is that? :) Now she is at Safari, still working on g...

experiment to publish stylesheets during a declarations workshop in Berlin published as a wiki page

"Display grid : layout : masonry" ? there's another one now ! "item-flow" (<https://webkit.org/blog/16587/item-flow-part-1-a-new-unified-concept-for-layout/> ???) Who proposed it? Not sure anymore... b...

Enfreindre la loi.

L'écriture contemporaine exige l'expertise d'un secrétaire, associée à l'attitude d'un pirate.

Nous avons imprimé tout le putain d'Internet.

5

Internet détruit la littérature (et c'est une bonne chose).



Interfacial workout

And for images, you can use images that are online already, or we can find a way to upload them at the CC server.

After using Paged.js a little bit, in 2020, with Julien we said that in the specifications we have something for footnotes. This is the specification for footnotes. But designers actually want more! S...

We're no more neo-Luddites than we are technophiles, recognizing the singular beauties of matter and light alike. We're at the heart of the processes by which print and digital meet and interpenetrate. From fanzines to samizdats, autonomous websites to collective wikis, we like to explore ways of

sharing ideas and feelings.

The first time i encountered the w3c specifications was with Paged.js. During a PPP event at Gaité Lyrique I met Julien Taquet. Paged.js was not there yet, it did not exist yet as a project. He propos...

We think W3C is a big organisation but actually the CSS working group is just a few people. Dave was actually very alone to write these specifications.

Julien: We have no idea how to support free software through formal education. Adobe is paid a LOT, but Wikipedia not. Not a penny. we need to think about a way to switch this behaviour and change the...

Est-ce toujours Adobe qui détient le format PDF Réponse : PDF est dans le domaine public (c'est une norme ISO, personne ne peut la détenir mais c'est payant) Adobe du début et d'aujourd'hui ne sont p...

Tools ? Library,

We are deeply rooted in the free software movement and want to build on its foundations. We've embraced open-source tools and practices because of their ability to be studied, hijacked, reappropriated and shared, and beyond that, because of their pouvoir émancipateur, leur capacité à défier les pouvoirs oppresseurs et les infrastructures déléguées.

Explorer les données.

Les écrits ennuyeux et interminables encouragent une sorte de non-compréhension sans effort, un langage dans lequel la lecture elle-même paraît parfaitement superflue.

La régulation de la propriété intellectuelle est une forme d'euphémisme du contrôle social – et une forme futile, en plus.