

Notre poésie commence étrangement à ressembler à du suivi de données.

Le futur de la lecture, c'est de ne pas lire.

L'archive c'est le nouvel oublié.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

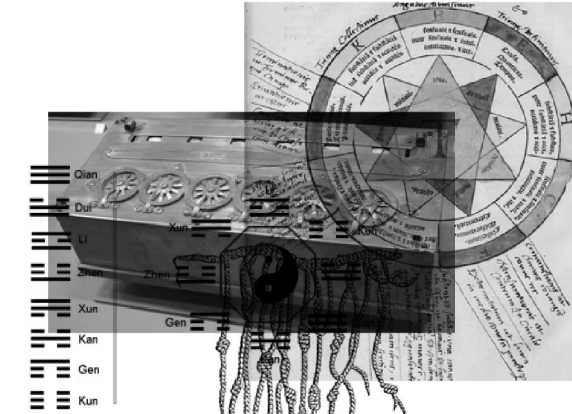


Là où la technologie nous conduit, la littérature suit.

Si vous assumez le plagiat, ça passe. Si vous essayez de feindre, vous vous faites prendre.

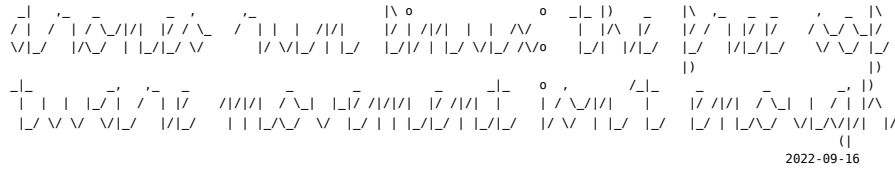
C'est l'art qui est hors-sujet, pas l'avant-garde.

pppirates - 04-04-2025



Le choix marque l'autorité de l'auteur. Une autorité légitime.

2 Si nous devons demander la permission, nous n'existerions pas.



a printer, a lab, and an actual hobbit with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

all of that fighting after all of that, all of that denial, resisting temptation. war drums, freedom, coding, sharing, friends, love,

Read the whole article: -> https://j3s.sh /thought /drones-run-linux -free-software-isnt-enough.html

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying\_nobody\_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

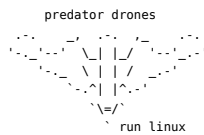
you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.



Raconter une histoire vraie est un acte non-naturel.

7 La capacité d'attention limitée est le nouveau silence.

However, we believe that free software as defined by current licences is not enough. We pay attention to the legal and conceptual explorations involved in opening perspectives that go beyond the free/non-free binarity and seek to be part of a positively emancipatory struggle. We're conscious that this is a point de dialectique et de divergences au sein du monde libre tel qu'il est, mais considérons que les enjeux sont trop importants pour être ignorés ou se voir apporter des réponses vieilles de quarante ans. Sans doute devons-nous chercher des réponses plus vieilles encore, en même temps qu'en inventer de nouvelles.

dependency/relations relationships through dependencies where do you get your paper? should we make everything from scratch? outsource/collaborate to paper makers? networks of solidarity, related to...

form : https://framaforms.org/account-request-permacomputing-forum-1743087976

\*Permapublishing continued Can we break down what permapublishing could be? What are the different points of tension?

We think W3C is a big organisation but actually the CSS working group is just a few people. Dave was actually very alone to write these specifications.

### CSS octomode card game https://cc.vvvvvvvaria.org/octomode/cardgame-ppp-2025/pad/ <3

The pad uses Markdown langage.

--Transcribing Julie --- \o/

text-paper-ink

\*LibreGraphic Meeting : similarities with PPP. Devs working with Designers https://libregraphicsmeeting.org/2025/

Ne mémorisez pas les pages web. Téléchargez.

En fait, le plagiat c'est hype.

L'art est un permis pour mal faire les choses. Le reste du monde essaie de les faire correctement. Nous nous détectons de les faire de travers, de ne pas savoir, de casser des choses.

A propos du recopiage : ce n'est pas un bug. C'est une fonctionnalité.

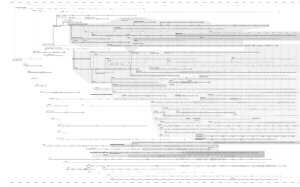
Secrètement, ce que les gens ont le plus détesté dans l'impression d'Internet était son aspect démocratique, que n'importe qui puisse devenir un artiste en...

6 Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.

Proposal to work in "octomode":  
<https://cc.vvvvvvvaria.org/octomode/cracken>

\*A piracy story by Arthur How to look for synonyms (offline) without having to search for CRISCO website each time tedious to request each word, and automatic requests are not allowed, There is an of...

PrePostPrint aims to be a community of practices, a place for helping each other, sharing experiences, tools and uses, deeply rooted in the libre / open-source movement. We are teachers and students, all learners, who have in common web-to-print practices, experimentations with print via code and text interfaces, and the production of tinkered, inefficient or simply fun tools.



Évolution des navigateurs

standards are meant to stay around, how to think about the friction between taking plain css (a lagnauge formulated by big companies) vs seeing the custom usages that people develop.

workers movement that broke the machines? women (gleaners) went to the field to pick the seeds in the harvest season additional jobs that surrounded tasks, multiple people the machines coming in were ...



osp

A lot of victor's martin's and arthur's pages are text, they prefer using tools that are more comfortable with text files. Not in the grand scheme of things, the energy cost in the moment though is i...

"yt-dlp" pour télécharger des vidéos youtube (et bien d'autres sites) :  
<https://github.com/yt-dlp/yt-dlp/wiki/Installation> summing up a 1h30 long video of adobe conference by isolating "marketing", "A..."

As designers, publishers and artists daily involved in digital tools, we are aware that these technologies maintain a perspective of growth and profit for the sole benefit of the most fortunate and the best born. We refuse to see this as inevitable and have the strong desire to put our knowledge and findings at the service of something better.

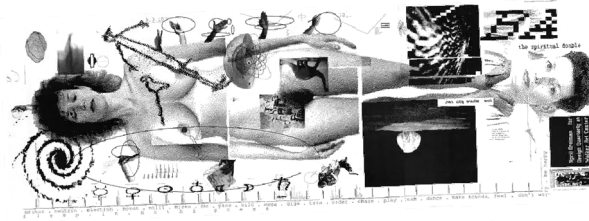
Le futur de l'écriture, c'est d'indiquer.

Si personne ne peut le faire, ça ne m'intéresse pas.

Si on l'ignore, tout simplement, Internet disparaîtra.

Si vous écoutez Beethoven, tout est toujours pareil, mais si vous écoutez le bruit de la circulation, tout est toujours différent, a dit John Cage.

Auto-tunez votre prochain recueil de poèmes.



April Greiman, Does it Make Sense?

3 Les limites du réseau sont les limites de mon monde.

PUBLISHING OUR STYLESHEET?? there's maybe the connection to permacomputing, also you avoid to have to pass through the inspector all the time can we mix stylesheets?? 70% prepostprint website, 30% wli...

Q: Oveproduction, the scale, the economy of books, the ones that get sale circulate, the others get destroyed. speculation on titles to get popular, but many books leave on the shelves Overproduction ...

What about the An important event around free and open source software (jdl?Journées du Logiciel Libre) in Lyon. This is where Paged.js and Weasyprint met. I think it was 4 years ago. They went to t...

- printer, planned obselecense, printer as computer (speaking postscript)
- software issues, ps, pdf, adobe's relation to pdf
- autonomy <> community



Interfacial workout

We form a community of practices, désireux·ses de jouer ensemble et d'expérimenter de nouveaux horizons. Happy to discover projects, tools or publishings, we navigate the intricacies of these weird times, ensemble ou connectés, à la recherche de croisements et de rencontres, afin de composer des mondes communs.

ON SOFTWARE issue

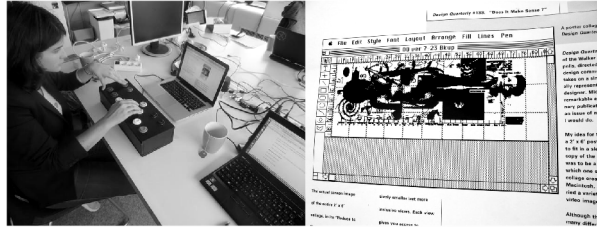
/

speaking of permapublishing...  
permapublishing is about autonomy and if you think of your printer, and your ink, it is hard if it's about being self-reliant on every aspect in their practice

Si vous pensez que vous ne devriez pas le faire, vous devez le faire.

4 Internet est le meilleur poème jamais écrit, illisible, principalement à cause de sa taille.

- web



PJ Machine, Sarah Garcin April Greiman & software

extension by Chrissy and Kiara: exploring the use of 'position' and 'display' on hover, the border and background color isolates elements, shows what CSS propriety is associated and how it's used

Victor : A friend (marc chantreux) is against browser other ways to access the web without a gui browser: software: >>>> w3m <https://w3m.sourceforge.net/index.en.html> lynx <https://ter...>

Éditeur de texte de Julien : VS Codium python: programming language very useful for piracy, there's also htmlq beautiful soup: tool to receive a badly written source code and make sense out of it al...

site formes à chiper : <https://declarations.style/> \* *### Paged.js as ESM documentation (within a pad :)*

permacomputing forum to continue the discussion : <https://bbs.permacomputing.net/>

Is there any way to erase ink from paper? back in the days, animal skin (leather) was used to write upon how to do this with non animal material? there are thermal reaction paper

a small computer is practical, to read and write on the move. On the text files, the structure is all there, and all there is. when do you need to ship information with structure? you are inclined in...

we will start 2 threads on the permacomputing forum: - one on layout software - one on printing/paper/printers



Ed Fella

Le livre est crucial, mais sans importance.

Le plagiat est la plus sincère des formes de flatterie.

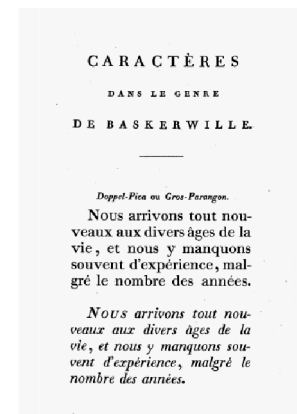
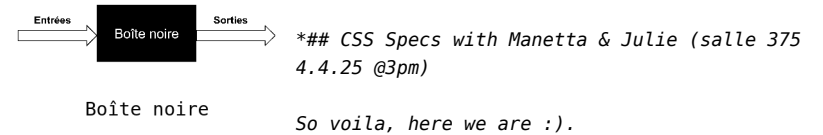
Si ce n'est pas prétentieux, n'ayez pas confiance.

5 La nouvelle autobiographie c'est l'historique de notre navigateur.

We are deeply rooted in the free software movement and want to build on its foundations. We've embraced open-source tools and practices because of their ability to be studied, hijacked, reappropriated and shared, and beyond that, because of their pouvoir émancipateur, leur capacité à défier les pouvoirs oppresseurs et les infrastructures délétères.

*When do I need structure, when can I work on just a text file? Not wanting to impose this practice onto other people, but it triggers questions*

- Vi[ctor] mail: [hhvone@gmail.com](mailto:hhvone@gmail.com) ; [vi@mastodon.social](mailto:vi@mastodon.social)
- Arthur Pons; [arthur.pons@unistra.fr](mailto:arthur.pons@unistra.fr)
- manetta: [post.lurk.org/@manetta](mailto:post.lurk.org/@manetta) + [mail@manettaberends.nl](mailto:mail@manettaberends.nl)
- Julia Veljkovic [contact@juliaveljkovic.com](mailto:contact@juliaveljkovic.com) @...



Forked by Jacob

We love weird typefaces and beautiful paragraphs, hurting colors and smooth papers. Am stram gram, roff troff groff. Eeny, meeny, miny, moe, LaTeX catch a tiger by the toe. PDF is a struggle, SVG in a smuggle. CSS as waterfall, HTML and JavaScript float in the boat. tools

on paper: some people contextualize paper made from fabrique, cotton, a book on paper: "NATURAL ENEMIES OF BOOKS"

How We Work and How We Might Work

Back before the internet we had a name for people who bought a single copy of our books and lent them to all their friends without charging: we called them "librarians".  
↳ Charles Stross

Le copyright est mort. Si on le veut.

Explorer les données.

La créativité individuelle est un dogme du capitalisme modéré contemporain, plutôt que le domaine des artistes non-conformistes : la fiction est partout.