

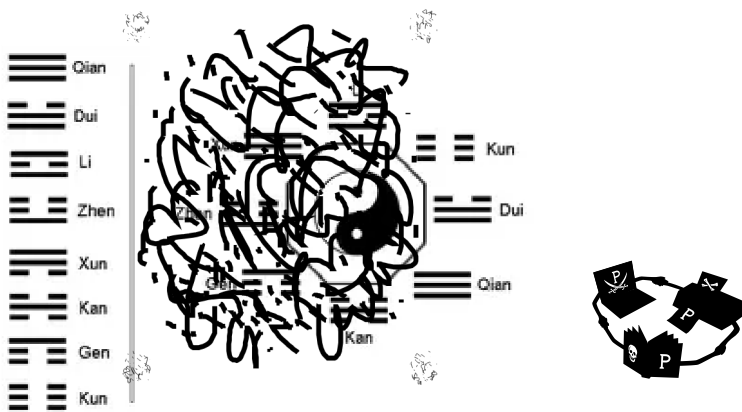
Le futur de l'écriture, c'est d'indiquer.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



Si on l'ignore, tout simplement, Internet disparaîtra.



La créativité individuelle est un dogme du capitalisme modéré contemporain, plutôt que le domaine des artistes non-conformistes : la fiction est partout.

ppirates - 04-04-2025

Écrire sur une plateforme électronique n'est pas seulement écrire, mais également archiver ; les deux procédés sont inséparables.

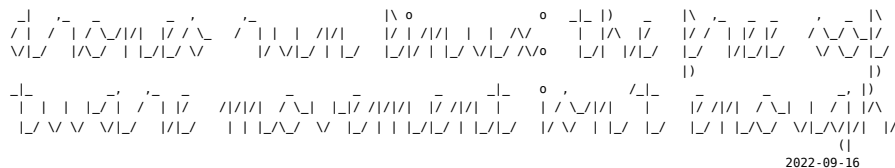


Répétez après moi : « je suis un pirate ».

La vie ne peut qu'imiter le web, et le web lui-même est un tissu de signes, une imitation perdue, infiniment lointaine.

Là où la technologie nous conduit, la littérature suit.

Les batailles actuelles entre le plagiat et le copyright sont au 21e siècle ce que les procès pour obscénité étaient au 20e.



a printer, a lab, and an actual hobbyist with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

most people who make open source software have probably never heard of stallman or the free software movement.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying_nobody_ to produce the software that they make millions from. and why not? it's free.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

snakes in the hobbits den

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

ultimately, my stubborn resistance made no difference.

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

at the end of the day, the free software movement was colonized. and we tried to save it.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

and they won.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

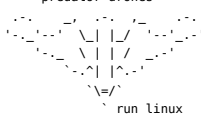
nobody wants to use 10 year old

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,
after everything,

predator drones



Read the whole article:

-> https://j3s.sh /thought /drones-run-linux -free-software-isnt-enough.html

2022-09-16

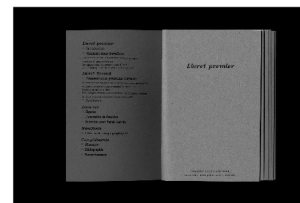
Si ce n'est pas embarrassant, n'ayez pas confiance.

L'acquisition d'UbuWeb par une plus large entité est impossible : rien n'est à vendre.

« Il n'est pas bon d'avoir plusieurs maîtres; n'en ayons qu'un seul; qu'un seul soit le maître, qu'un seul soit le roi. » Voilà ce que déclara Ulysse en public, selon Homère.

S'il eût dit seulement: « Il n'est pas bon d'avoir plusieurs maîtres », c'était suffisant. Mais au lieu d'en déduire que la domination de plusieurs ne peut être bonne, puisque la puissance d'un seul, dès qu'il prend ce titre de maître, est dure et déraisonnable, il ajoute au contraire: « N'ayons qu'un seul maître... »

↳ Étienne de la Boétie



Mémoire EJ

Julien: What is CSS zen garden? Dave Shae, a developer from the USA, initiated this project.

At some point you might need 2 stylesheets. One for the web, one for your printed media. Octomode uses only one stylesheet, made for print.

Paged.js decided to use 4 modules of the CSS specifications, to make a Polyfill. A polyfill is a piece of code that "fills" a missing part of the specifications, to allow you to already work with it...

example of a book trying to be as sustainable as possible, without images but with vector drawings to save ink, ecologies inks there are more examples that are interesting to look at

"Display grid : layout : masonry" ? there's another one now ! "item-flow" (https://webkit.org/blog/16587/item-flow-part-1-a-new-unified-concept-for-layout/ ???) Who proposed it? Not sure anymore... b..

https://hub.xpub.nl/cerealbox/SI26/projects/a_3Ds_zine/PPP/entrance.html but BEST VIEWED ON THE 3DS ;)



Boîte noire

A great embarrassing fact haunts all attempts to represent the market as the highest form of human freedom: that historically, impersonal, commercial markets originate in theft. ↳ David Graeber

lifecycle analysys of the lowtech mag

After using Paged.js a little bit, in 2020, with Julien we said that in the specifications we have something for footnotes. This is the specification for footnotes. But designers actually want more! S...

L'archive c'est la nouvelle publication.

Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.

The Clock est à la fois légal et illégal, légitime et hors-la-loi.

Écouter de la musique est devenu de la littérature, nécessitant de taper au clavier et de trier ; nous sélectionnons ce que nous écoutons à partir de mots...

Si on imprimait Internet, il faudrait 57 000 ans, 24 heures par jour, 7 jours par semaine pour tout lire, et si on n'en lit que 10 minutes avant de se coucher, il faudrait 8 219 088 ans.

6 Le plagiat est la plus sincère des formes de flatterie.

Kim: Miriam Suzan shares a lot of tests on codepen. We discover everyday new stuff with CSS while working in the office. (Miriam Eric Suzanne) And when there is a new specification, we need to test i...

workers movement that broke the machines? women (gleaners) went to the field to pick the seeds in the harvest season additional jobs that surrounded tasks, multiple people the machines coming in were ...

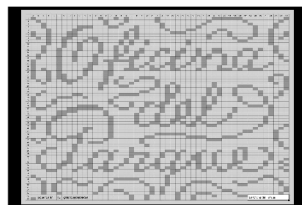
Is there any way to erase ink from paper? back in the days, animal skin (leather) was used to write upon how to do this with non animal material? there are thermal reaction paper

Paged js documentation page rules <https://pagedjs.org/documentation/5-web-design-for-print/#%40page-rule>

How do you follow these things? I go to the mailinglist and i see the ... there are links to the git issues and there, there are tags, such as "masonry", and i go through it. There is a lot of stuff ...

How can we integrate permacomputing into publishing? We both organised it but for that reason we also missed a lot.

A lot of victor's martin's and arthur's pages are text, they prefer using tools that are more comfortable with text files. Not in the grand scheme of things, the energy cost in the moment though is i...



Ingrid Picanyol Studio

tour d'horizon CSS to print penser d'abord le mobile qui va s'agrandir ou le desktop qui va se réduire

SOFTWARE USED TO PRODUCE BOOKS how can we think of Limits in relation to css print, permapublishing in relationship to css print? indesign - css print? In 30 years the files are certain to be readab...

Kim: In the trimester project at XPUB we realised that there are actually people behind these specs. how are there still other agent in this (browsers ?) But there is also a certain power of the use...

How do you see the connection between designers and the CSS specs? There are a lot of designers in the W3C CSS working group.

Bien qu'Ubuntu puisse être légalement répréhensible, il est moralement irréprochable.

Commencez à copier ce que vous aimez. Copiez, copiez, copiez. Et à la fin du recopiage, vous vous trouverez vous-mêmes.

L'écriture contemporaine, c'est l'évacuation du contenu.

3 L'entité humaine auparavant connue sous le nom de « lecteur ».

Sharing is Caring <3 question de la contestation de l'open source et du logiciel libre, comment faire autrement que juste faire du logiciel libre ? License CC4R (Constant) qui se pose la question de...



Ed Fella

PrePostPrint aims to be a community of practices, a place for helping each other, sharing experiences, tools and uses, deeply rooted in the libre / open-source movement. We are teachers and students, all learners, who have in common web-to-print practices, experimentations with print via code and text interfaces, and the production of tinkered, inefficient or simply fun tools.

« WYSIWYG » : https://fr.wikipedia.org/wiki/What_you_see_is_what_you_get



PJ Machine, Sarah Garcin

exceprt from conversation on this git discussions : "Masonry is more like flexbox ? No big argument Yes ok" Masonry is like the pinterest-like layouts ;)

speaking of permapublishing... permapublishing is about autonomy and if you think of your printer, and your ink, it is hard if it's about being self-reliant on every aspect in their practice

Manetta: i was curious to bring the convo back to software : i think it's interesting to share our infrastructures, when we speak about software the words become super fuzzy. Browsers become heavier ...

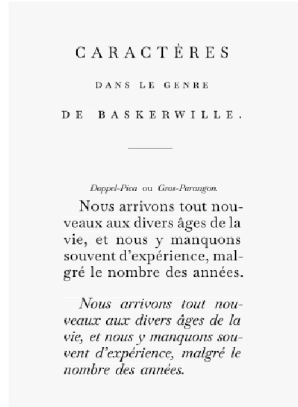
Secrètement, ce que les gens ont le plus détesté dans l'impression d'Internet était son aspect démocratique, que n'importe qui puisse devenir un artiste en faisant simplement Ctrl + P.

Ça ne signifie rien jusqu'à ce que ça devienne un même.

Le copyright est mort. Si on le veut.

4 Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.

a web archive
to fight
Trump
policies,
whether it be
legal or not



MacBook

Forked by ANRT

software movement and want to build on its foundations. We've embraced open-source tools and practices because of their ability to be studied, hijacked, reappropriated and shared, and beyond that, because of their pouvoir émancipateur, leur capacité à défier les pouvoirs oppresseurs et les infrastructures déléguées.

Css specification have different stages: beginning with working draft to implementation in all browsers. pages.js is based on the working draft for paged media. This is the goal of Paged.js

However, we believe that free software as defined by current licences is not enough. We pay attention to the legal and conceptual explorations involved in opening perspectives that go beyond the free/non-free binarity and seek to be part of a positively emancipatory struggle. We're conscious that this is a point of dialectique et de divergences au sein du monde libre tel qu'il est, mais considérons que les enjeux sont trop importants pour être ignorés ou se voir apporter des réponses vieilles de quarante ans. Sans doute devons-nous chercher des réponses plus vieilles encore, en même temps qu'en inventer de nouvelles.

where to find documentation ? an article (in french)
<https://arthur.bebou.netlib.re/crisco-des> write to :
arthur.pons@unistra.fr the git repo with slides and code :
<http://git.bebou.netlib.re/prez-ppp..>

Faire une identité graphique sur Excel (<https://ingridpicanyol.com/case-studies/la-oficina-del-parque-2/>)

Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.

5 Internet détruit la littérature (et c'est une bonne chose).

le février 25, a publié un message : réélection de Trump et disparition de bcp de contenus des sites officiels américains, il devient urgent de télécharger du contenu et de le faire circuler de ma...

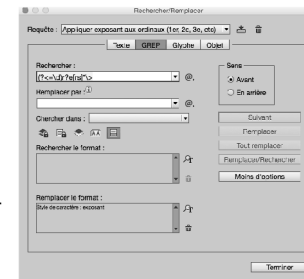
```
username: octomode password ? fixme <3
```

Éditeur de texte de Martin : vim (<https://doc.ubuntu-fr.org/vim>) -> ASCII art ? toilet : <http://caca.zoy.org/wiki/toilet> (d'autres outils : https://wiki.archlinux.org/title/ASCII_art) l'ordinateur...

We take a resolutely political approach to the use of digital technologies. We recognize the toxicity of most of their ecosystems. We understand the mechanics of oppression that underlie them and that they perpetuate. Nous sommes conscient·es des processus extractivistes et colonialistes sur lesquels elles prospèrent et nous y opposons.

Les objets imprimés peuvent être oubliés sur un banc, punaisés à un mur, placardés dans la rue. On peut les partager sans électricité, caresser leur pages, griffonner dans les marges, raturer des mots, surligner des phrases, les voir vieillir sans disparaître. Digital signals move and reconfigure, fluid and dynamic, abolishing distances and crossing borders. They open up spaces for interaction, exchange and collaboration. They allow for motion, ephemerality and mutation. On peut faire voler des avions en papier.

TABLE OF CONTENTS:(of topics we could discuss in the forum)



grep indesign

can we analyse specific projects to study all the layers of the publishing process? the compromises that were made, explore the context would be super interesting to do case studies case analysis : *G...

PRACTICES SHAPE TOOLS SHAPE PRACTICES -
- sticker fait par Doriane Timmermans basé sur un texte de Femke Snelling et Pierre Huyghebaert
<https://practices.tools/>

De tout temps il y eu des hommes libres, des contemplateurs de la loi, des hommes vivant sans maître de par le droit primordial de leur existence et de leur pensée.
↳ Élisée Reclus

Les artistes posent des questions, et ils ne donnent pas de réponses.

L'intérêt s'est transféré de l'objet à l'information.

J'ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on me le demande, je me décris simplement comme un instrument de traitement de texte.

A partir du moment où vous êtes debout face à des gens, vous n'êtes plus authentique.