

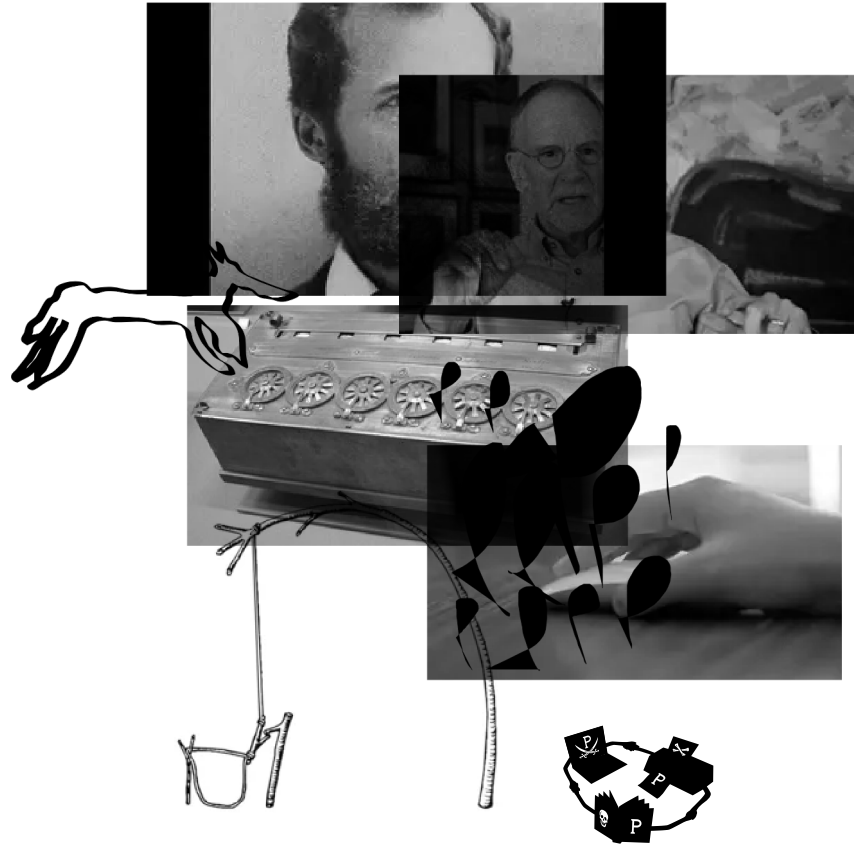
Nous écumons, analysons, annotons, copions, collons, transférons, partageons, et spammons. Lire est la dernière chose que nous faisons avec le langage.

J'ai été artiste, puis je suis devenu poète, puis écrivain. Maintenant, quand on me le demande, je me décris simplement comme un instrument de traitement de texte.

Un article dans le China Daily parle d'un jeune travailleur qui a copié une douzaine de romans, les a signés de son nom et a publié une collection de « se...

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

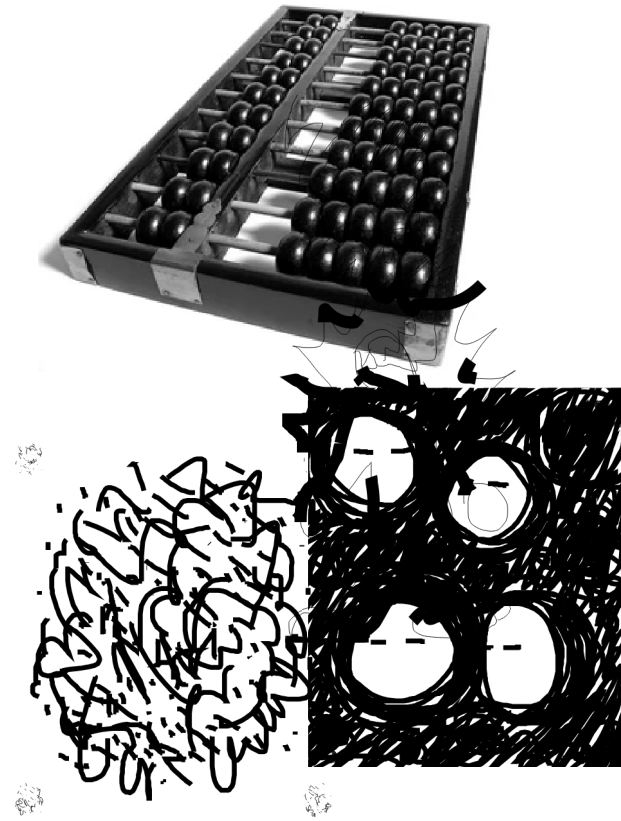


Le futur de l'écriture, c'est la gestion du vide.

pppirates - 04-04-2025

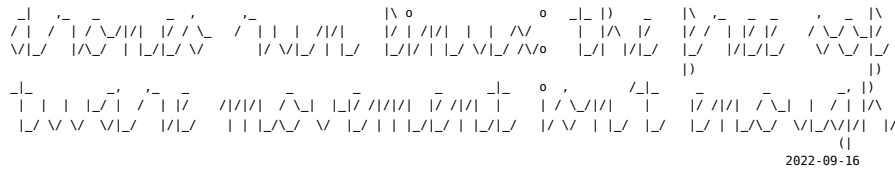
Le choix marque l'autorité de l'auteur. Une autorité légitime.

Vers une littérature sans auteur.



Bien qu'UbuntuWeb puisse être légalement répréhensible, il est moralement irréprochable.

2 Plagiez vos plagiaires. Trafiquez vos trafiquants. Piratez vos pirates.



a printer, a lab, and an actual hobbit with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

most people who make open source software have probably never heard of stallman or the free software movement.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying_nobody_ to produce the software that they make millions from. and why not? it's free.

you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

snakes in the hobbits den

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

ultimately, my stubborn resistance made no difference.

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and god. we tried.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy, tracking your calendar. doing your taxes. living.

and they won.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

i cancelled my FSF membership, after 10 years of faithful support.

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

after all of that,
after everything,

predator drones



Read the whole article:
-> https://j3s.sh
/thought
/drones-run-linux
-free-software-isnt-enough.html

Le déplacement, c'est le modernisme du 21e siècle, c'est l'enfant du montage, de la psychogéographie, c'est l'objet trouvé.

Un poète contemporain est quelqu'un qui n'écrit pas de poèmes.

Il est possible d'être à la fois inauthentique et sincère.

7 The Clock est à la fois légal et illégal, légitime et hors-la-loi.

There is one proposal for masonry. But then there were blog posts by Chrome and Safari(?). Personally, i think that both positions are good. by following the discussions inside the working group we ca...

Paged.js is JUST a polyfill. But it also comes with plugins for anything else like table of content, bcs its not in the spec Just before the COVID there was a call at XML prague Prague. The call was ...

« Une personne qui apprécie explorer les détails de systèmes programmables et les façons d'étendre leurs capacités, en opposition à la plupart des utilisateurs qui préfèrent n'apprendre que le minimum nécessaire »

↳ The Jargon File 4.4.7, 29

CSS layout - 3 ways : - Grids :

https://developer.mozilla.org/fr/docs/Web/CSS/CSS_grid_layout

- Flex / Flexbox :

https://developer.mozilla.org/fr/docs/Web/CSS/flex -

Positions : https://developer.moz...

Éditeur de texte de Martin : vim (https://doc.ubuntu-fr.org/vim) -> ASCII art ? toilet : http://caca.zoy.org/wiki/toilet (d'autres outils : https://wiki.archlinux.org/title/ASCII_art) l'ordinateur...

INSPI : https://www.waldeckneel.fr/ site rigolo : https://www.hotelpasteur.fr/

"i like to read in vim" - "vim designing" Are we actually saving energy costs with this? maybe the perma-computing sense does not only come in here through saving energy costs but the malleability of...

How do you see the connection between designers and the CSS specs? There are a lot of designers in the W3C CSS working group.

So voila, here we are :).

Éditeur de texte de Julien : VS Codium python: programming language very useful for piracy, there's also htmlq beautiful soup: tool to receive a badly written source code and make sense out of it al...

Julien Bidoret parle de video grep : un outil qui permet de chercher une transcription de sous-titres et permet de faire un montage vidéo de toutes les occurences d'un mot dans un discours (eg : Mark ...

Enfreindre la loi.

Internet détruit la littérature (et c'est une bonne chose).

6

Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.

We share some common values rooted dans l'anti-capitalisme, le trans*feminisme, les enjeux écologiques, l'anti-fascisme, and the hope that we can help address these issues together, PrePostPrint prenant part humblement à un ensemble de mouvements souterrains, alternatifs, divergents, et que nous souhaitons vivifiants.

Want to join the maintainers team? ---->
<https://prepostprint.org/maintenance/2025-2027-call.html>

groff/roff postscript latex these are all different layout environments to make layout how much can we be playful with it? was there a graphic designer who used groff in there practice?

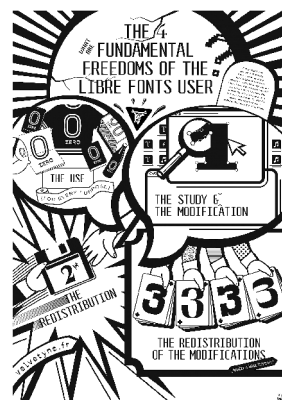
However, we believe that free software as defined by current licences is not enough. We pay attention to the legal and conceptual explorations involved in opening perspectives that go beyond the free/non-free binarity and seek to be part of a positively emancipatory struggle. We're conscious that this is a point de dialectique et de divergences au sein du monde libre tel qu'il est, mais considérons que les enjeux sont trop importants pour être ignorés ou se voir apporter des réponses vieilles de quarante ans. Sans doute devons-nous chercher des réponses plus vieilles encore, en même temps qu'en inventer de nouvelles.

What about the An important event around free and open source software (jdll?Journées du Logiciel Libre) in Lyon. This is where Paged.js and Weasyprint met. I think it was 4 years ago. They went to t...

Is there any way to erase ink from paper? back in the days, animal skin (leather) was used to write upon how to do this with non animal material? there are thermal reaction paper

Nothing2Hide"

<https://wiki.nothing2hide.org/doku.php?id=protectionnumerique:start>



Les 4 libertés du libre, Velvetyne

Si nous devons demander la permission, nous n'existerions pas.

3

La pureté moderniste a une durée de vie particulière. Le seul héritage existant de la musique sérielle est la bande-son des films d'horreur.

Les zines automatiques → <https://pppyracy.prepostprint.org> Les slides : <https://pppyracy.prepostprint.org/slides/>

where to find documentation ? an article (in french)
<https://arthur.bebou.netlib.re/crisco-des> write to :
arthur.pons@unistra.fr the git repo with slides and code :
<http://git.bebou.netlib.re/prez-ppp..>

*** CSS Specs with Manetta & Julie (salle 375 4.4.25 @3pm)

"yt-dlp" pour télécharger des vidéos youtube (et bien d'autres sites) :
<https://github.com/yt-dlp/yt-dlp/wiki/Installation> summing up a 1h30 long video of adobe conference by isolating "marketing", "A...

Victor : A friend (marc chantreux) is against browser other ways to access the web without a gui browser: software:
>>>> w3m <https://w3m.sourceforge.net/index.en.html> lynx
<https://ter..>

Julien: Miriam Suzanne is an interesting case, she just asked for financing her work as a spec writer. She is part of the W3C as an independ. And there is not much space for individuals like her in th...

We are gathering here in Paris today and tomorrow with peers from the PrePostPrint network, and earlier this afternoon we sat down to pick up the conversation around permapublishing that started last ...

marie's article: <https://solar.lowtechmagazine.com/2025/03/the-compressed-book-edition/> putting the lowtechmagazine book in the library is the most sustainable way to access lowtechmagazine

Question de la pérenité des fichiers (que se passe t'il si on ne paye plus la suite Adobe ? ouvrables que sur InDD)

4 libertés (Richard Stallman) Hacker, The Jargon File
<https://en.wikipedia.org/w..>

Marie : our friend Cloé worked on « ink-jacking », about how you hack the printer by reinjecting ink in cartridges with a syringe download the ZINE: https://drive.google.com/drive/folders/1-qDJGA_EXxN..

Harry Studio: site web monté par Luuse pour une imprimerie riso -- mis à jour via un tableur (alternative au CMS)

Tools ? Library,

Julie is currently working on a blog post on Grid masonry.

Si vous faites quelque chose de mal pendant assez longtemps les gens finiront par croire que c'est bien.

Maintenant qu'on a plagié tout le monde, tout ce qu'il reste à faire est de se plagier soi-même.

Si ce n'est pas embarrassant, n'ayez pas confiance.

A partir du moment où vous êtes debout face à des gens, vous n'êtes plus authentique.

Nous n'avons pas besoin d'une nouvelle phrase. Une vieille phrase remaniée fera l'affaire.

4

Ecouter de la musique est devenu de la littérature, nécessitant de taper au clavier et de trier ; nous sélectionnons ce que nous écoutons à partir de mots...

They had to test everything manually, there is no official documentation/research about it, they wrote about it in their wiki, in a table short script of JS are supported yay jpegs an png being to hea...

Timothee: me and Victor organised PPPermapublish in Strasbourg last September did not go far enough into the topic lot of demo's and discussions lot of seeds were planted at the time, but we did not ...

*Il faut regarder ce documentaire absolument!!!! -> 4.50€ for rent :D
<https://www.graphicmeans.com>*

Quel que soit le code que nous hackons, qu'il s'agisse de langage de programmation, de langage poétique, de mathématiques ou de musique, de courbes ou de couleurs, nous créons la possibilité que de nouvelles choses viennent au monde. Pas toujours de grandes choses, ni même de bonnes choses, mais de nouvelles choses. Dans l'art, la science, la philosophie et la culture, dans toute production de connaissances où des données peuvent être recueillies, où des informations peuvent en être extraites, et où, dans ces informations, de nouvelles possibilités pour le monde sont produites, il y a des hackers qui extraient le nouveau de l'ancien. Alors que les hackers créent ces nouveaux mondes, nous ne les possédons pas. Ce que nous créons est hypothéqué au profit d'autrui et des intérêts d'autrui, au profit des États et des entreprises qui contrôlent les moyens de créer des mondes que nous sommes les seuls à découvrir. Nous ne sommes pas propriétaires de ce que nous produisons, c'est lui qui nous possède.
↳ McKenzie Wark, *A hacker manifesto*

And for images, you can use images that are online already, or we can find a way to upload them at the CC server.

On books that are important: they're expensive and stay on people's shelves anyway, so how to have them circulate a bit more, outside of the shops that concentrate on their revenue? What about the li...

*Martin parle des interfaces graphiques et de la navigation via terminal
Entreprise de téléphonie AT&T (Bell Labs) réunit beaucoup de chercheur.ses pendant 2 ans pour créer un OS et les outils CLI ass...*

Important : The content pad needs to start with three dashes (---) (and title: and language: and another tree dashes), otherwise it will broke the pdf view.

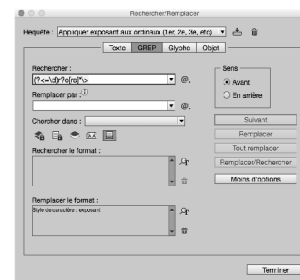
La nouvelle autobiographie c'est l'historique de notre navigateur.

Si vous assumez le plagiat, ça passe. Si vous essayez de feindre, vous vous faites prendre.

Les limites du réseau sont les limites de mon monde.

5

Écrire devrait être aussi facile que laver la vaisselle – et aussi passionnant.



grep indesign

speaking of permapublishing... permapublishing is about autonomy and if you think of your printer, and your ink, it is hard if it's about being self-reliant on every aspect in their practice

a small computer is practical, to read and write on the move. On the text files, the structure is all there, and all there is. when do you need to ship information with structure? you are inclined in...

We think W3C is a big organisation but actually the CSS working group is just a few people. Dave was actually very alone to write these specifications.

*CSS 2 is the highest support in the 3DS browser, they made an acide test *showing the acid test*

conversation about why it's interesting to talk about the W3C specifications for CSS context of us being designers/people who like to make publications, work with floss and collectively

Faire une identité graphique sur Excel (<https://ingridpicanyol.com/case-studies/la-oficina-del-parque-2/>)

Paged.js decided to use 4 modules of the CSS specifications, to make a Polyfill. A polyfill is a piece of code that "fills" a missing part of the specifications, to allow you to already work with it...

En 2016, Trump a ordonné à Adobe de couper les liens avec tout le Venezuela, en 15 jours les graphistes venezueliens n'avaient plus accès à Adobe

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Devoir de cette semaine : Veuillez transcrire Internet.

Ne mémorisez pas les pages web. Téléchargez.