

Parfaitement faux.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.

Enfreindre la loi.

pppirates - 04-04-2025

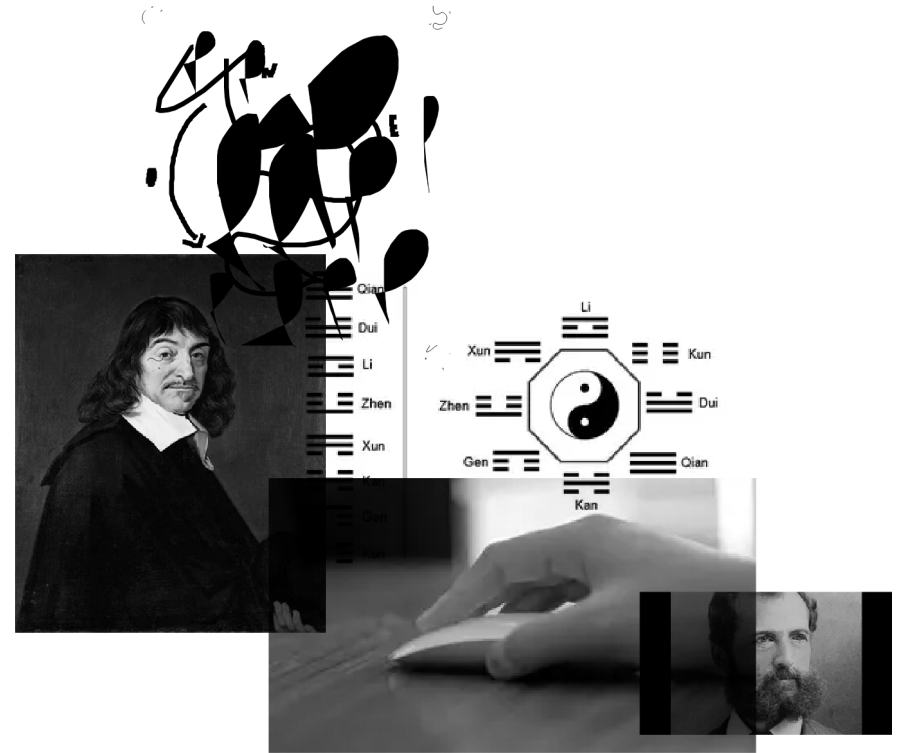
L'authenticité est une autre forme d'artifice.

Les artistes mettent le bordel et laissent aux autres le soin de le nettoyer.



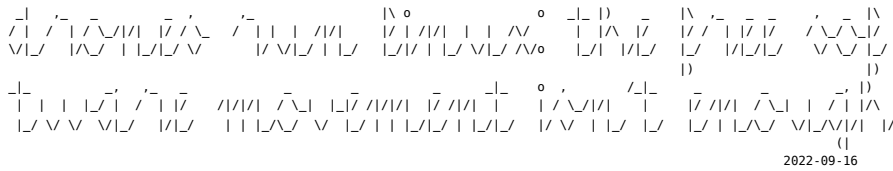
À propos du recopiage : ce n'est pas un bug. C'est une fonctionnalité.

Si ce n'est pas faux, n'ayez pas confiance.



Si vous écoutez Beethoven, tout est toujours pareil, mais si vous écoutez le bruit de la circulation, tout est toujours différent, a dit John Cage.

2 Plagiez vos plagiaires. Trafiquez vos trafiquants. Piratez vos pirates.



a printer, a lab, and an actual hobbit with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

all of that fighting  
all of that denial, resisting temptation.  
war drums, freedom,  
coding, sharing,  
friends, love,

Read the whole article:  
-> <https://j3s.sh/thought/drones-run-linux-free-software-isnt-enough.html>

we wrapped up saying that:

L'archive c'est le nouvel art populaire.

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying\_nobody\_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations.

at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing

using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

after all of that,  
after everything,

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

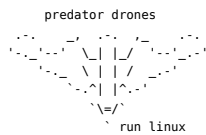
you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

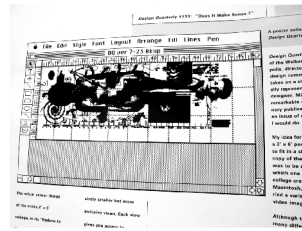
eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.



Si vous ne voulez pas que ce soit copié, ne le mettez pas sur le web.

7 La nouvelle autobiographie c'est l'historique de notre navigateur.



April Greiman & software



Kenneth Goldsmith

what tool to use to

imposition PDFs? There are so many options!

<https://pzwiki.wdka.nl/mediadesign/Imposition> I personally use pdfbook2, which is part of pdfjam

Nous n'acceptons pas de vérité promulguée : nous la faisons nôtre d'abord par l'étude et par la discussion et nous apprenons à rejeter l'erreur, fut-elle mille fois estampillée et patentée. Que de fois, en effet, le peuple ignorant a-t-il dû reconnaître que ses savants éducateurs n'avaient d'autre science à lui enseigner que celle de marcher paisiblement et joyeusement à l'abattoir, comme ce bœuf des fêtes que l'on couronne de guirlandes en papier doré.

↳ Élisée Reclus

We're looking for both new and old ways of doing things. We enjoy developing and using tools that are inefficient, bizarre or incongruous. We believe in serendipity and failure, in amusement and pleasure. While we enjoy digital tools that automate processes, we seek to put them at the service of invention, imagination and the happy surprise.

Harry Studio: site web monté par Luuse pour une imprimerie riso -- mis à jour via un tableur (alternative au CMS)

trans-something... working with other people what culture do we have here? there is a practice to convert the one language into the other (as a kind of bridging) can this enable collaboration?

PRACTICES SHAPE TOOLS SHAPE PRACTICES -- sticker fait par Doriane Timmermans basé sur un texte de Femke Snelting et Pierre Huyghebaert <https://practices.tools/>

Faire une identité graphique sur Excel (<https://ingridpicanyol.com/case-studies/la-oficina-del-parque-2/>)

Nam June Paik a dit un jour qu'Internet est pour tous ceux qui ne vivent pas à New York City.

Internet détruit la littérature (et c'est une bonne chose).

Pointer du doigt la meilleure information l'emporte sur créer la meilleure information.

Si ce n'est pas libre, ça n'existe pas.

Les écrits ennuyeux et interminables encouragent une sorte de non-compréhension sans effort, un langage dans lequel la lecture elle-même paraît parfaitement...

Que l'autorité puisse procéder du consentement de ceux qui s'y pliaient plutôt que d'être conférée par une puissance supérieure, voilà, très probablement, l'une des expériences des équipages des vaisseaux pirates dans les premiers temps du monde atlantique moderne. Non seulement les équipages pirates élistaient leurs capitaines, mais il y existait des contre-pouvoirs (sous forme du quartier-maître ou d'un conseil de navire) et des relations contractuelles entre l'individu et la collectivité (sous forme d'articles écrits réglementant le partage du butin et les indemnités compensatoires pour les accidents du travail). (MARKOFF John, « Where and when was democracy invented? », Comparative Studies in Society and History, p. 673, note 62.)  
↳ David Graeber, Les pirates des Lumières ou la véritable histoire de Libertalia

*an attempt of a draft of an opening post on bbs.permacomputing.net*

*Q: Oveproduction, the scale, the economy of books, the ones that get sale circulate, the others get destroyed. speculation on titles to get popular, but many books leave on the shelves Overproduction ...*

*The pdf: a bit heavy compared to a txt file*

*the notes are published on the wiki:  
<https://wiki.prepostprint.org/index.php?title=Permapublishing> so we can link to it on the permacomputing forum*

*Est-ce toujours Adobe qui détient le format PDF Réponse : PDF est dans le domaine public (c'est une norme ISO, personne ne peut la détenir mais c'est payant) Adobe du début et d'aujourd'hui ne sont p...*

*experiment to publish stylesheets during a declarations workshop in Berlin published as a wiki page*

*Martin parle des interfaces graphiques et de la navigation via terminal  
Entreprise de téléphonie AT&T (Bell Labs) réunit beaucoup de chercheur.ses pendant 2 ans pour créer un OS et les outils CLI ass...*

*When returning from prague, Julie wrote an article [https://julie-blanc.fr/blog/2020-02-18\\_return-from-prague/](https://julie-blanc.fr/blog/2020-02-18_return-from-prague/)*

*/  
\*## CSS octomode card game  
<https://cc.vvvvvvria.org/octomode/cardgame-ppp-2025/pad/>  
<3*

*web to print marche mieux sur chrome*

Si personne ne peut le faire, ça ne m'intéresse pas.

3 Un poète contemporain est quelqu'un qui n'écrit pas de poèmes.

*\*## PrePostPrint presentation by Julien, Martin & Emma-Jade*

*And for images, you can use images that are online already, or we can find a way to upload them at the CC server.*

*Eleni: Since you mentioned printer... I realise that my HP printer that i bought for 40 EUR. It will be less expansive to get a new printer, rather than getting new ink for the printer. What about ha...*

- printer, planned obselecense, printer as computer (speaking postscript)*
- software issues, ps, pdf, adobe's relation to pdf*
- autonomy <> community*



*Information is power. But like all power, there are those who want to keep it for themselves."  
↳ Aaron Swartz*

*Css specification have diffreent stages: beginning with working draft to implementation in all browsers. pages js is based on the working draft for paged media. This is the goal of Paged.js*

*\*## Permapublishing permacomputing <> pre post print-like publishing practices (wow 5 p's!) <https://prepostprint.org/pppermapublishing/>*

*Victor: already doubted the word autonomy... in Strasbourgh, there was a big factory... and it closed down. they did fancy papers, and now it is closed. there is no printer in the city where you can ...*

*HOW TO START? it is nice to talk but how to practice There is a new forum on the permacomputing website that we can use, it invonlves appling for an account <https://bbs.permacomputing.net/>*

*As teachers, students, researchers, perpetual learners, we know the power of sharing knowledge, tools and experiences. We firmly believe that exchanging point of views, experiences and questions improve individual and collective thoughts and production. Nous aimons voir nos outils et nos idées utilisées, hackées et détournées. We believe that reciprocity in sharing is positive regardless of the technical skills, the specificity of the culture or the seniority in the field. Nous sommes là grâce à nos prédecesseur.es, nous avons plaisir à accueillir les newcomers.*

Si ça n'existe pas sur Internet, ça n'existe pas.

L'échantillonnage et la citation ne sont rien d'autre que des vitrines de l'appropriation.

a web archi  
to fight  
Trump  
policies,  
whether it  
legal or not

Emma-Jade : PA0 a simplifié la mise en page et la composition, a permis bcp plus d'expérimentations et plus rapidement sortie d'Adobe CS6 = "innover sans avoir à vous former sur de nouveaux logiciels"...

[Julie is showing the git issue that she wrote]



Interfacial workout

<https://github.com/w3c/css-print/issues/3>

How We Work and How We Might Work

Les objets imprimés peuvent être oubliés sur un banc, punaisés à un mur, placardés dans la rue. On peut les partager sans électricité, caresser leur pages, griffonner dans les marges, raturer des mots, surligner des phrases, les voir vieillir sans disparaître. Digital signals move and reconfigure, fluid and dynamic, abolishing distances and crossing borders. They open up spaces for interaction, exchange and collaboration. They allow for motion, ephemerality and mutation. On peut faire voler des avions en papier.

Tous les textes sont usés, salis, et déjà portés. Tous les langages qui se présentent comme nouveaux sont recyclés. Aucun mot n'est vierge, aucun mot n'est...

L'attribution d'une paternité n'est pas une exigence du droit d'utilisation.

Malheureusement l'écriture créative est bien vivante. Je fais de mon mieux pour l'anéantir.

Nous n'avons pas besoin d'une nouvelle phrase. Une vieille phrase remaniée fera l'affaire.

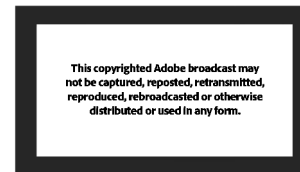
PrePostPrint aims to be a community of practices, a place for helping each other, sharing experiences, tools and uses, deeply rooted in the libre / open-source movement. We are teachers and students, all learners, who have in common web-to-print practices, experimentations with print via code and text interfaces, and the production of tinkered, inefficient or simply fun tools.

### LaTeX <https://pads.domainepublic.net/p/latex>

After using Paged.js a little bit, in 2020, with Julien we said that in the specifications we have something for footnotes. This is the specification for footnotes. But designers actually want more! S...

- web extension by Chrissy and Kiara: exploring the use of 'position' and 'display' on hover, the border and background color isolates elements, shows what CSS propriety is associated and how it's used

le février 25, a publié un message : réélection de Trump et disparition de bcp de contenus des sites officiels américains, il devient urgent de télécharger du contenu et de le faire circuler de ma...



Adobe disclaimer

form : <https://framaforms.org/account-request-permacomputing-forum-1743087976>

Julien: What is CSS zen garden? Dave Shae, a developer from the USA, initiated this project.

infrastructure we all rely on when we write code, but we don't really question it or know about it ->

infrastructure for publishing \o/

Yann: this really echoes. We are building a collective print workshop in Fontenay: risociation. Paying the rent together, buying the materials, machines... Many of us are working on « Déborder Bolloré...

Victor: Why permapublishing in strasbourg? We are both in a practice around unix ways of doing things Working in the terminal with shell with Arthur and Marc, who were doing all the things through t...

Un article dans le China Daily parle d'un jeune travailleur qui a copié une douzaine de romans, les a signés de son nom et a publié une collection de « ses oeuvres ».

Écouter de la musique est devenu de la littérature, nécessitant de taper au clavier et de trier ; nous sélectionnons ce que nous écoutons à partir de mots...

Le code alphanumérique, indissociable de l'écriture, est le moyen par lequel Internet a solidifié son emprise sur la littérature.