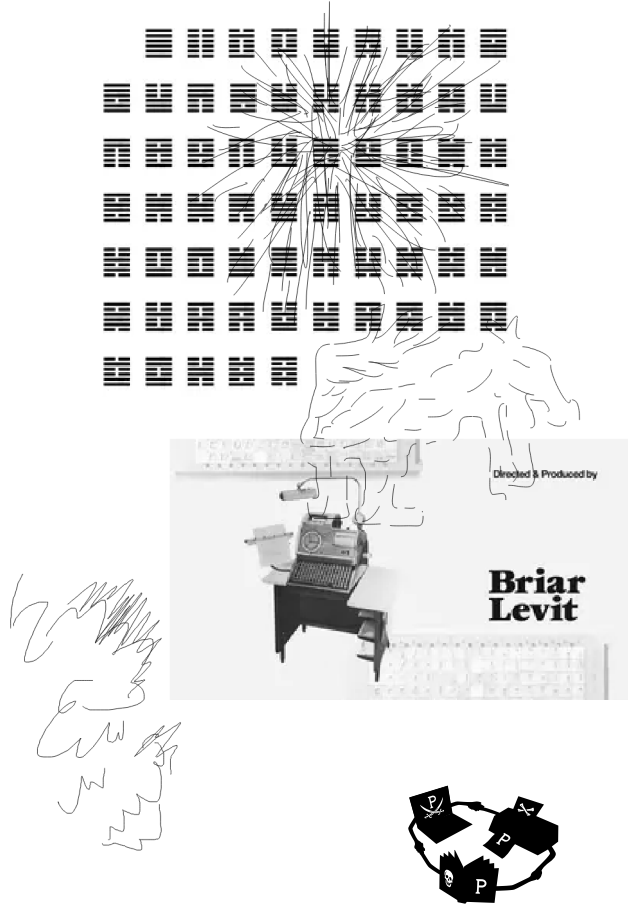


Si les Babyloniens avaient commencé à imprimer Internet en 1 800 avant JC, ils viendraient à peine de terminer.

L'écriture contemporaine exige l'expertise d'un secrétaire, associée à l'attitude d'un pirate.

prepostprint.org

curious zine made by euji, martin, natalia and julien, with precious even involuntary contributions by kenneth g., briar l., david g., elisée r., grum999, aaron s., april g., étienne d.l.b., mckenzie w., charles s., henry m., pierre k., eric g.m. and many more.



Le copyright est mort. Si on le veut.

Plus une ligne, plus un sonnet, plus un paragraphe, ou un chapitre, mais des bases de données.

pppirates - 04-04-2025

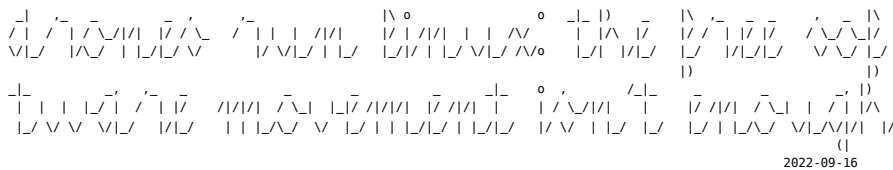
L'acte de déplacer l'information d'un endroit à un autre constitue un acte culturel significatif en et par lui-même. Certains d'entre nous appellent ça de la poésie.

Combien avez-vous dit que ce paragraphe pesait ?



Aujourd'hui nous lisons plus que jamais, mais différemment, de façons que nous n'aurions pas définies comme « lire » auparavant.

Si on imprimait Internet à partir d'une seule imprimante, il faudrait 3 805 ans.



a printer, a lab, and an actual hobbit with an insane dream

richard stallman. rms. if you've spent time in tech, you may know his name. in popular tabloid culture, he's painted as a sexist pedo - in 4chan-esque dungeons, he's heralded as a savior.

in reality, he's a very flawed human that discovered something most of us never will. a single cause to commit the rest of his entire life to.

rms has led the free software movement for 40 years. his asset is his flaw. he is stubborn. extremely stubborn. absolutely unwilling to deviate, admit fault, change, or back down. a staunch revolutionary on a blazing battleground. the world will see free software as a moral right, and he will die fighting, no matter what anyone says.

snakes in the hobbits den

but stallman is an old man now. the world moved on without him. he beats the same war drum, but nobody is listening. groups of capital formed, and two libertarians started the open source movement[1] as a corporate-friendly free software alternative.

and they won.

and won. and won. and won and won and fucking won. the accidental benefits of the free software movement: a global community working asynchronously, sharing code without pay. these important, critical

all of that fighting
all of that denial, resisting temptation.
war drums, freedom,
coding, sharing,
friends, love,

Read the whole article:

```
-> https://j3s.sh  
/thought  
/drones-run-linux  
-free-software-isnt-enough.html
```

benefits, which were responsible for the absolute dominance of things like gcc, the gnu coreutils, and linux - have been hopelessly devoured. all they had to do was strip away the pesky moral movement that all of these efficiency gains carried with it - and voila. money.

most people who make open source software have probably never heard of stallman or the free software movement.

all that remains is bootcamps, github, obscured javascript, and companies trying to save as much money as possible by paying_nobody_ to produce the software that they make millions from. and why not? it's free.

i believe that the free software movement is over, and that it has been over for years. all that remains are a few men with grey beards, tattered war drums, and a long line of allegations. at the end of the day, the free software movement was colonized. and we tried to save it.

and god. we tried.

i thought i heard a plane, crashing but now i think it was your passioning snapp ing using non-free software is not a personal failing. we only have so much time, and it tick-tick-ticks.

nobody wants to use 10 year old

after all of that,
after everything,

thinkpads that can barely manage a youtube video. why should my grandma learn about linux? i bought her an ipad, and she understands it. her eyes are going. linux is not accessible. she's happier and more connected to her family because of it.

i refused to use discord for years - but instead of furthering freedom, i hurt myself. the severance of many meaningful relationships. most of my old friends simply moved on without me. if you don't have vocal chords, people forget that you exist.

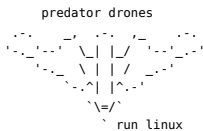
you might say they probably weren't real friends if they forgot about me so easily. but they were real to me. try it yourself, and see what happens.

ultimately, my stubborn resistance made no difference.

most people don't care about the free software movement. the benefits are vague, and the consequences are life-changing. you lose touch with friends and family. it takes a lot more time and energy to navigate. to bank. to find restaurants or activities, looking at things to buy. tracking your calendar. doing your taxes. living.

eventually, you will realize that it's not worth it. you'll start using software that eases your life, and you'll question whether all of this denial was worth it.

i cancelled my FSF membership, after 10 years of faithful support.



2022-09-16

Le futur de l'écriture, c'est de ne pas écrire.

Vers une littérature sans auteur.

Le sérieux est obsolète.

Internet es el poema más grande jamás escrito. Ilegible, debido a su tamaño.



Interfacial workout



osp

Si vous ne voulez pas que ce soit copié, ne le mettez pas sur le web.

Nous n'avons pas besoin d'une nouvelle phrase. Une vieille phrase remaniée fera l'affaire.

- printer, planned obsolescence, printer as computer (speaking postscript)
- software issues, ps, pdf, adobe's relation to pdf
- autonomy <-> community

What is the most important thing you could be working on in the world right now? And if you're not working on that, why aren't you?
↳ Aaron Swartz

3 projects from this special issue - device exploration, pen plotters a 3DS zine that can be read by the 3DS browser

margin boxes of a page
<https://pagedjs.org/documentation/7-generated-content-in-margin-boxes/#margin-boxes-of-a-page>

De tout temps il y eu des hommes libres, des contemplateurs de la loi, des hommes vivant sans maître de par le droit primordial de leur existence et de leur pensée.
↳ Élisée Reclus

After this, (just on day) they decided to create the "CSS print community group" (lobbying group) →
<https://www.w3.org/community/cssprint/>

CSS Print community group is just a lobby group. It's not part...

Nous n'acceptons pas de vérité promulguée : nous la faisons nôtre d'abord par l'étude et par la discussion et nous apprenons à rejeter l'erreur, fut-elle mille fois estampillée et patentée. Que de fois, en effet, le peuple ignorant a-t-il dû reconnaître que ses savants éducateurs n'avaient d'autre science à lui enseigner que celle de marcher paisiblement et joyeusement à l'abattoir, comme ce boeuf des fêtes que l'on couronne de guirlandes en papier doré.
↳ Élisée Reclus

Question : Est-ce vrai ? Utilisation des données par Adobe pour entraîner les IA ? Réponse de Julien : on ne peut pas leur faire confiance Une case à cocher en Opt Out dans les paramètres (cachées)

Internet détruit la littérature (et c'est une bonne chose).

6 Si ce n'est pas libre, ça n'existe pas.

inspired by <https://permacomputing.net>

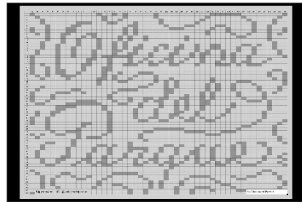
**La thématique de la piraterie*



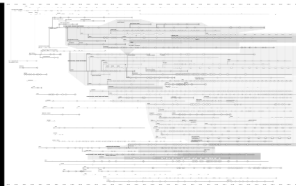
Ed Fella

*site formes à chiper : <https://declarations.style/> * *##
Paged.js as ESM documentation (within a pad :)*

Est-ce toujours Adobe qui détient le format PDF Réponse : PDF est dans le domaine public (c'est une norme ISO, personne ne peut la détenir mais c'est payant) Adobe du début et d'aujourd'hui ne sont p...



Ingrid Picanyol Studio



Évolution des navigateurs



Il est possible d'être à la fois inauthentique et sincère.

3

Si vous n'avez aucun sujet d'écriture, allumez la télé, et commencez à transcrire.

As designers, publishers and artists daily involved in digital tools, we are aware that these technologies maintain a perspective of growth and profit for the sole benefit of the most fortunate and the best born. We refuse to see this as inevitable and have the strong desire to put our knowledge and findings at the service of something better.

Victor: Why permublishing in strasbourg? We are both in a practice around unix ways of doing things Working in the terminal with shell with Arthur and Marc, who were doing all the things through t...

Made by mainly three people at the beginning : fred, julie and julien t.

We share some common values rooted dans l'anti-capitalisme, le trans*feminisme, les enjeux écologiques, l'anti-fascisme, and the hope that we can help address these issues together, PrePostPrint prenant part humblement à un ensemble de mouvements souterrains, alternatifs, divergents, et que nous souhaitons vivifiants.

*permacomputing forum to continue the discussion :
<https://bbs.permacomputing.net/>*

a web archive to fight Trump policies, whether it be legal or not

except from conversation on this git discussions : "Masonry is more like flexbox ? No big argument Yes ok" Masonry is like the pinterest-like layouts ;)

**## CSS print fanzine making*



Boîte noire

Si tout le monde aux États-Unis imprimait une partie d'Internet, ça prendrait 6 minutes et 36 secondes.

Ne mémorisez pas les pages web. Téléchargez.

Si personne ne peut le faire, ça ne m'intéresse pas.

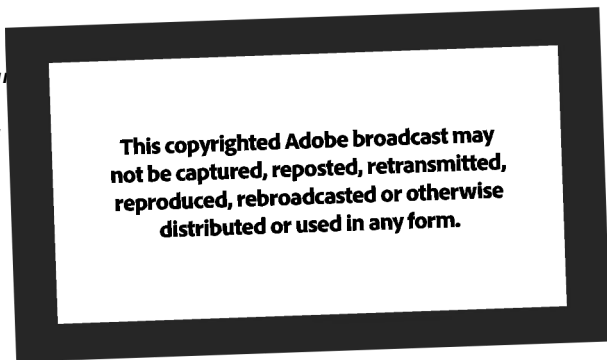
Si vous assumez le plagiat, ça passe. Si vous essayez de feindre, vous vous faites prendre.

Si on imprimait Internet, il faudrait assez de papier pour couvrir la moitié de Long Island (environ 1 200 km²).

4 La beauté de mal classer.

+

"How to Change Your Meta Settings | Make yourself less valuable to Meta. Brought to you by Last Week Tonight with John Oliver."



Adobe disclaimer

<https://johnoliverwantsyourraterotica.com/>

...

Paged.js is JUST a polyfill. But it also comes with plugins for anything else like table of content, bcs its not in the spec Just before the COVID there was a call at XML prague Prague. The call was ...



Mémoire EJ

Julie's dream: to be part of the CSS working group it's important to move the spec for notes to the W3C repo + a tool to show how page float works, i want to make more tools like that to show how spec...

We are deeply rooted in the free software movement and want to build on its foundations. We've embraced open-source tools and practices because of their ability to be studied, hijacked, reappropriated and shared, and beyond that, because of their pouvoir émancipateur, leur capacité à défier les pouvoirs oppresseurs et les infrastructures délétères.

Coco foundation financing the initiative

We think W3C is a big organisation but actually the CSS working group is just a few people. Dave was actually very alone to write these specifications.

Victor: already doubted the word autonomy... in Strasbourg, there was a big factory... and it closed down. they did fancy papers, and now it is closed. there is no printer in the city where you can ...

NLNet funding : implement notes + full page

Les artistes posent des questions, et ils ne donnent pas de réponses.

Là où la technologie nous conduit, la littérature suit.

On dit qu'en Chine, des livres supplémentaires sont écrits et insérés dans des sagas existantes. Il y a dix tomes d'Harry Potter dans les séries chinoises alors que J.K. Rowling en a écrit sept.

5 Ça ne signifie rien jusqu'à ce que ça devienne un mème.

*** Autodéfense numérique C'est en quelle salle ? las vergnas

A Dao of Web Design - by John Allsopp - April 07, 2000 : <https://alistapart.com/art>

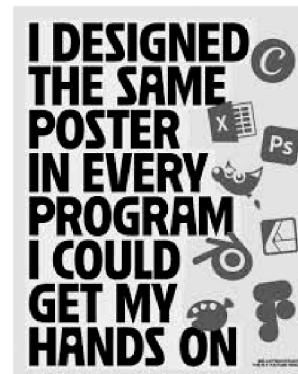
PUBLISHING OUR STYLESHEET?? there's maybe the connection to permacomputing, also you avoid to have to pass through the inspector all the time can we mix stylesheets?? 70% prepostprint website, 30% wL...

Manetta will start the software one, Victor the printiner/paper/printers one. And there we will continue the conversation :).

where to find documentation ? an article (in french) <https://arthur.bebou.netlib.re/crisco-des> write to : arthur.pons@unistra.fr the git repo with slides and code : <http://git.bebou.netlib.re/prez-ppp...>

Julie is currently working on a blog post on Grid masonry.

on paper: some people contextualize paper made from fabrique, cotton, a book on paper: "NATURAL ENEMIES OF BOOKS"



Elliot-Ulm

Kim: In the trimester project at XPUB we realised that there are actually people behind these specs. how are there still other agent in this (browsers ?) But there is also a certain power of the use...

LGM (<https://libregraphicsmeeting.org/2025/>) in Nuremberg in late May, there could be a nice space to continue, there also are more people to continue the conversation, Brendan Howell will be there, a...

We take a resolutely political approach to the use of digital technologies. We recognize the toxicity of most of their ecosystems. We understand the mechanics of oppression that underlie them and that they perpetuate. Nous sommes conscient·es des processus extractivistes et colonialistes sur lesquels elles prospèrent et nous y opposons.

Si on imprimait Internet, ça ferait un livre pesant environ 545 000 kilos, haut de 3,5 kilomètres.

Si nous devons demander la permission, nous n'existerions pas.

Quand le monde de l'art pourra produire quelque chose d'aussi fascinant que Twitter, on recommencera à y faire attention.